SPECIAL EXHIBITIONS
THE ART INSTITUTE OF
CHICAGO, DECEMBER 12
1916 TO JANUARY 2, 1917

PAINTINGS BY JOHN W. ALEXANDER
SCULPTURE BY CHESTER BEACH
PAINTINGS BY CALIFORNIA ARTISTS
PAINTINGS BY WILSON IRVINE
PAINTINGS BY EDWARD W. REDFIELD
PAINTINGS, DRAWINGS AND SKETCHES
BY MAURICE STERNE
SPECIAL EXHIBITIONS OF WORK BY
THE FOLLOWING ARTISTS
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THE ART INSTITUTE OF CHICAGO
DEC. 12, 1916 TO JAN. 2, 1917
PAINTINGS BY JOHN WHITE ALEXANDER
JOHN W. ALEXANDER. Born, Pittsburgh, Pennsylvania, 1856. Died, New York, May 31, 1915. Studied at the Royal Academy, Munich, and with Frank Duveneck. Sociétaire of Société Nationale des Beaux Arts, Paris; Member of the International Society of Sculptors, Painters and Gravers, London; Société Nouvelle, Paris; Sociétaire of the Royal Society of Fine Arts, Brussels; President of the National Academy of Design, New York; President of the National Academy Association; President of the National Society of Mural Painters, New York; Ex-President of the National Institute of Arts and Letters, New York; American Academy of Arts and Letters; Vice-President of the National Fine Arts Federation, Washington, D. C.; Member of the Architectural League, Fine Arts Federation and Fine Arts Society, New York; Honorary Member of the Secession Society, Munich, and of the Secession Society, Vienna; Honorary Member of the Royal Society of British Artists, of the American Institute of Architects and of the New York Society of Illustrators; President of the School Art League, New York; Trustee of the New York Public Library; Ex-President of the MacDowell Club, New York; Trustee of the Metropolitan Museum of Art; Trustee of the American Academy in Rome; Chevalier of the Legion of Honor, France; Honorary Degree of Master of Arts, Princeton University, 1892, and of Doctor of Literature, Princeton, 1909.

Represented in the Luxembourg, Paris; in collections in St. Petersburg, Odessa and Vienna; Metropolitan Museum of Art, New York; The Art Institute of Chicago; Rhode Island School of Design, Providence; Pennsylvania Academy of the Fine Arts,
Philadelphia; Museum of Fine Arts, Boston; Cincinnati Museum Association; Carnegie Institute, Pittsburgh; Society of the Fine Arts, Minneapolis; Wistach Gallery, Philadelphia; National Gallery of Art, Washington, D.C.; City Art Museum, St. Louis, Harvard, Yale, Princeton and Columbia Universities; Wheaton Seminary, Norton, Massachusetts; Radcliffe, Mt. Holyoke and Bowdoin Colleges; Library of Congress, Washington, D.C.; Mt. Auburn Association, Boston; State House, Albany, New York; State House, Trenton, New Jersey; Stevens Institute, Hoboken, New Jersey; Bar Association of New Jersey, Elizabeth, New Jersey; Chamber of Commerce, New York; Surrogate’s Court, New York; University, Calumet and Century Clubs, New York.

Bronze Medal, Munich Royal Academy; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1897; Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1899; Gold Medal, Exposition Universelle, Paris, 1900; Carnegie Prize, Society of American Artists, 1901; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal of Honor, Pennsylvania Academy of the Fine Arts, 1903; Corcoran Prize, Washington, D.C., 1903; Gold Medal, Universal Exposition, St. Louis, 1904; Medal of the first class, Carnegie Institute, Pittsburgh, 1911; Medal of Honor, Panama-Pacific International Exposition, San Francisco, 1915.
1. PORTRAIT OF WALT WHITMAN  
   Lent by the Metropolitan Museum of Art, New York.

2. "ISABELLA OR THE POT OF BASIL"  
   Lent by the Museum of Fine Arts, Boston.

3. PORTRAIT OF MISS MARY C. WHEELER  
   Lent by Miss Wheeler, Providence, R. I.

4. PORTRAIT OF MRS. WHEATON  
   Lent by Wheaton College, Norton, Mass.

5. PORTRAIT OF HELEN BEATTY  
   Lent by John W. Beatty, Esq.

6. STUDY HEAD OF A MUNICH PEASANT  
   Lent by Julius Rolshoven, Esq.

7. SKETCH OF BOOTH TARKINGTON  
   Lent by Quadrangle Club, Princeton, N. J.

8. THE MOTHER  
   Lent by Estate of John W. Alexander.

9. LANDSCAPE. (CORNISH, N. H.)  
   Lent by Estate of John W. Alexander.

10. MARINE. (MOONLIGHT)  
    Lent by Mrs. John W. Alexander.

11. THE TENTH MUSE  
    Lent by Mr. James W. Alexander.

12. ON A BALCONY  
    Lent by Mr. James W. Alexander.

13. THE GOSSIP  
    Lent by Estate of John W. Alexander.
14 LANDSCAPE
   Lent by Estate of John W. Alexander.

15 JOSEPH JEFFERSON AS BOB ACRES
   Lent by Estate of John W. Alexander.

16 PEONIES
   Lent by Mrs. John W. Alexander.

17 MEMORIES
   Lent by Mrs. John W. Alexander.

18 JULIETTE
   Lent by Estate of John W. Alexander.

19 THE BLACK CAT
   Lent by Mrs. John W. Alexander.

20 OLD COLE
   Lent by Estate of John W. Alexander.

21 THE GLASS BOWL
   Lent by Estate of John W. Alexander.

22 THE BLUE BOWL
   Lent by Estate of John W. Alexander.

23 THE GREEN GOWN
   Lent by Estate of John W. Alexander.

24 A ROSE
   Lent by Estate of John W. Alexander.

25 REFLECTIONS
   Lent by Estate of John W. Alexander.

26 WHITE BIRCHES
   Lent by Miss Elizabeth Averell.
27 IN THE ORCHARD
    Lent by Mrs. John W. Alexander.

28 FLOWERS
    Lent by Estate of John W. Alexander.

29 LANDSCAPE
    Lent by Estate of John W. Alexander.

30 BIRCHES (CORNISH, N. H.)
    Lent by Mrs. A. G. Hoffman.
SCULPTURE BY CHESTER BEACH

SCULPTURE BY CHESTER BEACH

MARBLES

31 SACRED FIRE
32 CLOUD FORMS
33 LIFE'S VORTEX
34 STUDY FOR LIFE'S VORTEX. No. 1
35 STUDY FOR LIFE'S VORTEX. No. 2
36 STUDY HEAD; MYSTERY
37 STUDY HEAD; PATRICIAN
38 WAVE HEAD
39 GREAT-GRANDMOTHER
40 THREE WEEKS OLD
41 CRYING—THREE DAYS OLD
42 TWO DAYS OLD
THE STOKER—CHESTER BEACH
43 STUDY HEAD; YOUNG GIRL
44 CROWING
45 DAWN AND EVENING
46 SNOW DANCE
47 MIST FIGURE
48 WAVE HORSES
49 UNVEILING OF DAWN
50 ACHIEVEMENT
51 DAWN
52 MERMAID
53 THE NEW BORN
54 NATHALIE
55 GOBLINS
56 SPIRIT OF THE PINES
57 AUTUMN LEAVES
58 TORSO: MALE
59 TORSO: FEMALE
60 STUDY HEAD: SACRED FIRE
61 RIVER BANK
62 SWIMMIN'
63 SILENUS
64 CHILD AT THREE WEEKS
65 NIGHT
66 FOUR SEALS:  a STUDY    b MERCURY
               c STUDY FOR VORTEX    d ROME
67 BEFORE THE WIND
68 BACCHUS AND KID
69 ROUGH SEA
70 STUDY FOR CLOUD
71 LE MASQUE
72 NERO
73 WOODS FIGURE
74 STOKER
75 THE BIG WAVE
76 BACCHANTE MASK
77 FRAME OF MEDALLIONS
78 ASLEEP
79 BEYOND
PAINTINGS BY WILSON IRVINE

Represented in the collection of The Art Institute of Chicago; Municipal Art League; Union League Club; Arché Club; Chicago Woman's Club; Englewood Woman's Club, Chicago.


80 VIEW OF SALEM, CONNECTICUT
81 BY-WAYS OF IKE MARVEL
82 IN HER GOLDEN TUNIC
83 ROAD TO AUNT BECKY'S
84 UNDER THE CHESTNUT TREE
85 A SUMMER AFTERNOON
86 THE VONNOH HOUSE
87 THE SAYBROOK LIGHT
THE SLEEPING TARN
ON WOODBRIDGE HILL
IN THE WINTER BERTH
APRIL DAYS
THE TAWNY HILL
FIELDS BY THE SEA
AN OLD SHAGBARK
A MEADOW POOL
THE TREMULOUS GLEAM
IN NEW ENGLAND
THE HOME PORT
THE BLACK-BIRDS' RETURN
NOANK
THE WOODLAND POOL
UNDER THE SUMMER SUN
WOODS EXPECTANT
MOUNT ARCHER'S CREST
THE WOODLAND BROOK
PAINTINGS BY EDWARD W. REDFIELD
MELTING SNOW—EDWARD W. REDFIELD
Pennsylvania Academy of the Fine Arts; Museum of Fine Arts, Boston; John Herron Art Institute, Indianapolis; Detroit Museum of Art; The Art Institute of Chicago; Buffalo Fine Arts Academy; Minneapolis Institute of Arts; Rhode Island School of Design, Providence.

108 CANAL IN WINTER
109 THE VALLEY IN MAY
110 SPRING
111 THE FORBIDDEN GARDEN
112 THE BROOK IN WINTER
113 APPROACHING SPRING
114 AUTUMN
115 GARDEN BY THE RIVER
116 IN THE ORCHARD
117 THE BROOK; GRAY DAY
118 IN THE WOODS
119 THE ROAD IN SUMMER
120 OVERLOOKING THE CITY
121 SLEIGH-BELLS
122 THE EAST RIVER
123 THE GRAY VEIL
INDIAN SUMMER
THE DESERTED FARM
MORNING IN THE VILLAGE
CENTRE BRIDGE
BETWEEN DAYLIGHT AND DARKNESS
IN THE CLEARING
BROOKLYN BRIDGE
WOODLAND BROOK
A VILLAGE IN FRANCE
THE FARM-HOUSE
THE BROOK AND MEADOW
THE CANAL AT CENTRE BRIDGE
THE ROAD TO CALAIS
AT THE FOOT OF THE MOUNTAIN
SNOW-STORM
WINTER

Foreword

Many will wonder where and what is Bali, and I have been asked to say something about it. For two reasons this is very difficult. First: My twenty months' sojourn there was an experience of the senses, and how is one to describe the perfume of a flower, strains of music, or the different sensations of touch? Second: For comprehension, similarity of experience is essential. Imagination is of little help when called upon to realize forms, colors and sounds, unlike anything we are familiar with, and Bali is so very unlike any other place in the West or in the East.

Much which is comprehensible can of course be said. For instance, geographically it is one of the many islands belonging to the group known as the Indian Archipelago, about eight degrees south of the equator, between Java and Lombok. It is populated by Malays, and almost two-thirds of it is jungle and virgin forest. The people are silent, liberty loving, and proud. When Java at the end of the fifteenth century was invaded by the Mohammedans, the Javanese fled to this thinly
populated neighboring island with their customs and religion, leaving all worldly possessions behind them. This spirit was again shown eight years ago, when the price of cocoanuts rose, and Holland decided to annex Bali. Several thousand of the highest caste of the population arrayed themselves as for a temple festival, with precious golden bowls, silk brocades, lances and spears, and went to meet the conquering Dutch troops, with their guns and powder. At a given signal the men, women and children drew their flame-shaped krisses and killed themselves.

But wherein, it will be asked, does Bali differ from her neighbors—from Java, Sumatra, Celebes? The Balinese alone of all the inhabitants of the archipelago have to this day retained the Hindu religion. Islam, with its art barrenness, has been imposed upon the neighboring islands. In abstract, austere Mohammedanism there is little room for art. It has sunk to mere decoration, tolerated as a prayer-rug under the feet of the devotee; whereas to the impassioned Hindu it is a means of getting closer to God. With them art is religion's language, understood by God. Symmetry is its words, rhythm its phrases, perfect balance its sentences. Like the immense active volcano towering above the terraced rice-fields and teeming tropical vegetation, Religion, passionate and agitated, projects from their daily tasks. The same fire or unknown force which from the bowels of the earth exhales steam and molten lava from the mouth of the crater gushes from the heart of the frenzied worshiper, leaving him prostrate and in a deathly stupor at the feet of his deity. A fiery, emotional, passionate religion, and the gentler Gods of Hindustan have been almost forgotten. Know-
ing the power of destruction, Brahma the Creator and Vishnu the Preserver have sunk to a secondary place. Shiva the Destroyer is honored most. The religious rites are for the most part hysteric trances or frenzies, and the elements are symbolically expressed in their sacred dances at the temple festivals. In the largest painting shown in the present exhibition, I have tried to express one of these dances. Fire, Water and Air are represented by priests and priestesses carrying incense burners, bowls of water and fans. Rapid upward flickering action of flames, threatening sinuous flow of water, and irresistible air, are expressed in rhythmic movement and significant gesture.

Not only religious functions, but the commonest pursuits, are carried out with a grace, dignity and grandeur familiar to us from the finest ancient art alone. What, for instance, could be more prosaic than buying or selling? But here ducks, pigs and fruit are sold with an air suggestive of sacrifice, incense, flowers, and the altar. In geometric designs they arrange their fish for sale; the fruit is piled up in perfect pyramids. Like golden queens they sit enthroned among the richly colored stuffs, and not unlike goddesses they emerge from the miniature mountains of rice. Like splendid Persian rugs, spread in the intense shade of the gigantic banyan trees, are the bazaars. Here nature has become the medium of art, and art the expression of nature. Art is hardly needed where the aesthetic sense is stimulated by life, and not, as in the West, by art alone.

Maurice Sterne.
OIL PAINTINGS

140 KNEELING OLD MAN
141 WOMAN CARRYING DISH
142 BALINESE DANDY
143 WATER CARRIER
144 WOMAN AT BAZAAR
145 MOTHER WITH TWINS
146 GIRL WITH BANANAS
147 WOMAN STANDING
148 MOTHER WITH BOY
149 YOUNG WOMAN SEEN IN PROFILE
150 BALINESE ASLEEP
151 BURMESE FOUNDLING CHILD
152 MAN WITH DAGGER
153 WOMAN CARRYING BASKET
154 CEREMONIAL HEAD-GEAR
155 OLD WOMAN CARRYING COCOANUTS
156 TWO GIRLS WALKING TO MARKET
157 PRINCE TAKING LEAVE OF PRINCESS
158 RESTING AT BAZAAR
159 TEMPLE FEAST
160 BOWL OF FRUIT
161 TEMPLE SCENE
162 HEAD OF YOUNG BOY
163 IDOL
164 DRESSING FOR THE DANCE
165 THREE BOYS
166 SKETCH OF A MAN
167 BURMESE ON THE GANGES
168 BAZAAR AT BALI
169 BURMESE NUN
170 THREE WOMEN
171 SKETCH: BALI
172 THE VENDER
173 SKETCH: BAZAAR
174 WOMAN
175 WOMAN WITH BASKET
176 MARKET SCENE
177 DANCE OF THE SACRED ELEMENTS
178 WOMAN DRESSING
179 WOMAN WALKING
180 WOMAN WITH BASKET
181 MOTHER AND CHILD
182 TWO DANCERS

COLORED SKETCHES
183 BURMESE DANCER
184 DANCING GIRL RESTING
185 BURMESE NUN
186 WOMAN AT TEMPLE FEAST
187 IDOL
188 LANDSCAPE WITH DEER
189 BURMESE WOMEN
190 WOMAN SEEN FROM BEHIND
191 TEMPLE FEAST
192 SEATED WOMAN
193 YOUNG GIRL

DRAWINGS
194 GIRL DANCING, WITH INCENSE
195 SEATED WOMAN
196 RELIGIOUS DANCE
197 WOMAN MEDITATING
198 WOMAN DRESSING
199  NUDE ASLEEP
200  YOUNG GIRL
201  STUDY FOR DECORATION
202  ROMAN MODEL
203  BURMESE DANCER
204  BURMESE DANCER
205  BALINESE DANCER
206  DANCING GIRL
207  YOUNG GIRL DANCING
208  NUDE WOMAN SEATED
209  MAN THRASHING WHEAT FOR HARVEST
210  MAN WITH SWORD
211  MAN LEADING OXEN
212  STUDY FOR DECORATION
213  STUDY FOR DECORATION
214  HEAD OF AN OLD WOMAN
215  OLD WOMAN SEATED
216  BALINESE WOMAN SEATED
217  WOMEN AT PLAY
218  SLEEPING WOMAN
219  THE PRINCESS
220 STUDY OF YOUNG GIRL
221 YOUNG BALINESE ASLEEP
222 SKETCH FOR A FRIEZE
223 MRS. MABEL DODGE, RECUMBENT
224 MRS. MABEL DODGE, ON A COUCH
225 MRS. MABEL DODGE, WITH HANDS OVER FACE
PAINTINGS BY CALIFORNIA ARTISTS
SELECTED BY
J. NILSEN LAURVIK
DIRECTOR OF THE
SAN FRANCISCO ART ASSOCIATION
ROWENA MEEKS ABDY

226  STILL-LIFE

CARL OSCAR BORG

227  UNDER THE STARS
228  LANDSCAPE
229  CAMPAGNA ROMANA

MAURICE BRAUN

230  VIEW OF MISSION VALLEY

ANNE M. BREMER

231  THE LACQUER SCREEN
232  FOUNTAIN OF MIRACLES
233  YELLOW AND BRONZE

BETTY DEJONG

234  GRANDMOTHER AND CHILD
235  BEATRIX
236  THE BALLET GIRL

MAURICE DEL MUE

237  LAND OF THE AMORANTH, NO. 2
238  LAKE THAN-A-YA, YOSEMITE
MAYNARD DIXON
239  THE STREAM
240  LONG VALLEY, OREGON

HELENA DUNLAP
241  AFTER THE STORM
242  STILL STREAM

E. CHARLTON FORTUNE
243  THE SAN GABRIEL VINE

ARMIN C. HANSEN
244  PORTRAIT
245  THE MISSISSIPPI PILOT
246  THE BELATED BOAT

CLARENCE K. HINKLE
247  SEA CLIFF

CLARK HOBART
248  IN THE GARDEN
249  UP CARMEL VALLEY
250  BETWEEN SHOWERS: MONTEREY

AMADEE JOULLIN
251  INGLESIDE
FLORENCE LUNDBORG

252  A BOWL OF COLOR

MAVIER MARTINEZ

253  PIEDMONT HILLS

254  PIEDMONT HILLS

255  BY THE LAKE SIDE

ARTHUR F. MATHEWS

256  THE MANDARIN

JULES MERSFELDER

257  PIEDMONT HILLS

PERHAM W. NAHL

258  DESPAIR

BRUCE NELSON

259  MONTEREY COAST

GERTRUDE PARTINGTON

260  PORTRAIT: MRS. JACK ALLAN PARTINGTON

R. L. PARTINGTON

261  A BIT OF ANGELS' CAMP

Lent by Frank H. Powers, Esq.
ORRIN PECK

262 LADY FLORA X

GOTTAUDO F. P. PIAZZONI

263 THE SLEEPING CITY
   Lent by Mrs. Leon Sloss

H. V. POOR

264 PORTRAIT
265 GIRL IN WHITE
266 MOUNT EL TORRO
267 SLEEPING BABY

BRUCE PORTER

268 A STUDY

LEE RANDOLPH

269 GIRL WITH POPPY
270 VIADUCT IN FOG

JOSEPH RAEPHAEL

271 THE GARDENER
272 MEDITATING
273 IN THE ORCHARD
MATTEO SANDONA

274 THE KIMONO

GENEVE RIXFORD SARGEANT

275 MARGARET

HENRIETTA M. SHORE

276 GIRL WITH FRUIT

277 LITTLE GIRLS

FRANK VAN SLOUN

278 PORTRAIT OF AN ACTOR

TIMOTHY MILTON WULFF

279 PORTRAIT