CATALOG OF THIRTY-SECOND
ANNUAL EXHIBITION OF
AMERICAN OIL PAINTINGS
AND SCULPTURE AT THE
ART INSTITUTE OF CHICAGO
FROM NOVEMBER 6, 1919, TO
DECEMBER 10, 1919
OBVERSE OF THE MR. AND MRS. FRANK G. LOGAN MEDAL
CAST OCTOBER 1919
CATALOGUE OF THE THIRTY-SECOND ANNUAL EXHIBITION OF AMERICAN OIL PAINTINGS AND SCULPTURE

THE ART INSTITUTE OF CHICAGO
NOVEMBER 6, 1919, TO DECEMBER 10, 1919
THE ART INSTITUTE OF CHICAGO

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HOWARD SHAW
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EDMUND S. CAMPBELL
THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means."

The museum building upon the lake front, first occupied in 1893, is open to the public every week day from 9 to 5:30, Sundays from 12:15 to 9 p. m. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays, Sundays, and public holidays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Decorative Designing and its allied branches, Normal Instruction, and Architecture.

All those interested in the Art Institute are invited to become members. Annual Members pay a fee of Ten Dollars a year, or upon payment of One Hundred Dollars become Life Members and are thenceforth exempt from dues.

During the past year the Trustees have established the Sustaining Membership. This will afford an opportunity to those who wish to make an annual subscription larger than the Annual Membership. Sustaining Members may pay any amount in excess of Twenty-five Dollars a year. All friends are urged to join this class of members so as to furnish the additional money which must be obtained to maintain the Museum.

Governing Members are elected by the Trustees and are limited to two hundred. Upon the payment of Four Hundred Dollars, in addition to their initiation fee of $100.00, Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from Life memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute (excepting the Sunday concerts), and to the use of the Ryerson Library.

Visitors desiring to see the collections of the museum under guidance may make appointments with the museum instructors in Gallery 16.
## DESIGNATION OF GALLERIES

### FIRST FLOOR

<table>
<thead>
<tr>
<th>Room</th>
<th>Collection</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Elbridge G. Hall Collection of Casts of Sculpture, Egyptian, Assyrian, Babylonian, etc.</td>
</tr>
<tr>
<td>2 (Corridor)</td>
<td>Asia Minor and Early Greek</td>
</tr>
<tr>
<td>3</td>
<td>Greek, V and IV Centuries B.C.</td>
</tr>
<tr>
<td>4</td>
<td>Later Greek Sculpture</td>
</tr>
<tr>
<td>5</td>
<td>Roman Sculpture</td>
</tr>
<tr>
<td>6 (Corridor)</td>
<td>Higinbotham Collection of Naples Bronzes</td>
</tr>
<tr>
<td>7</td>
<td>Check Room</td>
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<tr>
<td>8 (Entrance Hall)</td>
<td>Sculpture</td>
</tr>
<tr>
<td>9</td>
<td>Egyptian Antiquities</td>
</tr>
<tr>
<td>10</td>
<td>Classical Antiquities</td>
</tr>
<tr>
<td>11 (Corridor)</td>
<td>Collection of the Antiquarian Society</td>
</tr>
<tr>
<td>12</td>
<td>Miscellaneous</td>
</tr>
<tr>
<td>13 (Corridor)</td>
<td>Miscellaneous</td>
</tr>
<tr>
<td>14</td>
<td>Collection of the Antiquarian Society</td>
</tr>
<tr>
<td>15</td>
<td>Miscellaneous</td>
</tr>
<tr>
<td>15a</td>
<td>Miscellaneous</td>
</tr>
<tr>
<td>16</td>
<td>Class Room</td>
</tr>
<tr>
<td>17 (Corridor)</td>
<td>Miscellaneous</td>
</tr>
<tr>
<td>18</td>
<td>Fullerton Memorial Hall</td>
</tr>
<tr>
<td>20</td>
<td>Blackstone Collection of Architectural Casts</td>
</tr>
<tr>
<td>24</td>
<td>The Ryerson Library</td>
</tr>
</tbody>
</table>
DESIGNATION OF GALLERIES

SECOND FLOOR

Room 251 and New Wing...........Annual Exhibition of American Oil Paintings and Sculpture
Room 25                      Friends of American Art Collection
Room 26                      Loan Collection of Paintings
Room 27                      Modern French Paintings
Room 29 (Corridor)..............Drawings by F. Hopkinson Smith
Room 31                      Paintings
Room 32                      Hutchinson Gallery of Old Masters
Room 33 (Corridor)..............Arundel Reproductions and Medals
Room 34                      Small Bronzes
Room 35 (Hall)..................Sculpture and Paintings
Room 36                      Rosenbaum Collection of Ivories
Room 37 (Corridor)..............Sculpture and Drawings
Room 38                      Henry Field Memorial Collection of Paintings
Room 39                      Elizabeth Hammond Stickney Room of Paintings
Room 40                      Albert A. Mueser Collection of Paintings
Room 41                      Nickerson Collection: Paintings; Oriental Art; Water Colors
Room 42                      Lathrop Collection of Prints
Room 43                      Print Department
Room 44                      Indo-Persian Miniatures and Pottery
Room 47                      Chinese Porcelain and Pottery
Room 48                      Paintings
Room 49 (Corridor)..............Paintings
Room 50                      Michelangelo Sculpture
Room 51                      Butler Collection of Paintings by Inness
Room 52                      DeWolf Gallery of American Landscapes
Room 53                      Byron L. Smith Gallery of Paintings
Room 54 (Corridor)..............Paintings and Reproductions
JURY OF SELECTION, 1919

COMMITTEE OF ARTISTS

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GEORGE W. BELLWOS
EDWARD B. BUTLER
CHARLES C. CURRAN

PHILIP L. HALE
RUDOLPH INGERLE
ARVID NYHOLM
EDWARD W. REDFIELD

SCULPTORS
FREDERICK C. HIBBARD
EMIL R. ZETTLER
LEONARD CRUENELLE

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MARTIN A. RYERSON
HOWARD SHAW
FRANK G. LOGAN

EDWARD B. BUTLER
WALLACE L. DeWOLF
WILLIAM O. GOODMAN
ROBERT ALBERTSON
FREDERIC C. BARTLETT

NOTES

UNDER THE RULES OF THIS EXHIBITION, PAINTINGS BY THE JURY WERE ELIGIBLE FOR PRIZES, BUT THE JURY UNANIMOUSLY VOTED TO WAIVE THIS CONDITION. A RESOLUTION WAS ALSO ADOPTED TO THE EFFECT THAT EVERY PAINTER OR SCULPTOR WHO PREVIOUSLY MAY HAVE RECEIVED AN AWARD, SHALL NOT BE CONSIDERED ELIGIBLE FOR THE SAME AWARD OR FOR A LESSER AWARD.

FOR INFORMATION RELATIVE TO THE PAINTERS AND SCULPTORS REPRESENTED IN THE EXHIBITION CONSULT THE RYERSON LIBRARY, WHERE A SPECIAL COLLECTION OF BOOKS AND MAGAZINES MAY BE FOUND.

FOR PRICES AND INFORMATION REGARDING PAINTINGS AND SCULPTURE FOR SALE IN THIS EXHIBITION, VISITORS ARE REQUESTED TO APPLY TO SALES AGENT AT THE DESK. ALL PAYMENTS FOR EXHIBITS PURCHASED MUST BE MADE TO THE SECRETARY OF THE ART INSTITUTE.
HONORS AWARDED BY THE ART INSTITUTE OF CHICAGO

THE MR. AND MRS. FRANK G. LOGAN MEDAL, carrying with it, either for purchase or as a gift, one thousand five hundred dollars for a painting or a work of sculpture, in the annual exhibition, executed by an American, provided such painting or work of sculpture has never before received an award or prize. Awarded by the Art Committee of the Art Institute.

1917 Albin Polasek Portrait bust of Charles W. Hawthorne (Bronze)
1918 Wayman Adams Joseph Pennell
1919 Leon Kroll Leo Ornstein at the Piano

THE POTTER PALMER GOLD MEDAL, carrying with it a prize of one thousand dollars, is awarded to the author of a painting or work of sculpture in the annual exhibition, executed by an American citizen, without regard to subject.

1910 Sergeant Kendall Alison
1911 Daniel Garber Towering trees Purchased for the Art Institute
1912 Frank W. Benson My daughter
1913 Edward W. Redfield By the river
1914 Richard E. Miller Nude
1915 J. Alden Weir The palm-leaf fan
1916 Emil R. Zettler Job Plaster
1917 Ernest L. Blumenschein The chief speaks
1918 Joseph T. Pearson, Jr. The twins, Virginia and Jane
1919 Lilian Wescott Hale When she was a little girl

THE NORMAN WAIT HARRIS SILVER MEDAL, carrying with it a prize of five hundred dollars, is awarded to the painter of a picture in the annual exhibition executed within two years preceding the exhibition, without regard to subject.

1902 Walter McEwen A lady of the Empire Purchased for the Art Institute
1903 John S. Sargent  Portrait: Wm. M. Chase
1904 The prize was declined by Mary Cassatt, and was
applied to the benefit of a Chicago art student in Paris.
1905 Robert Henri  Portrait of a lady in black
Purchased for the Art Institute
1906 Henry O. Tanner  The two disciples at the tomb
Purchased by the Art Institute
1907 Edmund C. Tarbell  Girl crocheting
1908 Sergeant Kendall  Narcissa
1909 Frank W. Benson  Girl playing solitaire
1910 Willard L. Metcalf  Ice-bound
Purchased for the Art Institute
1911 John C. Johansen  The village rider
1912 J. Alden Weir  The Plaza; nocturne
1913 Giovanni Battista Triccoli  Portrait: Mr. Ferry
1914 Philip L. Hale  Portrait
1915 Joseph T. Pearson, Jr.  In the gloaming
1916 Frederick C. Friezeke  The hammock
1917 Charles Reiffel  In the hills
1918 Ross E. Moffett  The old fisherman
1919 Frederick J. Waugh  The line storm

THE NORMAN WAIT HARRIS BRONZE MEDAL, carrying with it a prize of three hundred dollars, is awarded to the painter of a picture in the annual exhibition, executed within two years preceding the exhibition, without regard to subject.

1909 Edward W. Redfield  The white house
1910 Henry S. Hubbell  The departure
1911 Margaret F. Richardson  Portrait: Asa H. Page
1912 Frederick J. Waugh  Surf and fog, Monhegan
Purchased for the Art Institute
1913 Arthur B. Carles  Repose
1914 Charles H. Davis  The northwest wind
1915 George Bellows  Portrait: Anne
1916 James R. Hopkins  A mountain courtship
1917 Guy C. Wiggins  Lightly falling snow
1918 Charles W. Hawthorne  A sculptor
1919 Robert Spencer  The barracks
THE MARTIN B. CAHN PRIZE of one hundred dollars is awarded to the painter of a picture in the annual exhibition by a Chicago artist, without regard to subject.

<table>
<thead>
<tr>
<th>Year</th>
<th>Artist</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1900</td>
<td>Charles A. Corwin</td>
<td>Ten-pound Island, Gloucester</td>
</tr>
<tr>
<td>1901</td>
<td>Frederick W. Freer</td>
<td>The old gown</td>
</tr>
<tr>
<td>1902</td>
<td>Anna L. Stacey</td>
<td>The village at twilight</td>
</tr>
<tr>
<td>1903</td>
<td>Geneve Sargent</td>
<td>Margaret</td>
</tr>
<tr>
<td>1904</td>
<td>William Wendt</td>
<td>Stilly night</td>
</tr>
<tr>
<td>1905</td>
<td>Charles Francis Browne</td>
<td>Field and sky</td>
</tr>
<tr>
<td>1906</td>
<td>Alson S. Clark</td>
<td>Coffee house</td>
</tr>
<tr>
<td>1907</td>
<td>Lawton Parker</td>
<td>Portrait: M. A. Ryerson</td>
</tr>
<tr>
<td>1908</td>
<td>Adam E. Albright</td>
<td>The enchanted hour</td>
</tr>
<tr>
<td>1909</td>
<td>Ralph Clarkson</td>
<td>Portrait: Lorado Taft</td>
</tr>
<tr>
<td>1910</td>
<td>Frederic C. Bartlett</td>
<td>Gray day in a court</td>
</tr>
<tr>
<td>1911</td>
<td>Frederick F. Fursman</td>
<td>Summer time</td>
</tr>
<tr>
<td>1912</td>
<td>Wilson Irvine</td>
<td>In early autumn</td>
</tr>
<tr>
<td>1913</td>
<td>Oliver Dennett Grover</td>
<td>June morning, Lake Orta</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Purchased for the Art Institute</td>
</tr>
<tr>
<td>1914</td>
<td>Alfred Juergens</td>
<td>Garden flowers</td>
</tr>
<tr>
<td>1915</td>
<td>W. Victor Higgins</td>
<td>Oka and Walmancho</td>
</tr>
<tr>
<td>1916</td>
<td>Walter Ufer</td>
<td>The solemn pledge; Taos Indians</td>
</tr>
<tr>
<td>1917</td>
<td>Frederic M. Grant</td>
<td>Saturday afternoon</td>
</tr>
<tr>
<td>1918</td>
<td>Jessie Arms Botke</td>
<td>Geese</td>
</tr>
<tr>
<td>1919</td>
<td>Frank V. Dudley</td>
<td>The silent sentinels</td>
</tr>
</tbody>
</table>

THE EDWARD B. BUTLER PRIZE of one hundred dollars is awarded to the painter of a picture voted by visitors to the museum to be the most popular painting in the exhibition.

<table>
<thead>
<tr>
<th>Year</th>
<th>Artist</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1917</td>
<td>Frederic M. Grant</td>
<td>Saturday afternoon</td>
</tr>
<tr>
<td>1918</td>
<td>Sergeant Kendall</td>
<td>A child</td>
</tr>
<tr>
<td>1919</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
HONORABLE MENTION is awarded to the author of a painting or work of sculpture in the annual exhibition, without regard to subject.

1910  William Wendt  The silence of night  Portrait: Josef M. Korbel  
1911  Walter D. Goldbeck  Olga Popoff  An idyl  Marble  
1912  Emil Robert Zettler  Frank C. Peyraud  Professor T. S.  Summer evening  Marble  
Philip Little  The brook  
Gifford Beal  The puff of smoke  Purchased for the Art Institute  
1913  Helen M. Turner  Frederick C. Hibbard  Vaclav Vytlacil  Summer  Mark Twain  Plaster  
1915  Chester Beach  Unveiling of dawn  Marble  
1916  William H. Singer, Jr.  Pauline Palmer  Stanislaw Szukalski  Highland farms, Norway  Pumpkin Hollow  The fall  Plaster  
1917  Ernest D. Roth  H. Dudley Murphy  John R. Conner  Albin Polasek  Grace Pruden Neal  Brenda Putnam  Red barns, winter  The arches  Work  The bubble  Nude dancer  Water-lily baby  Bronze  Bronze  Bronze
<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Work</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>1918</td>
<td>Wayman Adams</td>
<td>Joseph Pennell</td>
<td></td>
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<tr>
<td></td>
<td>Howard Giles</td>
<td>Maine woods</td>
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<tr>
<td></td>
<td>John F. Folinsbee</td>
<td>Queensboro bridge</td>
<td></td>
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<tr>
<td></td>
<td>Georg Lober</td>
<td>Eve Plaster</td>
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<td></td>
<td>Richard W. Bock</td>
<td>A little fairy Cement</td>
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</tr>
<tr>
<td></td>
<td>A. V. Lukas</td>
<td>Portrait Wood</td>
<td></td>
</tr>
<tr>
<td>1919</td>
<td>Everett L. Warner</td>
<td>Manhattan contrasts</td>
<td></td>
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<tr>
<td></td>
<td>Leon Kroll</td>
<td>Leo Ornstein</td>
<td></td>
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<tr>
<td></td>
<td>George Luks</td>
<td>Round houses at High Bridge, N. Y. City</td>
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<tr>
<td></td>
<td>Victor Salvatore</td>
<td>Dawn Marble</td>
<td></td>
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<td></td>
<td>Gilbert P. Riswold</td>
<td>Portrait: Miss Lucille Palmer</td>
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<tr>
<td></td>
<td>Louis Mayer</td>
<td>Julia Bronze</td>
<td></td>
</tr>
</tbody>
</table>
ACKNOWLEDGMENT—The Art Institute of Chicago acknowledges its obligations to the following persons who have generously contributed paintings and sculpture as loans to the present exhibition:

Mrs. Alexander
Art Institute of Chicago
Chicago

Henry Bacon
New York

W. D. Bancroft
Ithaca, N. Y.

Board of Public Education

Buffalo Fine Arts Academy

Mr. Carle

Mrs. H. N. Cooper

Detroit Museum of Art

Friends of American Art

Mr. Gardiner

Mrs. Charlotte Perkins Gilman

La Salle Hotel

Northwestern Dental College

Lincoln Center

Mrs. Constantine Lowell

Mrs. C. H. McCormick

Mrs. O’Conner

Miss Palmer

Pennsylvania Academy of the Fine Arts

Basle C. Perkins

Mr. Paul Schulze

Mrs. A. T. Swing

Prof. E. B. Titchener

Joseph B. Toloff

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Chicago

Pittsburgh

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Chicago

Chicago

Detroit

Chicago

Boston

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Chicago

Chicago

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Chicago

Indianapolis, Ind.

Chicago

Philadelphia

New York

Chicago

Oberlin, Ohio

Ithaca, N. Y.

Chicago

Boston
"THE ART INSTITUTE OF CHICAGO IS A MUSEUM WITH PERMANENT COLLECTIONS WHICH ARE RAPIDLY ASSUMING CONSIDERABLE PROPORTIONS; IT IS AN ART SCHOOL WHICH IS THE LARGEST IN THE COUNTRY, MEASURED BY THE NUMBER OF STUDENTS WHO ATTEND ITS CLASSES, AND ONE OF THE BEST, JUDGED BY THE STANDARD OF WORK ATTAINED; IT IS A LECTURE BUREAU WHICH PROVIDES LECTURES ON ARTISTIC SUBJECTS FOR ALMOST EVERY DAY DURING THE WINTER; IT IS A LIBRARY OF BOOKS ON ART AND OF PHOTOGRAPHS OF WORKS OF ART; AND IT IS AN EXHIBITING BODY WHICH HOLDS SEVERAL IMPORTANT ANNUAL EXHIBITIONS BESIDES A CONSTANT SUCCESSION OF SPECIAL EXHIBITIONS OF ONE SORT OR ANOTHER."—KENYON COX.

FOR PRICES AND INFORMATION REGARDING PAINTINGS AND SCULPTURE FOR SALE IN THIS EXHIBITION, VISITORS ARE REQUESTED TO APPLY TO THE SALES AGENT AT THE DESK.
EMMA IN PURPLE
GEORGE BELLows
#13
LANDING FISH
HAYLEY LEVER

THE BLUE GOWN
FREDERICK C. FRIESEKE
C. 2042
TREMONT STREET, BOSTON
ARTHUR C. GOODWIN

C. 19. 86
PEACE CELEBRATION, FIFTH AVENUE
ROBERT A. GRAHAM
THE COTTON GIN
HARRY L. HOFFMAN
$10.40

SANTA CLARA INDIAN GIRL
ROBERT HENRI
THE FUTURE
EVELYN B. LONGMAN
BUILDERS
THROUGH THEIR FORETHOUGHT, WISE DIRECTION
AND SELF-SACRIFICING DEVOTION THIS CENTRE
WAS FOUNDED AND THESE WALLS WERE REARED.

JENKIN LLOYD JONES

MEMORIAL TABLET—JENKIN LLOYD JONES
ALBIN POLASEK
THE WELL
CARL SCHMITT
RECLINING NUDE

#233  WILLIAM H. K. YARROW
CATALOGUE

*Artists designated by a star (*) are members of the jury and not eligible for prizes.

DAVID L. ADAM
4341 N. LINCOLN ST., CHICAGO
1 THE SHORE AT ST. MONANS

WAYMAN ADAMS
58 WEST 57th ST., NEW YORK
2 THE CONSPIRACY

ADAM EMORY ALBRIGHT
HUBBARD WOODS, ILL.
3 BUT YESTERDAY

ANTHONY ANGAROLA
1318 ROSEDALE AVE., CHICAGO
4 FROM THE HILLTOPS

ALICE WORTHINGTON BALL
213 W. MONUMENT ST., BALTIMORE, MD.
5 FRUIT AND OTHER THINGS
MRS. GERTRUDE J. BARNES
1812 EMERSON AVE., S. E., MINNEAPOLIS
6 OLD CHINESE EMBROIDERY AND FLOWERS

FREDERIC CLAY BARTLETT
1 WEST 57TH ST., NEW YORK
7 BLUE TEA HOUSE, SOOCHOW
8 CORAL BRIDGE, CANTON

PAUL BARTLETT
10 E. OHIO ST., CHICAGO
9 LIONEL BELMORE
10 OVER THE ROOFS
11 THE TREE IN BLOOM

* GEORGE BELLows
146 EAST 19TH ST., NEW YORK
(9) 13 EMMA IN PURPLE
14 ON THE PORCH

GEORGE BIDDLE
BELAIR PAGET, BERMUDA, B. W. I.
16 GIRL AT TELEPHONE
JACOB BINDER
61 LAWRENCE AVE., ROXBURY, MASS.
17 THE OLD TALMUDIST

ADOLPHE W. BLONDHEIM
PROVINCETOWN, MASS.
18 DECORATION NO. 3

ERNEST L. BLUMENSCEIN
273 RYERSON ST., BROOKLYN
19 THREE RIDERS OF NEW MEXICO

MAX BOHM
\(c/o\) JAMES SEARS, PROVINCETOWN, MASS.
20 INCIDENT IN ENGLISH CHANNEL

CARL BOHNEH
FINE ARTS BLDG., CHICAGO
21 PRAYING PEASANT (CZECH)

ADOLPHE BORIE
4100 PINE ST., PHILADELPHIA, PA.
22 THE SHADE HAT
CORNELIUS BOTKE
1542 EAST 57th ST., CHICAGO

23 A MOUNTAIN VILLAGE
24 IN THE COLORADO FOOTHILLS

JESSIE ARMS BOTKE
1542 EAST 57th ST., CHICAGO

25 THE SWAN

MAURICE BRAUN
POINT LOMA, CALIF.

26 EUCLYPTI
27 SPRINGTIME, SOUTHERN CALIFORNIA

OLAF BRAUNER
CORNELL UNIVERSITY, ITHACA, N. Y.

28 PORTRAIT: PROF. E. B. TITCHENER
29 THE WIDE SPACES

BENJAMIN C. BROWN
120 N. EL MOLINO AVE., PASADENA, CALIF.

30 DESERT CLOUDS, MOJAVE DESERT, CALIFORNIA
31 OPALESCENT MORNING

HORACE BROWN
SPRINGFIELD, VT.

32 WINTER SUNSHINE
ROY BROWN
COLD SPRING HARBOR, L. I., N. Y.
33 THE BIG HILL

GEORGE M. BRUESTLE
E/O CARSON PIRIE SCOTT & CO., CHICAGO
34 AUTUMN, NEW ENGLAND

LOUISE UPTON BRUMBACK
GLOUCESTER, MASS.
35 FOG AT EVENING

MAUDE DREIN BRYANT
519 N. CHARLES ST., BALTIMORE, MD.
36 ROSE AND GRAY

CLAUDE BUCK
66 E. JACKSON BLVD., CHICAGO
37 GREEN AND RED
38 LOTUS
39 MADONNA AND MOON
40 VENUS AND ADONIS
41 VILLALUME

* EDWARD B. BUTLER
1088 MONROE BUILDING, CHICAGO
42 THE OLD MILL
EDGAR S. CAMERON
10 E. OHIO ST., CHICAGO
43 SUMMER MOONLIGHT

DINES CARLSEN.
43 EAST 59th ST., NEW YORK
44 THE JADE BOWL

J. H. CARLSEN
2230 CONGRESS ST., CHICAGO
45 THE REFUGEES

JOHN F. CARLSON
\textit{c/o MACBETH GALLERIES, 450 FIFTH AVE., NEW YORK}
46 WINTER RIGOR

ETTORE CASER
150 CHANDLER ST., BOSTON
47 GIRL WITH LEAVES

OLIVER N. CHAFFEE
PROVINCETOWN, MASS.
48 OCTOBER COLOR

CHARLES S. CHAPMAN
156 SYLVAN AVE., LEONIA, N. J.
49 SUNLIT WOODS
FRANK SWIFT CHASE
WOODSTOCK, N. Y.
50 NOVEMBER HILLS

ALSON S. CLARK
COMFORT ISLAND, ALEXANDRIA BAY, N. Y.
51 SAN JUAN MISSION
52 WHITEFISH BAY

ELIOT C. CLARK
289 EIGHTH AVE., NEW YORK
53 HILLSIDE AND VALLEY

ALLEN D. COCHRAN
WOODSTOCK, N. Y.
54 SILENT WOOD

EBEN F. COMINS
206 FENWAY STUDIOS, BOSTON
55 THE KILTIE, NO. 1,030,029

MARJORIE CONANT
DUXBURY, MASS.
56 MADEMOISELLE LILI
57 SKETCHING FROM THE HILL
JOHN R. CONNER
BRYN ATHON, PA.
58 CHRIST IN THE WILDERNESS
59 STUDIO INTERIOR

JENNIE VAN FLEET COWDERY
222 E. PEARSON ST., CHICAGO
60 AUTUMN

* CHARLES C. CURRAN
29 WEST 67th STREET, NEW YORK
61 SUMMER CLOUDS

C. W. DAHLGREEN
1640 N. KEELER AVE., CHICAGO
62 BLUE RIDGE MOUNTAIN ROAD

CHARLES S. DEWEY
1342 OTIS BLDG., CHICAGO
63 EARLY SPRING

SIDNEY E. DICKINSON
154 WEST 55th ST., NEW YORK
64 ONE OF THE SIXTY-NINTH
65 UNREST
FRANK V. DUDLEY
1128 E. 63rd ST., CHICAGO

SANDLAND IN WINTER
THE SILENT SENTINELS
A.I.C. Bulletin XIII (June, 1919), 192.

HELENA DUNLAP
WHITTIER, CALIF.

FOR OUR NEIGHBOR

WILLIAM J. EDMONDSON
2302 EUCLID AVE., CLEVELAND, OHIO

NEW SKEINS

FLORENCE FAIRMAN
66 E. JACKSON BLVD., CHICAGO

THE HEAVENLY LOTUS TIME

NANCY M. FERGUSON
53 W. TULPEHOCKEN ST., PHILADELPHIA, PA.

THE RED JITNEY

GERTRUDE FISKE
126 DARTMOUTH ST., BOSTON

ANN READING
THE POOL
JOHN F. FOLINSBEE
WASHINGTON, CONN.
74 ALONG THE SHEPAUG
75 BRIDGE STREET HILL

WILL FOSTER
19 E. PEARSON ST., CHICAGO
76 THE REFLECTION

GERALD A. FRANK
4 E. OHIO ST., CHICAGO
77 THE HILLSIDE

FREDERICK C. FRIESEKE
450 FIFTH AVE., NEW YORK
(2) THE BLUE GOWN 1942

FREDERICK F. FURSMAN
4465 N. KILDARE AVE., CHICAGO
79 DICK HEUER, CLAMMER

DANIEL GARBER
1819 GREEN ST., PHILADELPHIA, PA.
80 HIS EVENING CHORES
81 ORCHARD WINDOW
INDIANA GIBERSON
3 E. ONTARIO ST., CHICAGO
82 JADE BOWL

WALLACE W. GILCHRIST, JR.
BRUNSWICK, MAINE
83 THE GOLD SCREEN

HOWARD GILES
35 W. 14th ST., NEW YORK
84 BELGIUM (1914)
85 THE SCREEN

ARTHUR C. GOODWIN
41 WASHINGTON SQUARE S., NEW YORK
86 SKATERS
87 TREMONT STREET, BOSTON
89 19.760

ROBERT A. GRAHAM
1931 BROADWAY, NEW YORK
88 PEACE CELEBRATION
89 19.143

FREDERIC M. GRANT
3 E. ONTARIO ST., CHICAGO
89 STILL-LIFE
90 THE SEA
J. JEFFREY GRANT
2514 S. CLIFTON PARK AVE., CHICAGO

91 THE Ghetto

JOHANNA K. W. HAILMAN*
7010 PENN AVE., PITTSBURGH, PA.

92 ACROSS THE CANAL
93 FLOWERS
94 TROPICAL LANDSCAPE

LILIAN WESTCOTT HALE
FEDERAL HILL, DEDHAM, MASS.

95 WHEN SHE WAS A LITTLE GIRL. C. 20 3 4

* PHILIP L. HALE
FENWAY STUDIOS, BOSTON

96 SNOW-WHITE AND ROSE RED

ARMIN HANSEN
730 PACIFIC ST., MONTEREY, CALIF.

97 SALMON TRAWLERS, MONTEREY

BIRGE HARRISON
WOODSTOCK, N. Y.

98 WINTER MOONRISE
CHILDE HASSAM
130 WEST 57th ST., NEW YORK
99 NUDE WOMAN WITH SANDALS
100 THE ALDERS
101 THE NEW MODEL

CHARLES W. HAWTHORNE
C/O MACBETH GALLERIES, NEW YORK
102 MOTHERHOOD TRIUMPHANT

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103 PORTRAIT OF MRS. A.

ROBERT HENRI
10 GRAMERCY PARK, NEW YORK
104 SANTA CLARA INDIAN GIRL 19.192

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53 EAST 56th ST., NEW YORK
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29 WEST 67th ST., NEW YORK
106 PREPARING FOR A WADE
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50 WEST 67th ST., NEW YORK

107 A MOOD OF SPRING
108 THE COTTON GIN C. 19.154

JAMES R. HOPKINS
ART MUSEUM, CINCINNATI, OHIO

109 BROTHER AND SISTER
110 MOUNTAIN GOSSIP

FELICIE WALDO HOWELL
58 WEST 57th ST., NEW YORK

111 THE END OF THE DAY

J. YOUNG HUNTER
TAOS, NEW MEXICO

112 PORTRAIT: MRS. JOHN CHURCHILL

ALFRED HUTTY
WOODSTOCK, N. Y.

113 VIRGIN MORNING

KYOHEI INUKAI
106 WEST 55th ST., NEW YORK

114 REFLECTION
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115  EARLY APRIL
116  TWO TREES

NEIL MC DOWELL IVES
WOODSTOCK, N. Y.
117  LANDSCAPE

W. A. B. KIRKPATRICK
200 FENWAY STUDIOS, BOSTON
118  THE FAN

JOSEPH KLEITSCH
59 E. VAN BUREN ST., CHICAGO
119  SELF—PORTRAIT

BENJAMIN D. KOPMAN
68 E. JACKSON BLVD., CHICAGO
120  FORTUNE TELLER
121  THE HUNTERS

CARL R. KRAFFT
5714 ERIE ST., CHICAGO
122  AUTUMN DRAMA
123  FOREST SILENCE
124  SPRING MORNING
ALBERT H. KREHBIEL
PARK RIDGE, ILL.
125 ALONG THE STREAM IN WINTER

LEON KROLL
203 WEST 42nd ST., NEW YORK
126 LEO ORNSTEIN AT THE PIANO
127 NUDE

LOUIS KRONBERG
53 EAST 59th ST., NEW YORK
128 BALLET GIRL

SALVATORE LASCARI
11 EAST 14th ST., NEW YORK

(41) HILDA KRISTINA

ERNEST LAWSON
C/O DANIEL GALLERY, 2 WEST 47th ST., NEW YORK
131 VERMONT HILLS

HAYLEY LEVER
203 WEST 42nd ST., NEW YORK
132 ACROSS THE HARBOR, ST. IVES, NO. II
(41) 133 LANDING FISH C. 1962
BEATRICE S. LEVY
6040 DREXEL AVE., CHICAGO
134 MISS QUICK

JONAS LIE
58 WEST 57th ST., NEW YORK
135 SEPTEMBER SUN

OSSIP L. LINDE
WESTPORT, CONN.
136 MARKET IN BRUGES, BELGIUM

DOROTHEA M. LITZINGER
3 WEST 50th ST., NEW YORK
137 AN OLD-FASHIONED BOUQUET

GEORGE LUKS
JUMEL PL. AND EDGECOMB RD., NEW YORK
138 ROUND HOUSES AT HIGH BRIDGE, NEW YORK CITY

JULIAN L. MAC DONALD
63 W. ONTARIO ST., CHICAGO
139 MORNING GLOW
MARIAN T. MACINTOSH
291 NASSAU ST., PRINCETON, N. J.

140 AUTUMN EVENING

M. JEAN MC LANE
12 WEST 9th ST., NEW YORK

141 MARGARET AND HER BROTHER

MARIE R. MAC PHERSON
2570 N. CLARK ST., CHICAGO

142 LATE AFTERNOON IN NOVEMBER

MARY TOWNSEND MASON
8233 SEMINOLE AVE., CHESTNUT HILL, PHILADELPHIA

143 SEINE BOATS

BELA MAYER
366 FIFTH AVE., NEW YORK

144 NOVEMBER LIGHT

BERTHA MENZLER-PEYTON
33 WEST 67th ST., NEW YORK

145 THE POPLARS
ROSS E. MOFFETT
PROVINCETOWN, MASS.

NEW ENGLAND GRAVEYARD

MAURICE MOLARSKY
39 WEST 67th ST., NEW YORK

MY FATHER
MY MOTHER

H. DUDLEY MURPHY
LEXINGTON, MASS.

THE NEW MOON
THE WIND

JEROME MYERS
143 EAST 56th ST., NEW YORK

EVENING

MINNIE H. NEEBE
1320 CLYBOURN AVE., CHICAGO

TEA TIME

GEORGE LAWRENCE NELSON
15 WEST 67th ST., NEW YORK

MARY ELIZABETH
EUGEN NEUHAUS
2922 DERBY ST., BERKELEY, CALIF.
154 CALIFORNIA EUCALYPTI

JOHN W. NORTON
LOCKPORT, ILL.
155 THE ROAD HOUSE, JUNE 30
156 TSEGİ CANYON
157 TSİNTİEL.

LEONARD OCHTMAN
COS COB, CONN.
158 DECEMBER MORNING

MARIE DANFORTH PAGE
128 MARLBOROUGH ST., BOSTON
159 PORTRAIT OF MRS. C.

PAULINE PALMER
4 E. OHIO ST., CHICAGO
160 A HOUSE-PARTY IN DIXIE LAND
161 A SOUTHERN BEAUTY

WALTER L. PALMER
5 LAFAYETTE ST., ALBANY, N. Y.
162 OAKS AND PINES
163 SILENT DAWN
MALCOLM PARCELL
116 DUNCAN AVE., WASHINGTON, PA.

164 LOUIE

CLARA WEAVER PARRISH
20 WEST 67th ST., NEW YORK

165 OLD-FASHIONED FLOWERS

WILLIAM MC GREGOR PAXTON
120 RIVERWAY, BOSTON

166 WOMAN SEWING

EDGAR A. PAYNE
4 E. OHIO ST., CHICAGO

167 THE HIGH SIERRAS
168 TIMBER LINE

HARLEY PERKINS
FENWAY STUDIOS, BOSTON

169 LEADING LADY

VAN DEARING PERRINE
INGLEWOOD, N. J.

170 CHILD'S WORLD
FRANK C. PEYRAUD
1008 MONROE BLDG., CHICAGO

171 NIGHT ON THE CALUMET

HENRY RANKIN POORE
45 RIDGE ST., ORANGE, N. J.

172 NEW ENGLAND WINTER

WILLIAM J. POTTER
22 LAKE AVE., BROADMOOR, COLORADO SPRINGS

173 THE YELLOW HOUSE

MAURICE B. PRENDERGAST
50 S. WASHINGTON SQ., NEW YORK

174 NEW ENGLAND VILLAGE

WILL J. QUINLAN
716 WARBURTON AVE., YONKERS, N. Y.

175 STILL LIFE

JOSEPH RAPHAEL
345 SUTTER ST., SAN FRANCISCO

176 RESTING
177 TEA IN THE ORCHARD

* EDWARD W. REDFIELD
CENTER BRIDGE, PA.

178 THE BLUE RIVER
CHARLES REIFFEL
R. 57 WILTON, CONN.

178 1/2 MY NEIGHBOR'S STUDIO, WINTER

LIEUT.-COMMANDER HENRY REUTERDAHL
529 WEST 29th ST., NEW YORK

179 THE CONVOY

ARTHUR G. RIDER
200 N. HAMLIN AVE., CHICAGO

180 CHICAGO RIVER

WILLIAM RITSCHEL
58 WEST 57th ST., NEW YORK

181 THE OPALESCENT SEA

AGNES ROGERS
1315 ASTOR ST., CHICAGO

182 THE BLUE JUG

CHARLES ROSEN
NEW HOPE, PA.

(4) 183 HILLS AND RIVER

ERNEST D. ROTH
232 WEST 14th ST., NEW YORK

184 HILLSIDE, WINTER
JOHN RUMMELL
68 GREENFIELD ST., BUFFALO, N. Y.
185 SWAN SONG OF THE LEAFY SEASON

CARL RUNGIUS
96 FIFTH AVE., NEW YORK
186 MOUNT ATHABASKA

FELIX RUSSMANN
1261 N. CLARK ST., CHICAGO
187 FLOWERS: STILL-LIFE.
188 SENTINELS OF THE EVENING
189 THE DAY IS DONE

CHAUNCEY F. RYDER
27 WEST 16th ST., NEW YORK
190 EQUINOX MOUNTAIN

GORDON SAINT CLAIR
3 E. ONTARIO ST., CHICAGO
191 PAVILION ON THE MOON

DETLEF SAMMANN
PEBBLE BEACH, CALIF.
192 SAND-DUNES IN BLOOM
WALTER SARGENT
5717 KENWOOD AVE., CHICAGO
193 STONY BROOK FARM

ALICE SCHILLE
1166 BRYDEN RD., COLUMBUS, OHIO
194 ORIENTAL

CARL SCHMITT
R. F. D. 43, NORWALK, CONN.
195 DAWN
196 THE WELL

FLORA I. SCHOENFELD
5020 ELLIS AVE., CHICAGO
197 FROM THE HILL
198 ROBERT
199 THE RED HOUSE

SIGURD SCHOU
21 E. VAN BUREN ST., CHICAGO
200 GLADIOLAS

ANDREW T. SCHWARTZ
106 EAST 30th ST., NEW YORK
201 ASTRONOMY
DIXIE SELDEN
2629 MOORMAN AVE., CINCINNATI, OHIO

202 AUNT PATSY
203 MOUNTAIN HILL, QUEBEC
204 PORTRAIT OF FRANK DUVENEC

LEOPOLD SEYFFERT
1730 CHESTNUT ST., PHILADELPHIA

205 LACQUER SCREEN

JOHN SHARMAN
WINCHESTER, MASS.

206 THE OPEN COUNTRY

RAMON SHIVA
4721 MONTICELLO AVE., CHICAGO

207 KREUTZER SONATA

GERRIT V. SINCLAIR
10000 AVE. L., CHICAGO

208 EDGE OF THE WOODS
209 RIDENTA ITALIA

HOWARD E. SMITH
FENWAY STUDIOS, BOSTON

210 THE BIG BOTTLE
211 THE TRAMP
ARTHUR P. SPEAR
FENWAX STUDIOS, BOSTON

212 DAWN

ELIZABETH C. SPENCER
C/o GUARANTEE TRUST CO., 5TH AVE. AND 43RD ST., NEW YORK
213 SOMEWHERE ON FIFTH AVENUE

ROBERT SPENCER
NEW HOPE, PA.
214 THE BARRACKS HARRIS 300

GEORGE W. SOTTER
HOLICONG, PA.
215 A BUCKS COUNTY BARN
216 VILLAGE AT TWILIGHT

ANNA L. STACEY
6 E. OHIO ST., CHICAGO
217 EMILY NELL

JOHN F. STACEY
6 E. OHIO ST., CHICAGO
218 A HILLTOP OF SPOKANE
ROBERT S. SUSAN
1520 CHESTNUT ST., PHILADELPHIA
219 GIRL IN WHITE

GARDNER SYMONS
219 EAST 10th ST., NEW YORK
220 SHIMMERING TREE SHADOWS

FREDERIC TELLANDER
202 S. STATE ST., CHICAGO
221 PALMER HOUSE, STATE STREET

LESLIE P. THOMPSON
308 FENWAY STUDIOS, BOSTON
222 PORTRAIT OF MISS REYNOLDS

WALTER UFER
TAOS, NEW MEXICO
223 HIS PORTRAIT
224 PEACE
225 PRESENT AND PAST CONFUSION

LAURA VAN PAPPELENDAM
5538 BLACKSTONE AVE., CHICAGO
226 NOCTURNE
ROBERT VONNOH
145 EAST 23rd ST., NEW YORK

DAN FRENCH: A STUDY

EVERETT L. WARNER
47 FIFTH AVE., NEW YORK

MANHATTAN CONTRASTS

FREDERICK J. WAUGH
KENT, CONN.

THE LINE STORM

RICHARD G. WEDDERSPOON
4611 ELLIS AVE., CHICAGO

A FARMER'S COTTAGE

WILLIAM WENDT
2814 N. SICHEL ST., LOS ANGELES, CALIF.

THE HERMITAGE

GUY C. WIGGINS
LYME, CONN.

SILVERY TRAIL

WILLIAM H. K. YARROW
c/o DANIEL GALLERY, 2 WEST 47th ST., NEW YORK

RECLINING NUDE
SCULPTURE

Sculpture by members of the jury, marked, * not eligible for prizes.

LOUISE ABEL
NORTH BEND R. BOX 100, MT. HEALTHY, OHIO
234 THE LADY WITH THE FAN TERRA COTTA

EDWARD BERGE
1335 GREENMOUNT AVE., BALTIMORE, MD.
235 DISCORD BRONZE

OLAF BRAUNER
CORNELL UNIVERSITY, ITHACA, N. Y.
236 PORTRAIT: MASTER GEORGE BANCROFT MARBLE

F. TOLLES CHAMBERLIN
C/O MRS. G. E. CHANNING STETSON, 520 EAST 77th ST., N. Y.
237 PORTRAIT OF A CHILD PLASTER
238 PORTRAIT RELIEF OF BASIL C. PERKINS, ESQ. PLASTER
239 PORTRAIT OF MRS. CHARLOTTE PERKINS GILMAN PLASTER
MABEL CONKLING
26 WEST 8th ST., NEW YORK

240 IN THE SUN
241 FOUR WINDS (VASE)

JOSEPH BAILEY ELLIS
NORTH SCITUATE, MASS.

242 SEATED TORSO
243 SKULPIN
244 STANDING TORSO

BEATRICE FENTON
1319 SPRUCE ST., PHILADELPHIA

245 THE AGE OF INNOCENCE

LEO FRIEDLANDER
735 13th ST., N. W., WASHINGTON, D. C.

246 MOTHER AND INFANT HERCULES

*FREDERICK C. HIBBARD
925 EAST 60th ST., CHICAGO

247 BUST OF DR. THOMAS L. GILMER
248 PIERRETTE
249 PIERROT
CHARLES LOUIS HINTON
BRONXVILLE, N. Y.
250 TO OUR FALLEN HEROES

MAXIMILIAN HOFFMAN
4 E. OHIO ST., CHICAGO
251 HONOR THE HEROES
252 STUDY OF MYSELF

GEORG LOBER
6 EAST 15th ST., NEW YORK
253 THE SNAKE CHARMER

EVELYN BEATRICE LONGMAN
11 EAST 68th ST., NEW YORK
254 PORTRAIT OF HENRY BACON
255 THE FUTURE

LOUIS MAYER
233 WEST 42nd ST., NEW YORK
256 JULIA PHOTO
257 PTOLEMY XCIX

MAY MOTT-SMITH
227 COULTER BLDG., LOS ANGELES, CALIF.
258 ISADORA DUNCAN
259 PORTRAIT
GRACE PRUDEN NEAL
715 WEST 170TH ST., NEW YORK
260  BOY WITH SNAKE  BRONZE
261  CHILD WITH RABBIT  BRONZE

GIULIO NOVANI
1347 INTERVALE AVE., NEW YORK
262  MY FATHER  BRONZE

EDITH B. PARSONS
204 WEST 13TH ST., NEW YORK
263  JOY  BRONZE

EDWIN PEARSON
FINE ARTS BLDG., CHICAGO
264  PORTRAIT OF A BOY  PLASTER

ALBIN POLASEK
4 E. OHIO ST., CHICAGO
265  MEMORIAL TABLET TO J. L. JONES  BRONZE
265 ½ PORTRAIT OF FRANK G. LOGAN  MARBLE

ALEXANDER PORTNOFF
703 WALNUT ST., PHILADELPHIA
266  PORTRAIT BUST: JOSEPH D. TOLOFF, ESQ.  BRONZE
267  RELIEF: JUSTICE LOUIS D. BRANDEIS  BRONZE
GILBERT P. RISWOLD
410 S. MICHIGAN AVE., CHICAGO

268 PORTRAIT OF MR. RICHARD CARLE
269 PORTRAIT OF MISS LUCILLE PALMER

ANNETTA J. SAINT GAUDENS
BOX 15, CLAREMONT, CALIF.

270 CAP. BILL RUGGLES

VICTOR SALVATORE
8 MAC DOUGAL ALLEY, NEW YORK

271 DAWN

CARTRAINO SCARPITTA
160 WEST 57th ST., NEW YORK

272 ALTAR PIECE
273 NADIA
274 THE DANCER

EMORY P. SEIDEL
520 MC CLURG BLDG., CHICAGO

275 HARRIET
276 HELEN

LUELLA VARNEY SÉRRAO
1875 EAST 81st ST., CLEVELAND, OHIO

277 EDITH
JULIA G. SEVERANCE
69 S. PROFESSOR ST., OBERLIN, OHIO
278 PORTRAIT OF MISS ELIZABETH SWING  PLASTER

SYLVIA SHAW
305 FULLERTON PARKWAY, CHICAGO
279 PRINCESS BRIGID  BRONZE

KARL F. SKOOG
61 BOYLSTON ST., CAMBRIDGE, MASS.
280 PORTRAIT OF PERCIVAL LOWELL  BRONZE

LINDSEY MORRIS STERLING
EDGEWATER, N. J.
281 MUSIC AND DANCE: SECTION OF A FRIEZE  PLASTER

ALICE MORGAN WRIGHT
28 WEST 8TH ST., NEW YORK
282 FOREVER PANTING AND FOREVER YOUNG  BRONZE
283 THE OFF-SHORE WIND  BRONZE

* EMIL R. ZETTLER
4 E. OHIO ST., CHICAGO
284 THE MR. AND MRS. FRANK G. LOGAN MEDAL (ORIGINAL CAST)  PLASTER
285 THE MR. AND MRS. FRANK G. LOGAN MEDAL  BRONZE

205
239
32