EXHIBITION OF SCULPTURE
BY ALBIN POLASEK AT THE
ART INSTITUTE OF CHICAGO
JANUARY 5 TO JANUARY 28
1917
ALBIN POLASEK was born in Moravia, Austria, of Bohemian parents. As a boy he painted and carved figures and statuettes in wood for his home garden, and finally when he had to go to work at the age of fourteen, he settled on wood carving in Vienna. He finally came to America, and in 1902 went to La Crosse, Wisconsin, to carve statues in wood and stone for Catholic churches.

It was then that he decided to go to the Pennsylvania Academy of the Fine Arts and enter as a student of sculpture. In 1905 he began his first modeling from life under Charles Grafly. His progress was rapid. He won the Stewardson prize in 1906, and each of the three years following the Cresson foreign traveling scholarship prize. He went abroad summers, visiting all important galleries and studying sculpture, returning in the fall to study.

He won the prize of the American Academy in Rome in 1910. From 1910 to 1915 he studied at the American Academy in Rome. From 1914 to 1916 in New York City, he worked in his own studio, and this fall—1916—was appointed head of the sculpture department of the Art Institute of Chicago.

In 1913 received honorable mention at the Paris Salons; in 1914 the Widener gold medal at the annual exhibition in the Pennsylvania Academy of the Fine Arts; in 1915 the silver medal at the Panama Exposition, San Francisco; represented at the Metropolitan Museum of New York, in the Pennsylvania Academy of the Fine Arts, and the Art Institute of Chicago. Member of the National Sculpture Society and Architectural League of New York.
CATALOGUE

1. NATIVITY, CARVED IN WOOD AND PAINTED
   REPRESENTING WORK WHEN A BOY
2. THE SOWER, BRONZE
3. GROUP OF FIGURES IN RELIEF, CEMENT
4. ASPIRATION, BRONZE
5. THE BUBBLE, UNFINISHED, IN PLASTILINE
6. ETERNAL MOMENT, MARBLE
7. SKETCH FOR THE ETERNAL MOMENT, BRONZE
8. FANTASY, BRONZE
9. MATERNAL LOVE, BRONZE
10. THE SPIRIT OF THE DESERT, BRONZE
11. THE SPIRIT OF THE WOODS, BRONZE
12. NYMPH, BRONZE
13. STRUGGLE, BRONZE
14. SKETCH OF HAPPY FAWN, PLASTER
15. SKETCH OF A BEAR, PLASTER
16 MAIDEN OF ROMAN CAMPAGNA. BRONZE
LENT BY STANLEY FIELD, LAKE FOREST

17 BUTTERFLY. A FOUNTAIN STATUETTE. BRONZE

18 THE MUSICIAN OF THE SEA. BRONZE

19 PORTRAIT BUST OF MISS EMILY C. RUSSELL

20 PORTRAIT BUST OF MISS H. V. MARSHALL
PLASTER

21 HIGH RELIEF PORTRAIT IN COLOR OF
MISS DOROTHY TIFFANY

22 PORTRAIT BUST OF LATE J. P. MORGAN.
BRONZE

23 PORTRAIT BUST OF MR. J. B. CARTER. BRONZE

24 PORTRAIT BUST OF MR. C. GRAFY. BRONZE

25 PORTRAIT BUST OF MR. ELIHU VEDDER.
BRONZE

26 PORTRAIT BUST OF MR. CHARLES MC KIM.
BRONZE

27 PORTRAIT BUST OF MR. F. D. MILLET. BRONZE

28 PORTRAIT BUST OF MR. W. M. CHASE. BRONZE

29 PORTRAIT BUST OF MR. W. A. BOERING.