AMERICAN PAINTERS
OF SWEDISH DESCENT
1920
American Painters
of
Swedish Descent

Exhibiting under the auspices of
The Art Institute of
Chicago

November sixteenth to November thirtieth
Nineteen Hundred and Twenty
Foreword

It is fitting that the circuit Exhibition by American Painters of Swedish Descent, after being shown in New York and the three chief cities of Sweden, should return to be disbanded from the Art Institute of Chicago. The Institute has housed several exhibitions from the Scandinavian countries. I recall particularly the Scandinavian Exhibition of 1913 when Chicago surpassed all other cities in the number of visitors. In Chicago the history of this present exhibition begins. Mr. Charles S. Peterson, President of the Swedish Club of your city, has for nine years encouraged painters of this group annually to show their work in the rooms of the Club. A few years ago he generously offered to guarantee the expenses of collecting a group of paintings by artists of Swedish descent and exhibiting them in Sweden, if the American Scandinavian Foundation would place the exhibition under its auspices. Last spring some sixty-five paintings were selected from the annual Chicago exhibition and some thirty-five gathered from the Eastern States in New York City. These groups were combined in May for exhibition at the National Academy of Design in New York; whence they were shipped to Sweden at the same time as the Swedish Choral Club of Chicago departed for their very successful tour of that country.

The Exhibition was opened in Stockholm under impressive auspices and received under the protection of the recently organized Swedish American Foundation. Although no claim had been made for these paintings other than that they showed in representative fashion the offering to American art of American painters of Swedish descent, they were favorably received by public and press, who not only recognized in them significant examples of American art but were proud to trace the colorful contribution of their own people to the art of the new world.

Henry Goodwin Leach.
Oil Paintings and Water Colors

AHLMAN, G., Chicago, Illinois
Born in Brene, Sweden, June 4, 1888. Came to America in 1906. Studied at Academy of Fine Arts of Chicago.
1. After the Snow Storm

AHLSTROMER, M. J., Chicago, Illinois
2. Gray Day
3. Japanese Girl

ANDERSON, HELGE, Boston, Massachusetts
Born in Trollby, Sweden, November, 1890. Came to America in 1888 and is self taught.
4. Land’s End. (Property of Dr. Henry G. Leach, New York)
5. After Sunset

BRUNQUIST, HUGO, Chicago, Illinois
Born in Christianstad, Sweden, February 18, 1885. Came to America in 1904. Studied at Chicago Art Institute.
6. Portrait

CARLSON, JOHN F., New York City, New York
Born in Sweden in 1875. Studied under American masters. Instructor of the Woodstock School of Landscape Painting.
7. The Silent Forest
8. Melting Snow
9. Twilight in the Woods
10. January Morning
11. Woodland Silence
12. Snow Bound
13. City Twilight
14. Sylvan Aisles
CESARE, OSCAR, New York City
Born in Linköping, Sweden, October 1, 1860. Came to America in 1889. Studied at Buffalo Art School.
15. Group of Lithographs

COLSON, FRANK V., Boston, Massachusetts
Born in East Boston, Massachusetts, in 1884. Studied in Boston Museum School of Fine Arts.
16. Washing the deck of U. S. S. Androseaggin

DALSTROM, GUSTAF, Chicago, Illinois
Born in Gotland, Sweden, January, 1866. Came to America in 1880. Studied at Art Institute of Chicago.
17. Afternoon

ENANDER, ADA, Chicago, Illinois
Born in Chicago, Illinois. Studied at the Chicago Art Institute and School of Applied and Normal Art.
18. Wall Flowers

GRAFSTROM, OLOF, Rock Island, Illinois
Born in Attuna, Medelpad, Sweden. Came to America in 1886. Studied in Royal Academy of Art, Stockholm. Head of Art Department of Augustana College since 1897.
19. Autumn Day on the Mississippi River

GELHAAR, EMIL, Bethlehem, Pennsylvania
20. Inland Lake

HALL, THOMAS, Chicago, Illinois
Born in Anna, Illinois, April, 1866. Came to America in 1881. Studied at Art Institute of Chicago.
21. Sunset near Boston
22. Portrait
HALLBERG, BEN, Gowrie, Iowa
Born in Chicago, April, 1882. Studied at Art Institute of Chicago. Graduated in June, 1911. Received Honorable Mention for Illustration.

23. January Thaw

HALLBERG, CHAS. E., Chicago, Illinois

24. Sunset at Sister Bay, Wisconsin. (Awarded 1st Prize at Exhibition at Svenska Klubben, 1920)
25. Sunset on the Atlantic Ocean
26. Escaping Danger
27. Summer Waves. (Property of Svenska Klubben, Chicago)

HELSTROM, BESSIE, Chicago, Illinois
Born in Vastergotland, Sweden, in June, 1871. Came to America in 1880. Studied in Stora, Sweden, and Fine Arts Academy, Chicago.

28. Still Life

HILLIOM, HENRIK, Wallingford, Connecticut
Born in Sweden, in April, 1883. Came to America in 1882. Pupil of Art Students' League of New York; Constand and Lefebvre in Paris.

29. Connecticut Cedars
30. Joy of Life

HOFSTEN, HUGO VON, Winnetska, Illinois
Born in Karlskoga, Sweden, in 1865. Came to America in 1886. Studied in Stockholm under M. E. Winge, Olaf Arborelius and Hugo Paahe. Official artist of the Cook County Forest Preserve and President of the Forestry Painters' Club.

31. Winter Evening
32. After the Snow Storm
33. Winter Night
34. A Grey Day
35. Spring
36. Spring on Lake Michigan. (Awarded Pecularity Prize at Svenska Klubben, 1920)
HOFTRUP, J. LARS
Born in Sweden in September, 1867. Came to America in 1875. Studied at National Academy, New York City.
37. Spring
38. Old Dwelling

JACOBSON, OSCAR B., Norman, Oklahoma
39. In the Land of the Pawhus, New Mexico

JANSSON, ALFRED, Chicago, Illinois
40. Over the Hills
41. Late Summer
42. Winter in Humboldt Park
43. Autumn
44. Farm House
45. Winter
46. Frosty Morning

JOHNSON, C. RAYMOND, Chicago, Illinois
Born in Chazleton, Iowa, in July, 1891. Studied in Chicago.
47. Woman from Savannah

LINDEN, ENOCH, Chicago, Illinois
49. The Brook
50. Winter Sketch

LINDIN, CARL ERIC, Woodstock, New York

51. Winter Night
52. Moon Ring
53. Spring Time
54. The Canal (Nocturne)

LINGQUIST, ARTHUR, Fall River, Massachusetts
Born in Helsingborg, Sweden, August 28, 1889. Came to America in 1919. Studied in Eric Fage's Art School, Boston, and in the New School of Art under Vesper L. George and Douglas Conner, Boston.

55. Grey Winter Day
56. Old and New Boston

LUND, REV. B., Waukegan, Illinois
Born in Dalarno, Sweden, July, 1878. Came to America in 1890. Private art studies in Chicago.

57. Spring

LUNDGREN, MARTIN, Chicago, Illinois
Born in Sweden in 1871. Came to America in 1893. Studied in Art Institute of Chicago and with Louis Betts.

58. Hampton Roads in War Time

MATTSON, HENRY E.
Born in Gottenburg, Sweden, August 7, 1887. Came to America in 1900. Studied in School of Worcester Art Museum and School of Landscape Painting of the Art Students' League of New York.

59. Interior of an Old House
60. Self Portrait
MOLIN, CARL GUNNAR, Brooklyn, New York

61. Woman and Child
62. Children
63. A Cripple
64. The Palisades, Hudson River

NYHOLM, ARVID, Chicago, Illinois

65. Lamp Effect
66. "Billet Doux"
67. Greta
68. Novallette (Property of Mr. C. S. Peterson, Chicago)
69. Oriental
70. From Bretagne

OLSON, J. OLOF
71. A Young Artist
72. Old House
73. Fishing Village

ROSS, TOBEY, Chicago, Illinois
Born in Gothenburg, Sweden, in 1873. Came to America in 1889. Studied at Art Institute of Chicago and Palette and Chisel Club of Chicago.

74. Woman and the Light (Property of Dr. W. C. Schuler, Chicago)
SANDZEN, BIRGER, Lindsborg, Kansas

75. Road in the Foothills
76. Portrait of Mr. W. (An old Civil War veteran in Lindsborg, Mr. Weddle)
77. In the Rockies
78. Afterglow
79. In the Black Canyon
80. Road in the Canyon
81. The Timber Line
82. Mountain Lake

SCHNEIDAU, CHRISTIAN VON, Los Angeles, California
Born in Sweden in 1891. Came to America in 1906. Studied in Sweden and at Art Institute of Chicago.

83. California Coast (Property of Dr. W. C. Schulte, Chicago)
84. Mrs. Thyra Peterson (Property of Mr. C. S. Peterson, Chicago)
85. Mrs. Othalia Myhrman (Property of Mrs. Myhrman)

SPRINCHORN, CARL, Los Angeles, California
Born in Brecl, Sweden, in 1885. Came to America in 1908. Studied at the New York School of Art and Robert Henri School of Art, at Paris.

86. Forest Interlude. (Property of Mr. Karl von Reblin Quistgaard, New York City)
87. Music in the Woods
88. Niijinsky and Pavlova. (Property of Dr. Christian Brinco, New York City)
89. Night Visage
90. La Argentina
SODERWALL, EINAR F., Chicago, Illinois
Born in Väster, Sweden, in 1869. Came to America in 1904.
Self-taught.
91. Moonlight on Lake Michigan
92. Lake Michigan

THULIN, EMIL H., Chicago, Illinois
Born in U. S., in 1881. Studied at Art Institute, Chicago, and
Académie Julien, Paris.
93. Silhouettes and Shadows. (Awarded 2nd Prize
at Svenska Klubben, 1920)

THULSTRUP, THURE DE, New York
Born in Sweden in 1846. Graduated National Military Academy,
Graphic, Leslie’s Weekly, Harper’s Weekly, etc. Member Society
of Illustrators, American Water Color Society.
94. After the Ladies Have Left the Table
95. After the Service
96. In Olden Days
97. The Meet

VON RYDINGSWARD, KARL
98. The Wallunga Saga. (Photograph of Wood-
carving)

WALLIN, CARL E., Chicago, Illinois
Born in Sweden in March, 1878. Came to America in 1902.
Studied at Art Institute, Chicago.
99. Evening
Miniatures

CARLSON, ED. W., Chicago, Illinois
Born in Chicago, Illinois, in 1883. Studied at Art Institute of Chicago.

100. Group of Miniatures
   A Priest
   A Man
   "Mabel"
   "Lady in Green"
   "Bath Lasson"
   My Baby
New York Jury

William Henry Fox, Chairman, Director Brooklyn Museum
Dr. Christian Brinton, art critic
J. W. von Rehling Quitingard, painter, Director of American Portrait Foundation
Jonas Lie, painter
Karl von Rydingsward

Ex Officio, H. G. Leach, Secretary of the American-Scandinavian Foundation

Chicago Jury

Allen St. John
Gordon Saint Clair
Antonin Sterba
Arvid Nyholm
Hugo von Hofsten
Committee on Arrangements

Miss Eleanor Jewett  Mrs. C. S. Peterson
Miss Lena McCusker  Mrs. H. von Hofsten
Mrs. W. B. Williams