Thirty-first Annual
CHICAGO
ARCHITECTURAL
EXHIBITION
1917

APRIL FIFTH
TO APRIL THE
TWENTYNINTH
ART INSTITUTE
Residence, Winnetka, Ill.
Ottis & Clarke, Architects, Chicago
THE THIRTIETH ANNUAL
CHICAGO
ARCHITECTURAL EXHIBITION

GIVEN JOINTLY BY
THE CHICAGO ARCHITECTURAL CLUB
THE ILLINOIS SOCIETY OF ARCHITECTS
THE ILLINOIS CHAPTER
AMERICAN INSTITUTE OF ARCHITECTS
WITH THE CO-OPERATION OF
THE ART INSTITUTE OF CHICAGO

IN THE GALLERIES
OF THE ART INSTITUTE OF CHICAGO
APRIL 5 TO APRIL 29, 1917
Acknowledgments

In presenting this annual catalog, the Chicago Architectural Club, the Illinois Society of Architects, and the Illinois Chapter of the American Institute of Architects wish to express their gratitude to the Art Institute of Chicago, for its generous co-operation, and for its courteous hospitality in extending to the joint societies the use of its galleries; to the Patrons, for their liberal and hearty support, enabling the publication of this volume, and aiding towards the realization of this exhibition; and to the Exhibitors, who, by generous contributions of their works, make possible these annual exhibitions, thereby encouraging and promoting a popular appreciation of architecture and the allied fine arts.
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Detail of Dante and Beatrice Window
William and Annie Lee Willist, Philadelphia
FOREWORD

WHATEVER the Philistine may urge with regard to other forms of art, architecture at least, must be understood as an art of the people. It has much in common with the two other great arts of the people—epic poetry and the moving picture. In the first place all of the people are joint owners in every work of architecture—not merely in the buildings of the city government, but in all buildings which stand out-of-doors under the sky. "Who owns the hills?" may well be paraphrased, "Who owns the city?" The pastor in his pulpit may preach to the people one day in seven, but the cathedral itself is thundering its more or less inspiring message all day of every day, and even through the night for those who pass, so that he who runs may read.

Then, architecture is an unfinished story. It has the charm of suspense. Its plot runs through every romantic epoch of the past in an unbroken thread; but that is not all: during every year and month and week of the present, new reels of it are being released in more and more surprising "Woolworth Buildings" and World's Fairs and the like.

It is human. Practically every architectural device records some point in the adventurous struggles or wanderings of our race: we have this form because in a certain age we moved against the Saracens; that one because at a certain time we were invaded; another because in the inexpert childhood of our art, our temples would persist in falling. For the epic of architecture, like all the great epics, is a tale of blood and thunder: the blood of man and the thunder of his gods, and the giants of earth, air, fire, and water, with whom the struggle still goes on. It is from this elemental stuff that the art of the people has come, and to it the people turn.

One of these great elemental ideas is the idea of the home. Domestic architecture is almost peculiar to our day. When Froebel and Pestalozzi and Rumford were helping to realize the modern social sciences, when the theatrical ideals of the French court were giving way before a new appreciation of the beauties of intimacy and domesticity, the home was just being officially "discovered." Then the nineteenth century brought the present development in domestic building, and the term "modern conveniences" significantly made its appearance in the language. The architecture of the home is the contribution which our time has made to the art.

In fundamental respects, then, the appeal of architecture is a real one. It may in the past have been an expression of the mighty, but to-day it is everybody's business. The annual exhibition is the architect's report to the great electorate. He is here to show us how well he has grasped the spirit of the time, the city, and the people. He is here, if it may be, to make us see more clearly that spirit—as a high priest of civic consciousness.

GEORGE WILLIAM EGGERS.

March 16, 1917.
COMPETITION FOR COVER
OF THE CATALOG

This year, three prizes of $25, $15 and $10, respectively, were offered by the joint exhibition committee for the best designs submitted in competition for the cover of the catalog. Twenty designs were received and a jury consisting of Messrs. Emory Jackson, Charles Herrick Hammond, and Thos. E. Tallmadge made the following awards:

First Prize — FRANK L. VENNING
Second Prize — FITZGERALD SIMPSON
Third Prize — HUBERT A. SMITH
Mentions — ALLEN M. WEARY, BENJAMIN F. OLSON

The design given First Prize was used for the cover of this catalog; the five drawings named above are shown in the exhibition.

Proposed Residence at Tans, N. M.
R. M. SCHINDLER, Architect, Chicago
TRAVELING SCHOLARSHIP OF THE CHICAGO ARCHITECTURAL CLUB

Founded 1900

A prize of $500.00 and a second prize of a gold medal are awarded annually. The funds are used to assist the winner in defraying the expense of a tour of observation and architectural study in Europe. The Architectural Club makes grateful acknowledgement of the interest in the cause of architectural education shown by its friends who generously donated the funds for the maintenance of the Traveling Scholarship in the following years:

1904 and 1905, Mr. Victor Falkenhain.
1906, The Northwestern Terra Cotta Co.
1907, 1908 and 1909, Mr. E. G. Elcock.
1910 to 1915, inclusive, Mr. C. M. Woolley.
1915, Mr. William E. Clow.

The award of the gold medal in the years 1910 to 1915 inclusive was made possible by the liberality of Mr. Charles W. Gniloite.

WINNERS OF SCHOLARSHIP

N. MAX DUNNING — "Residence for an American Ambassador" — 1901.
JOHN H. PHILLIPS — "An Automobile Tavern" — 1902.

CHARLES HERBICKE HAMMOND — "A City Residence" — 1905.

WILLIAM REICHERT — "A Building for a Branch Municipal Court" — 1907.

GEORGE A. MCSWEEHAN — "A Public Gymnasium and Baths" — 1908.

HUGH DUNNING — "An Almshouse for Teachers" — 1909. Two scholarships were awarded.

FRANK C. WALKER — "A Monumental Fireplace" — 1909. Two scholarships were awarded.


JOHN CLAYTON LEAVES — "A Monumental Stairway" — 1911. Two scholarships were awarded.

WILLIAM B. REES — "A Monument to a Great American General" — 1911. Two scholarships were awarded.

ARTHUR C. HANFORD — "A Theatre in a Large City Park" — 1912.

RUDOLPH G. WOLFE — "A Municipal Tribunal" — 1913.

W. J. SCHAEFFER — "An Aquarium" — 1914.

FRED M. HODGSON — "A Summer and Winter Garden" — 1915.

WINNERS OF GOLD MEDAL

E. R. JAMES .......................... 1910
CHRISTIAN U. BAGGE .................. 1911
E. DEAN PARMASÉE ................... 1912
W. J. SCHAEFFER ..................... 1913
R. E. HEES ......................... 1914
ROBERT R. CENEX .................... 1915

ANNOUNCEMENT

The European Traveling Scholarship was temporarily discontinued in 1916, and will not be resumed until after the close of the war. This year an American Traveling Scholarship will be awarded; the winner will spend two months traveling in the East, primarily for the study of Colonial Architecture. Prizes aggregating $325 have been generously donated by the Chicago Face Brick Association.
MEDAL OF HONOR
AWARDED BY
THE ILLINOIS CHAPTER OF THE
AMERICAN INSTITUTE OF ARCHITECTS

The Illinois Chapter of the American Institute of Architects has established a gold medal of honor for award to designers of buildings represented in the Annual Chicago Architectural Exhibition, the conditions accompanying the proposed award being as follows:

That any architectural work in the State of Illinois, if completed within five years previous to the date of exhibition, may be offered for consideration.

That the architect or architects who design the work, in order to be eligible to the award, must present for exhibition one or more photographs of the executed work, also one or more drawings, including a small scale plan, and shall submit to the jury such working drawings of the structure as they may desire to examine. Any work represented in the exhibit may be eligible for consideration by the jury, provided that at least a plan, and also a photograph of the executed work, shall be brought before the jury on their request. Only architects or firms of architects maintaining offices in the State of Illinois will be eligible to the award.

That an architect or firm of architects to whom this medal may be awarded once shall be ineligible for a future award.

That the medal shall be accompanied by a certificate setting forth the name of the completed structure which formed the basis of the award together with the considerations which in the opinion of the jury characterized the structure as worthy of the award.

That the jury shall consist of seven architects, one the President of the Chicago Architectural Club, one the President of the Illinois Chapter, one the President of the Illinois Society of Architects, and four architects appointed by the Illinois Chapter.

That one medal only shall be awarded each year; and four members of the jury voting for the author or authors of the same work shall be necessary to an award; and that no award shall be made if in the opinion of the jury no work presented is sufficiently meritorious.

WINNERS OF THE MEDAL

POND & POND—1909
Building—Women’s Baptist Missionary Home Training School, Chicago

MARSHALL & FOX—1910
Building—The Blackstone Hotel, Chicago

PERKINS, FELLOWS & HAMILTON—1913
Building—Lion House, Lincoln Park, Chicago

RICHARD E. SCHMIDT, GARDIN & MARTIN—1915
Building—Lochby Court Apartments, Chicago
THE AMERICAN ACADEMY IN ROME
101 Park Ave., New York City

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1. The American Academy in Rome is an institution established by law, and incorporated by the Government of the United States.

2. The seat of the Academy is at Rome, the art center of the world.

3. The academic course is post-graduate.

4. Those who are awarded Fellowships are expected to remain at the Academy for three years.

5. The direct and intimate influences of the world's masterpieces which surround the student in Rome will prove of incalculable advantage in the creation of the future art of America. The far-reaching benefits that have resulted to France, Germany, Spain, and other nations through the establishment of Schools of Art in Rome justify the conviction that like or greater benefits will be secured to the United States through the foundation of a similar national institution.

ORIGIN AND DEVELOPMENT

A number of artists, who had been engaged together upon the work of the World's Fair at Chicago, established in 1894 "The American School of Architecture in Rome." Their object was to enable American students of architecture who had passed with honor through leading technical schools, or who had been equally qualified by private instruction, to develop their powers more fully, under the most favorable conditions of direction and environment. The students of the school were selected by competition and the school was wholly supported by the artists referred to and their personal friends.

The rapid improvement in the work of the students and their enthusiasm convinced those who were interested that the scope of the school should be made broader, and should include the allied arts of sculpture and painting. To this end representative sculptors, painters, and architects, together with other persons
interested in the subject, decided in 1897 to found, on the lines of the French Academy in Rome, a school which should be open to American students of sculpture, painting, and architecture.

In pursuance of this design the American Academy in Rome was incorporated under the laws of the State of New York, in June, 1897. A constitution was then adopted, and suitable rules made for the government of the institution. All these steps were taken under advice of competent legal counsel. In 1921 Hon. John Hay, the Secretary of State of the United States, authorized the Ambassador at Rome to accept the position of trustee ex-officio of the Academy, and directed him to secure for it "all the privileges and exemptions that are accorded by the Italian government to like institutions of other countries."

The Academy has recently effected a consolidation with the American School of Classical Studies, and the combined institutions, under the title of The American Academy in Rome, are now housed in new quarters upon a superb site on the Janiculum, overlooking all of Rome.

This great enlargement of the scope of the Academy's work is destined to be of first advantage to its Fellows, through the intimate association of those engaged in the study of the Fine Arts with the students of classical history.

Commencing in 1915 a Fellowship in Landscape Architecture will be awarded every third year.

**OBJECTS OF THE ACADEMY**

To afford exceptional advantages to a few chosen scholars is not the chief end of the Academy, but is rather the means to that end, which is to help to raise the standard of art education in the United States. In the same way that the great national competition in France for the Grand Prix de Rome has made the École des Beaux Arts in Paris the first art school of the world; so, it is believed, will the national competitions instituted by the American Academy increase the efficiency of the universities and art schools of America.

One of the great advantages offered by the Academy in Rome is that, for the first time, American students in architecture, painting, and sculpture are brought together under the same roof, in constant intercourse with each other, enjoying that union and intelligent co-operation of the arts which in the end produce the highest results. Here they are enabled to work together, surrounded by monuments of architecture, and sculpture, unrivaled paintings, and galleries filled with masterpieces of every epoch. No other city in the world presents so wide a field of study or one so filled with the best precedents.
CHICAGO
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332 Plymouth Court

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Leveille, John C. .................................. 6042 Kimbark Ave.
Lillie, John ........................................... 4444 Pullman St.
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</table>

**ALLIED MEMBERS**

**BRAND, Gustave A.** | 1658 Michigan Ave.  

**ASSOCIATE MEMBERS**

**BELL, Carl** | 19 F. Pearson St.  
**Bender, Charles** | 12003 Chamber of Commerce Bldg.  
**Campbell, Harry S.** | 320 W. 20th St.  


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CROWN, John G. ........................................ 1608 Peoples Gas Bldg.
DAGG, Thomas G. ........................................ 111 W. Monroe St.
DAVIS, Arthur ........................................ 1004 Maryville Bldg.
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EISEN, Alfred R. ........................................ 25 W. Kinzie St.
HARRIS, William H. .................................. 80 E. Jackson Blvd.
HARMON, August ........................................ 75 W. Kinzie St.
KIMBALL, Arthur ....................................... 133 W. Washington St.
LANOYER, Andrew .................................... 1200 N. Clark St.
MARCHING, Franklin Jr. .......................... 860 Broadway
MATSURO, Herman M. .................................. 304 Chamber of Commerce Bldg.
Nelson, E. S. ........................................ 251 S. Michigan Ave.
PERKIN, Nelson J. ..................................... 2700 E. Wood Ave.
POULTER, M. A. ........................................ 350 N. Dearborn St.
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SAUNDERS, George L. ................................ 232 Plymouth Court
SCHABERT, Otto ......................................... 217 Chamber of Commerce Bldg.
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SHEPHERD, J. W. ...................................... 120 S. Michigan Ave.
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GAY, Henry Lord ....................................... 1000 E. Ohio Bldg., San Diego, Calif.
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TAPP, Leroy ........................................... 409 W. Michigan Ave.
FORD, Irving K. ....................................... 1100 Temple Bldg.
PICKEN, Francis W. .................................. 6 N. Michigan Ave.
SULLIVAN, Louis H. ................................. 1600 Auditorium Tower
WAGNER, Fritz, Sr. .................................... 1140 Oakdale Ave.
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<td>171 W. Washington St</td>
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<td>Germanik, Paul</td>
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<td>Geier, William R.</td>
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<td>Gilbert, George H.</td>
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SCHMIDT, Richard K. .................................................. 104 S. Michigan Ave.
SCHMIDT, John M. .................................................. 33 N. Dearborn St.
SCHMITZ, Martin M. .................................................. 1035 W. 36th St.
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SCHWARTZ, A. .......................................................... 8 W. Clark St.
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STELLA, Edward ...................................................... 2600 Blue Island Ave.
STEVENS, Harry ...................................................... 10 S. La Salle St.
STEWARD, Lawrence .................................................. 704 W. 3rd St.
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URBAN, Charles ...................................................... 141 E. 1st St., Davenport, III.
VAN BERGEN, John S. .............................................. Caldwell Bldg., Oak Park, Ill.
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WATSON, Jesse N. ................................................... Chemical Bldg., St. Louis, Mo.
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WILMANN, August ................................................... 29 S. La Salle St.
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HONORARY MEMBERS

BAUMAN, FREDERICK .............................................. 3144 Pine Grove Ave.
CLAY, W. W ............................................................... 220 S. La Salle St.
HILL, HENRY W ...................................................... 198 N. La Salle St.
GOODNOW, CHARLES N ............................................. Municipal Courts, City Hall
PARKER, H. L ............................................................. 19 S. La Salle St.
PERKINS, GEORGE L ................................................ Lemon City, Florida
RANDOLPH, S. M ....................................................... 313 Wisconsin Ave, Oak Park, Ill.
WRIGHT, P. B ............................................................. 1223 E. 47th St.

Wilson, Horatio R .................................................... 11 S. La Salle St.
Winkel, Reuben ....................................................... 4548 N. Kelvin Ave.
Wenslow, Emil ......................................................... 2617 N. Richmond St.
Wootersdorf, Arthur F .............................................. 128 N. La Salle St.
Woodward, Ernest .................................................... 244 N. Clark St.
Wright, Fredric, W .................................................... Coeur d'Alene, Idaho
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Zeller, Joseph ............................................................ 4021 W. North Ave.
Zimmerman, Hugo H ................................................. 2628 Pine Grove Ave.

Entrance, Laboratory of the Memorial Institute for Infectious Disease, Chicago

Charles S. Frost, Architect, Chicago
Rome, Evening Sketch
Frank Chase Walker, Chicago
ILLINOIS CHAPTER
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# ILLINOIS CHAPTER
## AMERICAN INSTITUTE OF ARCHITECTS
### 1916–1917

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<td>Beaumont, George</td>
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<td>Berlin, Robert C</td>
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<td>Clay, W. W.</td>
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<td>Holsberry, William</td>
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<td>Jensen, Elmer C.</td>
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<td>Mead, W. B.</td>
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<td>Perkins, Dwight H.</td>
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<td>Perkins, Frederick W.</td>
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<td>Pond, Irvin K.</td>
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<td>Spencer, Jr., Robert C.</td>
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<td>Zimmerman, W. Cameron</td>
<td>80 E. Van Buren St.</td>
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## INSTITUTE MEMBERS

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<tbody>
<tr>
<td>Ash, Percy</td>
<td>Univ. of Ill., Urbana, Ill.</td>
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<tr>
<td>Beese, Herbert P.</td>
<td>38 S. Dearborn St.</td>
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<td>Bennett, Edwin H.</td>
<td>2002 Railway Exchange</td>
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<td>Blake, Edgar Gutz</td>
<td>621 Dusable St., Evanston, Ill.</td>
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<td>Bollesbacher, J. Caribe</td>
<td>74 E. Jackson St.</td>
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<td>Brown, Arthur George</td>
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<td>Burnside, Daniel Hurdos</td>
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<td>Chaiten, Melville C.</td>
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<td>Clark, Edwin H.</td>
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<td>8350 Blackstone Ave.</td>
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<td>Crown, Samuel N.</td>
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<td>Fugard, John Reed</td>
<td>211 W. Monroe St.</td>
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CHAPTER MEMBERS

Armstrong, John A. .................................................. 11 S. La Salle St.
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Colcord, Albert E. .................................................. 177 N. Dearborn St.
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<td>Hall, Gilbert F.</td>
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<td>Hughey, H. W.</td>
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<td>Matteson, Victor Andre</td>
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<td>Mayo, Ernest A.</td>
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<td>McLaren, Robert James</td>
<td>Old Colony Bldg.</td>
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<td>Morehouse, M. J.</td>
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<td>Morse, Jelks K.</td>
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<td>Ottensheiner, Henry L.</td>
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<td>Pendrey, Roy C.</td>
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<td>Ramsey, George E.</td>
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<td>Reed, Earl H., Jr.</td>
<td>2730 Lake Park Ave.</td>
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<td>Rice, Jordan L.</td>
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<td>Rogers, John A.</td>
<td>1915 Ashland Bld.</td>
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<td>Root, John Wellborn</td>
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<td>Smith, William J.</td>
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<td>Sowders, Elke E.</td>
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<td>Swens, Perry W.</td>
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<td>Warren, William Arthur</td>
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<td>Wright, Clark C.</td>
<td>2007 Peoples Gas Bldg.</td>
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<td>Stevens, Will A.</td>
<td>1415 Randolph Exchange</td>
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**HONORARY MEMBERS**

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<tr>
<td>Badman, Frederick</td>
<td>2346 Pine Grove Ave.</td>
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<td>Hays, Henry W.</td>
<td>258 N. La Salle St.</td>
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<td>Hutchins, Charles L.</td>
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<td>Marx, Otto H.</td>
<td>120 S. Oak St.</td>
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<td>Taut, Lobadora</td>
<td>8024 Ellis Ave.</td>
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<td>Wacker, Charles H.</td>
<td>716 S. La Salle St.</td>
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<td>Whitehouse, F. M.</td>
<td>Madison Ave., New York, N. Y</td>
</tr>
<tr>
<td>Wright, Peter H.</td>
<td>1221 E. 45th St.</td>
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Graham Burnham & Co., Architects, Chicago
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Walker & Weeks, Architects, Cleveland, Ohio

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John Mead Howells, Architect, New York
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Peck & Bottomley, Architects, New York

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Nicola D'Ascenzo, Philadelphia

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St. Alban's Church, Rectory and Parish House, New York City

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R. Clifton Sturgis, Architect, Boston, Mass.

Manila Cathedral, Philippine Islands. Exterior
R. Clifton Sturgis, Architect, Boston, Mass.
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Tallmadge & Watson, Architects, Chicago

Eleventh Church of Christ, Scientist, Chicago
Leon E. Stamsvo, Architect, Chicago
Dante and Beatrice Window
William and Annie Lee Willet, Philadelphia
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George W. Maher, Architect, Chicago
Interior, Winona Savings Bank and Winona National Bank Building, Winona, Minn.
George W. Maher, Architect, Chicago

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S. Scott Joy, Architect, Chicago
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Atmar Emsbury II, Architect, New York
Interior, Knickerbocker Country Club, Tenafly, N. J.

Architects: EMBURY & EMBURY, New York
Raviloe Country Club, Homewood, Ill.
George C. Nimmons & Co., Architects, Chicago
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Atman Embury II, Architect, New York
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Murphy & Dana, Architects, New York
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Bertram G. Goodhue, Architect, New York
Proposed Residence for J. E. Aldred, Locust Valley, L. I.
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Richard E. Schmidt, Garden & Martin, Architects, Chicago
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Charles A. Platt, Architect, New York

*Lych Gate, Residence of Jay Cooke, Chestnut Hill, Philadelphia*
Olmsted Brothers, Landscape Architects, Brookline, Mass.
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Howard Shaw, Architect, Chicago
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Walker & Gillette, Architects, New York
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Walker & Gillette, Architects, New York
Terrace Garden for H. H. Rogers, Tuxedo Park, N. Y.
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Charles Welford Leavitt, Landscape Architect, New York
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Walker & Gillette, Architects, New York
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Elevation

1917 Traveling Scholarship of the Chicago Architectural Club: A Small Library in the Colonial Style

First Prize awarded to Roy Larson
First Floor Plan

Second Floor Plan

1917 Traveling Scholarship of the Chicago Architectural Club: A Small Library in the Colonial Style
First Prize awarded to Roy Larson
A Florentine Red Room of the 15th Century, Beaux Arts Project
C. Bass, Columbia University, New York
Baptistery, Sienna
Erich Gugler, American Academy in Rome

A Parish Church
Harold L. Smith, Art Institute Evening School
Sanctuary of a Church
William Hough, American Academy in Rome

A Roman Pleasure Boat
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A French Draper's Shop of the XIth Century
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My House. Water Color
LAWRENCE BUCK, Chicago
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Landscape Architects, Liverpool, England.)
1 General Plan.
2 General Plans.
3 Plan of Central Area, showing derelict sites and tenements.
4 Plan showing new and widened roads.
5 Perspectives.
See also F. A. Conkling Smith.

ALBRO, LEWIS CULT — 1 West 47th St., New York.
6 Residence of Jerome Mendelssohn, Esq., Albany, N. Y.

ALSCHULER, ALFRED S. — 1400 Singer Building.
8 Preliminary study of Residence for L. E. Asher, from north east.
9 Seven Story Building for The Converse Rubber Co., Jackson Blvd., Chicago.

AMERICAN ACADEMY IN ROME, 105 Park Ave., New York.
W. L. WARD — 105 Park Ave., New York.
10 Screen in the Church of San Petronio, Bologna.
11 Roman Villa at Barro Borghese, Frascati; Section.
12 Roman Villa at Barro Borghese, Frascati; Elevation.
13 Roman Villa at Barro Borghese, Frascati; Plan.
WILLIAM ROUGH — 105 Park Ave., New York.
14 Sanctuary of a Church.

ERICH GUGLER — 105 Park Ave., New York.
15 Palazzo Chiaromonti.
16 Baptistry, Siena.
17 Palazzo Pretorio.

ANIS, ALBERT — 1245 Ashland Blvd.
18 Residence for Mr. N. Day at Fort Huron.

ART INSTITUTE OF CHICAGO, SCHOOL OF — EVENING SCHOOL, DEPARTMENT OF
ARCHITECTURE.

HAROLD L. SMITH.
19 A Parish Church.
20 A Memorial Library.

FRANZ DORKNER.
21 A Memorial Library.
E. W. SHELLING.
22 A Memorial Library.

ART INSTITUTE OF CHICAGO, SCHOOL OF.

NORMA BASSETT — 420 South Ashland Blvd.
23 Sketches for Mason Decorations in Corridor and Vestibule, Trinity Episcopal Church, Chicago.
MATILDA KLEMM — 245 St. James Place.
24 Sketches for Mural Decorations in Corridor and Vestibule, Trinity Episcopal Church, Chicago.

DON KINNEY — 1330 Illinois Place.
25 Sketches for Mural Decorations in Corridor and Vestibule, Trinity Episcopal Church, Chicago.

MARVIN D. CONE — 4220 Grand Blvd.
26 Sketches for Mural Decorations in Corridor and Vestibule, Trinity Episcopal Church, Chicago.

ASHBY, ASHBY & SCHULZE — 175 West Jackson Blvd.
27 High School at Capeola, Ill.

AWSUMB, GEORGE — 189 West Madison St.
28 Proposed Civic Center, Eau Claire, Wis.
29 Proposed City Building, Eau Claire, Wis.
30 Proposed Auditorium, Eau Claire, Wis.

BARKER & McMURRAY — B. & T. Building, Knoxville, Tenn.
31 Interior of Residence for Alex Hymnman, Knoxville, Tenn.
32 House for Mr. C. H. Baker, Knoxville, Tenn.
33 House for Mr. J. Allen Smith, Knoxville, Tenn.

34 Madison Street. Pastel Sketch.

BEAUX ARTS INSTITUTE OF DESIGN — 128 East 79th St., New York.
35 Class A Project — A Reviewing Stand.

G. L. KAUFMAN — Columbia University, New York.
36 Warren Prize Competition — A County Fair Grounds.

R. M. KENNEDY — Cornell University, Ithaca, N. Y.
37 Pupin Prize Competition — An Aircraft.

J. SIEGEL — Atelier Hirons, New York.
38 Class B Project — An Artistic School.

H. S. KIRCHBERGER — Cornell University, Ithaca, N. Y.
39 Special Prize Competition —
40 A Crematorium; Plan.
41 A Crematorium; Section.
42 A Crematorium; Section.

O. VEZZI — Atelier Corbet, New York.
43 Class B Analytique — An End Pavilion.

C. BEIN — Columbia University, New York.
44 Class A and B Archaeology Project — A Florentine Bed Room of the 15th Century.

L. FENTON — Atelier Wysor, New York.
44 Class A Project — A Monastic Church.
43 Class A Project — A Banking Room.

46 Residences.
47 Commercial Buildings, Seattle, Wash.
48 Building for the Times Investment Co.
49 Home Economics Building, University of Washington.

BEHR, F. THEO. — 134 East Erie St.
50 Decoration for Theater, Sketch.
51 Ornament in Color.

BEMAN, S. S. — 944 McCormick Building.
52 Proposed First Presbyterian Church.
53 Residence for Mrs. E. H. Stone, Sioux City, Iowa.

BENNEDT, E. H. — 1500 Railway Exchange Building.
54 Plan of Ottawa, Capital of Canada.
55 Civic Center, Brooklyn, New York.
56 Plan of Grant Park, Chicago, between Randolph and Jackson Sts.
57 General Plan of St. Joseph Manor, Elkhart, Ind.
58 Diagram of suggested Arrangement for Grant Park.

BETTS, WILLIAM B. — 1455 Oakland Block.

BOCK, RICHARD W. — 296 Chicago Ave., River Forest, Ill.
60 Skinner Fountain, Oak Park, Ill.

BODINE-SPAJER CO. — 1156 Cheston Court.
61 Decorative Backgrounds for Show Windows. (5 drawings.)

BONAWIL, G. OWEN, Inc. — 5-11 West 49th St., New York.
62 Shield with Rampant Lion, Style 15th Century.
63 Window of St. Louis, King of France, Ealy French.
64 Shield encausted by Garter.

BOSWORTH, WILLIAM WELLES — 157 Fifth Ave., New York.

BRAUN, WILLIAM T. — 140 West Madison St.
66 Hampton Court Apartments, Chicago.

BRAZER, CLARENCE W. — 1133 Broadway, New York.
67 Alfred O. Deshong Memorial Museum, Chester, Pa.

BRYAN, CECIL R., Inc. — 1330 O'Shaughnessy.
68 Chapel, Community Mausoleum, St. Paul, Minn.
BUCK, LAWRENCE — 1200 Sixth Ave.
67 Decorative Panel. Water Color.
70 A Ravilious Garden. Water Color.
71 The Red Pergola. Water Color.
72 Corner of my Studio. Water Color.
73 My House. Water Color.
74 My Studio. Water Color.

BURNHAM, ANITA WILLETTS — 1355 Ashby Ave., Hubbard Woods, Ill.
71 Home of Avery Coonley.
76 Garden of Avery Coonley's Home.

CAMPBELL, EDMUND S. — The Art Institute of Chicago.
77 Fountain in Rome. Water Color.
78 The Maidl Gras Loge of the Chicago School of Architecture.
79 Study for an Academic Plan.

CARNEGIE INSTITUTE OF TECHNOLOGY — Pittsburgh, Pa.
A. E. ANDERSON.
86 A Masonic Temple.

R. S. SIMPSON.
84 An Observatory; Elevation.
85 An Observatory; Plan.

OLIVER WILKINS.
83 A Prison Doorway.

P. R. WERKING.
84 An End Pavilion.

E. E. DAVENPORT.
85 An End Pavilion.

C. J. LAPPLEY.
86 Measured Drawing.

H. B. PEARCE.
87 An Oriental Fountain.

H. L. SMITH.
88 A Moving Picture Plant.

C. H. BOYD.
89 A Roman Pleasure Boat.

JAMES B. McCool.
90 A Colonnade.
CHASE, FRANK D. — 129 South Michigan Ave.
52 Sketch of Residence.
52 View of Tannery Building, "New North Works" of the Wilder Tanning Co.,
Waukegan, III.
53 Views of Exterior and Interior of "Whitehall," The Daylight Machine Shop of
the Consolidated Press Co., at Hastings, Mich.

CHATTEN & HAMMOND — 64 East Tom Burn St.
54 Store and Office Building, Winnetka, Ill.

CHENEY, HOWARD LOEWELL — 50 North Michigan Ave.
55 Thirteenth Church of Christ, Scientist, Chicago.
56 A Proposed Hotel.
57 West Town State Bank, Chicago; Exterior.
58 West Town State Bank, Chicago; Interior.

CHICAGO ARCHITECTURAL CLUB, OUT-DOOR SKETCH CLASS, Mr. James
Blenfield, Director.

GEORGE L. BARNUM.
99 Jackson Park.
100 University of Chicago.

CHICAGO ARCHITECTURAL CLUB, 1917 TRAVELING SCHOLARSHIP COMPE-
TITION.
101 A Competition for a Memorial Library in the Colonial Style.
The prize of $750 has been donated by the Chicago Face Brick Association. The
first prize of $500 will be used by the winner for a trip of architectural study and
602 observance in the East. Jury of award: Edwin H. Clark, Ira W. Hem, and
Chester H. Walcott.
First Prize — Roy Laram.
Second Prize — Archibald S. Marquett.
Third Prize — George L. Barnum.
First Mention — Pierre Brooke.
Second Mention — Edward Stibbern.

CHICAGO ARCHITECTURAL EXHIBITION, CATALOG COMMITTEE. COMPE-
TITION FOR POSTER AND COVER OF CATALOG.
102 First Prize Design — Frank L. Vansing.
103 Second Prize Design — L. Fitzgerald Simpson.
104 Third Prize Design — Hubert A. Smith.
105 First Mention — Allen M. Wasy.
106 Second Mention — Benj. Franklin Olson.

CHICAGO SCHOOL OF ARCHITECTURE OF THE ART INSTITUTE AND ARMOUR
INSTITUTE OF TECHNOLOGY.

R. H. KURZON.
107 A Public Formal Garden.
108 A Dining Room for a Cabinet Member.

W. J. VESSLEY.
109 A Public Formal Garden.
E. D. PIERRE.
110 An Episcopal Palace; Elevation.
111 An Episcopal Palace; Plan.

M. R. WALLACE.
112 Study of the Roman Doric Order.

S. M. LIPSCHULTZ.
113 A Dining Room for a Cabinet Member.

K. A. McGREW.
114 A Country Club.

E. F. QUINN.
115 Detail of Bridge.

CHILD & SMITH — Peoples Gas Building.
116 Interior of Cafe, Menasha, Wis.
117 Detail of Cafe, Menasha, Wis.
118 Residence at Neenah, Wis.
119 Residence for Ralph Inham, Montecito, California; Exterior.
120 Residence for Ralph Inham, Montecito, California; Interior.

CLAS, ALFRED C. — 203 Calhoun Building, Milwaukee, Wis.
121 Proposed Milwaukee River Improvement.
122 Contemplated Exposition at McKinley Park, Milwaukee, Wis., Wisconsin State Semi-Centennial.
123 Pavilion at Koehlbus Park, Milwaukee, Wis.

CONNICK, CHAS. J. — 9 Hornemt St., Boston, Mass.
124 Sketch for the Hathaway Memorial Window, Marion, Mass. (Architect unknown.)
125 Design for Window in Howe School Chapel, Howe, Ind. (Von Holst & Pyle, Architects.)
126 Proposed Memorial Window, Hinsdale Congregational Church, Hinsdale, Ill. (Tallmadge & Watson, Architects.)
127 Proposed Transpet Windows, First M. E. Church, Evanston, Ill. (Tallmadge & Watson, Architects.)
128 Proposed Nave Windows, First M. E. Church, Evanston, Ill. (Tallmadge & Watson, Architects.)
129 St. Martin Panel, Hathaway Memorial Window, Marion, Mass. (Awarded Gold Medal at San Francisco, 1915.)

COOLIDGE & HODGDON — 134 South LaSalle St., Chicago.
130 Tenth Church of Christ, Scientist, Chicago.

CORWIN, E. D. — 1117 W. Monroe St.
131 Illinois Yacht Club.
132 Tower, Municipal Pier.

CROWEN, SAMUEL N. — 30 North LaSalle St.
133 Mercantile Building, Lake Shore Drive and Ohio St.
124 "Faith, Hope, Charity." Summit Presbyterian Church, Germantown, Pa.
135 "Nativity." Summit Presbyterian Church, Germantown, Pa.
136 Elevation of Chancel for St. Joseph's Church, Dayton, Ohio.
137 Memorial Window, St. George's Church, Sea Bright, N. J.
138 Study for a Memorial Window, St. Patrick's Church, Philadelphia.
139 "Wisdom, Science and the Youth." "Religion and the Family."

DAYS, McGRATH & KIESLING — 175 Fifth Ave., New York.
DuGOLYER, R. S. — 255 Peoples Gas Building.
142 Apartment Building, Jackson, Mich.
143 Apartment Building, Chicago.
DELANO & ALDRICH — 126 East 36th St., New York.
144 Office of Delano & Aldrich.

DOMINICK, W. F. — 3 West 29th St., New York.
145 Farm Buildings at Greenwich, Conn.

ECKLAND, FUGARD & KNAPP — 1614 Harris Trust Building.
146 Apartments on East Delaware Place.
147 Parish House for St. Mark's Episcopal Church.

149 Cullman Brothers Building, 161 Front St., New York.
150 Cullman Brothers Building, 161 Front St., New York.
151 Knickerbocker Country Club, Tarrytown, N. J. (5 photographs.)
152 House of Wm. Huntington Balcock, Oyster Bay, L. I.
153 House of Professor F. H. Conant, Princeton, N. J.
154 House of R. M. Ellis, Great Neck, L. I.
155 Entrance to Residence at Garden City, L. I.
156 Entrance to Residence at Garden City, L. I.
157 House of Mrs. J. A. Wilsey, Englewood, N. J.

ERSMILING, RALPH W. — 1443 Security Building.
158 San Pellegrino, Rome.
159 Roman Ornament.

EWELL, HAZEL CROW — 33rd Kedzie St., Evanston, Ill.
160 Decorative Panel.

EWELL, JAMES CODY — 1920 Republic Building.
161 Design for Stage Setting.

Hunting Hill Farm; Country Residences of Walter M. Jeffords, Esq., near Media, Pa.—
162 South Side.
163 Stair Hall.
164 Fore-Court Entrance.
165 Entrance Vestibule.
166 Entrance Front.
167 View of Terrace.
168 Plan of House and Grounds.
FERNEKES & CRAMER — Pabst Building, Milwaukee, Wis.
169 Residence of Mr. Julius Andrez, Milwaukee.
170 Residence of Mr. Louis Kuhn, Milwaukee.

FISHER, RIPLEY & LABOUTILLIER — 11 Henry St., Boston, Mass.
171 Sketch Plan for Garden at Franklin, Mass.
172 Garden at Franklin, Mass.

FROST, CHARLES S. — 115 South LaSalle St.
173 Laboratory of the Memorial Institute for Infectious Diseases, Chicago.

GILBERT, CASS — 222 Madison Ave., New York.
174 Art Museum and Forest Park Development, St. Louis, Mo.; Plan.
175 Art Museum and Forest Park Development, St. Louis, Mo.; Elevation.

GILLETTE, EDWIN F. — 3 South Dearborn St.
176 Log Cabin for Mr. Ernest C. Ames at Long Peak, Estes Park, Colo.
177 Proposed Hotel Building, Chicago.

GOODHUE, BERTRAM G. — 2 West 46th St., New York.
178 Proposed Residence for J. E. Alfred, Esq., Locust Valley, L. I.
179 Proposed Residence for J. E. Alfred, Esq., Locust Valley, L. I.
180 Parish House for St. Peter's Church, Morristown, N. J.

GRAHAM, BURNHAM & CO. — 1207 Railway Exchange Building.
181 Equitable Building, New York.
182 Boelter Brothers Building, Chicago.
183 Sketch of Union Station, Chicago.
184 Sketch of Union Station, Chicago; Bird's-Eye View.
185 Sketch of Union Station, Chicago.
186 Study of Continental & Commercial Bank Building, Chicago; View of Colonnade.
187 Sketch of Continental & Commercial Bank Building, Chicago.
188 Charcoal Sketch, Continental & Commercial Bank Building, Chicago.
189 Field Museum, Chicago.

GRAY, RALPH W. — 16 Congress St., Boston, Mass.
190 Sketches for Painted Hangings for Harvard Club, Boston, Mass. (3 drawings.)

GREEN, PAUL — 1603 Transonic Building, Chicago.
191 Sketches in Distemper.

GREGORY, JOHN — 1447 Broadway, New York.
192 “Wood nymph,” Decorative Figure for Studio Garden of Mrs. Harry Payne Whitney; Photograph.

HALL, EMERY STANFORD — 3430 West Monroe St.
194 Immanuel Baptist Temple of Chicago.

HALL, GILBERT P. — 2600 Monroe Building.
195 Water Color Sketches in Greece.
196 Sketches in Egypt.
HARTMAN, W. A. — 1823 East 55th St., Chicago.
195 Design for a Mural Decoration.

HEINIGKE & SMITH — New York.
198 Proposed Memorial Window, Hinsdale Congregational Church, Hinsdale, Ill. 
(Tollmudge & Watson, Architects.)

HEWITT & GRANGER — 671 Bullitt Building, Philadelphia.
199 Hotel Dupont, Atlantic City, N. J.
200 Dining Hall Addition to the Hill School, Pottstown, Pa.

HODGKINS, HOWARD G. — 199 West Washington St.
203 House at Middletown, Va.

HOERMAN, CARL — 902-5 South Dearborn St.
204 Model of Ravinia Town Entrance to Highland Park. (In 3 Sections.)

HOLABIRD & ROCHE — 740 Monadnock Building.
205 Sketch.
206 Chicago Nursery and Hall-Orphan Asylum.
207 Detail of University Club.
208 Garrett Biblical Institute.
210 Study for Interior of Cafe.

HOLMES, RALPH — 5513 Phillip Ave., Pittsburgh, Pa.
211 Decorations. (Eight Subjects.)

HOLSMA, HENRY K. — 551 South Michigan Ave.
212 City National Bank, Tipton, Iowa.

HOPKINS, ALFRED — 101 Park Ave., New York.
213 Court House at Second Ave. and Second St., New York.
214 Dairy, Estate of C. Y. Brokaw, Esq., Glen Cove, L. I.
215 Farm Buildings, Estate of Henry M. Tillotson, Esq., Marion, V. Y.
216 Farm Buildings, Estate of George S. Breoster, Esq., Brookville, L. I.

HOWELLS, JOHN MEAD — 470 Fourth Ave., New York.
217 Musical Department Building, Harvard University.

HYDE, ROBERT M. — 232 South LaSalle St.
218 Auburn Park Masonic Temple, Chicago.
219 Terra Cotta Fountain, Auburn Park Masonic Temple.
220 Kristan Baking Co. Building.

ILLINOIS, UNIVERSITY OF — Urbana, Ill.
221 Water Color Perspective of a proposed Education Building for the University of Illinois. (Holabird & Roche, Architects.)
ILLINOIS, UNIVERSITY OF, DEPARTMENT OF ARCHITECTURE — Engineering Hall, Urbana, Ill.

B. E. DIRKS.
221 A Pompeian Court Yard.
E. L. KOBER.
223 A Memorial Museum.
M. B. REMINGTON.
224 An Automobile Salesroom.
E. PHILGARD.
225 A Banking Room.
E. T. BLIX.
226 A Monumental Approach; Plan.
227 A Monumental Approach; Elevation.
A. P. BROWN.
228 A Renaissance Garden.

JACKSON, JOHN F. — 1258 Broadway, New York.
229 Residence for Mr. B. D. Benson, Passaic, N. J.

230 William Penn Hotel, Pittsburgh, Pa. (Perspective and 5 Photographs.)
231 Residence for Amos E. Camilli, Esq., Brydol, Pa.
233 Residence for Harry W. Croft, Esq., Greenwich, Conn.
234 Church.
235 Residence for Thomas A. McGinley, Esq., Sewickley, Pa. (3 Subjects.)

JENKINS, HARRY DODGE — 600 Woodlawn Park.
236 Old Residence used for High School, Columbus, S. C.
237 Residence for Dr. P. M. Claver, Woodlawn Park.
238 Old Entrance in Columbus, S. C.

JOHNSTONE, FERGUS T. — 30 North Michigan Ave.
239 Sketch for Lutheran Church, Chicago.
240 Pratt Manor Apartments, Chicago.

JONES & FURBERGGER — 110 Porter Building, Memphis, Tenn.
241 Residence for Mr. S. M. Nickay, Memphis, Tenn.; Living Room.
242 Residence for Mr. S. M. Nickay, Memphis, Tenn.; Sun Room.
243 Residence for Judge John McCall, Memphis, Tenn.; Exterior.

JOY, S. SCOTT — 115 W. 37th St.
244 Sketch of the Sentinal Building Apartments.
245 Northern Jobbing Co. Building, in the Central Manufacturing District.
246 White City Cold Storage Building, in the New Central Manufacturing District.
247 C. M. D. Central Freight Station, Northeast View, in the New Central Manufacturing District.
248 Typical Loft Building, in the New Central Manufacturing District.
249 E. J. Brach Candy Co. Building, in the Central Manufacturing District.
250 Residence of S. Scott Joy.
KAWASHIMA, RICHERO — 17 East 17th St., New York.
211 Door Screen, “Coming and Going.” (2 Designs.)
232 Peacock Lady; Ornamented Pierce.

LEAVITT, CHARLES WELLFORD — 239 Broadway, New York.
234 Steps Leading from Rose Garden, for C. E. Core, Esq., Malvern, Pa.
235 Rose Garden for C. E. Core, Esq., Malvern, Pa.
236 Tea House with Fountain, for A. B. Core, Esq., Paoli, Pa.

LOYDALL, GEORGE F. — 1937-4 South Dearborn St.
237 Share Across Apartments.
238 Swedish Church, 38th Ave. and Dakin St.

LOWE & BOLLENBACHER — 14 East Jackson Blvd.
239 First Methodist Episcopal Church, LaSalle, Ill.
See also Palmer & Henshield, Lowe & Bollenbacher, Associated Architects.

LUDLOW & PEABODY — 100 Park Ave., New York.
260 Detail of Work.

MAHER, GEORGE W. — 325 South LaSalle St.
261 Residence for Mr. Amos C. Miller, Kenilworth, Ill.
262 Summer Residence of Mr. E. L. King, near Winona, Minn.
263 Living Room, Summer Residence of Mr. E. L. King, near Winona, Minn.
264 Terrace, Summer Residence of Mr. E. L. King, near Winona, Minn.
265 Front View, Winona Savings Bank and Winona National Bank Building, Winona, Minn.
266 Interior, Winona Savings Bank and Winona National Bank Building, Winona, Minn.
267 Perspective, Winona Savings Bank and Winona National Bank Building, Winona, Minn.

MORGAN, CHARLES L. — 1610 Monroe Building.
268 Crayon Sketch of Residence.
269 Sketch of Residence.
270 Sketch for Title Page, Garrett Biblical Institute Building Booklet.
271 Crayon Sketch for Office Building.
272 Bertiey Creamery, Illustrations for Catalog. (2 drawings.) (Walter Aberchinger, Architect.)
273 Sketch for Church Tower.
274 Photograph of Pen and Ink Rendering.

MORE, HERMON — 366 Atlantic Square.
275 Sketch for a Mural Decoration.

MULLER, BERNHARDT E. — 477 Fifth Ave., New York.
276 Lower New York from Ferry Boat. (5 Sketches.)

277 Detail of Entrance, Residence of Townsend G. Treadway, Esq., Bristol, Conn.
278 Detail of Circular Stairway, Residence of Thomas W. Bryant, Esq., Torrington, Conn.
279 Detail of Entrance, Residence of William H. Davidge, Esq., Westport, Conn.
280 Perspective of Library Building, Tunghua University, Peking, China.

281 Perspective of Quadrangle, St. Paul's College, Tokyo, Japan.

McKIM, MEAD & WHITE — 100 Park Ave., New York.
282 The Newark Memorial Building, Newark, N.J.; Front Elevation.
283 The Newark Memorial Building, Newark, N.J.; First Floor Plans.

NIMJONS, GEORGE C. & CO. — 122 South Michigan Ave.
284 Adam Schauf Building, Chicago; Exterior.
285 Adam Schauf Building, Chicago; Detail of Entrance.
286 Olympia Fields Country Club, Olympia, Ill.; (3 frames.)
287 Flammoor Country Club, Flammoor, Ill.; (3 frames.)
288 Ravilin Country Club, Homewood, Ill.; (4 frames.)

NYDEN, JOHN A. — 64 West Randolph St.
289 Apartment Building, Pinegrove and Olddale Avenues, Chicago.
290 Apartment Building, 177 East Delaware Place, Chicago.

OLMSTED BROTHERS — Brookline, Mass.
291 Brookfield, Residence of Jay Cooke, Esq., Chestnut Hill, Philadelphia;
292 Planting Treatment at Lyceum Gate.
293 General View of Terrace.
294 The Upper Terrace and the Dining Room Entrance.
295 The Terrace as Viewed from the Upper Level.
296 Garden at Dunoon Hill House, Newport, Residence of Arthur Curtis James, Esq.;
297 The Approach through the Pergola. (2 Photographs.)
298 Newport Residence of Mr. Stewart Dorence;
299 The Main Approach.
300 Treatment of the Setting for the House.
301 Residence of Mr. S. W. Colton, Esq., Hoya Mound, Pa. Bird's-eye view showing
302 the placing of the house and the arrangement of the adjoining ground.
303 Newport Residence of Mrs. J. R. Bask. Treatment of the house site and approach.

OLSON, B. FRANKLIN — 420 Clarendon Ave., Chicago.
304 Watercolor, Class of '93 Gate, University of Pennsylvania, Philadelphia.
305 Watercolor, Class of '93 Gate, University of Pennsylvania, Philadelphia.
306 The Provost Tower at Daybreak, University of Pennsylvania, Philadelphia.

OTIS & CLARK — 6 North Michigan Ave.
307 Residence; Lake Forest, III.
308 Residence, Winnetka, III.

PALMER & HORNSTIEL & LOWE & BOLLNRACHER, Associated Architects
309 Phi Kappa Sigma Fraternity House, Evanston, Ill.

PECK & BOTTOMLEY — 595 Fifth Ave., New York.
308 Plainfield Municipal Building; Basement and First Floor Plans.
309 Plainfield Municipal Building; Second and Third Floor Plans and Section.
310 Plainfield Municipal Building; Front Elevation.
311 Plainfield Municipal Building; Perspective.
PENNSYLVANIA, UNIVERSITY OF, DEPARTMENT OF ARCHITECTURE — Phila-
adelphia, Pa.

R. W. BLAINE.

310 A Monastic Church.

K. C. WELCH.

311 A French Draper’s Shop of the XIVth Century.

C. REGAR and P. DOMVILLE.

312 Watercolor Drawings.

JOHN J. SHERIDAN.

313 A Small Theatre for Cantatas.

JULIUS C. MEYER.

314 A Private Dining Room.

L. W. SUCKERT.

315 A Monastic Church.

G. M. D. LEWIS.

316 A Moving Picture Plant.

317 A Measured Drawing of Old St. David’s at Radnor, Pennsylvania.

PERKINS, FELLOWS & HAMILTON — 4 North Clark St.

318 New Office Building of Perkins, Fellows and Hamilton, Architects. 814 Tower
Court, Chicago.

PERKINS, FREDERICK W. — 332 South Michigan Ave.

Residence of Chas. H. Scherpe, Esq—

319 View from Lake.

320 Detail of Entrance.

321 Six Views.

322 Garage, Cottage and Stable Group.

323 Main Entrance Court.

324 Residence of William L. Laffan, Esq., Two Views.

325 Residence of Mrs. Vandervoor, Three Views.

326 Residence of Marcus L. Fay, Esq., Three Views.

327 Residence and Garden, Dubuque, Iowa.

328 Miscellaneous Interiors. (15 frames of photographs.)

PERRY & THOMAS — 1792 Marquette Building.

329 Apartment Building, Lafayette Parkway. (No. 1)

330 Apartment Building, Pine Grove and Addison Sts. (No. 2)

331 Apartment Building, Beacon Street. (No. 3)

332 Apartment Building, Windsor Ave. (No. 4)

333 King Edward Apartments, Pittsburgh, Pa. (No. 5)

334 Apartment Building, Dearborn Ave. (No. 6)

335 Apartment Building, Lawrence Ave. (No. 7)

336 Flirwood Apartment Hotel, Wilbra Ave. and Madein St. (No. 8)


337 Bathing Pavilion for Ralph Politzer, Esq., Manhasset, L. I.

338 Terrace Steps and Garden, Grele Ridge, Katonah, New York.
POND & POND — 673 East Van Buren St.

343 Sketch for a Residence at Akron, Ohio.

POPE, JOHN RUSSELL — 525 Fifth Ave., New York.

Temple of the Scottish Rite, Washington, D. C.:—
344 Views. (1 frame.)
345 Moonlight View.
346 Temple Room Floor Plan.
347 Front Elevation.
348 Elevation of Temple Room.
349 Colored Elevation of Temple Room.


350 Perspective of Hotel Statler, St. Louis, Mo.
351 Perspective of Hotel Statler, Detroit, Mich.

POWELL, FAY BARNES — 5113 Winthrop Ave.

352 Decorative Panel.
353 Decorative Panel.

PRINZ, GEORGE B. — Omaha, Neb.

354 House for Mr. Chas. Meza, Omaha, Neb.
355 First Presbyterian Church, Omaha, Neb.
356 House of Mr. L. C. Nash, Omaha, Neb.
357 Masonic Temple, Omaha, Neb.

SANDDEGEN, ANDREW — 111 West Washington St.

358 Apartment Building, 331 Fullerton Parkway.
359 Interior Views of the Swedish Club, Chicago.

SCHINDLER, R. M. — 220 South State St.

360 Proposed Residence at Totes, N. M.; Floor Plan.
361 Proposed Residence at Totes, N. M.; Porch.
362 Proposed Residence at Totes, N. M.; Court.

SCHLACKS, HENRY J. — 4922 Sheridan Road.

363 St. Edmund’s School, Oak Park, Ill. Pen Perspective.

SCHMIDT, RICHARD E., GARDEN & MARTIN — 105 South Michigan Ave.

364 Perspective of Hotel Bancroft, Saginaw, Michigan.
365 Preliminary Study of Main Entrance—Office Building for Laird-Norton Co., Winona, Minn.
366 House for General M. D. Herdin, Lake Forest, Ill.
367 House for General M. D. Herdin, Lake Forest, Ill.; Detail.
368 Columbia Hospital Group, Milwaukee, Wis.

SCHWEIZER, J. OTTO — 2215 West Vine St., Philadelphia.

369 Molly Pitcher Monument, at Caudle, Pennsylvania.
SHAW, HOWARD — 39 South State St.
370 Residence of G. F. Swett, Esq., Chicago.
371 Residence for A. R. Erkine, Esq., South Bend, Ind.; Water Color Perspective.
372 Residence for Samuel D. Sheely, Esq., and Morris Rosenfeld, Esq., Chicago.
373 Residence for E. C. Shaw, Esq., Akron, Ohio; Entrance Detail.

SESSION, HARRY W. — 7 South Dearborn St.
374 Hotel Apartment Building, Chicago.

SMITH, F. A. CUSHING — 24 Pleasant St., Amherst, Mass.
375 A General Plan for Home Grounds of Mr. Chas. Kleinheyl, Esq., Watertown, Wis.
376 Dublin Plan Competition, General Plan and Details. (Only American competitor; awarded honorable mention.)

SMITH, HUBERT A. — Flat Iron Building, Urbana, Ill.
377 Pencil Sketch of Parish House, New York.
378 Watercolor Rendering, Ruins of the Great Hall at Kansas.
379 Watercolor Rendering of Chapel, U. S. Military Academy, West Point, N. Y.
380 Water Color Rendering, South Church Parish House and Rectory, New York.
381 Water Color Rendering of a Mausoleum.
382 Water Color Rendering of Prius Brickbuilder Church. (Design of Church by Maurice Faucher, Watertown, Mass.)

SMITH, LUCIAN E. — 2 West 45th St., New York.
383 Bird’s eye View, Proposed Community Development, Aurora Hills, Va.
384 General Plan, Proposed Community Development, Aurora Hills, Va.

SOHN, FRANK — 45 East Division St.
385 St. Joseph’s College, Brownsville, Texas. Pencil Sketch.

SOMERS, E. E. — 512 Stonewall Hall.
386 Rogers Park Woman’s Club.
387 Masonic Temple, Rogers Park, III.

SPALLER, GERTRUDE — 5326 Glencoe Ave.
388 Color Note for an Over-Mantel.

STANHOPE, LEON E. — 411 West Monroe St.
389 First Church of Christ, Scientist, Columbus, Ohio.
390 Eleventh Church of Christ, Scientist, Chicago.
391 Eleventh Church of Christ, Scientist, Chicago. Water Color Perspective.
392 Second Church of Christ, Scientist, Columbus, Ohio.
393 First Church of Christ, Scientist, Oak Park, Ill.
394 Residence of M. W. Barnhart, Ridge Road, Winnetka, Ill.
395 Residence of Leon E. Stanhope, 600 Ash St., Winnetka, Ill.
396 Residence of C. L. Wentz, 600 Ash St., Winnetka, Ill.
397 Block on Ash St., Winnetka, Ill.

STEPHENSON & WHEELEER — 2 West 45th St., New York.
398 St. Alban’s Church, Rectory, and Parish House, New York.
STURGIS, R. CLIPSTON — 120 Boylston St., Boston, Mass.
300 House for William L. Garrison, Jr., East, West Newton, Mass.
400 Restoration of Interior of Christ Church, Boston, Mass.
401 Manila Cathedral, Philippine Islands. Exterior.
402 Manila Cathedral, Philippine Islands. Interior.
403 The Bishop's House at Manila, Philippine Islands.

STURM, MEYER J. — 116 South Michigan Ave.
404 Wisconsin Deaconess' Hospital, Green Bay, Wis.

TALLMADGE & WATSON — 149 West Madison St.
405 Entrance to a Cemetery.
406 House for Mr. W. J. Fleming. Detail.
407 Chippa Memorial Presbyterian Church, Niles, Mich.
408 First Congregational Church, Hinsdale, Ill.

TRACY & SWARTOUT — 244 Fifth Ave., New York.
409 Missouri State Capital in course of construction.

TUBBY, WILLIAM B. — 52 Fulton St., New York.
410 Bungalow, Mr. J. H. Lapham, New Canaan, Conn.
411 Residence, Mr. L. H. Lapham, New Canaan, Conn.

TYLER, HUGH C. — West Clifton St., Knoxville, Tenn.
412 Sketches for Mural Decorations in Public Library, Knoxville, Tenn. (2 Sketches)

VENNING, FRANK L. — 1607 Lithuan Building.
413 The Monastery, Assisi. Water Color.
414 At Villa D'Este, Tivoli. Water Color.
415 Court of the Palazzo Muziniti, Rome. Water Color.
416 The Alcataniara, Toledo. Water Color.
419 Entrance, St. Peter's, Rome. Water Color.
420 Rue St. Remains, Rouen. Pencil Sketch.

VINCENT, BILLIE — 5213 Christians Ave.
421 St. Kevin's Cathedral, Traunburg, Bohemia. Sketch.
422 Accepting Deed for Methodist Church, Millwaukee, Wis.
423 Old Castle, Rome
424 Woolworth Building, New York.

WALKER, FRANK CHASE — 64 West Randolph St.
Pencil Sketches from Europe—
425 Chateaudun, two sketches of the Chateau.
426 Salamanca, Portion of Apar, Old Cathedral.
427 Church at Etampes.
428 View from Window in Angouleme.
429 Rome, Evening Sketch.
430 Chambered.
431 Towers of Cathedral at Albi.
432 Vikerna.
WALKER & GILLETTE — 128 East 37th St., New York.
433 South Elevation, Residence for H. P. Davison, Esq., Peacock Point, L. I.
434 North Elevation, Residence for H. P. Davison, Esq., Peacock Point, L. I.
435 Terrace Garden, H. H. Rogers, Esq., Tuxedo Park, N. Y.

WALKER & WEEKS — 2900 Euclid Ave., Cleveland, Ohio.
Winning Design, Cleveland Public Library Competition:—
436 Basement Plan.
437 First Floor Plan.
438 Second Floor Plan.
439 Third Floor Plan.
440 Section.
441 Front Elevation.
442 Side Elevation.

WEARY, ALLEN M. — 64 East Van Buren St.
443 Monroe Street, Chicago.
444 Clark Street, Chicago.
445 Art Institute, Chicago.
446 Lincoln Memorial at Hodgenville, Ky.

WHITE, JAMES M. — Urbana, Ill.
447 Memorial Music School, University of Illinois. Water Color Perspective.
448 Residence of James M. White. (James M. White and Temple & Burrows, associated architects.)

WHITE, LAWRENCE GRANT — 101 Park Ave., New York.
449 Fountain at Cold Springs, L. I. (Janet Scudder, Sculptor; Lawrence Grant White, Architect.)

WILLET, WILLIAM, and ANNIE LEE WILLET — 7500 Lincoln Drive, Philadelphia.
450 Harrison Memorial, Calvary P. E. Church, Emmaus, Pa.
451 “Transfiguration” in Morning Chapel, Mather Window, Trinity Cathedral, Cleveland, Ohio.
453 A Design for Tapestry Screen.
454 Dantes and Beatrice, Design for Window.

WILSON, CLAGETT — 111 East 53rd St., New York.
455 Sketch for a Triptych.

YELLIN, SAMUEL — 3500 Arch St., Philadelphia, Pa.
456 Photograph of McNair Lantern, New York. (H. Van Buren Magounige, Architect.)
457 Photograph of McNair Vestibule Doors, New York. (H. Van Buren Magounige, Architect.)
458 Photograph of McNair Main Entrance Doors, New York. (H. Van Buren Magounige, Architect.)
459 Photograph of McNair Window Grilles, New York. (H. Van Buren Magounige, Architect.)
Photograph of Screen for Cathedral of St. John the Divine, New York. ( Lafarge & Morris, Architects.)

Photograph of Screen for Stewart Duncan Residences, Newport. (John Russell Pope, Architect.)

Photograph of Transom Grille for Oberlin College, Oberlin, Ohio. (Cam Gilbert, Architect.)

Wrought Iron Grille.

Flower Ornaments for McNair Residence, New York. (H. Van Brumm Magnusdahl, Architect.)

Photograph Showing Various Hardware.

Photograph Showing Various Hardware.

Photograph Showing Transom of Screen for H. C. Frick Residences, New York. (Carver & Hallagan, Architects.)

Photograph Showing Part of H. C. Frick’s Screen underneath the Transom. (Carver & Hallagan, Architects.)

Photograph of Screen for J. P. Morgan Memorial, Hartford, Conn. (Lafarge & Morris, Architects.)

ZIMMERMANN, HUGO H. — 121 West Monroe St.

170 Motor Inn Gardens, Chicago.

The Exhibition Committee expresses its appreciation of the courtesy shown by the owners of the following exhibits, which have been loaned expressly for this exhibition.

R. T. CRANE, Jr. — Chicago.

Lock and Keys.

MARTIN A. RYERSON — Chicago.

Three Tapestries.

Italian Terra Cotta.

Chest.

Seat.

GEO. F. SWIFT, Jr. — Chicago.

Renaissance Tapestry.

THE ANTIQUARIANS OF THE ART INSTITUTE.

Two Gothic Chairs.
ITALIAN GARDEN (Room 50)

The Committee on Special Features wishes to acknowledge the assistance of Messrs. Root & Hellister, Landscape Architects, in arranging the garden; garden furniture loaned by the Studios of Theodore A. Rowley, Chicago; plant material furnished and installed by the George Wittbold Company, Chicago.

ROWLEY, THEODORE A.—5751 Norridge Avenue, Chicago.
478 Roman Torch Holders.
479 Garden Tables, Replicas of Table from House of Cornelia Rufus, Pompeii.
480 Large Pedestal with Urns.
481 Columns with Roman Urns.
482 Italian Garden Benches.
483 Small End Benches.
484 Half Benches, with Griffin Supports.
485 Benches, with Griffin Supports.
486 Renaissance Vases.
487 Italian Fountains.
488 Fountains.