ARCHIVES

CATALOGUE OF THIRTY-FIRST
ANNUAL EXHIBITION OF
AMERICAN OIL PAINTINGS
AND SCULPTURE AT THE
ART INSTITUTE OF CHICAGO
FROM NOVEMBER 7, 1918, TO
JANUARY 1, 1919

CATALOGUE DEPARTMENT
MARKED COPY
CATALOGUE OF THE THIRTY-FIRST ANNUAL EXHIBITION OF AMERICAN OIL PAINTINGS AND SCULPTURE

THE ART INSTITUTE OF CHICAGO
NOVEMBER 7, 1918, TO JANUARY 1, 1919
THE ART INSTITUTE OF CHICAGO

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THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means."

The museum building upon the lake front, first occupied in 1893, is open to the public every week day from 9 to 5:30, Sundays from 12:15 to 9 p.m. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays, Sundays, and public holidays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Decorative Designing and its allied branches, Normal Instruction, and Architecture.

All those interested in the Art Institute are invited to become members. Annual Members pay a fee of Ten Dollars a year, or upon payment of One Hundred Dollars become Life Members and are thenceforth exempt from dues.

During the past year the Trustees have established the Sustaining Membership. This will afford an opportunity to those who wish to make an annual subscription larger than the Annual Membership. Sustaining Members may pay any amount in excess of Twenty-five Dollars a year. All friends are urged to join this class of members so as to furnish the additional money which must be obtained to maintain the Museum.

Governing Members are elected by the Trustees and are limited to two hundred. Upon the payment of Four Hundred Dollars, in addition to their initiation fee of $100.00, Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from Life memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute (excepting the Sunday concerts), and to the use of the Ryerson Library.

Visitors desiring to see the collections of the museum under guidance may make appointments with the museum instructors in Gallery 16.
DESIGNATION OF GALLERIES

FIRST FLOOR

Rooms 1, 2, 3, 4, 5, 8. Elbridge G. Hall Collection of Casts of Sculpture
Room 1..........................Egyptian, Assyrian, Babylonian, etc.
Room 2 (Corridor)..................Asia Minor and Early Greek
Room 3............................Greek, V and IV Centuries B.C.
Room 4...............................Later Greek Sculpture
Room 5...............................Roman Sculpture
Room 6 (Corridor) \ Room 11 (Corridor) ......Higinbotham Collection of Naples Bronzes
Room 7.................................Check Room
Room 8 (Entrance Hall)..............Sculpture
Room 9...............................Egyptian Antiquities
Room 10.............................Classical Antiquities
Room 12............................Collection of the Antiquarian Society
Room 13 (Corridor).....................Miscellaneous
Room 14 \ Room 15 ..................Collection of the Antiquarian Society
Room 15a..............................Miscellaneous
Room 16.............................Class Room
Room 17 (Corridor).....................Miscellaneous
Room 18.............................Fullerton Memorial Hall
Room 20.............................Blackstone Collection of Architectural Casts
Room 24..............................The Ryerson Library
DESIGNATION OF GALLERIES

SECOND FLOOR
Room 251 and New Wing ........ Annual Exhibition of American Oil Paintings and Sculpture
Room 25 ................................................ Friends of American Art Collection
Room 27 ................................................ Modern French Paintings
Room 29 (Corridor) .......... Drawings by F. Hopkinson Smith
Room 30 ................................................ Paintings
Room 31 ................................................ Hutchinson Gallery of Old Masters
Room 33 (Corridor) ........ Arundel Reproductions and Medals
Room 34 ................................................ Small Bronzes
Room 35 (Hall) ................. Sculpture and Paintings
Room 36 ................................................ Rosenbaum Collection of Ivories
Room 37 (Corridor) ........ Sculpture and Drawings
Room 38 ......................... Henry Field Memorial Collection of Paintings
Room 39 .............................. Elizabeth Hammond Stickney Room of Paintings
Room 40 .............................. Albert A. Munger Collection of Paintings
Room 41 ................................................ Nickerson Collection: Paintings; Oriental Art; Water Colors
Room 42 ................................................ Lathrop Collection of Prints
Room 43 ................................................ Print Department
Room 46 ................................................ Buckingham Prints
Room 47 ......................... Ryerson Collection of Winslow Homer Water Colors
Room 48 ................................................ Paintings
Room 49 (Corridor) ........ Sculpture and Paintings
Room 50 ................................................ Michelangelo Sculpture
Room 51 ......................... Butler Collection of Paintings by Janess
Room 52 .............................. DeWolf Gallery of American Landscapes
Room 53 ................................................ Byron L. Smith Gallery of Paintings
Room 54 (Corridor) ........ Paintings and Reproductions
JURY OF SELECTION, 1918

COMMITTEE OF ARTISTS

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PAULINE PALMER
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WALLACE L. DEWOLP
WILLIAM O. GOODMAN

ROBERT ALLERTON

NOTES

UNDER THE RULES OF THIS EXHIBITION, PAINTINGS BY THE JURY WERE ELIGIBLE FOR PRIZES, BUT THE JURY UNANIMOUSLY VOTED TO WAIVE THIS CONDITION.

FOR INFORMATION RELATIVE TO THE PAINTERS AND SCULPTORS REPRESENTED IN THE EXHIBITION CONSULT THE RYERSON LIBRARY, WHERE A SPECIAL COLLECTION OF BOOKS AND MAGAZINES MAY BE FOUND.

FOR PRICES AND INFORMATION REGARDING PAINTINGS AND SCULPTURE FOR SALE IN THIS EXHIBITION, VISITORS ARE REQUESTED TO APPLY TO MISS WILLARD AT HER DESK. ALL PAYMENTS FOR EXHIBITS PURCHASED MUST BE MADE TO THE SECRETARY OF THE ART INSTITUTE.
HONORS AWARDED BY THE ART INSTITUTE OF CHICAGO

THE MR. AND MRS. FRANK G. LOGAN MEDAL, carrying with it, either for purchase or as a gift, one thousand five hundred dollars for a painting or a work of sculpture, in the annual exhibition, executed by an American, provided such painting or work of sculpture has never before received an award or prize. Awarded by the Art Committee of the Art Institute.

1917 Albin Polasek
   Portrait bust of Charles W. Hawthorne (Bronze)
1918 Wayman Adams       Joseph Pennell

THE POTTER PALMER GOLD MEDAL, carrying with it a prize of one thousand dollars, is awarded to the author of a painting or work of sculpture in the annual exhibition, executed by an American citizen, without regard to subject.

1910 Sergeant Kendall     Alison
1911 Daniel Garber        Towering trees
                          Purchased for the Art Institute
1912 Frank W. Benson      My daughter
1913 Edward W. Redfield   By the river
1914 Richard E. Miller     Nude
1915 J. Alden Weir         The palm-leaf fan
1916 Emil R. Zettler       Job
1917 Ernest L. Blumenschein  Plaster
1918 Joseph T. Pearson, Jr. The twins, Virginia and Jane

THE NORMAN WAIT HARRIS SILVER MEDAL, carrying with it a prize of five hundred dollars, is awarded to the painter of a picture in the annual exhibition executed within two years preceding the exhibition, without regard to subject.

1902 Walter McEwen        A lady of the Empire
                          Purchased for the Art Institute
<table>
<thead>
<tr>
<th>Year</th>
<th>Artist</th>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1903</td>
<td>John S. Sargent</td>
<td>Portrait: Wm. M. Chase</td>
<td></td>
</tr>
<tr>
<td>1904</td>
<td>The prize was declined</td>
<td>Mary Cassatt, and was</td>
<td></td>
</tr>
<tr>
<td></td>
<td>by Mary Cassatt, and</td>
<td>applied to the benefit of a Chicago</td>
<td></td>
</tr>
<tr>
<td></td>
<td>was</td>
<td>art student in Paris.</td>
<td></td>
</tr>
<tr>
<td>1905</td>
<td>Robert Henri</td>
<td>Portrait of a lady in black</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Purchased for the Art Institute</td>
<td></td>
</tr>
<tr>
<td>1906</td>
<td>Henry O. Tanner</td>
<td>The two disciples at the tomb</td>
<td>Purchased by the Art Institute</td>
</tr>
<tr>
<td>1907</td>
<td>Edmund C. Tarbell</td>
<td>Girl crocheting</td>
<td></td>
</tr>
<tr>
<td>1908</td>
<td>Sergeant Kendall</td>
<td>Narcissa</td>
<td></td>
</tr>
<tr>
<td>1909</td>
<td>Frank W. Benson</td>
<td>Girl playing solitaire</td>
<td></td>
</tr>
<tr>
<td>1910</td>
<td>Willard L. Metcalf</td>
<td>Ice-bound</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Purchased for the Art Institute</td>
<td></td>
</tr>
<tr>
<td>1911</td>
<td>John C. Johansen</td>
<td>The village rider</td>
<td></td>
</tr>
<tr>
<td>1912</td>
<td>J. Alden Weir</td>
<td>The Plaza; nocturne</td>
<td></td>
</tr>
<tr>
<td>1913</td>
<td>Giovanni Battista Tricoli</td>
<td>Portrait: Mr. Ferry</td>
<td></td>
</tr>
<tr>
<td>1914</td>
<td>Philip L. Hale</td>
<td>Portrait</td>
<td></td>
</tr>
<tr>
<td>1915</td>
<td>Joseph T. Pearson, Jr.</td>
<td>In the gloaming</td>
<td></td>
</tr>
<tr>
<td>1916</td>
<td>Frederick C. Frieske</td>
<td>The hammock</td>
<td></td>
</tr>
<tr>
<td>1917</td>
<td>Charles Reifel</td>
<td>In the hills</td>
<td></td>
</tr>
<tr>
<td>1918</td>
<td>Ross E. Moffett</td>
<td>The old fisherman</td>
<td></td>
</tr>
</tbody>
</table>

THE NORMAN WAIT HARRIS BRONZE MEDAL, carrying with it a prize of three hundred dollars, is awarded to the painter of a picture in the annual exhibition, executed within two years preceding the exhibition, without regard to subject.

<table>
<thead>
<tr>
<th>Year</th>
<th>Artist</th>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1909</td>
<td>Edward W. Redfield</td>
<td>The white house</td>
<td></td>
</tr>
<tr>
<td>1910</td>
<td>Henry S. Hubbell</td>
<td>The departure</td>
<td></td>
</tr>
<tr>
<td>1911</td>
<td>Margaret F. Richardson</td>
<td>Portrait: Asa H. Page</td>
<td></td>
</tr>
<tr>
<td>1912</td>
<td>Frederick J. Waugh</td>
<td>Surf and fog, Monhegan</td>
<td>Purchased for the Art Institute</td>
</tr>
<tr>
<td>1913</td>
<td>Arthur B. Carles</td>
<td>Repose</td>
<td></td>
</tr>
<tr>
<td>1914</td>
<td>Charles H. Davis</td>
<td>The northwest wind</td>
<td></td>
</tr>
<tr>
<td>1915</td>
<td>George Bellows</td>
<td>Portrait: Anne</td>
<td></td>
</tr>
<tr>
<td>1916</td>
<td>James R. Hopkins</td>
<td>A mountain courtship</td>
<td></td>
</tr>
<tr>
<td>1917</td>
<td>Guy C. Wiggins</td>
<td>Lightly falling snow</td>
<td></td>
</tr>
<tr>
<td>1918</td>
<td>Charles W. Hawthorne</td>
<td>A sculptor</td>
<td></td>
</tr>
</tbody>
</table>
THE MARTIN B. CAHN PRIZE of one hundred dollars is awarded to the painter of a picture in the annual exhibition by a Chicago artist, without regard to subject.

1900  Charles A. Corwin  Ten-pound Island, Gloucester
1901  Frederick W. Freer  The old gown
1902  Anna L. Stacey  The village at twilight
1903  Geneve Sargent  Margaret
1904  William Wendt  Stilly night
1905  Charles Francis Browne  Field and sky
1906  Alson S. Clark  Coffee house
1907  Lawton Parker  Portrait: M. A. Ryerson
1908  Adam E. Albright  The enchanted hour
1909  Ralph Clarkson  Portrait: Lorado Taft
1910  Frederic C. Bartlett  Gray day in a court
1911  Frederick F. Fursman  Summer time
1912  Wilson Irvine  In early autumn
1913  Oliver Bennet Grover  June morning, Lake Orta
1914  Alfred Juergens  Garden flowers
1915  W. Victor Higgins  Oka and Walmacho
1916  Walter Ufer  The solemn pledge; Taos Indians
1917  Frederic M. Grant  Saturday afternoon
1918  Jessie Arms Botke  Geese

THE EDWARD B. BUTLER PRIZE of one hundred dollars is awarded to the painter of a picture voted by visitors to the museum to be the most popular painting in the exhibition.

1917  Frederic M. Grant  Saturday afternoon
HONORABLE MENTION is awarded to the author of a painting or work of sculpture in the annual exhibition, without regard to subject.

<table>
<thead>
<tr>
<th>Year</th>
<th>Artist</th>
<th>Title</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>1910</td>
<td>William Wendt</td>
<td>The silence of night</td>
<td>Purchased for the Art Institute</td>
</tr>
<tr>
<td>1911</td>
<td>Walter D. Goldbeck</td>
<td>Portrait: Josef M. Korbel</td>
<td>An idyl Marble</td>
</tr>
<tr>
<td></td>
<td>Olga Popoff</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1912</td>
<td>Emil Robert Zettler</td>
<td>Professor T. S.</td>
<td>Marble Summer evening</td>
</tr>
<tr>
<td></td>
<td>Frank C. Peyraud</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Philip Little</td>
<td>The brook</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Gifford Beal</td>
<td>The puff of smoke</td>
<td>Purchased for the Art Institute</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Summer</td>
<td></td>
</tr>
<tr>
<td>1913</td>
<td>Helen M. Turner</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Frederick C. Hibbard</td>
<td>Mark Twain</td>
<td>Plaster Writing</td>
</tr>
<tr>
<td></td>
<td>Vaclav Vytacil</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1915</td>
<td>Chester Beach</td>
<td>Unveiling of dawn</td>
<td>Marble</td>
</tr>
<tr>
<td>1916</td>
<td>William H. Singer, Jr.</td>
<td>Highland farms, Norway</td>
<td>Pumpkin Hollow Plaster</td>
</tr>
<tr>
<td></td>
<td>Pauline Palmer</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Stanislaw Szukalski</td>
<td>The fall</td>
<td>Plaster</td>
</tr>
<tr>
<td>1917</td>
<td>Ernest D. Roth</td>
<td>Red barns, winter</td>
<td></td>
</tr>
<tr>
<td></td>
<td>H. Dudley Murphy</td>
<td>The arches</td>
<td></td>
</tr>
<tr>
<td></td>
<td>John R. Conner</td>
<td>Work</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Albin Polasek</td>
<td>The bubble</td>
<td>Bronze</td>
</tr>
<tr>
<td></td>
<td>Grace Pruden Neal</td>
<td>Nude dancer</td>
<td>Bronze</td>
</tr>
<tr>
<td></td>
<td>Brenda Putnam</td>
<td>Water-lily baby</td>
<td>Bronze</td>
</tr>
</tbody>
</table>
1918  Wayman Adams  Joseph Pennell
   Howard Giles  Maine woods
  John F. Folinsbee  Queensboro bridge
    Georg Lober  Eve
Richard W. Bock  Plaster
    A. V. Lukas  A little fairy
              Cement
              Portrait
              Wood
ACKNOWLEDGMENT—The Art Institute of Chicago acknowledges its obligations to the following persons who have generously contributed paintings and sculpture as loans to the present exhibition:

Mrs. Sherwood Anderson
The Associated Press
Dr. Thomas Bennett
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The Pennsylvania Academy of the Fine Arts
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Miss Janet Moffett
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Mr. Albin Polasek
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Chicago
Chicago
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Chicago
"THE ART INSTITUTE OF CHICAGO IS A MUSEUM WITH PERMANENT COLLECTIONS WHICH ARE RAPIDLY ASSUMING CONSIDERABLE PROPORTIONS; IT IS AN ART SCHOOL WHICH IS THE LARGEST IN THE COUNTRY, MEASURED BY THE NUMBER OF STUDENTS WHO ATTEND ITS CLASSES, AND ONE OF THE BEST, JUDGED BY THE STANDARD OF WORK ATTAINED; IT IS A LECTURE BUREAU WHICH PROVIDES LECTURES ON ARTISTIC SUBJECTS FOR ALMOST EVERY DAY DURING THE WINTER; IT IS A LIBRARY OF BOOKS ON ART AND OF PHOTOGRAPHS OF WORKS OF ART; AND IT IS AN EXHIBITING BODY WHICH HOLDS SEVERAL IMPORTANT ANNUAL EXHIBITIONS besides a CONSTANT SUCCESSION OF SPECIAL EXHIBITIONS OF ONE SORT OR ANOTHER."—KENTON COX.

FOR PRICES AND INFORMATION REGARDING PAINTINGS AND SCULPTURE FOR SALE IN THIS EXHIBITION, VISITORS ARE REQUESTED TO APPLY TO MISS WILLARD AT HER DESK.
#23  THE ARGONAUTS
JESSIE ARMS BOTKE
OLD HOUSES, CHARLESTON
ALSON SKINNER CLARK
A SCULPTOR
CHARLES W. HAWTHORNE
MAC PHerson AND MAC DONALD
GARI MELCHERS
(Copyright, 1918, by Gari Melchers)
WINTER WOODELANDS
EDWARD W. REDFIELD
C 2011
#159
"BLOW, WINDS, BLOW!"
KATHLEEN BEVERLEY INGELS
PAINTINGS

CHRISTIAN ABRAHAMSEN
19 E. PEARSON ST., CHICAGO
1 MAJ.-GEN. E. D. SWINTON, C. B., D. S. O.
2 OTTO C. BUTZ

WAYMAN ADAMS
9 S. MARKET ST., INDIANAPOLIS
3 JOSEPH PENNELL LOGAN MEDAL 1908
C. 2039 HON. MENTION
CAT. NO. 435

ADAM EMORY ALBRIGHT
HUBBARD WOODS, ILL.
4 THE ALLEGHENY

MARION BOYD ALLEN
501 BOYLSTON ST., BOSTON
5 PIERROT ALONE

MATHIAS J. ALTEN
38 MONROE AVE., GRAND RAPIDS, MICH.
6 SELF-PORTRAIT

KARL ANDERSON
WESTPORT, CONN.
7 SISTERS
CAT. NO. 1919 XIII
GERTRUDE J. BARNES
1212 EMBERSON AVE., S., MINNEAPOLIS

8 A BOWL OF ROSES

ANTONIO BARONE
771 LEXINGTON AVE., NEW YORK

9 THE LAST SPOONFUL
10 BOY ASLEEP
11 GRAZIA

PAUL BARTLETT
10 E. OHIO ST., CHICAGO

12 IN THE MIRROR
13 THE PICNIC

GIFFORD BEAL
NEWBURGH, N. Y.

14 THE BLUE POOL

WILLIAM JEAN BEAULEY
536 S. MICHIGAN AVE., CHICAGO

15 GREAT KILLS

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122 EAST 19TH ST., NEW YORK

16 ROBERT W. DE FOREST
GEORGE BELLOWS
146 EAST 19th ST., NEW YORK

17 EASTER SNOW

FRANK W. BENSON
RIVERWAY STUDIOS, BOSTON

18 THE OPEN WINDOW 13622

LOUIS BETTS
119 EAST 19th ST., NEW YORK

19 MISS MARGARET

GEORGE BIDDLE
1738 SANSOM ST., PHILADELPHIA

20 NION

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423 ALDINE AVE., CHICAGO

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273 RYERSON ST., BROOKLYN

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24 GEESE
GEORGE R. BOYNTON
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27 THE OLD WHARF

HUGH H. BRECKENRIDGE
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ROY BROWN
424 WEST 52nd ST., NEW YORK

32 AUTUMN, CONNECTICUT

CHARLES FRANCIS BROWNE,
CLIFF DWELLERS, CHICAGO

33 A SUMMER SKY

LYTTON BRIGGS BUEHLER,
PROVINCETOWN, MASS.

34 THE PAINTER MOFFETT

KARL A. BUEHR
1721 CHASE AVE., CHICAGO

35 SPRINGTIME

ANITA WILLET BURNHAM
1607 NORTH RD., HUBBARD WOODS, ILL.

36 DREAMING

EDWARD B. BUTLER,
1608 MONROE BLDG., CHICAGO

37 ON LONG ISLAND SOUND

EDGAR S. CAMERON
10 E. OHIO ST., CHICAGO

38 VILLAGE OF PONT AVEN, BRITTANY
JOHN F. CARLSON
400 FIFTH AVE., NEW YORK

39 MELTING SNOWS

FRANK SWIFT CHASE
WOODSTOCK, N. Y.

40 EDGE OF A FOREST

ALSON SKINNER CLARK
NEWCOMB MACKLIN, CHICAGO

41 OLD HOUSES, CHARLESTON
42 STREET IN CHARLESTON

ELIOT CLARK
900 EIGHTH AVE., NEW YORK

43 CLOUD DRAMA

ETHEL LOUISE COE
4 E. OHIO ST., CHICAGO

44 TAOS FOLK

EBEN F. COMINS
203 PENWAY STUDIOS, BOSTON

45 THE RED CROSS FETE
46 THE RED SCARF
JOHN R. CONNER
BRYN ATHYN, PA.
47 THE LITTLE SEAMSTRESS
48 THE FISHERMAN

WILLIAM COTTON
63 WEST 12th ST., NEW YORK
49 CANOEISTS

BRUCE CRANE
BRONXVILLE, N. Y.
50 LAND OF THE MOHAWKS

CHARLES W. DAHLGREN
1060 N. KEELER AVE., CHICAGO
51 THE GREEN BARN
52 SPRINGTIME

ARTHUR B. DAVIES
450 FIFTH AVE., NEW YORK
53 POETIC MEMORIES

CECIL CLARK DAVIS
19 E. PEARSON ST., CHICAGO
54 COL. CHARLES HOWLAND
CHARLES H. DAVIS,
MYSTIC, CONN.
55 SOUTHWARD DREAMS THE SEA

JOSEPH B. DAVOL,
OGUNQUIT, ME.
56 MAINE COAST

SIDNEY E. DICKINSON,
108 WEST 57TH ST., NEW YORK
57 MY BROTHER

PAUL DOUGHERTY
14 EAST 10TH ST., NEW YORK
58 BOTTALACK COVE

KATHARINE DUDLEY.
1545 ASTOR ST., CHICAGO
59 PRESIDENT MAIN OF GRINNELL COLLEGE
60 LA ESTRELLITA

HELENA DUNLAP
WHITTIER, CALIF.
61 THE ORPHAN
W. HERBERT DUNTON
TAOS, N. M.

62 WHITE HORSES
63 THE POSSE

WILLIAM J. EDMONDS
2302 EUCLID AVE., CLEVELAND

64 THE BONBON BOX

LYDIA FIELD EMMET
535 PARK AVE., NEW YORK

65 "TELL ME A STORY"

JESSIE BENTON EVANS
1517 EAST 61st ST., CHICAGO

66 ON WAY TO MCDOWEL

KATHERINE L. FARRELL
330 SOUTH 43rd ST., PHILADELPHIA

67 NEW ENGLAND DOORWAY
68 WAITING

NANCY M. FERGUSON
53 W. TULPEHOCKEN ST., PHILADELPHIA

69 THE STREET BY THE SEA
70 TOWN HALL PARK
GERTRUDE FISKE
128 DARTMOUTH ST., BOSTON
71 JADE

JOHN F. FOLINSBEE
NEW HOPE, PA.
72 THE WHITE BRIDGE
73 QUEENSBORO BRIDGE 3/262
74 APPROACHING DUSK

BEN FOSTER
119 EAST 19TH ST., NEW YORK
75 LATE AFTERNOON

GERALD A. FRANK
4 E. OHIO ST., CHICAGO
76 GOLGOTHA

FREDERICK C. FRIESEKE
460 FIFTH AVE., NEW YORK
77 PEACE

FREDERICK FRARY FURSMA
4405 N. KILDARE AVE., CHICAGO
78 IN THE WOODS
DANIEL GARBER
1819 GREEN ST., PHILADELPHIA

(M) 79 HAWKS' NEST
80 BOYS C. 18. 11 2

HOWARD GILES
33 WEST 14th ST., NEW YORK
81 MAINE WOODS X 7 M 0 0
82

ARThUR C. GOODWIN
729 BOYLSTON ST., BOSTON
82 LOOKING SOUTH ON FIFTH AVENUE, NEW YORK
83 WEST BOSTON BRIDGE, BOSTON
84 FIFTH AVENUE, NEW YORK

A. H. GORSON
8 WOOD ST., PITTSBURGH
85 A DUSKY MORNING, PITTSBURGH

JOHN R. GRABACH
900 S. GROVE ST., IRVINGTON, N. J.
86 THE GAMBLER
87 SHIP-WORKER
FREDERIC M. GRANT,
ARTISTS' GUILD, CHICAGO

88 MATINEE AT RAVINIA
89 SOUVENIR

J. JEFFREY GRANT,
2514 S. CLIFTON PARK AVE., CHICAGO

90 LATE SNOW
91 THE SIREN

FRANCES CRANMER GREENMAN
2742 S. GIRARD AVE., MINNEAPOLIS

92 PATTY

OLIVER DENNETT GROVER
9 E. ONTARIO ST., CHICAGO

93 EMERALD LAKE

SALVATORE ANTHONY GUARINO
6 EAST 13TH ST., NEW YORK

94 CALTABELLOTTA

LOUISE HAGEN
112 WAVERLY PL., NEW YORK

95 MRS. J.
BIRGE, HARRISON
WOODSTOCK, N. Y.

96 MORNING LIGHT

CHILDE HASSAM
320 WEST 57TH ST., NEW YORK

97 ALLIES DAY, MAY 1917

CHARLES W. HAWTHORNE
450 FIFTH AVE., NEW YORK

98 A SCULPTOR
Harris BM 300 (U)
99 TWILIGHT

E. MARTIN HENNINGS
4 E. OHIO ST., CHICAGO

100 STRINGING THE BOW

ROBERT HENRI
10 GRAMERCY PARK, NEW YORK

101 SPANISH GIRL OF SEGOVIA 2/9/10

ALBERT HERTER
30 EAST 6TH ST., NEW YORK

102 MISS MARJORIE CURTIS
LOUISE LYONS HEUSTIS
53 EAST 56th ST., NEW YORK
103 PATCHWORK QUILT

VICTOR HIGGINS
229 S. MICHIGAN BLVD., CHICAGO
104 LANDSCAPE
105 APACHES

HOWARD L. HILDEBRANDT
39 WEST 67th ST., NEW YORK
106 DOWN TO THE POOL

WILL HOLLINGSWORTH
21 CEDAR ST., CHICAGO
107 TENNIS

EDWARD J. HOLSLAG
3 E. ONTARIO ST., CHICAGO
108 LOOKING TOWARD CHINA

JAMES R. HOPKINS
ART MUSEUM, CINCINNATI
109 CHILDREN OF THE CUMBERLAND
110 BLUE AND GOLD
ERIC HUDSON
BRONXVILLE, N. Y.

WILSON IRVINE
2857 WEST 15TH ST., CHICAGO

C. RAYMOND JOHNSON
19 E. PEARSON ST., CHICAGO

WOMAN OF SAVANNAH

ALFRED JUERGENS
213 S. GROVE AVE., OAK PARK, ILL.

WATER WILLOWS

SERGEANT KENDALL
YALE UNIVERSITY, NEW HAVEN, CONN.

A CHILD

ROCKWELL KENT
506 FIFTH AVE., NEW YORK

TOILERS OF THE SEA

WINTER
PAUL KING
10 SOUTH 18th ST., PHILADELPHIA
118 SOLITUDE

PELLIE A. KNOPF
3335 FULTON ST., CHICAGO
119 A SEPTEMBER MORNING ON THE BEACH

IRMA KOHN
624 22nd ST., ROCK ISLAND, ILL.
120 LOW TIDE

CARL R. KRAFFT
608 S. MICHIGAN AVE., CHICAGO
121 ARCADIA

LEON KROLL
233 WEST 42nd ST., NEW YORK
122 THE YOUNG POET

LOUIS KRONBERG
BOSTON ART CLUB, BOSTON
123 BALLET GIRL IN YELLOW
124 BALLET GIRL IN WHITE
125 BALLET GIRL IN ROSE
ERNEST LAWSON
2 WEST 47th ST., NEW YORK
126 THE OLD FARM
127 WINTER

HAYLEY LEVER
233 WEST 42nd ST., NEW YORK
128 FISHERMEN'S QUARTERS

JONAS LIE
58 WEST 57th ST., NEW YORK
129 WITH OUR ARMY AT HOME
130 THE MILL-RACE

CARL ERIC LINDIN
WOODSTOCK, N. Y.
131 THE CANAL

DE WITT M. LOCKMAN
58 WEST 57th ST., NEW YORK
132 THE BLUE AND GOLD KIMONO

GEORGE LUKS
200 FIFTH AVE., NEW YORK
133 HOUSTON STREET, NEW YORK
MARIE R. MACPHERSON
3 E. ONTARIO ST., CHICAGO
134 MABEL

RICHARD L. MARWEDDE
976 ANDERSON AVE., NEW YORK
135 WASHINGTON SQUARE, NEW YORK
136 REFLECTIONS

HELEN K. MC CARTHY
1716 CHESTNUT ST., PHILADELPHIA
137 FARMS IN HILL COUNTRY

GARI MELCHERS
80 WEST 40TH ST., NEW YORK
138 MACPHERSON AND MACDONALD

RICHARD E. MILLER
450 FIFTH AVE., NEW YORK
139 AT THE WINDOW

HARRY MILLHouser
4 E. ONTARIO ST., CHICAGO
140 CYNARA
ROSS E. MOFFETT
PROVINCETOWN, MASS.
141 THE OLD FISHERMAN
142 AUTUMN

MAURICE MOLARSKY
29 WEST 67th ST., NEW YORK
143 READING

F. LUIS MORA
342 EAST 18th ST., NEW YORK
144 THE FORTUNE TELLER C 2 0 9 7

GEORGE LAURENCE NELSON
15 WEST 67th ST., NEW YORK
145 THE BOUQUET OF ASTERS

MILTON R. NEWMAN
632 EAST 51st ST., CHICAGO
146 DECORATION: ORIENTAL INSPIRATION

OLAF OLSEN
3 MACDOUGAL ALLEY, NEW YORK
147 RETURN OF THE FISHING FLEET
PAULINE PALMER
4 E. OHIO ST., CHICAGO
148 THE FLOWER GIRL
149 LITTLE GIRL BLUE
150 MY MOTHER

DOUGLASS EWELL PARSHALL
47 EAST 74th ST., NEW YORK
151 ICEBOUND BRANCHES

WILLIAM MC Gregor PAXTON
RIVERWAY STUDIOS, BOSTON
152 THE ONE IN YELLOW

EDGAR PAYNE
4 E. OHIO ST., CHICAGO
153 RISING TIDE

JOSEPH T. PEARSON, JR.
5100 WAYNE AVE., GERMANTOWN, PHILADELPHIA
154 THE TWINS, VIRGINIA AND JANE

RAYMOND PERRY
650 RUSH ST., CHICAGO
155 CIRCLES
BERT G. PHILLIPS,
TAOS, N. M.
156 OUR WASHERWOMAN'S FAMILY, NEW MEXICO
157 MUSICIANS OF THE BAILE

WILL J. QUINLAN
716 WARBURTON AVE., YONKERS, N. Y.
158 FAR FROM THE HIGHWAY

EDWARD W. REDFIELD,
CENTER BRIDGE, PA.
159 WINTER WOODLANDS C. 2011

CHARLES REIFFEL
SILVERMINE, NORWALK, CONN.
160 BEGINNING OF AUTUMN
161 THE MILLS

HENRY REUTERDAHL
UNITED STATES NAVY MOBILIZATION BUREAU,
320 WEST 39TH ST., NEW YORK
162 SWAT THE U-BOAT C. 2094

WILLIAM RITSCHEL
58 WEST 37TH ST., NEW YORK
163 MOONLIT COVE, CALIFORNIA
H. LEON ROECKER
444 EAST 42nd PL., CHICAGO

164 EARLY MORNING LANDSCAPE

CHARLES ROSEN
NEW HOPE, PA.

165 THE ISLAND

ALBERT ROSENTHAL
1722 WALNUT ST., PHILADELPHIA

166 CARMEN

ERNEST D. ROTH
233 WEST 14th ST., NEW YORK

167 THE YELLOW HOUSE

MARGERY AUSTEN RYERSON
LESTER STUDIOS, NEW YORK

168 CAPTAIN COOK

DETLEF SAMMANN
PEBBLE BEACH, MONTEREY CO., CALIF.

169 MISTY POOL
JOHN SINGER SARGENT
550 FIFTH AVE., NEW YORK
170 JOHN D. ROCKEFELLER
171 JOHN D. ROCKEFELLER

LEOPOLD SEYFFERT
1730 CHESTNUT ST., PHILADELPHIA
172 FRITZ KREISLER E 18.10.9

JOHN SHARMAN
WINCHESTER, MASS.
173 A LITTLE GIRL
174 FAIRY TALES

BLANCHE CUMMING SHIELLS
NEENAH, WIS.
175 ANNETTE

ADA WALTER SHULZ
NASHVILLE, IND.
176 A BROWN COUNTY MOTHER

ROBERT SPENCER
NEW HOPE, PA.
177 THE COAL BARGE
ANNA LEE STACEY
6 E. OHIO ST., CHICAGO

178 MRS. B.

JOHN F. STACEY
6 E. OHIO ST., CHICAGO

179 ACROSS SPRING LAKE, MICHIGAN

HERMINE STELLAR
1508 E. MARQUETTE RD., CHICAGO

180 DESIGN IN RED AND GRAY: GIRL WITH FAN
181 PORTRAIT HEAD

ANTONIN STERBA
6229 STEWART AVE., CHICAGO

182 SELF-PORTRAIT

ALBERT STERNER
134 EAST 22nd ST., NEW YORK

183 OLIVIA

ALICE KENT STODDARD
1603 WALNUT ST., PHILADELPHIA

184 A CHILD OF MONHEGAN
GARDNER SYMONS
112 EAST 195 ST., NEW YORK
185 MELTING OF THE FIRST SNOW

ELIZABETH S. TAYLOR
1504 EAST 57th ST., CHICAGO
186 LANDSCAPE

FREDERIC TELLANDER
202 S. STATE ST., CHICAGO
187 MIDDLE WEST SPACES

JULIA THOMPSON
LAKE FOREST, ILL.
188 JAPANESE ANEMONES

WALTER UFER
854½ N. STATE ST., CHICAGO
189 HER DAUGHTER
190 "ME AND HIM"

LAURA VAN PAPPELENDAM
5338 BLACKSTONE AVE., CHICAGO
191 MOUNTAIN AND TREES
JOSEF VAVAK
2428 S. KEDZIE AVE., CHICAGO
192 THE BUILDING OF A CAMP
193 MISS JANET MOFFETT

ARMAND WARGNY.
3436 MICHIGAN AVE., CHICAGO
194 A BUSY CORNER

RICHARD G. WEDDERSPOON
4631 LAKE PARK AVE., CHICAGO
195 TREE IN DESIGN
196 OCTOBER

E. SIEVERT WEINBERG.
511 34th ST., OAKLAND, CALIF.
197 THE BASKET-VENDER
198 HER OVEN

J. ALDEN WEIR
51 WEST 10th ST., NEW YORK
199 A BIT OF NEW ENGLAND

WILLIAM WENDT
2814 N. BICHEL ST., LOS ANGELES, CALIF.
200 DRY ARROYO
FRANK A. WERNER
409 MICHIGAN AVE., CHICAGO
201 THE SISTERS

HELEN REED WHITNEY
MOTLAN, PA.
202 WINTER MORNING, NEW HOPE, PENNSYLVANIA

GUY C. WIGGINS
LYME, CONN.
203 VALLEY SNOW AND DISTANT HILLS

O. WOLFF
1014 S. MICHIGAN AVE., CHICAGO
204 LITTLE LORRAINE
SCULPTURE

FRANK G. APPLEGATE,
ART SCHOOL, TRENTON, N. J.
205 DECORATION
206 SKETCH
207 MOUSE

EDWARD BERGE,
1335 GREENMOUNT AVE., BALTIMORE
208 ON THE TRAIL

RICHARD W. BOCK
296 CHICAGO AVE., RIVER FORBES, ILL.
209 A LITTLE FAIRY B. 1297

NESSA COHEN
2004 FIFTH AVE., NEW YORK
210 THE VELVET CAP

NANCY COONSMAN
6171 DELMAR BLVD., ST. LOUIS
211 KINSELAH
212 BIRD BATH

TERRA COTTA
TERRA COTTA
TERRA COTTA
BRONZE
CEMENT
BRONZE
PLASTER
PLASTER
RACHEL M. HAWKS
RUXTON, MD.
213 THE GOLDFISH GIRL
214 THE SECRET

FREDERICK C. HIBBARD
223 EAST 60th ST., CHICAGO
215 STUDY FOR EQUESTRIAN STATUE OF
GEN. U. S. GRANT
216 SPIRIT OF AMERICA

MAXIMILIAN HOFFMANN
4 E. OHIO ST., CHICAGO
217 BACCHANTE AND FAUN
218 RECLINING NUDE
219 DAVID

ELIZABETH TUTTLE HOLSMAN
1224 EAST 65th ST., CHICAGO
220 WILLIAM WALTER KAMMERLING

KATHLEEN BEVERLEY INGELS
6016 ELLIS AVE., CHICAGO
221 "BLOW, WINDS, BLOW!" 3,1290

(M)
GEORG LOBER
6 EAST 10TH ST., NEW YORK
222 THE DANCER
223 EVE
PLASTER
PLASTER

A. V. LUKAS
243 F. LAWNALE AVE., CHICAGO
224 PORTRAIT
WOOD

MICHAEL THOMAS MURPHY
4 E. OHIO ST., CHICAGO
225 JAMES E. QUIGLEY, D. D., ARCHBISHOP OF CHICAGO
PLASTER

ALBIN POLASEK
4 E. OHIO ST., CHICAGO
226 BYRON L. SMITH
227 JOE HAWTHORNE
228 MISS E. ECKHART
BRONZE
BRONZE
BRONZE

HELEN SAHLER
229 DONALD
229 WEST 59TH ST., NEW YORK
BRONZE
EMORY P. SEIDEL
565 MC CLURG BLDG., CHICAGO

230 ALICE DUNLANY
231 LORENE
232 PUDGE
233 BABE
234 ANN

MARBLE
PLASTER
PLASTER
PLASTER
PLASTER

LUella VArNEY SERRAO
1975 EAST 81st ST., CLEVELAND

235 SUSAN B. ANTHONY

MARBLE

MARY MOTT SMITH
350 S. HARVARD BLVD., LOS ANGELES

236 ARROWHEAD
237 PATRICIA
238 PORTRAIT

BRONZE
BRONZE
BRONZE

MARY S. WASHBURN
115 S. OAK ST., CHICAGO

239 ELIZABETH DAVIS
240 THE INFANT
241 THE SHEIK
242 SISTER

PLASTER
PLASTER
PLASTER
PLASTER

E. KATHLEEN WHEELER
6045 STONY ISLAND AVE., CHICAGO

243 UNDINE

PLASTER
EMIL ZETTLER
4 E. OHIO ST., CHICAGO

244 CARTER H. HARRISON  BRONZE
245 TORSO—YOUTH  PLASTER
246 DR. J. A. W.  BRONZE
247 FIGURE  TERRA COTTA
248 HEAD  TERRA COTTA

MARCO ZIM
18 CHAPALA ST., SANTA BARBARA, CALIF.

249 WALLACE L. DE WOLF  BRONZE