THE ART INSTITUTE OF CHICAGO. CATALOGUE OF AN EXHIBITION OF THE NEW STAGE CRAFT, FROM DECEMBER 21, 1914, TO JANUARY 10, 1915
Besides the following twenty-six models, this exhibition includes reproductions, photographs and sketches by Gordon Craig, Leon Bakst, Max Reinhardt, Livings-

xon Platt and others, illustrating the new stage craft. The exhi-

bition has been assembled and arranged by Mr. Sam Hume of Cambridge, Mass.
MODELS BY JOSEPH URBAN
OF OPERAS PRODUCED AT THE BOSTON OPERA HOUSE

1. Jewels of the Madonna  Act I
2. Jewels of the Madonna  Act II
3. Tales of Hoffman    Prologue
4. Tales of Hoffman    Olympia
5. Tales of Hoffman    Giuiletta
6. Tales of Hoffman    Antonia
7. Louise            Act II
8. Louise            Act III
9. Mouna Vanna      Act I
10. Djamelik

MODELS BY SAM HUME

11. The Chinese lantern
12. An arrangement of screens
    Intended for use on a limited stage
13. Another arrangement of the screens
14. The Romance of the Rose: a pantomime
15. Setting for the Poetic Drama
16. Setting for the Poetic Drama
    Three arrangements of the same simple elements
17. Scene for Antony and Cleopatra
MODELS BY ROBERT E. JONES
19 Setting for The Merchant of Venice
20 Setting for Shelley’s Cenci.

MODEL BY HELEN SWEETSKR WHITE
AND MARGARET ALLEN
21 Story of the Willow Pattern Plate

MODELS OF SETTINGS USED BY
ANNA PAVLOVA
LENT BY MAX RABINOFF
22 Flora’s awakening
   Designed by Albert Rothenstiel, executed by W. M.
   Harvey.
23 Puppenfee
   Designed by Mieeslav Dobuginsky, executed by W.
   M. Harvey.
24 Ball-room: setting for modern dances
   Designed by Norman Wilkinson, executed by W. M.
   Harvey.

MODEL BY CLIFFORD F. PEMBER
25 The dream scene from Miss Muffet’s Birthday Party
   Coming production at the Toy Theater, Boston.

MODEL BY JOSEPH LINDEN SMITH
26 Pan and the star: a pantomime.

MODEL BY C. RAYMOND JOHNSON
27 Mefra
   Production by the Chicago Little Theater.