AN EXHIBITION OF ETCHINGS

CHICAGO SOCIETY OF ETCHERS

1916
THE ART INSTITUTE OF CHICAGO

CATALOGUE OF AN EXHIBITION OF ETCHINGS

UNDER THE MANAGEMENT OF THE CHICAGO SOCIETY OF ETCHERS

MARCH 9 TO APRIL 2, 1916
CHICAGO SOCIETY OF ETCHERS

OFFICERS

GEORGE SENSENEY, President
OTTO J. SCHNEIDER, Vice President
BERTHA E. JAQUES, Secretary and Treasurer

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ERNEST D. ROTH, New York
ERNEST HASKELL, Ashdale, Maine
GEORGE SENSENEY, Chicago
OTTO J. SCHNEIDER, Chicago
THOMAS E. TALLMADGE, Chicago
THE Chicago Society of Etchers was organized in January 1910 with twenty members. As its work became known, the membership grew until it is now international in its scope, some of its hundred and one active members being in Italy, France, Sweden, Germany, England, Canada and China.

Its ability to maintain traveling exhibitions throughout the country, in addition to the one large collection shown in the Art Institute each year, is mainly due to the support of its associate membership which numbers about two hundred. These members are scattered all over the United States and abroad.

Each year the Society issues a publication for its associate members treating of some phase of etching which includes an original signed etching made by one of its members for this purpose and not otherwise available. The publication for 1915 was a book on The Etching of figures written by William Aspenwall Bradley and included an etching by William Auerbach Levy. The book was the entire work of one man, Dard Hunter of Marlborough, N. Y., who made each sheet of paper by hand with the seal of the Society as water-mark, designed, cut and cast the type and printed the book on a hand press. These publications are limited to associate members and no copies are for sale.

Ten per cent of associate dues provides a fund with which the Society purchases etchings from the an-
annual exhibition and presents to the Art Institute for its permanent collection. This fund is augmented by voluntary contributions from members or Societies desiring to further the interest in etching.

For the present exhibition, the Society hereby acknowledges with appreciation, the gift of fifty dollars from the Young Fortnightly. Similar recognition from anyone so disposed would be an encouragement not only to the Society, the etchers and the art itself, but will add to the collection of modern work already in possession of the Art Institute.

The committee to select the etchings from the present exhibition is as follows:

Horace Oakley
Frederick W. Gookin
Arthur T. Aldis
Charles Francis Brown
Otto J. Schneider

The Society pays no salaries and has no revenue aside from the annual dues of the associate and active members. No commissions are taken for the sale of etchings except the minimum one of ten per cent required by museums where exhibitions are held.

For this exhibition 640 etchings were submitted and 334 accepted.
On Wednesday and Saturday afternoons of each week during March, some member of the Society will be in the exhibition rooms 27 and 28, to welcome visitors and answer questions.

For information regarding exhibits for sale, apply to Miss Willard at desk. Duplicate proofs may be ordered from the artist through Miss Willard.

All payments for exhibits purchased must be made to the Secretary of the Art Institute.
BABY BETTY
Dorothy Stevens
THE ARGUMENT
Henry Winslow
L' HOTEL DE GÊNES
Charles Henry White
ST. NICHOLAS CHURCH, PRAGUE
J. C. Vondrous
CATALOGUE OF EXHIBITION
MARCH, 1916

ACHENER, MAURICE
1 Piscatori
2 Isola dei Piscatori
3 Sienne
4 Boboli Gardens, Florence
5 La Certosa
6 Ponte Vecchio

ADDAMS, CLIFFORD
7 Blackfriars
8 Soho Alley
9 Venice
10 Admiral’s house, Amsterdam
11 Venetian Nocturne

ARMINGTON, FRANK M.
12 Mother’s visit
13 Moussa
14 Aitammar
ARMINGTON, MRS. CAROLINE H.
15 Pont Louis Philippe, Paris
16 Sainte Chappelle
17 Pont Royal
18 Gare de l'Arsenal
19 La Fountaine, St. Jean du Doigt
20 L'Arc de Triomphe, St. Jean du Doigt

BARONE, ANTONIO
21 Mercedita
22 Dream house
23 Ponte Vecchio, Rochester, N. Y.

BAILEY, HARRY LEWIS
24 Home returning

BENSON, FRANK W.
25 Low tide
26 Morning
27 Dead goose
28 The gunner
29 Canada geese
30 Over the tree tops
BREITMAYER, M. V.

31 Blacksmith
32 Coal chute
33 Fruit shop
34 Hay barn
35 Pine tree
36 Kate
37 Bacchanalian festival

BREMOND, JEAN LOUIS

38 Incendia d’une villa
39 Guerre
40 Les celaireurs
41 Smoke of factories, Paris
42 Deux poilas

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43 Christmas roses

BROWN, BENJAMIN

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45 Santa Maria della Salute

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50  The desert
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52  Mount Chapin, evening

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56  Ma grandmere
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58  Little Arno, Florence

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60  A storm
61  Landscape with architecture
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64  Decorative motive
65  Summer
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67 Convento Francescano a Perugia
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71 L'Entrata della villa

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72 West side bridge, Norwich

COLWELL, ELIZABETH
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75 Bartlett's farm, Manomet
76 Winter
77 Jackson park in January

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81 Over the marshland
82 Landscape
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84 Enfant au Guignol

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85 Notre Dame

ERTZ, EDWARD
86 The cure
87 Arlesian market

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88 Wicky
89 Shop of the three geese
90 Ghetto shop
91 Thamara Swirskaja, No. 1
92 Thamara Swirskaja, No. 2

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93 King's chapel, Boston
94 Houghton road
95 Windsor Inn
96 Winter
97 Toil
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98 R. M. P.

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100 Gulls at low tide

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105 The breeze

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<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
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<tbody>
<tr>
<td>Achener, Maurice</td>
<td>Paris</td>
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<tr>
<td>Armington, Frank M.</td>
<td>70 Boul. de Montparnasse, Paris</td>
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<tr>
<td>Armington, Mrs. Caroline H.</td>
<td>70 Boul. de Montparnasse, Paris</td>
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<tr>
<td>Barone, Antonio</td>
<td>30 Irving Place, Buffalo, N.Y.</td>
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<td>Breitmayer, M. V.</td>
<td>4422 Clifton Ave., Chicago</td>
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<tr>
<td>Bremond, Jean Louis</td>
<td>29 rue de l’Yvette, Paris</td>
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<tr>
<td>Burr, George E.</td>
<td>1325 Logan St., Denver, Colo.</td>
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<td>Caleraert, Louis</td>
<td>Florence</td>
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<tr>
<td>Celestini, Celestino</td>
<td>Royal School of Art, Florence</td>
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<tr>
<td>Colwell Elizabeth</td>
<td>1373 E. 57th St., Chicago</td>
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<td>Congdon, Mrs. Adairen Vose</td>
<td>14 W. 12th St., New York</td>
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<tr>
<td>Cotton, John W.</td>
<td>327 Huron St., Toronto</td>
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<td>Coover, Nell</td>
<td>2017 Prairie Ave., Chicago</td>
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<td>Ertz, Edward</td>
<td>Pulborough, England</td>
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<tr>
<td>Eskridge, Robert</td>
<td>210 E. Erie Street, Chicago</td>
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<td>Gallager, Sears</td>
<td>488 Boylston St., Boston</td>
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<td>Garrett, Theresa A.</td>
<td>58 E. Washington St., Chicago</td>
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<td>Getchell, Edith Loring</td>
<td>6 Linden St., Worcester, Mass.</td>
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<td>Gleeson, C. E.</td>
<td>Cote Brilliant Ave., St. Louis</td>
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<td>Goldthwaite, Anne</td>
<td>48 W. 10th St., New York</td>
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<tr>
<td>Haskell, Ernest</td>
<td>care 556 Fifth Ave., New York</td>
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<tr>
<td>Hornby, Lester G.</td>
<td>475 Pawtucket Ave., Pawtucket, R. I.</td>
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<td>Hyde, Helen</td>
<td>1138 N. Dearborn St., Chicago</td>
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<td>Jaques, Bertha E.</td>
<td>4316 Greenwood Ave., Chicago</td>
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<td>Jung, C. Jac</td>
<td>916 E. 176th St., New York</td>
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<tr>
<td>Keeler, Chas. B.</td>
<td>552 2nd Ave., R., Cedar Rapids, Iowa</td>
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<tr>
<td>Kinney, Troy</td>
<td>15 W. 67th St., New York</td>
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<tr>
<td>Learned, Arthur G.</td>
<td>27 W. 46th St., New York</td>
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<tr>
<td>Lemos, Pedro F.</td>
<td>School of Art., San Francisco</td>
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<tr>
<td>Levy, W. A.</td>
<td>121 E. 23rd St., New York</td>
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<tr>
<td>Levy, Beatrice S.</td>
<td>6040 Drexel Ave., Chicago</td>
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<tr>
<td>Lewis, Allen</td>
<td>104 Columbia Heights, Brooklyn, N. Y.</td>
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<tr>
<td>Lindborg, Ingeborg Andersen</td>
<td>Stockholm</td>
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<tr>
<td>Marschner, Arthur A.</td>
<td>Fine Arts Bldg., Detroit</td>
</tr>
<tr>
<td>Melville, Francis</td>
<td>6 Montague Terrace Brooklyn Hgts., N. Y.</td>
</tr>
<tr>
<td>Merrill, Katharine</td>
<td>46 Washington Sq., New York</td>
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</tbody>
</table>
Partridge, Roy                  1117 Terry Ave., Seattle, Wash.
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