THE ART INSTITUTE OF CHICAGO

PAINTINGS BY
LEON GASPARD

DECEMBER SIXTEEN, NINETEEN NINETEEN, TO
JANUARY TWENTY-TWO, NINETEEN TWENTY
LEON GASPARD was born at Vitebsk, Russia. Studied in Russia and at Julian's Academy in Paris with Bouguereau and Toudouze. Received Honorable Mention, Salon Français, 1912. Represented in Collection of French Government; in museums in Nancy, France; Belgium; Des Moines, Iowa; and New Orleans.

CATALOGUE

1. TO THE PRENDORIO
2. APACHE VISITORS
3. THE DAY'S END
4. ACROSS SNOWFIELDS
5. THE LUTES
6. ELSEO AND BONITA
7. IN TACS LAND
8. ANANITA OF THE VILLAGE
9. SOFIA
10. JUANITA
11. THE APACHES
12. SEÑOR REYNA
13. READY FOR THE DANCE
14. THE CALL OF THE DRUM
15. WHITE HOUSE, ACOMA
16. TAOS MAIDEN
19 NAVAHO FAIR
20 TAOS VALLEY
21 NAVAHO BROTHERS
22 TWO SISTERS
23 MEDICINE MAN
24 ZUNI INDIAN
25 PICURIS GIRL
26 ACOMA CHIEF
27 ZUNI DRUMMER
28 HOPI BOY
29 ZUNI GRANDMOTHER
30 TAOS GIRL
31 OLD MEXICAN CHURCH
32 BONITA—TAOS GIRL
33 POTTERY SELLERS, TAOS
34 HOPI DONKEY
35 SAN JUAN INDIAN
36 JOHN AND HIS HORSE
37 SAN JUAN INDIAN
AND ONE HUNDRED AND FIFTY-SIX INDIAN SKETCHES