ARCHIVES

AN EXHIBITION OF OIL PAINTINGS BY GEORGE E. RUSSELL ("A. E.") THE ART INSTITUTE OF CHICAGO JANUARY 5 TO JANUARY 28 1917
GEORGE W. RUSSELL, Plunkett House, Dublin, Ireland, who signs his mystic poems and pictures A. E., was born in Lurgan Armagh, Ireland, in 1867. While practically self-taught, he was a student in the School of Art, Dublin, at the same time as W. B. Yeats and John Hughes. His early imaginative drawings of the Celtic gods were so well executed that George Moore remarked, "Masters and students were alike amazed." His recent work has been in the nature of landscapes and coast pictures. His first public exhibition was made with Count Markiewicn, in 1907. Three of his pictures, together with one by Nathaniel Hone and two by Jack Yeats, make up the collection of Irish art at the University of Wisconsin. Two of these works are included in the present exhibition, which is the first comprehensive group to be shown in America. Mr. Russell is the editor of The Homestead.
CATALOGUE

1. THE DOVIY GRAY SANDS
   "The hues of brooding love within the sky"

2. THE WOOD BY THE LAKE
   "I cry
   For the sake of the world
   And the light that never shines"

3. FROLIC IN THE WOODS
   - "A dance of dancing shadows, a dance of formless forms"

4. ON THE SAND HILLS
   "God's busy wind is blowing
   From the land of youth to me"

5. ENCHANTED GROUND
   - "Musky, the reader will see
   In one of the golden days
   And learned by all nations"

6. THE GRAY VALLEY
   "Soothe a breathing rose, in shadow valley dwellers"

7. FRIENDS
   - "The sun and clear end of day"

8. THE COCKLE GATHERERS
   "Whence below the dry-land sand stop in the drooping sides"

9. HOLIDAY
   "... the floating paddle, whose childhood is in thee
   Sometimes with boat and oar, in the bays and streams"

10. SESSAICH LAKE
    - "The reader learned of an orange and rose
    Whose voice more the old blue flowers of day"

11. THE PECOKERS
    "The whole of the world was museums
    One joy from the win to the heart"
12. **JO**

"She asked the sky why, the sun said," 

"Her name is Jo, she's a prodigal child, 

Through all centuries she moves, yet full of her heart.

What section of the earth has Jo been known to?"

13. **IN FAR DONEGAL**

*Let by Mr. Frank Kegley.*

"And tinged are everywhere.

The deep green with the glasful leaves.

Leaves only shed they drop."

14. **UNDER THE BEECHES**

"Chap and shadow grow out to.

The last sound

Loud and sweet in the silence.

Gentle beam."

15. **SEA DREAMS**

"This moon, that clothes the horizon, is somewhere

The haunch of Vector flows."

16. **THE GREEN WOOD**

"In the land of southern acres,

And the green cattle, now

In the shady shade."

17. **AN IRISH BOG**

"The roar of Shadow Suite, finite

In slaughter and the light of day;

And hark to the wailing song

And the sunny beam away."

18. **RATHES**

"The noon date of the wave."

19. **RACING ALONG THE SANDS**

*Let by Mr. John Quine.*

20. **CHILDREN DANCING ON THE STRAND**

*Let by the University of Wisconsin.*

21. **TWILIGHT ON THE HILLS**

*Let by Mrs. John Kemper.*

"Darling, she does not care

Hill and vale pass on the day."

22. **THE RIVER IN THE SANDS**

*Let by the University of Wisconsin.*