CATALOGUE OF THIRTIETH ANNUAL EXHIBITION OF AMERICAN OIL PAINTINGS AND SCULPTURE AT THE ART INSTITUTE OF CHICAGO FROM NOVEMBER 8, 1917, TO JANUARY 2, 1918
CATALOGUE OF THE THIRTIETH ANNUAL EXHIBITION OF AMERICAN OIL PAINTINGS AND SCULPTURE

THE ART INSTITUTE OF CHICAGO
NOVEMBER 8, 1917 TO JANUARY 2, 1918
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THE ART INSTITUTE OF CHICAGO, 1917

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THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means."

The museum building upon the lake front, first occupied in 1893, is open to the public every week day from 9 to 6, Sundays from 12:15 to 10 p. m. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays, Sundays, and public holidays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Decorative Designing and its allied branches, Normal Instruction, and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year. Sustaining members pay twenty-five dollars a year or more. Life Members pay one hundred dollars and are thenceforth exempt from dues. Governing Members pay one hundred dollars upon election and twenty-five dollars a year thereafter. Upon the payment of four hundred dollars additional, Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from life memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute (excepting the Sunday concerts), and to the use of the Ryerson Library.

Visitors desiring to see the collections of the museum under guidance may make appointments with the museum instructors in Gallery 16.
DESIGNATION OF GALLERIES

FIRST FLOOR

Rooms 1, 2, 3, 4, 5, 8, Elbridge G. Hall Collection of Casts of Sculpture
Room 1 .................................. Egyptian, Assyrian, Babylonian, etc.
Room 2 (Corridor) ......................... Asia Minor and Early Greek
Room 3 .................................. Greek, V and IV Centuries B. C.
Room 4 .................................. Later Greek Sculpture
Room 5 .................................. Roman Sculpture
Room 6 (Corridor) Room 11 (Corridor) .................................. Higinbotham Collection of Naples Bronzes
Room 7 .................................. Check Room
Room 8 (Entrance Hall) .................. Sculpture
Room 9 .................................. Egyptian Antiquities
Room 10 .................................. Classical Antiquities
Room 12 .................................. The Antiquarian Society: Tapestries, etc.
Room 13 (Corridor) ...................... Miscellaneous
Room 14 Room 15 .......................... The Antiquarian Society
Room 15a .................................. Miscellaneous
Room 16 .................................. Class Room
Room 17 (Corridor) ..................... Miscellaneous
Room 18 .................................. Fullerton Memorial Hall
Room 20 .................................. Blackstone Collection of Architectural Casts
Room 24 .................................. The Ryerson Library
DESIGNATION OF GALLERIES
SECOND FLOOR
Room 251 and New Wing ........ Annual Exhibition of American Oil Paintings and Sculpture
Room 25 
Room 26 
Room 27 
Room 33 
Room 28 . Modern French Paintings
Room 29 (Corridor) . Drawings by F. Hopkinson Smith
Room 30 
Room 31 
Room 32 . Hutchinson Gallery of Old Masters
Room 33 (Corridor) . Arundel Reproductions and Medals
Room 34 . Small Bronzes
Room 35 (Hall) . Sculpture and Paintings
Room 36 . Rosenbaum Collection of Ivories
Room 37 (Corridor) . Sculpture and Drawings
Room 38 . Henry Field Memorial Collection of Paintings
Room 39 . Elizabeth Hammond Stickney Room of Paintings
Room 40 . Albert A. Manger Collection of Paintings
Room 41 
Room 42 . Nickerson Collection: Paintings; Oriental Art; Water Colors
Room 44 
Room 43 . Paintings
Room 45 . Print Department
Room 46 . Buckingham Prints
Room 47 . Paintings by Maxwell Armfield
Room 48 . Butler Collection of Paintings by Inness
Room 49 (Corridor) . Sculpture and Paintings
Room 50 . Michelangelo Sculpture
Room 51 
Room 52 
Room 54 (Corridor) . Paintings and Reproductions
JURY OF SELECTION, 1917

COMMITTEE OF ARTISTS

PAINTERS
FREDERIC C. BARTLETT    HARRY L. ENGLE
EDGAR S. CAMERON        JAMES R. HOPKINS
EMIL CARLSEN            CHARLES ROSEN
RALPH CLARKSON          EDMUND C. TARBELL

SCULPTORS
LEONARD CRUNELLE        GILBERT RISVOLD
                        EMIL R. ZETTLER

LAY MEMBER
WILLIAM O. GOODMAN

ART COMMITTEE OF THE ART INSTITUTE
CHARLES L. HUTCHINSON    FREDERIC CLAY BARTLETT
MARTIN A. RYERSON        FRANK G. LOGAN
HOWARD SHAW              EDWARD B. BUTLER
WALLACE L. DAWOLF        ABRAM POOLE

NOTES

Members of the Jury of Selection are not in competition for prizes and honors.

For information relative to the painters and sculptors represented in the exhibition consult the Ryerson Library, where a special collection of books and magazines may be found.
HONORS AWARDED BY THE ART
INSTITUTE OF CHICAGO

THE MR. AND MRS. FRANK G. LOGAN MEDAL, carrying with it, either for purchase or as a gift, one thousand five hundred dollars for a painting or a work of sculpture, in the annual exhibition, executed by an American, provided such painting or work of sculpture has never before received an award or prize. Awarded by the Art Committee of the Art Institute.

1917  Albin Polasek
       Portrait bust of Charles W. Hawthorne (Bronze)

THE POTTER PALMER GOLD MEDAL, carrying with it a prize of one thousand dollars, is awarded to the author of a painting or work of sculpture in the annual exhibition, executed by an American citizen, without regard to subject.

1910  Sergeant Kendall  Alison
1911  Daniel Garber    Towering trees
       Purchased for the Art Institute
1912  Frank W. Benson  My daughter
1913  Edward W. Redfield  By the river
1914  Richard E. Miller  Nude
1915  J. Alden Weir    The palm-leaf fan
1916  Emil R. Zettler  Job
       Plaster
1917  Ernest L. Blumenschein  The chief speaks

THE NORMAN WAIT HARRIS SILVER MEDAL, carrying with it a prize of five hundred dollars, is awarded to the painter of a picture in the annual exhibition executed within two years preceding the exhibition, without regard to subject.

1902  Walter McEwen  A lady of the Empire
       Purchased by the Art Institute
1903  John S. Sargent  Portrait: Wm. M. Chase
1904  The prize was declined by Mary Cassatt, and was
       applied to the benefit of a Chicago art student in Paris.
1905  Robert Henri  Portrait of a lady in black
       Purchased for the Art Institute
1906  Henry O. Tanner  The two disciples at the tomb
       Purchased by the Art Institute
1907  Edmund C. Tarbell  Girl crocheting
1908  Sergeant Kendall  Narcissa
1909  Frank W. Benson  Girl playing solitaire
1910  Willard L. Metcalf  Ice-bound
       Purchased for the Art Institute
1911  John C. Johansen  The village rider
1912  J. Alden Weir  The Plaza; nocturne
1913  Giovanni Battista Troccoli  Portrait: Mr. Ferry
1914  Philip L. Hale  Portrait
1915  Joseph T. Pearson, Jr.  In the gloaming
1916  Frederick C. Frieske  The hammock
1917  Charles Reiffel  In the hills

THE NORMAN WAIT HARRIS BRONZE MEDAL,
carrying with it a prize of three hundred dollars, is awarded to
the painter of a picture in the annual exhibition, executed within
two years preceding the exhibition, without regard to subject.

1909  Edward W. Redfield  The white house
1910  Henry S. Hubbell  The departure
1911  Margaret F. Richardson  Portrait: Asa H. Page
1912  Frederick J. Waugh  Surf and fog, Monhegan
       Purchased for the Art Institute
1913  Arthur B. Carles  Repose
1914  Charles H. Davis  The northwest wind
1915  George Bellows  Portrait: Anne
1916  James R. Hopkins  A mountain courtship
1917  Guy C. Wiggins  Lightly falling snow
THE MARTIN B. CAHN PRIZE of one hundred dollars is awarded to the painter of a picture in the annual exhibition by a Chicago artist, without regard to subject.

<table>
<thead>
<tr>
<th>Year</th>
<th>Artist</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1900</td>
<td>Charles A. Corwin</td>
<td>Ten-pound Island, Gloucester</td>
</tr>
<tr>
<td>1901</td>
<td>Frederick W. Freer</td>
<td>The old gown</td>
</tr>
<tr>
<td>1902</td>
<td>Anna L. Stacey</td>
<td>The village at twilight</td>
</tr>
<tr>
<td>1903</td>
<td>Genevieve Sargent</td>
<td>Margaret</td>
</tr>
<tr>
<td>1904</td>
<td>William Wendt</td>
<td>Stilly night</td>
</tr>
<tr>
<td>1905</td>
<td>Charles Francis Browne</td>
<td>Field and sky</td>
</tr>
<tr>
<td>1906</td>
<td>Alson S. Clark</td>
<td>Coffee house</td>
</tr>
<tr>
<td>1907</td>
<td>Lawton Parker</td>
<td>Portrait: M. A. Ryerson</td>
</tr>
<tr>
<td>1908</td>
<td>Adam E. Albright</td>
<td>The enchanted hour</td>
</tr>
<tr>
<td>1909</td>
<td>Ralph Clarkson</td>
<td>Portrait: Lorado Taft</td>
</tr>
<tr>
<td>1910</td>
<td>Frederic C. Bartlett</td>
<td>Gray day in a court</td>
</tr>
<tr>
<td>1911</td>
<td>Frederick F. Fursman</td>
<td>Summer time</td>
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<tr>
<td>1912</td>
<td>Wilson Irvine</td>
<td>In early autumn</td>
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<tr>
<td>1913</td>
<td>Oliver Dennett Grover</td>
<td>June morning, Lake Orta</td>
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<td></td>
<td></td>
<td>Presented to the Art Institute</td>
</tr>
<tr>
<td>1914</td>
<td>Alfred Juergens</td>
<td>Garden flowers</td>
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<tr>
<td>1915</td>
<td>W. Victor Higgins</td>
<td>Oka and Walmacho</td>
</tr>
<tr>
<td>1916</td>
<td>Walter Ufer</td>
<td>The solemn pledge; Taos Indians</td>
</tr>
<tr>
<td>1917</td>
<td>Frederic M. Grant</td>
<td>Saturday afternoon</td>
</tr>
</tbody>
</table>
HONORABLE MENTION is awarded to the author of a painting or work of sculpture in the annual exhibition, without regard to subject.

<table>
<thead>
<tr>
<th>Year</th>
<th>Author</th>
<th>Title</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>1910</td>
<td>William Wendt</td>
<td>The silence of the night</td>
<td>Purchased for the Art Institute</td>
</tr>
<tr>
<td></td>
<td>Walter D. Goldbeck</td>
<td>Portrait: Josef M. Korbel</td>
<td>An idyl Marble</td>
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<tr>
<td></td>
<td>Olga Popoff</td>
<td></td>
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<tr>
<td>1912</td>
<td>Emil Robert Zettler</td>
<td>Professor T. S.</td>
<td>Summer evening</td>
</tr>
<tr>
<td></td>
<td>Frank C. Peyraud</td>
<td></td>
<td>The brook Marble</td>
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<tr>
<td></td>
<td>Philip Little</td>
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<tr>
<td></td>
<td>Gifford Beal</td>
<td></td>
<td>The puff of smoke</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Purchased for the Art Institute</td>
</tr>
<tr>
<td>1913</td>
<td>Helen M. Turner</td>
<td>Summer</td>
<td></td>
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<tr>
<td></td>
<td>Frederick C. Hibbard</td>
<td>Mark Twain</td>
<td>Writing Plaster</td>
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<tr>
<td></td>
<td>Vaclav Vytlacil</td>
<td>Unveiling of dawn</td>
<td></td>
</tr>
<tr>
<td>1915</td>
<td>Chester Beach</td>
<td>Highland farms, Norway</td>
<td></td>
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<td></td>
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<td>Pumpkin Hollow</td>
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<tr>
<td>1916</td>
<td>William H. Singer, Jr.</td>
<td>The fall</td>
<td></td>
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<tr>
<td></td>
<td>Pauline Palmer</td>
<td>Red barns, winter</td>
<td>Plaster</td>
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<tr>
<td></td>
<td>Stanislaw Szukalski</td>
<td>The arches</td>
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<td></td>
<td></td>
<td>Work</td>
<td></td>
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<tr>
<td>1917</td>
<td>Ernest D. Roth</td>
<td>The bubble</td>
<td>Bronze</td>
</tr>
<tr>
<td></td>
<td>Hermann D. Murphy</td>
<td>Nude dancer</td>
<td></td>
</tr>
<tr>
<td></td>
<td>John P. Conner</td>
<td></td>
<td>Bronze</td>
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<tr>
<td></td>
<td>Albin Polasek</td>
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<td></td>
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<tr>
<td></td>
<td>Grace Pruden Neal</td>
<td></td>
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</tr>
<tr>
<td></td>
<td>Brenda Putnam</td>
<td></td>
<td>Water-lily baby</td>
</tr>
</tbody>
</table>
ACKNOWLEDGMENT—The Art Institute of Chicago acknowledges its obligations to the following persons who have generously contributed paintings and sculpture as loans to the present exhibition:

Mrs. Broughton River Forest, Ill.
Mrs. Carl Buhl Lake Forest, Ill.
George Chadwick Kenilworth, Ill.
Percy P. Eckhart Pittsburgh, Mass.
George W. Elkins Cleveland, O.
Dr. Thomas Flourney
George E. Gage
Miss Eliza Gardiner
Robert Handley New York
Charles W. Hawthorne New York
Mrs. Allen Hobbs Chicago
Charles L. Hutchinson Chicago
William Kaspar Chicago
Mrs. Bernhard Listemann Chicago
Dr. T. Otis Loveland New York
Macherth Gallery River Forest, Ill.
Mrs. Lindsay Miller
Mrs. F. L. Olmsted Philadelphia
Pennsylvania Academy of the Fine Arts
Albin Polasek Chicago
Mrs. Bela L. Pratt Boston
Rudolph Reuter Chicago
Richmond Art Association Richmond, Ind.
J. S. Rosefelds Oak Park, Ill.
Howard Shaw Chicago
Mrs. Arthur L. Shipman Hartford, Conn.
Charles S. Taylor
United States Supreme Court Lansing, Mich.
University of Chicago Chicago
R. C. and N. M. Vose Boston
Dr. J. A. Wesser Chicago
C. V. Wheeler Washington, D. C.
Charles H. Woodbury Ogunquit, Me.
FOR PRICES AND INFORMATION REGARDING PAINTINGS AND SCULPTURE FOR
SALE IN THIS EXHIBITION, VISITORS ARE REQUESTED TO APPLY TO MISS
WILLARD AT HER DESK.

ALL PAYMENTS FOR EXHIBITS PURCHASED MUST BE MADE TO THE
SECRETARY OF THE ART INSTITUTE.
FOREWORD

By means of the annual exhibition of oil paintings and sculpture, the Art Institute endeavors to keep the public of this region in touch with the current achievement of American art. In order that this end may be accomplished every encouragement is offered to painters and sculptors to submit works for the exhibition. To assure the maintenance of a standard of excellence, juries representing the artists of all parts of the country and of various points of view are appointed to pass upon the works so brought together, and from them all to select the number required for the exhibition.

It has, however, been found advisable in past years not to depend wholly upon the pictures which are submitted to the jury. In order that a certain balance be maintained in the character of the works shown, and in order to counteract the disadvantage of Chicago's distance from some of the other important art centers, a disadvantage which involves much trouble and expense to the artist who may wish to exhibit, but who has a promising market for his wares nearer home, it has been the custom for some years for the Institute to invite a number of pictures which were deemed especially desirable, and to bring these into the exhibition exempt from jury decision. At times these invited pictures have been so numerous as seriously to limit the opportunities of those who would send their works before the jury, and therefore the invited list has this year been restricted to fifty pictures chosen without regard to geographical limitation and solely on the basis of their desirability as factors in the current exhibition. The invited pictures this year were governed by a rule which made them ineligible for prizes (excepting for the popular prize which is offered without restriction). No artist is represented in the invited group by more than one picture, and artists were free to waive the privilege of invitation and to submit their works to the jury, if they wished to make them eligible for prizes. Of this opportunity several painters took advantage.

The present plan is doubtless a nearer approach to an ideal arrangement than any previously followed, but modifications are already suggesting themselves, and it is hoped that a still more satisfactory arrangement may be arrived at in future exhibitions. The one consideration which will govern, is the purpose of doing what is best for art in the central west.

The Art Institute expresses its gratitude to those who have assisted in making the present exhibition possible, particularly to those generous owners who have given up certain of their prized possessions for it and whose loans to the Art Institute are duly recorded in the catalog.
FAIR AND COOLER
LOUISE UPTON BRUMBACK

# 19
BIRCHES IN WINTER
FRANK SWIFT CHASE

44
THE BEGGAR
SIDNEY E. DICKINSON

# 59
THE CANAL IN WINTER
JOHN FOLINSBEE
WINTER MORNING
JONAS LIE

# 127
THE RIALTO
JOHN SINGER SARGENT
PORTRAIT OF BELA L. FRATT
HOWARD E. SMITH

#180
IN WINTER QUARTERS
FRED WAGNER
CIRCE
LOUISE ALLEN

PILOT
GRACE M. JOHNSON
$ 231
PORTRAIT BUST OF CHARLES W. HAWTHORNE
ALBIN POLASEK
PAINTINGS

Invited paintings, marked *, not in competition for prizes. Paintings by members of the jury, marked †, also not eligible for prizes.

MATHIAS J. ALLEN
GRAND RAPIDS, MICHIGAN
1 PORTRAIT OF JUDGE MONTGOMERY

MYRON BARLOW
114 THEODORE ST., DETROIT, MICH.
2 *APPLES

TOM P. BARNETT
2313 WASHINGTON AVE., ST. LOUIS, MO.
3 PIPES OF PAN (OVERMANTEL DECORATION)

FREDERICK CLAY BARTLETT
1 WEST 67TH ST., NEW YORK
4 †YELLOW BREWERY
GIFFORD BEAL

e/o W. S. Budworth & Sons, New York

5 AT THE SKATING RACES
6 SPOTLIGHT
7 *CIRCUS DAY

REYNOLDS BEAL

Newburgh, N. Y.

8 *THE RED INN

GEORGE BELLOWS

146 East 19th St., New York

9 *DORIS IN THE PARLOR

THERESA F. BERNSTEIN

145 West 55th St., New York

10 EASTER MORNING, POLISH CHURCH
11 THE GARDEN PARTY

HAROLD HARRINGTON BETTS

4171 Lake Park Ave., Chicago

12 BEACH SCENE, MIAMI, FLORDIA

GEORGE BIDDLE

31 Blvd. Haussmann, Paris, France

13 THE CONVALESCENT
14 SIMONNE'S TOILET
CHARLES BITTINGER,
Duxbury, Mass.

15 VANITY

ERNEST L. BLUMENSHEIN
273 Ryerson St., Brooklyn, N. Y.

16 THE CHIEF SPEAKS

* MAX BOHM,
Tuckahoe, N. Y.

17 *CHILDREN ON THE SANDS

ADOLPHE BORIE
58 West 57th St., New York

18 *GIRL IN BLACK

JOSEPH H. BOSTON
Carnegie Hall, New York

19 AFTER THE STORM

OLAF BRAUNER
Cornell University, Ithaca, N. Y.

20 FROM THE FISHERMAN’S HOME
HUGH H. BRECKENRIDGE
10 South 16th St., Philadelphia
21 NUDE WITH STILL-LIFE
22 *ITALIAN PITCHER AND FRUIT

R. SLOAN BREDIN
New Hope, Pa.
23 THE LITTLE WHITE HOUSE

ROY BROWN
58 West 40th St., New York
24 BLUE HILLS
25 THE HILL

CHARLES FRANCIS BROWNE
1543 East 57th St., Chicago
26 LANDSCAPE
27 THE SUMAC HILLSIDE

GEORGE M. BRUESTLE
132 East 23rd St., New York
28 *NOVEMBER AFTERNOON

LOUISE UPTON BRUMBACK
44 Gramercy Park, New York
29 *FAIR AND COOLER
MAUDE DREIN BRYANT
  Hendricks, Pa.
30 PORCELAINS, ROSES AND LACQUER

KARL A. BUEHR
  1727 Chase Ave., Chicago
31 THE FISHING POOL

MARION BULLARD
  Woodstock, New York
32 FARM-HOUSE, WINTER
33 GRAY VILLAGE TREES

EDWARD B. BUTLER
  1608 Monroe Bldg., Chicago
34 QUIETUDE, AFTER THE WIND STORM

HOWARD RUSSELL BUTLER
  107 Library Place, Princeton, N. J.
35 *MAINE CLIFFS—MOONLIGHT

I. H. CALIGA
  Salem, Mass.
36 LADY IN FURS
EDGAR S. CAMERON
10 E. Ohio St., Chicago
37 EL ALAMO GORDO, SANTA FE

ARTHUR CARLES
1523 Chestnut St., Philadelphia
38 SASSET

EMIL CARLSEN
43 East 59th St., New York
39 SURF
40 OCTOBER

J. H. CARLSEN
5230 Congress St., Chicago
41 SUN SHADOWS

JOHN F. CARLSON
450 Fifth Ave., New York
42 SOMBER UPLANDS

ETTORE CASER
c/o H. D. Murphy, Lexington, Mass.
43 LEAVES

FRANK SWIFT CHASE
Woodstock, N. Y.
44 BIRCHES IN WINTER
WILLIAM M. CHASE
Deceased
45 *PORTRAIT OF THE ARTIST

ELIOT CLARK
939 EIGHTH AVE., NEW YORK
46 CLOUD GLORY

RALPH CLARKSON
410 S. MICHIGAN AVE., CHICAGO
47 †PROF. THOMAS C. CHAMBERLIN

ALLEN D. COCHRAN
Woodstock, New York
48 WOODS IN WINTER

JOHN R. CONNER
Bryn Athyn, Pa.
49 WORK

WILLIAM COTTON
68 WEST 12TH ST., NEW YORK
50 LAUGHING GIRL

E. IRVING COUSE
58 West 57th St., New York
51 A VISION OF THE PAST
JOHN DA COSTA
556 Fifth Ave., New York
52 *THE DANCER

CHARLES W. DAHLGREEN
1640 N. Keeler Ave., Chicago
53 FAIRYLAND OF AUTUMN

ARTHUR B. DAVIES
450 Fifth Ave., New York
54 *CASTALIAS

CECIL CLARK DAVIS
19 E. Pearson St., Chicago
55 PORTRAIT OF MRS. JOHN MCCUTCHEON

CHARLES H. DAVIS
Mystic, Conn.
56 THE CALL OF THE WEST WIND

JOSEPH DECAMP
120 Riverway, Boston
57 PORTRAIT OF GEORGE CHADWICK
SIDNEY E. DICKINSON
106 West 55th St., New York

58 THE FUR COAT
59 *THE BEGGAR

HELENA DUNLAP
Whittier, California
60 A WOMAN OF TAOS PUEBLO

WILLIAM J. EDMONDSON
2362 Euclid Ave., Cleveland, O.
61 THE BEGINNER

HARRY L. ENGLE
53 E. Superior St., Chicago
62 †THE HICKORY LOT

NANCY M. FERGUSON
524 Walnut St., Philadelphia
63 THE MARRIAGE FEAST
64 THE GROCERY SHOP

ANNA FISHER
939 Eighth Ave., New York
65 *ARRANGEMENT WITH JAPANESE PRINT
GERTRUDE FISKE,
126 Dartmouth St., Boston
66 PORTRAIT OF CHARLES H. WOODBURY
67 SLEEPING NUDE

JOHN F. FOLINSBEE,
New Hope, Pa.
68 MORNING ON THE MARSHES
69 THE CANAL IN WINTER

BEN FOSTER,
119 East 19th St., New York
70 HAZY MOONRISE
71 OCTOBER

GERALD A. FRANK,
4 E. Ohio St., Chicago
72 STILL-LIFE

FREDERICK C. FRIESEKE
450 Fifth Ave., New York
73 BLUE KIMONO

DANIEL GARBER
1819 Green St., Philadelphia
74 BUDS AND BLOSSOMS
75 THE CLEARING
76 VINE-CLAD TREES
W. W. GILCHRIST, JR.
Brunswick, Maine
77 A VISIT TO THE STUDIO
78 EARLY MORNING GOSSIP

HOWARD GILES,
35 West 14th St., New York
79 *MAC MAHANS, MAINE

ARTHUR C. GOODWIN
162 Newbury St., Boston
80 MARCH—TECHNOLOGY
81 PARK ST. CHURCH, BOSTON

JOHN R. GRABACH,
900 S. Grove St., Irvington, N. J.
82 THE STREAM THROUGH THE ICE

FREDERIC M. GRANT
6042 Stony Island Ave., Chicago
83 SATURDAY AFTERNOON
84 PARASOLS AND UMBRELLAS
85 THE CARDINAL’S BIRTHDAY
86 LOW TIDE

EMILY GROOM
325 Cambridge Ave., Milwaukee, Wis.
87 CLOUD
OSKAR GROSS
19 E. Pearson St., Chicago
88 PORTRAIT OF ALONZO STAGG

OLIVER DENNETT GROVER
9 E. Ontario St., Chicago
89 EMERALD LAKE
90 PORTRAIT OF MRS. HUBERT BURNHAM

SALVATORE ANTHONY GUARINO
6 East 15th St., New York
91 *ST. MARK'S, VENICE

PHILIP L. HALE
Fenway Studios, Boston
92 *CAP'N PETER TURNER

BIRGE HARRISON
New Hope, Pa.
93 *THE LOCK AT NIGHT

LUCIE HARTH
10 Tree Studio Bldg., Chicago
94 SUNLIGHT AND SHADOW
CHILDE HASSAM
130 West 57th St., New York
95 THE GOLDFISH WINDOW
96 THE SOUTH WINDOW

CHARLES W. HAWTHORNE
450 Fifth Ave., New York
97 THE TWO FISHERMEN
98 PORTRAIT OF ALBIN POLASEK

ROBERT HENRI
10 Gramercy Park, New York
99 BETALO RUBINO AS A DANCING GIRL OF DELHI

SARA M. HESS
539 Madison St., Gary, Ind.
100 THE MARSHES

VICTOR HIGGINS
1700 Auditorium Tower, Chicago
101 A HOUSE IN THE MOUNTAINS
102 A SHRINE TO SAINT ANTHONY
103 A TALE OF ANCIENT TAOS

MARGARETTA S. HINCHMAN
3635 Chestnut St., Philadelphia
104 PORTRAIT OF CHARLES S. TAYLOR
HARRY L. HOFFMAN
Old Lyme, Conn.

105 ANOTHER YEAR

EDWARD J. HOLSLAG
3 E. Ontario St., Chicago

106 COAST OF CARMEL

JAMES R. HOPKINS
Art Museum, Cincinnati, O.

107 PORTRAIT OF JOHN VANOVER, MOUNTAINEER
108 BESIDE THE LAKE

CHARLES HOPKINSON
Fenway Studios, Boston

109 THE PIAZZA DOOR

WILSON IRVINE
2657 West 15th St., Chicago

110 BLOSSOMING TIME
111 MIDSUMMER
112 THE VALLEY

ALFRED JANSSON
323 S. Sacramento Blvd., Chicago

113 BRILLIANT AUTUMN
JOHN C. JOHANSEN
12 West 9th St., New York

114 WOODLAND POOL

ALFRED JUERGENS
213 S. Grove Ave., Oak Park, Ill.

115 LILACS IN MAY

IRMA KOHN
824 Twenty-Third St., Rock Island, Ill.

116 FETE DAY, 1917
117 MOONLIGHT
118 TO PORTUGUESE HILL, GLOUCESTER

ERNEST LAWSON,
2 West 47th St., New York

119 *HILLS AT INWOOD

CARL R. KRAFFT
606 S. Michigan Ave., Chicago

120 SYCAMORE AND SUMAC

LEON KROLL
253 West 42nd St., New York

121 IN THE COUNTRY
122 LOWER MANHATTAN
LOUIS KRONBERG
Boston Art Club, Boston
123 BALLET GIRL IN BLUE

GERTRUDE A. LAMBERT
15 East 14th St., New York
124 BLACK AND GREEN

S. L. LANDEAU
Toledo Art Museum, Toledo, O.
125 THE THREE WISE MEN

HAYLEY LEVER
253 West 42nd St., New York
126 ST. IVES FISHING BOATS

JONAS LIE
2 East 81st St., New York
127 WINTER MORNING

TOD LINDEMUTH
Allentown, Pa.
128 A WINTER MORNING

WILLIAM CUSHING LORING
62 Humboldt Ave., Providence, R. I.
129 PORTRAIT OF MISS WHITTEN
GEORGE LUKS
Jumel Pl. and Edgecomb Rd., New York
130 *WOMAN AND MACAWS

GEORGE H. MACRUM
121 East 23rd St., New York
131 *THE CHURCH AT LOCRONAN

MARY TOWNSEND MASON
8233 Seminole Ave., Chestnut Hill, Philadelphia
132 GARDEN GOLD
133 *IRIDESCENCE

GARI MELCHERS
80 West 40th St., New York
134 *EASTER SUNDAY

RICHARD E. MILLER
450 Fifth Ave., New York
135 GOLDFISH

ROSS E. MOFFETT
Provincetown, Mass.
136 ICE IN THE HARBOR
137 WINTER AFTERNOON

MAURICE MOLARSKY
39 West 67th St., New York
138 REFLECTIONS
F. LUIS MORA
142 East 18th St., New York
139 *AN OUT-OF-TOWN TROLLEY

HERMANN DUDLEY MURPHY
Lexington, Mass.
140 A PATIO, SAN JUAN
141 ARCHES
142 THE BROWN HILL

MARIE DANFORTH PAGE
128 Marlboro St., Boston
143 *CHARLOTTE

PAULINE PALMER
4 E. Ohio St., Chicago
144 THE COUNTY FAIR
145 THE OLD GOWN

JANE PETERSON
58 West 57th St., New York
146 THE HARBOR

PAUL A. PLASCHKE
C/o Louisville Times, Louisville, Ky.
147 *SPRINGTIME SYCAMORE
FRANK C. PEYRAUD
1608 MONROE BLDG., CHICAGO
148 LATE AFTERNOON, GRANT PARK, CHICAGO

HELEN WATSON PHELPS
58 WEST 57TH ST., NEW YORK
149 COPPER AND GOLD

WILL J. QUINLAN
51 WEST 10TH ST., NEW YORK
150 THE FRUIT BASKET

GRACE RAVLIN
25 E. SUPERIOR ST., CHICAGO
151 INDIAN DANCE AT LAGUNA
152 DANCE AT SANTO DOMINGO

EDWARD W. REDFIELD
CENTER BRIDGE, PA.
153 A ROAD IN WINTER
154 SNOWBOUND VILLAGE

ROBERT REID
GRAMERCY PARK, NEW YORK
155 PORTRAIT OF GEORGE FAWCETT
CHARLES REIFFEL
Silvermine, Norwalk, Conn.
156 IN THE HILLS
157 THE SQUATTER'S FARM

MARGARET F. RICHARDSON
739 Boylston St., Boston
158 JUST GEORGE

WILLIAM RITSCHEL
119 East 19th St., New York
159 BETWEEN TIDES, CALIFORNIA

EDWARD F. ROOK
Lyne, Conn.
160 SWIRLING WATER
161 GAUNT TREES

CHARLES ROSEN
New Hope, Pa.
162 WINTER SUNLIGHT

ALBERT ROSENTHAL
1722 Walnut St., Philadelphia
163 HELENE
ERNEST D. ROTH
232 West 14th St., New York
164 COAL POCKETS—WINTER
165 RED BARNs—WINTER

CARL RUNGIUS
253 West 42nd St., New York
166 IN THE FOOTHILLS
167 THE TRAIL

FELIX RUSSMANN
Morgantown, Ind.
168 THE BLACK BOTTLE

CHAUNCEY F. RYDER
450 Fifth Ave., New York
169 LOADING CORN

JOHN SINGER SARGENT
556 Fifth Ave., New York
170 THE RIALTO

ALBERT H. SCHMIDT
1549 East 57th St., Chicago
171 A GRAY DAY
FLORA I. SCHOENFELD
5024 Ellis Ave., Chicago
172 A VILLAGE STREET
173 GRANDMOTHER’S GOWN

DIXIE SELDEN
2629 Moorman Ave., Cincinnati, O.
174 THE CURB

LEOPOLD SEYFFERT
1730 Chestnut St., Philadelphia
175 *RESTING U

WILLIAM H. SINGER, JR.
396 Fifth Ave., New York
176 GRAY DAY, NORWAY

WILLIAM T. SMEDLEY
58 West 57th St., New York
177 *A CHILD AND A RAY OF SUN

ANITA M. SMITH
1270 Madison Ave., New York
178 THE HARBOR
GEORGE WASHINGTON SMITH
R. D. No. 1, SANTA BARBARA, CALIF.
179 CHAPEL, SAN JUAN CAPISTRANO

HOWARD E. SMITH
30 IPSWICH ST., BOSTON
180 PORTRAIT OF BELA L. PRATT

TWIGG SMITH
71 JUDD ST., HONOLULU, HAWAII
181 THE ORIENT IN HILO, HAWAII

A. W. SPARKS
5358 BEELLER ST., PITTSBURGH
182 MODEL RESTING
183 WAR’S WORK SHOP, PITTSBURGH

ARTHUR P. SPEAR
FENWAY STUDIOS, BOSTON
184 FOOD

ELIZABETH C. SPENCER
57 WEST 75TH ST., NEW YORK
185 A STREET CORNER

MARGARET F. SPENCER
NEW HOLLAND, PA.
186 MANDARIN BOWL
ROBERT SPENCER
New Hope, Pa.
187 THE AUCTION
188 *NEW HOPE, PENNSYLVANIA

JOHN F. STACEY
Tree Studio Bldg., Chicago
189 LATE AUGUST, ARCH BEACH, CALIF.

ZULMA STEELE
Woodstock, N. Y.
190 SUMAC

ALBERT STERNER
1 Lexington Ave., New York
191 *THE DANCER

GARDNER SYMONS
119 East 19th St., New York
192 IN THE SHADOW OF THE BRIDGE

GIOVANNI B. TROCCOLI
108 Ward St., Chestnut Hill, Mass.
193 GIRL WITH A PINK SCARF

WALTER UFER
854 1/2 N. State St., Chicago
194 GOING EAST
195 THE BAKERS, LAGUNA
JOSEF VAVAK
1323 N. CLARK ST., CHICAGO
196 DESIGN IN RED AND GRAY
197 MOMENT MUSICALE

VACLAV VYTLACIL
2237 S. CLIFTON PARK AVE., CHICAGO
198 SUNNY AFTERNOON, PROVINCETOWN
199 PROVINCETOWN STREET 1913

FRED WAGNER
1520 CHESTNUT ST., PHILADELPHIA
200 *IN WINTER QUARTERS

CHRISTIAN J. WALTER
134 PROSPECT AVE., AVALON, PA.
201 WHEN VIOLETS BLOW

EVERETT L. WARNER
NATIONAL ARTS CLUB, NEW YORK
202 CENTRAL PARK, NEW YORK

ELIZABETH F. WASHINGTON
1710 CHESTNUT ST., PHILADELPHIA
203 *WINTER
FREDERICK J. WAUGH
450 Fifth Ave., New York
204 SAPPHIRE AND JADE

JAMES WEILAND
61 Poplar St., Brooklyn, N. Y.
205 AUTUMN'S FLICKERING SUN

WILLIAM WENDT
2814 N. Sichel St., Los Angeles, Calif.
206 THE MANTLE OF SPRING

FRANK A. WERNER
408 Michigan Ave., Chicago
207 DECORATION: SCREEN

GUY C. WIGGINS
Lyme, Conn.
208 LIGHTLY FALLING SNOW

FREDERICK BALLARD WILLIAMS
450 Fifth Ave., New York
209 A MOUNTAIN GLEN

CHARLES H. WOODBURY
Ogunquit, Maine
210 CHALLENGE
SCULPTURE

Invited sculpture, marked *, not in competition for prizes. Sculpture by members of the jury, marked †, also not eligible for prizes.

LOUISE ALLEN

Trinity Court, Boston

211  CIRCE, BRONZE
212  THE DANCE  BRONZE
213  "TOM, TOM, THE PIPER'S SON"  PLASTER
214  GIRL WITH CYMBALS  BRONZE

ALBERT HENRY ATKINS

196 Dartmouth St., Boston

215  *SLEEPING PAN  PLASTER
216  SPIRIT OF THE SEA (REDUCTION)  BRONZE
217  PORTRAIT RELIEF  PLASTER

MADELEINE A. BARTLETT

755 Boylston St., Boston

218  BAS-RELIEF: DANIEL MARCH, D. D.  PLASTER
219  BAS-RELIEF: DR. T. OTIS LOVELAND  PLASTER

MRS. H. W. BENNETT

South Pond St., Cochituate, Mass.

220  BUST OF MIMI AGULIA AS MALIA  BRONZE
RICHARD W. BOCK
296 Chicago Ave., River Forest, Ill.
221 PORTRAIT OF MRS. R. W. BOCK

BENIAMINO BUFANO
19 MacDougal Alley, New York
222 *MEDALS

NANCY COONSMAN
6171 Delmar Blvd., St. Louis, Mo.
223 RODNEY, JR.
224 PEACE

AGNES V. FROMEN
6016 Ellis Ave., Chicago
225 SLEEPING TIGER

ELI HARVEY
50 Charles St., New York
226 BAS-RELIEF: LIONESS, “BUTTERFLY”

MAXIMILIAN HOFFMANN
4 E. Ohio St., Chicago
227 PORTRAIT RELIEF
228 PORTRAIT OF LOTHIER BUHL
KATHLEEN BEVERLEY INGELS  
6016 Ellis Ave., Chicago  
229 CAMP FIRE GIRL  
230 HARVEST  

GRACE M. JOHNSON  
145 Trénochard St., Yonkers, N. Y.  
231 *PILOT  
232 *HATHI  

SAMUEL KLASSORNER  
602 St. Clair St., Chicago  
233 THE PARASITE  

NANCY COX McCormack  
19 E. Pearson St., Chicago  
234 BUST OF BERNHARD LISTEMANN  

PAUL MANSFIP  
42 Washington Mews, New York  
235 *MEDALS  

EUGENE MORAHAN  
1931 Broadway, New York  
236 ELK CALLING  
237 MOOSE
GRACE PRUDEN NEAL
715 West 170th St., New York

238 LITTLE MOTHER  BRONZE
239 NUDE DANCER  BRONZE

ELIZABETH NORTON
150 West 87th St., New York

240 SLEEPING LEOPARD  BRONZE

ALBIN POLASEK
Tree Studio Bldg., Chicago

241 PORTRAIT BUST OF CHARLES W. HAWTHORNE  BRONZE
242 PORTRAIT OF A BOY  BRONZE
243 PORTRAIT BUST OF WILLIAM KASPAR  BRONZE
244 THE BUBBLE  BRONZE
245 SISTER BILL  BRONZE

BRENDA PUTNAM
601 Madison Ave., New York

246 WATER-LILY BABY  BRONZE
247 *CHARMIDES  MARBLE

ANNETTA J. SAINT GAUDENS
Windsor, Vermont

248 MEMORIES  TERRA-COTTA
EMORY P. SEIDEL
865 McClurg Bldg., Chicago
249 RELIEF PORTRAIT PLASTER
250 BETTY MARBLE
251 MISS HARRIETT PLASTER

JULIA BRACKEN WENDT
2814 N. Sichel St., Los Angeles, Calif.
252 MUSIC PLASTER
253 PORTRAIT BUST OF EDWARD B. BUTLER BRONZE

ALICE MORGAN WRIGHT
3 Washington Square No., New York
254 *PORTRAIT STATUETTE OF MME., YVETTE GUILBERT PLASTER, COLORED

EMIL R. ZETTLER
4 E. Ohio St., Chicago
255 †WOMAN AND CHILD PLASTER, COLORED
256 †RUDOLPH REUTER, PIANIST BRONZE
257 †PORTRAIT OF MRS. W. BRONZE
258 †FLUTE PLAYER BRONZE