COMPOSITIONS IN BLACK AND WHITE

BY

JAMES CADY EWELL

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Mr. Ewell, a former pupil of the Art Institute School, received practically all of his art training in this institution. He has also made extensive sketching tours of France, Italy, Switzerland, Morocco and the United States. Until the year 1917 Mr. Ewell devoted himself almost exclusively to water colors, participating in exhibitions by The American Water Color Society, The Chicago Artists, The Art Student’s League and The American Architectural Society.

During the ensuing two years Mr. Ewell has turned his entire attention to studies in design and composition, introducing symbolism extensively. The intelligent use of symbols of the Far East is quite evident in this exhibition of what he sees fit to term, “Compositions in Black and White.”

These examples of his work—ranging in size from six to eight inches to as many feet—vary from simple self-explanatory subjects to those having within them the intricate play of symbolism, which demands careful minute study to fully grasp their significance.

Mr. Ewell has unbounded faith in the potencies and possibilities of his unique field and hopes through it to represent, in concrete and understandable form, ideas from the realms of the abstract.
CATALOGUE

1 THE COMBAT
2 "LORDS OF THE FLAME"
3 SEA NYMPH
4 A NATURE SPIRIT
5 VANITY
6 SEA FOAM
7 THE HEART BOUGH
8 EUROPA
9 MAN AND TIGER
10 THE PIPER
11 AND AFTER DEATH; LIFE
12 DELUSIONS
13 DANCERS ON THE SHORE
14 THE CIRCUS
15 BALANCE
16 NECK AND NECK
CONTROL
THE BATHERS
BATTLES TO COME
"THERE ARE MORE THINGS IN HEAVEN AND EARTH . . . ."
THISTLE DOWN
THE FOOLISH AND THE WISE
SERIES
"THE SYMPHONY OF WOMAN"
VISION
SACRIFICE
ENDURANCE
DEVOTION
AT THE OPERA
MUSIC—Inspired by Lucien Muratore
LADY GODIVA—Inspired by Anna Fitziu as “Isabeau”
SAMPSON—Inspired by John O’Sullivan as “Sampson”