THE ART INSTITUTE OF CHICAGO

PAINTINGS BY
CHARLES FRANCIS BROWNE

DECEMBER SIXTEEN, NINETEEN NINETEEN, TO
JANUARY TWENTY-TWO, NINETEEN TWENTY
CHARLES FRANCIS BROWNE, A.N.A.

Charles Francis Browne is a Westerner, not by birth but by the still stronger tie of "natural selection." One does not choose the family that he is born into, but one does reveal himself in his choice of friends and environment. Mr. Browne long ago honored the city that we love by making it his abiding-place. Imagination and enthusiasm he brought with him in unusual measure and the son of New England has shown himself an ideal citizen of the western metropolis. No one among us has contributed more abundantly of his time to the service of the community. To him the call of "the Chicago that is to be" is an unfailing inspiration which has ever brought forth his best endeavor.

It was the days of the World's Fair building—that mighty quickening moment in Chicago's existence—which brought us this skilful, earnest and ever-glorious vision of the east. From the first his serene and sincere art attracted attention, the while his personality began at once to win him friends. His connection with the Art Institute came early and has been a close one. Like Mr. French and Mr. Carpenter he helped to put a soul into that big building. Never will Chicago look upon the Art Institute as a mere museum; these men have built themselves into its very structure and today our art center is one of the greatest community houses in the world with a widening welcome which ever grows more cordial and more individual.

As a teacher in the schools of the Art Institute Mr. Browne was one of the best beloved, while his versatility is shown by the fact that for years this landscape painter was lecturer on artistic anatomy and on the history of painting, and instructor in general composition.

A ready writer of vigorous English, he meantime edited for a considerable period that often quoted
magazine of art, "Brush and Pencil." His editorials are good reading today and reveal the abiding faith of the man in this city of destiny as well as in the regenerating power of art—a people's art.

All of this activity combined with earnest, unremitting and valuable aid in such enterprises as the founding of the Chicago Society of Artists, The Society of Western Artists, The Cliff Dwellers, The Artists' Guild and The Arts Club, would seem to be enough for one man. But after all the thing that we require of a painter is paintings, and few there are who have produced good work with such prodigality. Mr. Browne, the citizen, has ever been first and foremost an artist. Never have we known a man more in love with nature, delighting in her manifestations with that humble, reverent worship which is the beginning of wisdom and of all spiritual greatness. Everywhere he has found his reward in revelations unguessed by the imperturbable and the superficial. Certain spots of this earth have become personal friends in his life: the Seine valley, the Scottish coast, Southern California, a lake of Indiana, Cape Ann, Massachusetts, and the Rock River of Illinois. What tender, loving tribute he has paid to these regions! How he has delighted in their changing moods, their dawns and sunsets, their silvery moonlight, their tantalizing distances and their feathery clouds! Others may do the "fireworks" and startle us with dramatic contrasts, but the land and sky that one desires to remember are Mr. Browne's engrossing theme. His pictures are livable companions. Unlike many they do not wear out and spindly reveal their emptiness. When one thinks of the joy that he has been able to record and to carry over to other hearts—if the homes brightened by his canvases—it seems as though the most enviable of all estates is to be a landscape painter—a landscape painter like Charles Francis Browne!

LORDNO Taft.
RECEPTION HELD DECEMBER SIXTEEN, NINETEEN NINeteen, UNDER THE AusPICES OF THE FOLLOWING FRIENDS OF CHARLES FRANCIS BROWNE:

GOVERNOR AND MRS. FRANK O. LOWDEN

S. B. AYER
MRS. C. J. BOYNTON
EDWARD B. BUTLER
MRS. JOHN ALDEN CARPENTER
CHARLES B. CRANE
CHARLES C. CURTIS
GEORGE W. EGERS
J. SPENCER DICKERSON
CHARLES D. ETYRE
W. O. GOODMAN
CARTER H. HARRISON
CHARLES L. MIcTOSHION
WALLACE MARCUM
HARLEY PRATT JUDSON
JAMES HOWARD KEMPER
FRANK G. LOGAN
IRA NELSON MOORES
SEYMOUR G. MILLS
P. J. REICHEMAN
MRS. ARTHUR REICHEMAN
MARTIN A. REICHEMAN
JOHN SUTTER

FREDERIC CLAY BARTLETT
EDGAR CAMERON
RALPH CLARKSON
HOBART CHAPLEST-TAYLOR
HOBACE SPENCER FISHER
HENRY S. FILLER
HAMLIN GARLAND
FREDERICK GANT
OLIVER DONNETT GROVER
KARLTON HACKETT
WILSON IRVINE
DATUS MISTES
H. A. MAC NEIL
FAULNE FALMER
FRANCIS G. PETRAUC
ALLEN B. FORD
IRVING E. FORD
ALBERT H. SCHMIDT
LORDO TAFT
HELLER W. WALKER
HENRY KITCHELL WEBSTER
JAMES H. WINS
The following clubs will hold receptions during the period of the exhibition (dates to be announced through the Daily Press):

The Cliff Dwellers
The Cordone
The Arts Club
The Municipal Art League
The Friends of American Art
The Arche Club
The Chicago Society of Artists
The Little Room
The Chicago Woman's Club

Note—Due to the shortening of the day it was impossible to have Mr. Brown's frames reassembled in time for this exhibition, but the frames will be reassembled on all paintings sold.
CATALOGUE

FRANCE

1 ACROSS THE RIVER
2 CHATEAU GAILLARD FROM THE ISLAND
3 GIVERNY, GRAY DAY (HAYSTACK AND BARN)
4 MOONRISE
5 VACHERIE, PETIT AUDLEY
6 EASTERN TOWER, CHATEAU GAILLARD
7 RUINED CASTLE, CHATEAU GAILLARD
8 EVENING, SEINE

CALIFORNIA

9 THE BACK WATER, MONTEREY
10 CASTLE ROCKS, MONTEREY
11 CLEARING FOG
12 WIND AND SURF—THE PACIFIC
13 ROCKS AND SEA—THE PACIFIC COAST
14 SUNSET AT MONTECITO
15 MORNING ON THE MONTECITO HILLS
16 MOUNTAINS, CLOUDS AND SHADOWS, SANTA BARBARA
OREGON, ILLINOIS

17 AUTUMN
18 MOONLIGHT
19 AUTUMN HERALD
20 AUTUMN HILLSIDE
21 THE AUTUMN OAK
22 MOONLIGHT
23 UP THE RIVER
24 SUMAC HILLSIDE
25 RAVINE
26 AUTUMN AFTERNOON
27 FROM EAST WOODS
28 RED OAKS

SANTIAGO, CHILE

29 OLD GARDEN
30 OLD GATEWAY

MASSACHUSETTS

31 THE BEACH COMBERS WHARF, PROVINCETOWN
31 SPRING IN NEW ENGLAND, HARVARD