THE ART INSTITUTE OF CHICAGO
SPECIAL EXHIBITIONS FOR MARCH

PAINTINGS BY
CHARLES P. GRUPPE

MARCH 8, TO APRIL 2, 1917
CATALOGUE

1. THE ORCHARD PASTURE
2. A CREEK IN THE CATSKILLS
3. GATHERING FIREWOOD
4. MOUNTAIN PASTURE, CATSKILLS
5. FARM IN THE VALLEY
6. OCTOBER, IN LYME, CONNECTICUT
7. THE BARBLING BROOK
8. HARBOR IN HOLLAND
9. AT CONESUS LAKE
10. AFTERNOON; OLD LYME, CONNECTICUT
11. LATE AFTERNOON, HOLLAND
12. OVERLOOK MOUNTAIN, CATSKILLS
13. A SLOPPY DAY; HOLLAND
14. PASTURE BEHIND THE DUNES
15. NOVEMBER; LONG ISLAND
16. ACROSS THE RIVER
17. PASTURE ALONG THE DYKE
18. RETURNING FROM PASTURE
19. NOVEMBER AFTERNOON, WESTCHESTER
20. MORNING SUN
21. HICKORY HOLLOW
22. OLD SYCAMORES, CATSKILLS
23. ALONG THE QUAY, PARIS
24. EVENING; PARIS
25. COPPER DOME; AMSTERDAM, HOLLAND
26. THE GROCER'S WAGON; OMAHA, NEBRASKA
27. THE CREEK, CATSKILLS
28. CANAL AT THE HAGUE, HOLLAND
OTHER EXHIBITIONS TO BE HELD IN MARCH:

PAINTINGS BY HOWARD O. CUSHING
PAINTINGS BY RANDALL DAVEY
PAINTINGS BY HAYLEY LEVER AND ERNEST LAWSON
PAINTINGS BY BERTHA MENZLER FETCEN
PAINTINGS BY CHARLES ROSEN
SMALL BRONZES BY A. PHIMISTER PROCTOR