THE CAXTON CLUB, CATALOGUE OF
AN EXHIBITION OF THE PUBLICA-
TIONS OF THE CLUB AND OF BOOKS
UPON THE FINE ARTS AND RELATED
SUBJECTS. HELD AT THE ART INSTI-
TUTE, CHICAGO. MARCH 17 TO
APRIL 17, 1917.
THE CAXTON CLUB, CATALOGUE OF
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PUBLICATIONS OF THE CAXTON CLUB

1. JOUTEL'S JOURNAL OF LA SALLE'S LAST VOYAGE. A Reprint (page for page and line for line) of the first English Translation, London, 1714; with the Map of the original French edition, Paris, 1713, in facsimile; and Notes by Melville B. Anderson, Chicago. The Caxton Club, MDCCLXVI.

The edition consisted of 205 copies on hand-made paper and 3 copies on Japanese vellum.

2. CATALOGUE OF AN EXHIBIT OF BOOKS INTERESTING THROUGH THEIR ASSOCIATIONS. February, 1896, Chicago. The Caxton Club. MDCCCLXVI.

Wide crown octavo, 56 pp., and 20 fac-similes. Printed on American hand-made paper, edges untrimmed. Bound in half vellum, with gray paper sides.
The edition consisted of 124 copies on hand-made paper and 3 copies on Japanese vellum.


Printed on American hand-made paper. Bound in green satin-dotted linen, with the Club device in gold on the sides, gilt top, other edges untrimmed.
The edition consisted of 165 sets on hand-made paper and 5 sets on Japanese vellum.


Quarto, 32 pp., with six fac-similes of original manuscripts.
Printed on American hand-made paper, edges untrimmed.
Bound in terna-crea buckram, with paper labels.
The edition consisted of 196 copies on hand-made paper and 5 copies on Japanese vellum.

5. **CATALOGUE OF AN EXHIBITION OF NINETEENTH CENTURY BOOK-BINDINGS.** By The Caution Club (in the Art Institute). December XVI to XXX, MDCCLXXVIII.

Wide crown octavo, 84 pp. and 24 illustrations. Printed on American hand-made paper, edges untrimmed. Bound in half linen, with gray-brown paper sides.
The edition consisted of 150 copies on hand-made paper and 5 copies on Japanese vellum.
6. RELATION OF HENRI DE TONTY
CONCERNING THE EXPLORATIONS
OF LA SALLE FROM 1678 TO 1683.
Translated by Melville B. Anderson.
Chicago. The Caxton Club, 1898.
Octavo, 5 1/2 x 8 1/2 in. 3 pp. Printed on American hand-made paper, edges untrimmed. Bound in half vellum, with bluish gray paper sides.
The edition consisted of 754 copies on hand-made paper and 5 copies on Japanese vellum.

7. RELATION OF THE DISCOVERY OF
THE MISSISSIPPI RIVER. Written from
the Narrative of Nicolas de La Salle, otherwise
known as the little M. de La Salle. The trans-
lation done by Melville B. Anderson.
Chicago. The Caxton Club, 1898.
Octavo, 2 1/4 x 3 3/4 in. 15 pp. Printed on American hand-made paper, edges untrimmed. Bound in half vellum, with bluish gray paper sides. The original French and the English trans-
lation are printed on opposite pages.
The edition consisted of 354 copies on hand-made paper and 5 copies on Japanese vellum.

8. IL PESCEBALLOC. Opera in one act. Italian
words by Francis James Child. English version
by James Russell Lowell. Chicago. The Cax-
ton Club, 1899.
Introduction by Charles Eliot Norton.
Crown octavo, 4 1/2 x 3 1/2 in. 18 pp. Printed on American hand-made paper. Bound in red satin-finshed linen, with Club device in gold on sides, gilt top, other edges untrimmed.
The edition consisted of 207 copies—200 of which were for sale—on hand-made paper and 7 copies on Japanese vellum.

Octavo, 4-4, 99-24 pp. Printed on American hand-made paper, edges trimmed. Bound in half vellum, with blush gray paper sides. The original French and the English translation are printed on opposite pages.

The edition consisted of 204 copies—195 of which were for sale—on hand-made paper and 5 copies on Japanese vellum.


The edition consisted of 235 copies—228 of which were for sale—on hand-made paper and 5 copies on Japanese vellum.

"Wisconsin Historical Collections," "Chronicles of Border Warfare," etc., with Numerous Illustrations, Chicago. The Caxton Club. MCCCCCL.


The edition consisted of 256 copies—248 of which were for sale—on hand-made paper and 8 copies on Japanese vellum.

12. THE FRENCH BOOKBINDERS OF THE EIGHTEENTH CENTURY. By Octave Uzanne, Author of La Reliure Moderne Artistique et Fantaisiste, La Femine a Paris, etc. Founder of La Societe des Bibliophiles Contemporains, Editor of Le Livre Moderne, etc. Translated by Mabel McIlvaine. Chicago. Published by the Caxton Club. MCCCCCV.

Quarto, x+158 pp. Printed on American hand-made paper, edges untrimmed. Bound in half-red linen with greenish gray paper sides, twenty full-page plates in photogravure and color, and six head-pieces by Paul Avril.

The edition consisted of 225 copies—215 of which were for sale—on hand-made paper and 10 copies on Japanese vellum.


Quarto, x+118 pp. Printed on American hand-made paper. Bound in half-red linen with greenish gray paper sides, twenty-six illustrations by collotype process, with rubrications.
The edition consisted of 350 copies—250 of which were for sale—in hand-made paper and 100 copies on Japanese vellum. The 35 copies on Japanese vellum and 145 of the hand-made paper copies each contained a leaf printed by Caxton himself, laid loose in an envelope at the back of the volume. These leaves were from an imperfect copy of the First Edition of Chaucer’s “Canterbury Tales,” printed by Caxton about 1478, which was formerly in the library of Lord Ashburnham, and by him purchased at the Heber sale.


The edition consisted of 250 copies—250 of which were for sale—in hand-made paper, and 5 copies on Japanese vellum.

15. AN ESSAY ON COLOPHONS. With Specimens and Translations by Alfred W. Pollard and an Introduction by Richard Garnett. Chicago. The Caxton Club. MCMXCV.


The edition consisted of 250 copies—250 of which were for sale—in hand-made paper, and 7 copies on Japanese vellum.

16. SAMUEL MEARNE. Binder to King Charles II. By Cyril Davenport, F. S. A. of the British Museum, author of the English Regalia. Royal English Bookbindings, English
Engraved Bookbindings, Cantor Lectures on Bookbinding, Cameos, Mezzotints, Jewelry, Thomas Berthelet, etc. Chicago. Published by the Castor Club. mcmxcxvi.

Quarto, 112 pp. Printed on American hand-made paper. Bound in half red linen, with greyish gray paper sides; twenty-four colored plates, and twelve illustrations in the text. The edition consisted of 350 copies—240 of which were for sale—on hand-made paper, and 5 copies on Japanese vellum.


Octavo, 420 pp. Printed on American hand-made paper. Bound in half vellum, with bluish gray paper sides; ten portraits and three views of historical value, one in color, the remainder, photogravure. The edition consisted of 900 copies on hand-made paper, and 5 copies on Japanese vellum.


Quarto, 165 pp. Printed on French hand-made paper. Bound in brown paper, board sides, and cloth back; photogravure portrait frontispiece. The edition consisted of 300 copies—290 of which were for sale—on hand-made paper, and 5 copies on Japanese vellum.
19. THE FRANKFORT BOOK FAIR. The
Francescofani Emporium of Henri Estienne,
Edited with historical introduction, original
Latin text with English translation on op-
posite pages, and notes by James Westfall
MDCCCLXX.

Folio, 203 pp. Printed on English hand-made paper.
Bound in boards paper; boards alone, and vellum back; illus-
trated with numerous photogravures and wood cuts.
The edition consisted of 300 copies on hand-made paper
and 3 copies on Japanese vellum.

20. OF MUCH LOVE AND SOME KNOWL-
EDGE OF BOOKS. By Henry Edouard
Legler. Published by the Carson Club.
MCMLXX.

Octavo, 67 pp. Printed on Tuscany hand-made paper.
Bound in boards with Japanese vellum back and mottled gray
monoyama paper sides. Ornamental title-page and other
decorations from designs by Frederick William Geskin.
The edition consisted of 214 copies on the hand-made paper
and 3 copies on Japanese vellum.

21. PONTHEACH OR THE SAVAGE OF
with an introduction and a biography of the
author by Allan Nevins. Chicago. The Car-
son Club, 1934.

Octavo. Preface 1-24 pp. Printed on Old Stratford paper,
and three copies on Japanese vellum. Bound in half linen,
greenish-gray boards; four illustrations.
The edition consisted of 175 copies on Old Stratford paper
and three copies on Imperial Japanese vellum.
22. THE DEVELOPMENT OF CHICAGO.
The Coates Club. MCXXX.


An edition consisted of 175 copies on Italian hand-made paper, and 5 copies on Imperial Japanese vellum.
ARTISTS AND THEIR WORKS

23. ALESSANDRO FILIPPI, COMMONLY CALLED SANDRO BOTTICELLI, Painter of Florence. By Herbert P. Horne. A Catalogue Raisonné of all the known paintings and drawings of Botticelli and his school, and of those ascribed to him. Illustrated with 43 photogravure plates. Crown folio. Of this volume 240 copies were printed on Italian handmade paper, at the Chiswick Press. An example of excellence in all that makes for the book beautiful.

Mr. Herbert P. Horne is the greatest of living authorities on Botticelli. In this important work he deals not only with the paintings and drawings of Botticelli and his school, but also with the engravings and embroideries executed from their designs. London: George Bell & Sons. 1908.

LENT BY FREDERICK W. GOOKIN.


LENT BY FREDERICK W. GOOKIN.

LENT BY WALTER S. BREWSTER.


LENT BY HAROLD B. WRENN.

27. MEISSONIER. HIS LIFE AND HIS ART. With extracts from his Note-Books and his Opinions and Impressions on Art and Artists, collected by his Wife. By Vallery C. O. Greard. Translated from the French by Lady Mary Lloyd and Miss Florence Simmonds. Small folio, with 38 plates (18 in color and 20 in photogravure) and 236 text illustrations. *London: 1897.*

LENT BY HAROLD B. WRENN.

**LENT BY HAROLD B. WRENN.**


**LENT BY FREDERICK W. GOOKIN.**


**LENT BY PARKE E. SIMMONS.**


**LENT BY HAROLD B. WRENN.**
LEN T BY THE RYERSON LIBRARY OF THE ART INSTITUTE.

33. THE ART WORK OF LOUIS C. TIFFANY. This work appeared in a limited edition of which only 202 copies were printed. It has many illustrations, showing examples of painting by Mr. Tiffany, his marvelous glass work, his designs for enamels and jewelry, and his work in interior decorating. Of this book ten copies were printed upon parchment and four hundred and ninety-two copies were printed upon Japan paper, for private distribution. New York: Doubleday, Page & Company, 1914.
LEN T BY THE LIBRARY OF NORTH-WESTERN UNIVERSITY, EVANSTON.

LEN T BY PARKE B. SIMMONS.
ARCHITECTURE

35. THOMAS JEFFERSON, ARCHITECT. Original designs in the collection of Thomas Jefferson Coolidge, Junior, with an essay and notes by Fiske Kimball. Presents a phase of Jefferson's activity that deserves to be known. Folio. One of 350 copies on Italian handmade paper. Printed at the Riverside Press for Clara Amory Coolidge, for private distribution. 1936. LENT BY THE LIBRARY OF NORTHWESTERN UNIVERSITY, EVANSTON.


et privilège du roi. 1779. Folio, text and 137 full page copper-plate illustrations drawn by Desgodets and engraved by de Chastillon, Le Pautre, Guérard, and others.

LENT BY THE RYERSON LIBRARY
OF THE ART INSTITUTE.

38. MAISONS LES PLUS REMARQUABLES
DE PARIS. Folio. 80 full page engraved illus-
trations, with descriptive text of the plates.

LENT BY THE RYERSON LIBRARY
OF THE ART INSTITUTE.

39. REMARKS, WITH ILLUSTRATIONS,
ON THE DOMESTIC ARCHITECTURE
OF FRANCE FROM THE ACCESSION
OF CHARLES VI. TO THE DEMISE OF
LOUIS XII. By Henry Chittoon, Architect.
Folio, with 16 full page lithographic tinted
plates illustrative of the subject, including in-
teriors; and numerous engravings of architect-
Published by Day & Son, Lithographers to the
Queen, London. 1853.

LENT BY THE RYERSON LIBRARY
OF THE ART INSTITUTE.
CATALOGUES OF WORKS OF ART

40. CATALOGUE OF A LOAN EXHIBITION OF PAINTINGS BY OLD DUTCH MASTERS HELD AT THE METROPOLITAN MUSEUM OF ART IN CONNECTION WITH THE HUDSON-FULTON CELEBRATION SEPTEMBER - NOVEMBER, MCMX. By Wilhelm R. Valentiner, Curator of Decorative Arts. Small folio. 143 plates in collotype with descriptive text and an introduction. Printed on Italian handmade paper. This copy was presented to the Art Institute by the Metropolitan Museum of Art. Published by the Metropolitan Museum of Art, New York, 1910.
LENT BY THE RYERSON LIBRARY OF THE ART INSTITUTE.

LENT BY WALTER S. BREWSTER.

LENT BY THE BYERSON LIBRARY OF THE ART INSTITUTE.

43. CATALOGUE OF THE COLLECTION OF MINIATURES, THE PROPERTY OF J. PIERPONT MORGAN. Compiled at his request by G. C. Williamson, Litt. D. Large Quarto, with 66 full page plates in photogravure by Hallett Hyatt. Edition limited to 150 copies (this being No. 52) on Arnold handmade paper, for private circulation only. Presented to The Art Institute by Mr. Morgan. Volume I only exhibited. Printed by the Chiswick Press, London, 1906.

LENT BY THE BYERSON LIBRARY OF THE ART INSTITUTE.

44. CATALOGUE OF THE ART COLLECTION OF MRS. MARY J. MORGAN. Illustrated with numerous etchings, photogravures, etc., of famous pieces in the collection. Quarto. New York: 1886.

LENT BY C. L. RICKETTS.

46. SOME WORKS OF ART BELONGING TO EDWARD TUCK IN PARIS. Large quarto, on French handmade paper, replete with plates exquisitely done in color mostly, and a few in colotype. Only 50 copies privately printed, London, 1910. This copy was presented to the Art Institute by Mr. Tuck. LENT BY THE KYESON LIBRARY OF THE ART INSTITUTE.


48. PICTURES IN THE COLLECTION OF P. A. B. WIDENER AT LINNE WOOD HALL, ELKINS PARK, PENNSYLVANIA. Early German, Dutch and Flemish Schools. With an Introduction by Wilhelm E. Valentiner, and Biographical and Descriptive
CERAMICS

49. A HISTORY AND DESCRIPTION OF CHINESE PORCELAIN. By Cosmos Monkhouse, with notes by S. W. Bushnell, C. M. G. Illustrations, seventy-eight plates; twenty-four of them in color are perhaps the finest examples of the three-color process that have ever been made. London: Cassell & Company, Limited, 1901. LENT BY FREDERICK W. GOOKIN.


DECORATIVE DESIGN.

52. ARTE ITALIANA DECORATIVA E INDUSTRIALE PERIODICO MENSILE. E Diretto da Camillo Borello. Felino, monthly publication for the year 1868, with text and 72 plates in color and collotype. Volume 7 exhibited. Ulrico Hoepli, Milano, 1898. LENT BY THE RYERSON LIBRARY OF THE ART INSTITUTE.


54. DECORATIVE PLANT AND FLOWER STUDIES for the use of Artists, Designers, Students and others, containing 40 colored plates printed in facsimile of the original drawings, accompanied by a description and sketch of each plant and 450 studies of growth and detail. By J. Foord. Large Quarto. London: B. T. Batsford, 1906. LENT BY FREDERICK W. GOOKIN.
55. DOCUMENTS SUR L'ART DECORATIF FRANÇAIS DU Ixe AU XIXe SIECLE. By Lumet et Rambouson. Volume 2 exhibited. Folio, 50 plates in collotype, with descriptive text. No date, but a recent publication.
LEN'T BY THE EVESON LIBRARY OF THE ART INSTITUTE.

LEN'T BY FREDERICK W. GOOKIN.
ETCHING AND ENGRAVING

57. ETCHING AND ETCHERS. By Philip Gilbert Hamerton. First Edition. Contains impressions from the original etched plates by the great masters, including Rembrandt, Paul Potter, Callot, Seymour Haden, etc. London: Macmillan & Co., 1868. LENT BY WALTER S. BREWSTER.


59. BLAKE (WILLIAM) ETCHINGS FROM HIS WORKS. By William Bell Scott. Descriptive text and ten etched plates. India proofs. Presentation copy, with autograph inscription, "William Morris, from W. B. Scott, Affectionately." From the Morris Library. Folio: original boards, as issued. London: 1878. LENT BY CHARLES L. HUTCHINSON.
60. TWENTY AMERICAN ETCHINGS
ORIGINAL AND REPRODUCTIVE, by
Henry Farrer, Wm. E. Marshall, James D.
Souille, J. M. Gaugengigl, Peter Moran, Otto
H. Bacher, Thomas Moran, Edmund H. Gar-
rett, C. F. Kemball, Stephen J. Ferris, Paul
Lerat, F. S. Church, Stephen Parrish, Anna
Lea Merritt. After paintings by Gilbert Stuart,
Washington Allston, George Inness, etc. With
descriptive biographical text by S. R. Kohler,
author of "Etching and Etchers," and others.
One of an edition of five copies on parchment.
Troy, N. Y. Nimus & Knight, 1887.
LENT BY C. L. RICKETS.

61. THE ETCHED WORK OF WHISTLER.
Illustrated by reproduction in colotype of the
different states of the Plates. Compiled,
arranged and described by Edward G. Kennedy,
with an introduction by Royal C方才ee.
Complete set consisting of one volume of
and three portfolios of plates together with
the extra facsimiles afterwards issued. Quarto.
This monumental work was privately issued
by the Grolier Club, New York, 1910, to its
members. Only 400 copies were printed.
LENT BY HAROLD B. WRENN.

63. COLLECTION OF CHINESE BRONZE ANTIQUES. Fifty-two collotype reproductions of important objects owned in Japan, with descriptive text. Large folio. The objects reproduced are of the highest antiquity and are treasured for their dignity of design and artistic feeling. Tokyo: The Shimizu Shin, 1910. LENT BY FREDERICK W. GOOKIN.

64. HISTOIRE DE L'ART DU JAPAN. Written by Japanese specialists, under the editorship of Mr. Fukichi. With many illustrations in half-tone, collotype, and chromo-photography. Folio. Published by the Imperial Japanese Commission for the Paris Exposition, 1900. Presentation copy from the Commission. LENT BY FREDERICK W. GOOKIN.


LENT BY FREDERICK W. GOOCKIN.
HISTORY AND EXPOSITION

67. THE GRAPHIC ARTS. A Treatise on the varieties of Drawing, Painting and Engraving in comparison with each other and with nature. By Philip Gilbert Hamerton. 54 fine plates after Raphael, Titian, Rembrandt, Durer, Holbein, etc. Most of the illustrations were engraved expressly for the work. Folio. London: 1882.
LENT BY PARKE E. SIMMONS.

68. BEAUTY illustrated by an analysis and classification of Beauty in Woman with a critical view of the hypotheses of Hume, Hogarth, Burke, Knight, Allison, etc., and of the hypotheses of beauty in sculpture and painting, by Leonardo da Vinci, Winckelmann, Mengs, Bossi, etc. By Alexander Walker. Illustrated by drawings from life by Henry Howard, Professor of Painting to the Royal Academy; drawn on stone by M. Gauth and R. J. Lane, A. R. A. London: Henry G. Bohn. 1832.
LENT BY C. L. RICKETTS.

70. LA DECORATION ARABE: Décors Muraux, Plafonds, Mosquées, Dallages, Boiseries, Vitraux, Étoffes, Tapiss, Reliures, Faïences, Ornaments Divers. Extraits du grand ouvrage "L'Art Arabe" de Prisse D'Alavnes. 110 chromolithographic plates of an endless variety of exquisite designs for Architects, Decorators, Artists, etc. Folio. Paris: André Doly Fils et Cie. No date—about 1885. LENT BY FREDERICK W. GOOKIN.


72. LA RENAISSANCE EN ITALIE ET EN FRANCE A L'ÉPOQUE DE CHARLES VIII. By Eugène Muntz. Ouvrage illustré de 300 gravures dans le texte et de 38 planches tirées à part. Paris: Librairie de Firmin-Didot et Cie. 1885. LENT BY C. L. RICKETTS.

PALÆOGRAPHY

75. CELTIC ORNAMENTS FROM THE BOOK OF KELLS. Text, with 50 plates of photographs and collotypes.

The very numerous illustrations render the volume, in Prof. Westwood's words, "a complete storehouse of artistic interest." Dr. Waagen says, in words peculiarly applicable, "The ornamental pages, borders, and initial letters exhibit such a rich variety of beautiful and peculiar designs, so admirable in taste in the arrangement of the colours, and such an uncommon perfection of finish, that one feels absolutely struck with amazement." Quarto.

Dublin: Printed at the University Press, 1895. Nos. 74 to 87 LENT BY C. L. BICKETTS.


65 plates in collotype, reproducing the choicest miniatures and borders in this exquisitely illuminated MS. Quarto.

London: Published by the Trustees of the British Museum, 1894.

To Sir George Warner, D. Litt, Fellow of the British Academy, Hon. Fellow of Pembroke College, Cambridge, this reproduction of one of his favorite books was dedicated by his friends and fellow-workers as a mark of their esteem and affection on his retirement from the keepership of manuscripts in the British Museum. There are reproductions in photogravure of 21 full-page miniatures, and two in colours.

London: Printed for the subscribers, 7 October, 1917.

A LECTURE ON SOME ENGLISH ILLUMINATED MANUSCRIPTS. By Henry Yates Thompson, Sanders Reader to the University of Cambridge. With fifty plates taken from the volumes exhibited by the lecturer.

DEDICATION. It is with great pleasure that I inscribe this volume to my friend, M. Leopold Delisle, whose many admirers have celebrated this year the jubilee of his connection with the National Library of France. M. Delisle has done more than any other living man to extend our knowledge of illuminated manu-
scripts, and to establish their connection with
the history and literature of his country and of
Europe. H. Y. T.
London: Printed for private circulation, at the
Chiswick Press, 1902. Presentation copy from
Mr. Thompson.

79. THE GORLESTON PSALTER. A Man-
uscript of the beginning of the fourteenth cen-
tury in the library of C. W. Dyson Perrins.
Described in relation to other East Anglian
books of the period by Sydney C. Cockerell.
Royal folio, printed on English hand-made
paper, with a frontispiece in gold and colours
by W. Griggs and 20 plates in photogravure by
Emery Walker.
This volume, though primarily, as the title
announces, a detailed description and history of
the magnificent fourteenth century Manuscript
belonging to Mr. Dyson Perrins, known as the
Gorleston Psalter, is at the same time a care-
fully written monograph of the East Anglian
school of miniature painting and ornamentation
of manuscripts of the period.
London: Printed at the Chiswick Press, 1907.
Presentation copy from Mr. Perrins.

80. ILLUSTRATED CATALOGUE OF IL-
UMINATED MANUSCRIPTS, [Ex-
hibition of, at] Burlington Fine Arts Club.
By S. C. Cockerell. Atlas quarto; text and 162
collotype plates.
"It is with a view to calling attention to their documentary importance in relation to pictures and architecture, as well as to their intrinsic beauty and to the accomplishment of their makers, that this exhibition has been got together. Its range is from the ninth to the sixteenth century, and it may be confidently asserted that so many splendid examples of the illuminator’s art, and so various in their excellence, have never before been shown in a single room."—Extract from Introduction.

London: Printed for the Burlington Fine Arts Club, 1908.


82. LES GRANDES HEURES DE LA REINE ANNE DE BRETAGNE ET L’ATELIER DE JEAN BOURDICHON. Par Léopold Delisle, membre de l’institut. Folio, pp. 218, with 70 plates; in portfolio.

This important posthumous work of M. Léopold Delisle is a very valuable study of the
great miniaturist Jean Bourdichon and his school. It consists of a scientific comparison of
the "Grandes Heures d'Anne de Bretagne" in
the Bibliothèque Nationale, and the replica in
the British Museum, and those belonging to
Colonel Hoford and Baron Edmond de Roths-
schild, as well as the "Petites Heures" formerly
in the Didot Collection. Other chapters are
devoted to the Books of Hours attributed to the
Bourdichon school, and to the painter of the
"Heures de Henri II" and his school. Paris:
Edouard Rakir, Librairie de la Société des
Bibliophiles Français, 1913.

83. HEURES DE TURIN. QUARANTE-
CING FEUILLETS A FEINTURES
PROVENANT DES TRES BELLES
HEURES DE JEAN DE FRANCE, DUC
DE BERRY. Par Paul Durrieu. Re-
production en phototypie d'après les originaux
de la Biblioteca Nazionale di Turin et du
Musée du Louvre.
The original vellum Book of Hours was de-
stroyed by fire in the National Library in Turin
in 1904. Folio. Text and 45 plates in colotype.
Paris: 1902.

84. MONUMENTA PALAEOGRAPHICA
SACRA. ATLANTE PALAEOGRAFICO-
ARTISTICO. Compilato sui Manoscritti
Nel M DCCC XCVIII. E Pubblicato Dalla
R. Denutrazione di Storia Patria. Delle Antiche


SCULPTURE

88. CELLINI. Ornâtre. Médailleur, Sculpteur—
recherches, sur sa Vie, sur son Oeuvre, et sur
les pièces qui lui sont attribuées. Par Eugène
Plon, Imperial quarto, with 100 engravings, of
which 82 are full-page illustrations. It is the
only authority on Cellini, discriminating be-
tween the "attributions" and "Oeuvres authen-
tiques" in a most artistic and scientific manner.
Paris: 1883.
LENT BY C. L. RICKETTS.

89. DETTAGLI DI ALTARI, MONU-
MENTI, SCULTURA ECC. DELLA
BASILICA DI SAN MARCO IN VENE-
ZIA. Folio. Vol. III exhibited contains plates
in heliogravure numbered from 138 to 251.
LENT BY THE EYERSON LIBRARY
OF THE ART INSTITUTE.

90. ANGUSTE RODIN L'OEUVRÉ ET
L'HOMME. Par Judith Cladel. Preface par
Camille Lemosnier. Bruxelles: Librairie Na-
tionale D'Art et D'Histoire. The volume on
exhibition is one of 25 copies de luxe, on Im-
perial Japanese paper. The illustrations, full
page, numbering 91 plates, are in photogravure
LENT BY THE EYERSON LIBRARY
OF THE ART INSTITUTE.
VATICAN COLLECTIONS


LA NUOVA PINACOTECA VATICANA.

MISCELLANEOUS

LENT BY WILLIAM O. GOODMAN.

LENT BY WILLIAM O. GOODMAN.

LENT BY WILLIAM O. GOODMAN.

LENT BY WILLIAM O. GOODMAN.
99. THE BLESSED DAMOZEL. By Dante
Gabriel Rossetti, with drawings by Kenyon Cox.
Appendix by Mrs. Schuyler von Rennselaer.
New York: Dodd, Mead & Company, 1886.
LENT BY CHARLES L. HUTCHINSON.

100. RUBAIYAT OF OMAR KHAYYAM, the
Astronomer- Poet of Persia, rendered into Eng-
lish verse by Edward FitzGerald, with an ac-
companiment of drawings by Elihu Vedder.
Imperial Quarto, with 53 superb photo-litho-
graphs of Vedder's wonderful drawings. One
of an edition of 100 copies on Japanese vellum.
LENT BY CHARLES L. HUTCHINSON.