THE ART INSTITUTE OF CHICAGO

PAINTINGS, DRAWINGS AND PASTELS BY ABEL PANN

DECEMBER SIXTEEN, NINETEEN NINETEEN, TO JANUARY TWENTY-TWO, NINETEEN TWENTY

ABEL PANN was born in the Province of Dvinsk, Russia. Studied in Russia; with Bouguereau and Toudouze in Paris. Had charge of Bezalel School of Art in Jerusalem. Represented in collection of the French Government and in the Luxembourg.

## WAR PICTURES

## FROM BATTLE-FRONT TO POGROM

- 1 A FUNERAL
- 2 EXILES HELPING A PARALYZED FRIEND
- 3 THE RICH OF YESTERDAY
- 4 HIS FATHER
- 5 BROTHERS IN AFFLICTION
- 6 THE RETURN
- 7 DRIVEN OUT IN THE NIGHT
- 8 CHILDREN LOST IN THE SNOW
- 9 THE REFUGEES AND THE GEESE
- 10 UNDER THE KNOUT
- 11 FOREST REST
- 12 WITH THEIR BACK TO THE WALL
- 13 THE ARRIVAL OF THE STARVED EXILES
- 14 REFUGEES IN THE WOODS
- 15 EXPELLED FROM AN INSANE ASYLUM
- 16 EXPELLING THE SICK MOTHER AND FAMILY
- 17 IN THE STREETS OF WARSAW
- 18 FRUITS OF RAPE
- 19 SICK WITH TYPHOID
- 20 MIDNIGHT IN THE FOREST
- 21 COSSACK AMUSEMENTS

- 22 SIBERIA BOUND
- 23 AFTER THE POGROM
- 24 BARRING THE ROAD TO THE REFUGEES
- 25 RUINED
- 26 AWAITING THE VERDICT
- 27 ATONEMENT DAY BEHIND THE BATTLE-FIELD
- 28 EXPULSION
- 29 THE BABY AND THE DEAD MOTHER
- 30 CARRYING AWAY THE SPOILS OF A POGROM
- 31 THE CZAR'S GRATITUDE
- 32 REFUGEES CONCEALING THEMSELVES
- 33 IN THE SYNAGOGUE
- 34 IN FREIGHT CARS
- 35 A HAMLET IN RUSSIA "KUJA"
- 36 EXPELLED FROM THE ORPHAN HOME
- 37 FLIGHT
- 38 ON ONE TREE
- 39 AFTER THE COSSACKS WERE GONE
- 40 EXPELLED FROM THE HOME FOR THE AGED
- 41 VIA DOLOROSA
- 42 HIDING COSSACKS FROM THE ENEMY
- 43 UNDER HER FATHER'S EYES

## LANDSCAPES, TYPES AND SCENES

- 44 AN OLD RUSSIAN CHURCH
- 45 ST. JEAN DE LUZ
- 46 A NOOK OF GAND
- 47 A NOOK OF MONTMARTRE
- 48 A MERCHANT OF POULTRY

- 49 A HEAD OF AN OLD MAN
- 50 FOREST OF FONTAINEBLEAU
- 51 A STUDY OF A PEASANT
- 52 A STUDY OF AN OLD HEAD
- 53 A POLISH JEW, NO. 1
- 54 PREACHER, NO. 1
- 55 PREACHER, NO. 2
- 56 A JERUSALEMITE
- 57 A POLISH JEW, NO. 2
- 58 ICE CREAM
- 59 ON THE SEABEACH
- 60 THE SHORES OF ST. JEAN DE LUZ
- 61 THE GUIDE
- 62 AT THE DENTIST'S
- 63 AT THE PHOTOGRAPHER'S STUDIO
- 64 SELF-DEFENSE
- 65 ON SUNDAY
- 66 THE REVOLUTION IN A RUSSIAN VILLAGE
- 67 THE SCHOOL-BOY
- 68 THE WEDDING MUSICIANS
- 69 A YOUNG MOTHER OF JERUSALEM
- 70 ON THE ASS
- 71 IN THE ENVIRONS OF JERUSALEM
- 72 THE GIRL WITH THE WATERMELONS
- 73 A RESIDENT OF THE HOLY CITY
- 74 THE RETURN FROM THE MARKET
- 75 ON THE SEASHORE OF TIBERIAS