THE ART INSTITUTE OF CHICAGO
SPECIAL EXHIBITIONS FOR MAY

PAINTINGS AND SCULPTURE BY FOUR ARTISTS OF TAOS

MAY FIFTEEN TO JUNE FIFTEEN, 1919
TAOS is one of the most important Indian villages in the upper Rio Grande valley in New Mexico. The villages are much the same in culture as they were when visited by the Spanish Explorers in 1539. The name Pueblos, first used by the Spaniards, was adopted by the Americans to designate the semicivilized agricultural Indians who dwelt in the adobes of the southwest.

Santa Fe and Taos are said to be the seat of primitive American art, and they still offer unending inspiration to the artist. With its Indian and Spanish types of people, its mountains and its deserts, this highly paintable country is alluring to American artists, several of whom now have built studios there.

The first artist to visit and paint Taos was a Frenchman, Alexis Compera, in 1879. American artists invaded it more than twenty years ago—in fact, it is said that J. H. Sharp, the oldest member of the present artist colony, re-discovered Taos then.

The present exhibition of the Four Artists of Taos is an interesting demonstration of similar subjects viewed from the individual standpoint of these artists.
PAINTINGS

ERNEST L. BLUMENCESHEIN
273 RYERSON STREET, BROOKLYN

1 THE CHIEF SPEAKS
2 TAOS ENTERTAINS THE CHEYENNES
3 THE ORATOR
4 LIFE OF AN INDIAN
5 CHIEF'S TWO SONS
6 THE DELIGHT MAKERS
7 INDIAN IN THE DESERT
8 DESERT AND MOUNTAINS
9 LONG SHADOWS ON DESERT SAND

VICTOR HIGGINS
THE CLIFF DWELLERS, CHICAGO

10 CALLING THE CLANS
11 PUMPKIN GIRL
12 THE RIDERS
13 A POT FROM SANTA CLARA
14 APACHES
15 VICTORY
16 A SHRINE TO ST. ANTHONY
   Lent by the Des Moines Museum
17 ROAD TO SAN JUAN
   Lent by Oscar Mayer
WALTER UFER
854½ NORTH STATE STREET, CHICAGO

18 GOING EAST
19 INDIAN CORN
20 THE BAKERS, LAGUNA
21 FRIENDS, LAGUNA
22 A TAOS WELL
23 THE TAOS PLAZA
24 ME AND HIM
25 MAKING READY
   Lent by Mr. and Mrs. George Schein

SCULPTURE

A. PHIMISTER PROCTOR
CARE OF THE GORHAM COMPANY, NEW YORK

26 INDIAN HEAD: SUNDOWN
27 INDIAN HEAD: IRONTAIL
28 ONE LION: ARCHITECTURAL
29 ONE PANTHER WITH KILL
30 ONE AMERICAN HORSE
31 ONE KEDIAC BEAR