MEMORIAL EXHIBITION
WOODCUTS AND ETCHINGS
BY THE LATE HELEN HYDE

MAY ONE TO MAY THIRTY-ONE
NINETEEN HUNDRED AND TWENTY
HELEN HYDE was born in Lima, New York. She was a graduate of Wellesley School in Philadelphia and later studied art with Emil Carlsen in San Francisco, with Frank Skarbina in Berlin, Raphael Collin in Paris, and Kano Tomonobu in Tokyo. She also spent a period in independent study in Holland and in England. Her first success in the graphic arts was won through her etching of subjects in San Francisco's Chinatown. Soon after that she went to Japan, where she lived for about fifteen years, studying art in the Japanese fashion, her paper spread out flat upon the floor while she and her teacher—the last of the Kano School—kneel and painted with the large Japanese brushes. For the best color print in an exhibition in Tokyo, in which she competed with Japanese artists, she won first prize. Although she displayed a flair for the color woodcut she also worked in etching (pure line and aquatint) and in water color, her subjects, for the most part, being Japanese women and children.

In recent years Miss Hyde lived in this country, looking upon Chicago as her home although she always traveled more or less. A sojourn of several months in Mexico brought forth a series of Mexican subjects which, like the earlier Japanese compositions, are mostly woodcuts in color. Her latest work—of South Carolina subjects—includes a number of prints in soft ground etching and lithography, the latter of which was a medium new to her.

In addition to the Tokyo prize, Miss Hyde was awarded a gold medal in the Alaska-Yukon Exposition in 1909, honorable mention in the Paris Salon of 1913, and a bronze medal at the Panama-Pacific Exposition in 1915. She was a member of a number of graphic
arts societies, including the California and the Chicago Society of Etchers, the Asiatic Society of Japan, and the Société de la gravure originale en couleurs, Paris. A complete collection of her prints may be found in the Library of Congress at Washington, and she is also represented in the New York Public Library, the Museum of Fine Arts at Boston, and in the museums of Newark, Toronto, and San Francisco.

The present collection of Miss Hyde's work was presented to the Art Institute by her sisters, Mrs. Edwin F. Gillette and Mrs. Hallie Hyde Irwin. There are eighty-eight prints, and to this number it is the intention of the donors to add whenever it is possible to obtain any of the earlier subjects most of which, unfortunately, are in editions long since exhausted.
JAPANESE WOODCUTS

1 JAPANESE MADONNA 1900
2 MISS MORNING DEW 1900
3 WINTER 1900
4 MOTHER AND CHILD 1901
5 A SNOWY DAY 1901
6 DAY DREAMS 1901
7 THE CHASE 1903
8 THE DAikon AND THE BABy 1903
9 THE BABY AND THE PUPPY CAT 1904
10 THE BAMBOO FENCE 1904
11 THE MIRROR 1904
12 CHERRY-BLOSSOM RAIN 1905
13 THE BATH 1905
14 A SUMMER GIRL 1905
15 TEASING THE DARUMA 1905
16 THE ROUNDelay 1906
17 THE GOOD LUCK BRANCH 1907
18 THE RETURN 1907
19 THE RED CURTAIN 1907
20 HAPPINESS FLOWER 1907
21 BABY TALK 1908
22 BUTTERFLIES 1908
23 THE HIRED BABy 1909
24 THE SECRET 1909
25 A SUMMER SHOWER 1909
26 A DAY IN JUNE 1910
27 GOING TO THE FAIR 1910
28 NEW BROOMS 1910
29 THE GREETING 1910
30 THE DARUMA BRANCH 1910
31 APRIL EVENING  1910
32 THREE FRIENDS OF WINTER  1913
33 LITTLE PINK PLUM  1913
34 MY NEIGHBORS  1913
35 THE GO-CART  1913
36 A WINDY RIDE  1913
37 THE MOON BRIDGE KAMEIDO  1914
38 A WEARY LITTLE MOTHER  1914
39 COMPLAINTS  1914
40 AUGUST  1914
41 THE FAMILY UMBRELLA  1914
42 NEW YEAR'S DAY IN TOKYO  1914
43 THE WHITE PEACOCK  1914

JAPANESE COLOR ETCHINGS
44 IN THE SNOW  1912
45 BLOSSOM CHILD  1912
46 "MARCHING AS TO WAR."  1914
47 A SPRING POEM  1915
48 CHERRY SNOW  1916
49 THE LUCKY BRANCH  1915
50 THE LUCKY BRANCH  1915
TRIAL PROOF
51 THE BAMBOO GATE  1915
52 THE RED UMBRELLA  1915

JAPANESE AQUATINTS
53 A RAINY NIGHT  1905
54 FLY-FLIES  1906
55 GOBLIN LANTERNS  1906
CHINESE WOODCUTS
56  THE SAUCEPAN SHOP OF SOOCHOW  1908
57  MISS APRICOT CLOUD OF SHANGHAI  1908
58  THE FURIOUS DRAGON  1914
59  THE BLUE UMBRELLA  1914
60  IN THEIR HOLIDAY CLOTHES  1914

CHINESE COLOR ETCHINGS
61  THE SHOWER  1897
62  PLUM BLOSSOM  1897

MEXICAN WOODCUTS
63  MOONLIGHT ON THE VIGA CANAL  1912
64  THE COQUETTE  1912
65  FEEDING THE BUNNIES  1912
66  SUNDAY MORNING  1912
67  AN INTERLUDE  1912
68  THE UNWILLING DANCERS  1912
69  A COMMON SCOLD  1912
70  OAXACA MARKET  1912
71  MT. ORIZABA, MEXICO  1912
72  OVER THE GARDEN WALL  1912
73  GOING TO MARKET  1912
74  ALPHONSE AND CONCHITA  1913
75  THE PINK FOUNTAIN, JALAPA
    SOFT GROUND COLOR ETCHINGS
MISCELLANEOUS

76 THE SACRED Calf 1910
COLOR WOODCUT

77 THE JUGGLING BOARD 1918
ETCHING

78 MISS MUFFIT 1918
COLOR AQUATINT

79 FORBIDDEN FRUIT 1918
COLOR AQUATINT

80 A SOUTHERN SPRING 1918-19
COLOR ETCHING

81 "THE GORILNS WILL GIT YOU" 1919
AQUATINT

82 JONANNA 1919
SOFT GROUND ETCHING

83 ICE CREAM FAILS 1919
COLOR ETCHING

84 "THE HOME OF GABRIEL" 1919
SOFT GROUND ETCHING

85 FEEDING THE GESE 1919
COLOR ETCHING

86 A RAINY DAY IN SOUTH CAROLINA 1919
LITHOGRAPH

87 THE CYPRUS SWAMP 1919
LITHOGRAPH

88 BECCA AND THE BABY 1919
SOFT GROUND ETCHING