EXHIBITION OF
FRENCH AND BELGIAN ART
FROM THE
PANAMA-PACIFIC INTERNATIONAL
EXPOSITION, 1915

THE ART INSTITUTE OF CHICAGO
JANUARY 7 TO JANUARY 30, 1916
CATALOGUE
OF
AN EXHIBITION OF CONTEMPORARY
FRENCH AND BELGIAN ART
FROM THE
PANAMA-PACIFIC
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SAN FRANCISCO, 1915

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PREFACE

(From the official French catalogue)

The date of 1870 is a memorable one in the history of art no less than in the history of the nation itself. Politically and socially viewed, it is the starting point of a new period which is to lead to the definite establishment of a republican regime and to the progressive realization of democratic ideals. From an artistic point of view it is also the starting point of a new period in the forward march of the School and marks the result of all the efforts made by our most original masters to bring back art to its normal function, that of reproducing our contemporary life, not only in its outward appearance but in the peculiar aspirations which compose the individual ideals of our time.

The solemn lesson of events produced its fruit. France found in its defeat the source of its regeneration. The country at once assumed the appearance of a great hive at work. On all sides the nation rose bravely from its ruins to mend and to make.

Many of those illustrious elders who raised the glory of the School so high amid the great struggles of the Romantic party, Jules Dupré, Lami, Cahuz, Robert-Fleury, Isabey, Gigoux and Metionier, hold their own firmly to this day. The great realists of yesterday, Corot, Millet and Courbet, really opened this period, which their works continued to invigorate long after their death. All the magnificent labour of three quarters of a century was to blend and be condensed during this last period into novel and highly significant modes of expression.
In the realm of imagination the great current of idealism led to the broad conceptions of monumental painting which found their typical impersonification, first in Paul Baudry, and then more particularly in Pierre Chavannes. In the realm of observation, the realistic current flows on, growing ever more sublime in its strength, through a more acute system of analysis, a more attentive and scientific method of reasoning, applied to the physical phenomena of light and air and also, we may add, to the moral and social phenomena of contemporary surroundings. Hence sprung these two formulae, Impressionism, with masters such as Manet and Degas, Claude Monet and Renoir, who opened up such a broad and original way for their followers; and that compromise between the habits of tradition and the bolder views of independent groups, invented by Fantin-Latour, "the open air School," which has met with such good fortune all over the world.

The conclusion to be drawn from these comparisons is that art in France is always in strict relationship to life, its true and faithful mirror, and so to speak, its highest expression. For this it comes within our reach, speaking the language we speak and comprehend, and we are touched and moved by it.

This unobtrusive talent of careful observation, always kept wakeful by delicate sensibility or an ardent imagination tempered by an ever watchful reason, lends to the productions of this period its style and its good taste. These are the virtues of the race.

It would be doing an injustice to the American people to extol before it the talents of those masters to which it has already shown such open and enlight-
ened admiration. We cannot think of the place assigned to a certain number of them in private and public galleries of the New World without a deep feeling of gratitude. We are aware of the price attached in America to the works of our great artists, and thither no doubt we shall soon be obliged to proceed if we desire to make any complete study of them. But we should like above all things, we Frenchmen, especially now, to have recognized as the general characteristic of our entire School and its common virtue the artistic loyalty, the thorough honesty, its racial integrity, and the love and worship of truth which distinguishes throughout what has been called "the divine faculty of art."

How indeed could they forget that the founders of what has now become a flourishing National School, La Farge, and Saint-Saëns, were sons of France, that their immortal Whistler was proud of his alliance with our School, that George Inness, William Morris, Hunt, and Winslow Homer acknowledged all they owed to the teaching of our Theodore Rousseau, Millet and Courbet, and that there are besides these facts, many others more recent which show the close relationship existing between American and French art.

May this necessarily limited choice of works bring back to our American friends the names of masters bound to theirs by so many associations and sympathies, and recall to memory all the fruitful efforts and glorious struggles, the happy results and riches gained for the pleasure of the eye and the gratification of the mind, which signalize the history of the French School during the last forty years, in which all our energy was called forth to labour in the cause of universal civilization.
France, instead of laying down for the space of forty years, a sinister plan of temporal domination, based in extermination and devastation, had only thought of taking vengeance for evil days by the peaceful work of letters, arts and sciences, by assisting the spread of noble ideas, and of the highest and most disinterested sentiments tending to a broad ideal of human fraternity.
CATALOGUE

LOUIS ÉMILE ADAN
1 The Holy Family

JULES ADLER
2 Christmas in the Faubourg

ALFRED-PIERRE AGACHE
3 The sword

MADAME GRORGETTE AGUTTE
4 My garden, seen from the studio in spring

ALBERT ANDRÉ
5 The old castle
   Lent by Durand-Ruel
6 Recumbent woman
   Lent by Durand-Ruel

J. FRANCIS AUBURTIN
7 The swan

JOSEPH-MARIUS AVY
8 Fruit
9 The last pin
ALBERT BAERTSOEN
10 Mining country under the snow, Liège

FRANCK-AANTOINE BAIL
11 The kitchens in the castle of Fleury-en-Bière

GASTON BALANDE
12 The May-pole

GEORGES BARBIER
13 Tzurandot Water color
14 Gilles Water color

FRANÇOIS-CHARLES BAUDE
15 Communicants, Flanders

HUGUES DE BEAUMONT
16 Room of the collection of Henri-Cain

HIPPOLYTE BERTRAUX
17 The wild coast at Goulphar
18 Goats waiting to be milked, Belle-Île-en-Mer
PAUL ALBERT BESNARD
19 The dancer with a yellow mask
20 A woman asleep
21 On a stairway in Benares
22 A street in Madeira
23 The man in pink
24 The bracelet seller
25 The Brahmin
26 The procession of Langar
27 A curio dealer in Delhi
28 The gypsy

JACQUES-ÉMILE BLANCHE
29 Portrait of Henry James
   Lent by Mrs. Stanley McCormick
30 Madame Ida Rubinstein as "Scherezade,"
   by Rimski Korsakoff

MAURICE BOMPARD
31 Persian pottery

BERNARD BOUTET DE MONVEL
32 The country town
33 The village
ANDRÉ BROUILLET
34 The painter's house

ANTOINE CALBET
35 Reading

LÉON-CHARLES CANNICCIONI
36 Corsican peasants starting for the Feria

PIERRE CARRIER-BELLEUSE
37 The ballet slipper

KARL CARTIER
38 Evening at Moret-sur-Loing

HENRI CARO-DELVAILLE
39 The lady with the hydrangea

HENRI CASSIERS
40 The river at Edam
41 A summer day at Volendam
   Lent by M. Georges Petit
42 The belfry

JULES CAYRAN
43 The green turban
JEAN-CHARLES CAZIN
44 The bear and the garden-lover
   Lent by M. Knoedler & Co.
45 The house of Socrates
   Lent by M. Knoedler & Co.

MAURICE CHABAS
46 In Brittany

ANDRÉ CHAFUY
47 The banks of the Marne

FRANTZ CHARLET
48 Dressing baby

EUGÈNE CHIGOT
49 The Grand Trianon, Versailles

MARCEL COSSON
50 The salute
51 Dancing girls

HENRI DABADIE
52 Summer, Algiers
53 Summer, The Bouzareh, Algeria
A SUMMER MORNING
RAOUl de GARDIER
CHARLES-RENÉ DARIEUX
54 The Pardon of Treboul-Gos, Domarsnez, Brittany

GERMAIN DAVID-NILLET
55 Notre Dame de Paris
56 Interior of Saint-Maclou, Rouen

ANDRÉ DAUCHEZ
57 Concarneau, Brittany
58 The dark pool, Finistère

MAURICE DENIS
59 Tennis
   Lent by the Galerie Drueet
60 The bathers
   Lent by the Galerie Drueet
61 Tennis
   Lent by the Galerie Drueet
62 The shore
   Lent by the Galerie Drueet
63 The cart
   Lent by the Galerie Drueet

EDOUARD DOIGNEAU
64 Guardian of the Camarque
JEAN-GABRIEL DOMERGUE
65 The frog: or the interrupted coiffure

GEORGES DUFRENOY
66 Parodi fountain, Genoa
Lent by Galerie Druet

HUGÈNE ANTOINE DURENNE
67 Child, writing
Lent by Durand-Ruel
68 Breakfast in the garden
Lent by Durand-Ruel

CHARLES DUVENT
69 Boats, Giudecca canal, Venice

G. D'ESPAGNAT
70 Little garden in Sicily
Lent by Durand-Ruel

HENRI D'ESTIENNE
71 Young Arab girl

HUBERT-DENIS ETCHEVERRY
72 Corner of the market place, Granada

HENRY FARRÉ
73 Portrait of my mother
FERNAND MAILLAUD

AUTUMN LANDSCAPE, IN THE VALLEE MORE
ERNEST FILLIARD
74 Red roses Water color
75 Dahlias Water color

FRANÇOIS FLAMENG
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HENRI FORBÉ
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CHARLES FOUCERAY
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JEAN-LOUIS FOUGÈROUSSE
79 Marionettes: The plot

RAOUl DU GARDIER
80 A summer morning

E. LOUIS GILLOT
81 Notre Dame de Paris

VICTOR GILSOUL
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83 The Grand Place at Brussels
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85 Dunes at Nieuport
86 View from the artist’s studio, Brussels
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ALBERT GOSSELIN
88 The bridge, Huely

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90 A church in the mist
91 Women bathing

LUCIEN GRIEVEAU
92 The silver thread of the Marne

HENRI GROSJEAN
93 The low grounds of the Valromey

JULES GRUN
94 Girl with a glass of water

CHARLES GUÉRIN
95 Man with gourd

ANTOINE GUILLAUMET
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ALBERT GUILLAUME
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GUILLAUME-ROGER
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OCTAVE GUILLONNET
100  The peacock fountain

AUGUSTIN HANICOTTE
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PAUL HRILLEU
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     Before the bombardment

CHARLES HOFFRAUER
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104  The beach
     Lent by Knoedler & Co.

MODEST HUYS
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106  Alone
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110 Twilight at sea

GASTON LA TOUCHE
111 Hallali
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LOUIS LAVALLEY
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116 Gilles Water color
117 Fancy ball Water color

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MAXIMILIENT LUCR
120 Unloading on the quai, Auteuil

PAUL MADELINE
121 The Genêtin mill, autumn
122 Breton river

ALEXANDRE MARCETTE
123 Fishing boat, Nieuport Water color

ALBERT MARQUET
124 Port of Rotterdam
Lent by Galerie H. Droet
125 Part of Rotterdam
Lent by Galerie H. Droet

HENRI MARTIN
126 My portrait
127 The lovers

CHARLES MARTIN
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JACQUELINE MARIE MARVAL
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PAUL RENAUDOT
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HERMAN RICHIR
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JEANNE-LUCIEN SIMON
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OLGA SLOM
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ABEL TRUCHET
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165 The lawn
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166 Woman in a wood
   Lent by Mr. Joseph Hessel, Paris

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167 Lily

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     Study for his monument to the dead
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171  After the bath

JOSEPH BERNARD
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HENRY BOUCHARD
173  Woman nursing a child

JEAN-BOUCHER
174  Fra Angelico  Bronze à “cire perdue”

ÉMILE BOURDILLÉ
175  Beethoven

ANTONIN CARLÉS
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FERNAND DAVID
177  The violinist
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178 Woman seated

JULES DESBOIS
179 Winter

GEORGES GARDET
180 Recumbent tiger Bronze & “cire perdue”

GUSTAVE LAMBERT
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RAOUl LAMOURDIEU
183 The needle

ALPHONSE LEGROS
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ALBERT MARQUE
185 Recumbent woman nursing child
186 Child awakening
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187 Michelangelo

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HENRI PERNOT
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PIERRE-MARIE POISSON
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AUGUSTE RODIN
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192 Severed head of John the Baptist
193 Eugène Guillaume, celebrated French sculptor
194 Alphonse Legros, painter and sculptor

PIERRE ROCHE
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ALFRED-PHILIPPE ROLL
196 Flemish girl Marble bust
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198 Dancer with a veil

JEAN TARRIT
199 The road to Pex