WOOD ENGRAVINGS
BY TIMOTHY COLE

NOVEMBER TEN TO NOVEMBER THIRTY, 1919
TIMOTHY COLE, N. A.

TIMOTHY COLE was born in England in 1852, was brought to the United States in early childhood, and in his youth was apprenticed to wood engravers in Chicago. After the Chicago Fire he went penniless to New York, where, in 1875, he entered the employ of the Century Magazine. In 1883 the Century Company sent him to Europe to engrave paintings by the Old Masters. The first Italian series was completed in 1892, the Dutch and Flemish series in 1896, the English series in 1900, the Spanish series in 1907, and the French series in 1910—after which he returned to America to engrave masterpieces here. He is represented in several large American galleries and has received a number of prizes and honors, among them the following: diploma, World’s Columbian Exposition, Chicago, 1893; first class gold medal, Exposition Universelle, Paris, 1900; grand prix (the only one given for wood engraving), Universal Exposition, St. Louis, 1904. He is honorary member of the Society of Sculptors, Painters, and Engravers, London; member of the American Academy of Arts and Letters, 1913; Honorary member Brotherhood of Engravers, Chicago, 1913; Honorary M. A. Princeton University, 1914. Mr. Cole is the author of several monographs on Old Masters published in the Century Magazine 1889-1901.
CATALOGUE

NO. 1-48: OLD ENGLISH MASTERS
Edition limited to 150 copies, of which this is No. 83. Printed in 1902

1 THE HONORABLE MRS. GRAHAM
   After painting by Gainsborough in National Gallery, Edinburgh

2 MARRIAGE A LA MODE
   Detail from painting by Hogarth in National Gallery, London

3 PORTRAIT OF WILLIAM HOGARTH
   After painting by Hogarth in National Portrait Gallery, London

4 GARRICK AND HIS WIFE
   After painting by Hogarth in Windsor Castle

5 THE SHRIMP GIRL (A sketch)
   After painting by Hogarth in National Gallery, London

6 GEORGIANA, DUCHESS OF DEVONSHIRE
   After painting by Reynolds in collection of Earl Spencer, Althorp

7 PORTRAIT OF LORD HEATHFIELD
   After painting by Reynolds in National Gallery, London

8 DUCHESS OF DEVONSHIRE AND CHILD
   After painting by Reynolds in collection of Duke of Devonshire, Chatsworth

9 LADY COCKBURN AND FAMILY
   After painting by Reynolds in National Gallery, London

10 THE SISTERS: MRS. SHERIDAN AND MRS. TICKELL
   After painting by Gainsborough in Dulwich Gallery

11 PORTRAIT OF MRS. SIDDONS
   After painting by Gainsborough in National Gallery, London

12 THE WATERING PLACE
   After painting by Gainsborough in National Gallery, London
13 CICERO’S VILLA
After painting by Richard Wilson, owned by Thomas Agnew and Sons, London

14 ON THE RIVER WYE
After painting by Richard Wilson in National Gallery, London

15 PORTRAIT OF MRS. DAVIES
After painting by Romney in collection of Edgar Speyer, London

16 LADY DERBY
After painting by Romney in collection of Sir Charles Tennant, London

17 THE PARSON’S DAUGHTER
After painting by Romney in National Gallery, London

18 THE RIGHT HONORABLE WILLIAM PITT
After painting by Hoppner in collection of Lord Rosebery, London

19 PRINCESS SOPHIA, DAUGHTER OF GEORGE III
After painting by Hoppner in Windsor Castle

20 THE COUNTESS OF OXFORD
After painting by Hoppner in National Gallery, London

21 BROTHER AND SISTER
After painting by Sir William Beechey in the Louvre, Paris

22 MRS. R. SCOTT MONCRIEFF
After painting by Raeburn in National Gallery, Edinburgh

23 PORTRAIT OF LORD NEWTON
After painting by Raeburn in National Gallery, Edinburgh

24 PORTRAIT OF A LADY
After painting by Raeburn in National Gallery, London

25 PORTRAIT OF MARY WOLLSTONECRAFT
After painting by John Opie in National Gallery, London

26 THE HALT
After painting by George Morland in the Louvre, Paris
27 STABLE INTERIOR
   After painting by George Morland in National Gallery, London

28 THE WINDMILL
   After painting by John Crome in National Gallery, London

29 MOUSEHOLD HEATH
   After painting by John Crome in National Gallery, London

30 THE BREAKDOWN
   After painting by Cotman in collection of late J. J. Colman, Norwich

31 FISHING-BOATS OFF YARMOUTH
   After painting by Cotman in collection of late J. J. Colman, Norwich

32 PORTRAIT OF MRS. SIDDONS
   After painting by Lawrence in National Gallery, London

33 THE DUKE OF WELLINGTON
   After painting by Lawrence in collection of Lord Rosebery, London

34 THE SISTERS
   After painting by Lawrence in collection of Charles Crews, London

35 LADY DERBY (Miss Farren)
   After painting by Lawrence in collection of Lord de Grey Wilton

36 ULYSSES DERIDING POLYPHEMUS
   After painting by J. M. W. Turner in National Gallery, London

37 THE FIGHTING TEMERAIRE
   After painting by J. M. W. Turner in National Gallery, London

38 A FROSTY MORNING
   After painting by J. M. W. Turner in National Gallery, London

39 DIDO BUILDING CARTHAGE
   After painting by J. M. W. Turner in National Gallery, London

40 THE HAY WAIN
   After painting by Constable in National Gallery, London
41 WATERLOO BRIDGE (A sketch)
   After painting by Constable in Diploma Gallery, Royal Academy, London

42 HAMPSTEAD HEATH
   After painting by Constable in South Kensington Museum

43 THE CORNFIELD
   After painting by Constable in National Gallery, London

44 THE REFUSAL
   After painting by Wilkie in South Kensington Museum

45 DIGGING FOR RATS
   After painting by Wilkie in Diploma Gallery, Royal Academy, London

46 CATHARINE OF ARAGON AND HER MAID
   After painting by Charles Robert Leslie in Diploma Gallery, Royal Academy, London

47 PORTRAIT OF DR. JOHN ALLEN
   After painting by Landseer in National Portrait Gallery, London

48 THE SHEPHERD'S CHIEF MOURNER
   After painting by Landseer in South Kensington Museum

49 THE ENTOMBMENT
   After fresco by Giotto at Padua

50 THE PARSON'S DAUGHTER
   After painting by Romney in National Gallery, London

51 PAS D'AOSTE
   After painting by J. M. W. Turner in Metropolitan Museum, New York

52 THE HOLY FAMILY
   After painting by Rembrandt in Berlin Museum

53 THE LAUGHING CAVALIER
   After painting by Frans Hals in Wallace collection, London
54 THE PEARL NECKLACE
   After painting by Vermeer in Berlin Museum

55 THE BROKEN MIRROR
   After painting by Greuze in Wallace collection, London

56 PORTRAIT STUDY
   After painting by Aman-Jean in Paris

57 LA FINETTE
   After painting by Watteau in the Louvre, Paris

58 THE BATHERS
   After painting by Corot in a private collection, Paris

59 PEACE: A PROPHECY
   After painting by Carrière

60 LA MATERNITÉ
   After painting by Carrière in Luxembourg Museum, Paris

61 PORTRAIT OF EL GRECO'S DAUGHTER
   After painting by El Greco in collection of Sir John Sterling, London

62 PENSEROSA
   After painting by William Sartain

63 LIFE
   After painting by Blashfield

64 LOWLANDS
   After painting by J. Francis Murphy

65 THE VOYAGE OF LIFE: YOUTH
   After painting by Thomas Cole in St. Luke's Hospital, New York

66 PLENTY
   After painting by Kenyon Cox in Washington, D. C.

67 THE CONNOISSEUR
   After painting by Harry W. Watrous in New York
68 PORTRAIT OF PRESIDENT WILSON  
After painting by Sargent

69 PORTRAIT OF ABRAHAM LINCOLN  
After a daguerreotype

70 MONA LISA  
After painting by da Vinci in the Louvre

71 DUKE OF OLIVARES  
After painting by Velasquez

72 INTERIOR OF A KITCHEN  
After painting by Martin Drolling in the Louvre