CATALOGUE OF AN EXHIBITION
OF WOODCUTS AND ETCHINGS
BY HELEN HYDE

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TO JANUARY 17, 1916
CATALOGUE

Woodcuts unless otherwise designated

MEXICAN

1 Mount Orizaba from Jalapa
2 Over the garden wall
3 Sunday morning
4 Feeding the bunnies
5 Going to market
6 Moonlight on the Viga Canal, Mexico City
7 A Mexican coquette
8 An interlude
9 The unwilling dancers
10 A Mexican Rebeca
11 A common scold
12 Alfonso and Conchita
   Soft ground etching
13 The Oaxaca market
   Soft ground etching printed in color from five plates
14 The pink fountain, Jalapa
   Soft ground etching printed in color from five plates
15 In Mexico
   Aquatint printed from five plates
MISCELLANEOUS

16 The Sacred Calf. In the bazaar at Agra
17 The survival of the fittest: Long's Peak, Colorado
   Soft ground etching
18 A Javanese small person
   Soft ground etching
19 Confidences
20 Toto
   Out of print

CHINESE

21 In their holiday clothes
22 The furious dragon
23 Miss Apricot-Cloud of Shanghai
24 The blue umbrella
25 The sauce-pan shop, Soochow, China

CHINESE ETCHINGS PRINTED IN COLOR

26 The mandarin
27 A sudden shower
   Out of print
28 The shower
   Out of print
29 The borrowed umbrella
   Out of print
30 Miss Plum Blossom
31 Night in Chinatown, San Francisco

JAPANESE AQUATINTS
32 Goblin lanterns
Some of the lanterns in Nikko are supposed to be en-
dowed with life at night, and to wander, frightening all in
their way.
33 A rainy night
34 Fireflies

OUTLINES FOR JAPANESE WOODCUTS
35 Baby talk
36 A Japanese Madonna
37 The Daruma branch

JAPANESE ETCHINGS IN COLOR
38 In kite time
39 "Marching as to war"
40 Little green willow
41 Blossom child
42 A spring poem
Child hangs a poem on a dead cherry tree at home,
in imitation of his elders hanging poems on the trees out
of doors.
43 Cherry snow
The time of the falling cherry prints is called the "second snow."

44 The yellow umbrella
Out of print

45 In the snow, Tokyo
Out of print

46 The bamboo gate

47 The lucky branch

JAPANESE WOODCUTS.

48 The bath

49 The red curtain

50 The daikon and the baby
Daikon is the huge white radish of evil odor when pickled, which, next to rice, seems the most important staple of Japanese diet.

51 The chase

52 A summer shower

53 August

54 Cherry rain

55 The white peacock

56 An April evening

57 A Japanese Madonna
Print woodcut made by Miss Hyde in Japan

58 Day dreams

59 A monarch of Japan

60 A roundelay

61 The secret
Blossom-time in Tokyo
Honorable Mr. Cat
The bamboo fence
Going to the fair
A little dancer of the No
Both ground-stitching
Casting out Bad Luck
On the eve of the New Year (Old calendar) the master, or the eldest son, throws brains about the house and garden, crying in a loud voice: "Bad Luck go out, Good Luck come in."
Little Pink Plum
The "puppy-cat" and the baby
The toy dubbed "puppy-cat" by foreigners is a symbol of health and strength and is given to a young baby when it is taken out to make its first calls on the friends of the family. It is also supposed to frighten away bad dreams and evil influences.
The happiness flower
The happiness flower is a small crocus-like bloom which is planted at the holiday season because of its joy-bringing attributes.
Three friends of winter
My neighbors
Winter
A snowy day
Out of print
A child of the people
Out of print
The good-luck branch
The good-luck branch is of yielding willow, strung with gay kite-pace toys, emblems of good fortune, and is supposed to belong to the house troops of friends.
New Year's Day in Tokyo
On New Year's Day in Japan all the world plays battledores and shuttlecock.

The Daruma branch

Teasing the Daruma

Daruma was originally a sage of India, who fell into a religious meditation which lasted nine years. He was awakened by a rat sucking his ear, which may account for his indifferent expression. These images are regarded as that they can never be really destroyed, and for that reason are the familiar gods of business men. The Darumas are generally bought without eyes, and when they bring the wished-for luck, eyes are painted in by the grateful supplicants, and they are honored by a place on the Dharma-thrones.

A day in June
Baby talk
The mirror
The go-cart
Butterflies
The family umbrella
A windy ride
A summer girl
Mother and child
The return
From the rice fields
A weary little mother
On the Bund, Tokyo
Out of print
The moon-bridge, Kamakura, Tokyo
The hired baby
New brollies