THE ART INSTITUTE OF CHICAGO. CATALOGUE
OF A MEMORIAL EXHIBITION
ETCHINGS AND ENGRAVINGS
FROM THE COLLECTION OF
CLARENCE BUCKINGHAM
JANUARY, 1915
CATALOGUE OF
A MEMORIAL EXHIBITION OF PRINTS
FROM THE
CLARENCE BUCKINGHAM COLLECTION

THE ART INSTITUTE OF CHICAGO
JANUARY, 1915
The Art Institute of Chicago
Department of Prints
Committee—Wallace L. DeWolf, Kenneth S. Goodman, Thomas E. Donnelley
Assistant in Charge—Kathryn W. McGovern
CLARENCE BUCKINGHAM

On the twenty-eighth day of August, nineteen hundred and thirteen, the Trustees of the Art Institute lost by death one of their most highly esteemed associates, Clarence Buckingham. He was born in Zanesville, Ohio, on the second day of November, eighteen hundred and fifty-four, but spent all save three years of his life in Chicago.

He was attached to the City and was one of its useful citizens. He gave freely of his time and energy to the encouragement of its welfare. This he did in such a quiet, unassuming way that comparatively few of his fellow citizens were aware of his broad sympathies. As a business man he was noted for his sagacity and integrity, and was called upon to serve as a Director in many corporations of importance in the financial world. He was greatly interested in the welfare of the children of the community and took an active part in the establishment of the Public Playgrounds and other institutions for their pleasure and development. He was a staunch friend of the University of Chicago Settlement and gave generously for the support of its good work. He devoted much time to the Home for Old Men on Garfield Boulevard. As a Trustee of the Glenwood School for Boys he was one of its active promoters.

He was a lover of the Fine Arts and devoted to the advancement of the artistic life of Chicago. For thirty years he was a Governing Member of the Art Institute, and served it faithfully as one of its Trus-
tees for more than eleven years. Here his fellow Trustees soon recognized the value of his cheerful and animated presence, his quiet and sane judgment. He was a zealous supporter of every branch of the varied work of the Art Institute, and enriched its Museum by repeated gifts of money, paintings, etchings and Japanese prints. He was a man of rare artistic taste and for many years found his greatest pleasure in bringing together the remarkable collection of etchings and Japanese prints that is now placed on exhibition for the first time. To his intimate friends this collection is a living witness of his infinite patience and loving care, the result of which is visible in the quality of the prints hung upon these walls.
The following abbreviations to the various print catalogues are used in this catalogue:—

B—Bartsch, "Le peintre-graveur"
K—E. G. Kennedy, "The etched work of Whistler"
D—Loys De tiết, "Charles Meryon"
H—H. N. Harrington, "The engraved work of Sir Francis Seymour Haden, P. R. E."
### ENGRAVINGS BY ALBRECHT DÜRER

**1471-1528**

<table>
<thead>
<tr>
<th></th>
<th>Title</th>
<th>Page</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>The Nativity</td>
<td>B 5</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>The Prodigal Son</td>
<td>B 50</td>
<td>From the Paul Beham collection</td>
</tr>
<tr>
<td>3</td>
<td>The Virgin with crown of stars and scepter</td>
<td>B 22</td>
<td>From the Paul Beham collection</td>
</tr>
<tr>
<td>4</td>
<td>The Virgin without a crown, on a crescent</td>
<td>B 90</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>The Virgin seated, embracing the young Christ</td>
<td>B 50</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>The Virgin crowned by an angel</td>
<td>B 37</td>
<td>From the Mariette collection</td>
</tr>
<tr>
<td>7</td>
<td>The Virgin with the Child in swaddling clothes</td>
<td>B 28</td>
<td>From the Alfred Morrison collection</td>
</tr>
<tr>
<td>8</td>
<td>The Virgin by the town-wall</td>
<td>B 60</td>
<td>From the Holmes collection</td>
</tr>
<tr>
<td>9</td>
<td>The Virgin with the pear</td>
<td>B 41</td>
<td>From the collections of John Barnard, C. S. Bale and Marston J. Perry</td>
</tr>
</tbody>
</table>
10 The Virgin with the locust
   B 44
   From the collections of Sir John St. Aubyn and
   Alfred Morrison

11 St. Christopher with head turned to the left
   B 51

12 St. Eustace, also called St. Hubert
   B 37
   From the collection of Pierre Mariette, signed on
   back and dated 1697 by him

13 St. Anthony before the town
   B 58
   From the collections of Pierre Mariette, Baron von
   Lams and Sir Seymour Haden

14 The satyr and his family
   B 69
   From the collections of John Barnard and Marsden
   J. Perry

15 Melancholia
   B 74
   From the collection of Friedrich von Nagler. Du-
   plicate from the Berlin Museum

16 The lady on horseback
   B 52
   From the Marsden J. Perry collection

17 Hostess and cook
   B 84
   From the Thomas Miller Whitehead collection

18 The standard-bearer
   B 87
   From the Paul Reham collection
19 The little horse
   B 96
   From the Bruckman and the Jonathan Richardson collections

20 Knight, Death and the Devil
   B 96

21 Coat of arms with the cock
   B 100
   From the Donnedien collection

22 Coat of arms with the skull
   B 106
   From the collection of Pierre Mariette (1698)

23 The Great Elector: Friedrich the Wise, Elector of Saxony
   B 104
   From the collections of Prince Pear and Fountaine Walker

24 Erasmus of Rotterdam
   B 107

ETCHINGS BY REMBRANDT
1609–1669

25 Rembrandt aux trois moustaches
   B 2

26 Rembrandt with a scarf
   B 27. 3rd state
   From the Poggi and Dethomas collections
27 Rembrandt with a drawn sword  
   B 18  
   From the Dethomas collection

28 Rembrandt and his wife  
   B 19, 1st state  
   From the Dethomas collection

29 Rembrandt in a cap and feather  
   B 20

30 Rembrandt leaning on a stone sill  
   B 31

31 Abraham with his son Isaac  
   B 34  
   From the Dethomas collection

32 The Nativity  
   B 36, 1st state

33 Jacob lamenting the supposed death of Joseph  
   B 38  
   From the Dethomas collection

34 Tobit blind  
   B 42  
   From the Alfred Firmin Didot and Dethomas collections

35 The angel ascending from Tobit and his family  
   B 40, 1st state  
   From the Dethomas collection

36 The angel appearing to the shepherds  
   B 44, 3rd state  
   From the Dethomas collection
37 The adoration of the shepherds
B 46
From the Arteria and Madelem J. Perry collections

38 The Circumcision
B 48
From the John Barnard and Dethomas collections

39 The return from Jerusalem
B 80
From the Dethomas collection

40 Christ preaching, called “La petite tombe”
B 87, 1st state
From the Dethomas collection

41 Jesus and the Samaritan woman at the well, called “Aux ruines”
B 71, 1st state
From the Dethomas collection

42 Ecce Homo
B 77, 4th state

43 The Entombment
B 86, 1st state

44 The Supper at Emmaüs
B 87, 2nd state
From the collection of Carl Schlosser

45 Christ at Emmaüs (The smaller plate)
B 88, 1st state
From the Dethomas collection
46 The Good Samaritan
B 90, 1st state
From the collections of Prince Nicolas Rœbermay and C. Dethomas

47 The Prodigal Son
B 91
From the collections of Alfred Pirmis Didot and C. Dethomas

48 Peter and John at the gate of the temple
B 94
From the collections of Alfred Pirmis Didot and Marston J. Fowry

49 St. Jerome kneeling (An arched print)
B 101, 1st state
From the Dethomas collection

50 St. Jerome writing at the foot of a tree
B 108, 2nd state
From the Dethomas collection

51 Traveling musicians
B 119, 1st state

52 The pancake woman
B 125, 3rd state
From the Dethomas collection

53 A Jew's synagogue
B 136

54 La compense d'ongles
B 137
From the collections of the Duke of Buckingham, Captain Wm. Cunningham, J. Bailey and C. Dethomas
55 The mountebank
B 129

56 The wandering peasants
B 144
From the Dethomas collection

57 The shell
B 156, 2nd state
From the Dethomas collection

58 Beggar standing
B 163
From the collections of J. B. de Graaf, F. De Boeck and C. Dethomas

59 The ragged peasant with his hands behind him
B 172
From the Alfred Firmin Didot and Dethomas collections

60 Beggar sitting on a hillock
B 174, 1st state
From the Dethomas collection

61 Beggars at the door of a house
B 178, 1st state
From the Gau et and Dethomas collections

62 View of Amsterdam
B 180, 1st state
From the von Lanna and Léopold collections

63 The three trees
B 182
From the Julian Marshall and Dethomas collections
64 The three cottages
B 217
From the Sir Edward Arctley and Theobald collections

65 Landscape with a square tower
B 219, 2nd state
From the John Webster collection

66 Landscape with a hay-barn
B 220
From the Dethomas collection

67 Landscape with a mill-sail seen above a cottage
B 221
From the Dethomas collection

68 Landscape with a vessel under sail
B 224
From the von Lanna collection

69 A cottage with white pales
B 225, 2nd state

70 Rembrandt’s mill
B 228
From the Aylesford, Simon and Morrison collections

71 Landscape with a cow drinking
B 227
From the collection of Sir John Day. Duplicate of print in the University, Cambridge

72 An old man with a large beard lifting his hand to his cap
B 229, 1st state
From the Dethomas collection
73 An old man with a large beard lifting his hand to his cap
E 258, 3rd state, finished by Georg Friedrich Schmidt, c. 1750
From the collections of Prince Paar, Captain A. Donnadieu, and C. Dethomas

74 Bust of an old man with a long beard
E 250, 1st state
From the Emil Schröter and Clausin collections

75 An old man with a large white beard and a fur cap
E 252
From the collections of J. B. de Graaf and C. Dethomas

76 Man with a short beard, in a fur cap
E 263, 3rd state
From the F. Reichberger and Aroserna collections

77 A young man reflecting
E 259, 1st state
From the Dethomas collection

78 Doctor Faustus
E 270
From the Barrard, Aylesford, Hibbert and Morrison collections

79 Portrait of Clement de Jonghe
E 272, 1st state
From the collections of Pierre Mariette (1673), Sir Seymour Haden and Robert Hoe
80 Abraham Francen
B 273

81 Portrait of Jan Lutma
B 279, 2nd state
Duplicate of the Berlin Museum, from the Graf von Lepell and Schenckewitch collections

82 Ephraim Bonus
B 278, 2nd state
From the Seymour collection

83 Uyttenbogaert, Dutch minister
B 277, 2nd state
From the collections of the Duke of Buckingham, R. P. Harding, Gafford, and C. Dethomas

84 Jan Sylvius
B 281

85 Uyttenbogaert, the gold-weigher
B 281
From the Malinot collection

86 A young man in a moccasin cap
B 289, 1st state
From the Dethomas collection

87 Guillaume II as a child
B 310
From the Dethomas collection

88 The little Jewish bride (Saskia)
B 342
From the Dethomas collection
89 Rembrandt’s mother with a black veil
B 343, 1st state
From the collections of Emile Gaëtchen and C. Dethomas

90 Young woman reading
B 345, 1st state
From the Dethomas collection

91 Saskia with a headdress of pearls
B 347
From the Dethomas collection

92 An old woman sleeping
B 350

93 Woman with a basket
B 356
From the Dethomas collection

94 Woman in a large hood (Rembrandt’s wife sick)
B 359
From the Dethomas collection

95 Sketch of a tree and other subjects
B 372

ENGRAVINGS BY MARTIN SCHONGAUER
(c. 1460–1481)

96 Pilate washing his hands
B 14

97 The Crucifixion
B 24
ENGRAVING BY ISRAEL VAN MECKENEM
Died 1503

98 Christ bearing the Cross
From the collection of Henry Ruth

ENGRAVINGS BY LUCAS VAN LEYDEN
1494-1533

99 Adam and Eve driven from the Garden
B 11
From the Gawet and Koller collections

100 David playing the harp before Saul
B 97

101 The adoration of the Magi
B 97

102 The Holy Family
B 85
From the collection of Alfred Habert

103 Virgil in a basket
B 136
Duplicate from the British Museum

104 The milkmaid
B 108
ENGRAVING BY MATTHÄUS ZASINGER  
c. 1500

104 The embrace  
 B 13 
 From the collections of Alfred Hubert and Count Archinto

ENGRAVINGS BY HANS SEBALD BEHAM  
1500-1550

106 The Virgin with the parrot  
 B 19 
 From the von Leuna collection

107 The parable of the Prodigal Son  
 B 32

108 Hercules and Iola  
 B 99 
 From the von Leuna collection

109 Good Fortune  
 B 140 
 From the Schütz collection

110 Peasant standing with hands behind his back  
 B 189

111 Jester and lover  
 B 112, 1st state  
 Duplicate from the British Museum
ENGRAVING BY HEINRICH ALDEGHEVER
1590–c. 1595

112 Titus Manlius having his own son executed
   (Print 72)

ETCHINGS BY ANTHONY VAN DYCK
1598–1641

113 Portrait of Pieter Brueghel

114 Portrait of Jan Brueghel
   From the Theobald collection

115 Portrait of J. de Momper
   From the Theobald collection

116 Portrait of J. Sustermans
   From the collection of John Barnard

ETCHINGS BY CLAUDE LORRAIN
1600–1682

117 The country dance
   From the collections of Count Archinto and Sir
   John S. Daret

118 Sunset
   From the Nanlet collection, and the collection of
   J. B. de Graaf

119 Herd in a storm
   From the collection of Alphonse Hirsch
ETCHINGS BY WENZEL HOLLAR
1607-1677

120 The Royal Exchange of London
From the Schelchevitch collection

121 Signing the peace between Holland and Spain

ETCHING BY ADRIAEN VAN OSTADE
1610-1685

122 The cobbler
B 37
Duplicate from the British Museum

ETCHING BY NICOLAES BERCHIM
1630-1688

123 The bag-piper and the horseman, known as "Le diamant"
B 4, 1st state
From the collections of Alfred Habert and Sir John Dent
ETCHINGS BY
JAMES A. MCNEILL, WHISTLER
1854-1903

124 Sketches on the coast survey plate
K 1

125 Sketch of Anacapa Island in Santa Barbara Channel
K App. 1
The plate is in the possession of the U. S. Coast and Geodetic Survey at Washington

126 Little Arthur
K 9, 3rd state
From the collection of Mortimer Menpes

127 Annie
K 10, 3rd state
From the Burty and Margeorge collections

128 Annio
K 10, 5th state
From the Margeorge collection

129 En plein soleil
K 10, 2nd state

130 Liverdun
K 10, 2nd state

131 Street at Saverne
K 10, 3rd state
From the collection of Jules Jacquesart
132 La vieille aux loques
K 31, 2nd state

133 La marchande de moutarde
K 32, 3rd state

134 The kitchen
K 34, 2nd state
From the Windsor Castle collection

135 The wine-glass
K 37, 2nd state

136 The music-room
K 33, 1st state
From the Theobald collection

137 Black Lion Wharf
K 43, 3rd state

138 The pool
K 45, 3rd state
From the Michelin collection

139 Longshoremen
K 49
From the Windsor Castle collection

140 The lime-burner
K 44, 1st state
From the Theobald collection

141 A wharf
K 48
142 Soupe à trois sous  
K 49  
From the Wilson, Hutchinson and Windsor Castle collections

143 Bibi Valentin  
K 50, 2nd state

144 Bibi Lalouette  
K 51, 2nd state  
From the Hutchinson and Windsor Castle collections

145 Portrait of Whistler  
K 64, 1st state

146 Funette  
K 59, 2nd state

147 Isle de la cité, Paris  
K 60

148 The forge  
K 68, 1st state  
From Sir William Drake's collection

149 Little Wapping  
K 73, 2nd state

150 The storm  
K 81

151 Ross Winans  
K 88, 1st state  
From the Julian Marshall sale  
In Whistler's pencilled writing: "Ross Winans (now deceased) of Baltimore. Brother of William L. Winans—great amateur of the "beauteous" and collector of musical instruments." Signed with butterfly signature.
152 Amsterdam, from the Tolhuis
   K 81, 1st state

153 Woorry
   K 92, 2nd state

154 Speke Hall, No. 1
   K 96, 8th state

155 Fusco
   K 99

156 Elinor Leyland
   K 100, 4th state
   From the Macgeorge and Jusaeen S. Duthier collections

157 Florence Leyland
   K 110, 2nd state
   Trial proof from the Hutchinson collection

158 The piano
   K 141, 1st state

159 Speke Shore
   K 141, 2nd state
   From the Thirkeld collection

160 The dam wood
   K 145, 2nd state

161 Shipbuilder's yard
   K 148, 3rd state
   From the Windsor Castle collection
162 Steamboats off the Tower
K 148, 3rd state
From the Theobald collection

163 London Bridge
K 103, 4th state
From the Hutchinson collection

164 Price’s candle-works
K 154, 1st state
From the Theobald collection

165 Battersea : dawn
K 109, 1st state
From the Theobald collection

166 Fishing-boats, Hastings
K 150, 2nd state

167 Wych Street
K 109, 1st state
From the Theobald collection

168 Sketch of houses
K 161
From the collection of Jules Jacquesmart

169 Free Trade Wharf, or Little Limehouse
K 163, 5th state

170 The Thames towards Rith
K 166, 2nd state

171 Lindsey houses
K 166, 2nd state
<table>
<thead>
<tr>
<th>Page</th>
<th>Image Description</th>
</tr>
</thead>
</table>
| 172  | From Fickle-Herring Stairs  
K 187, 1st state  
From the Windsor Castle collection |
| 173  | St. James' Street  
K 189, 1st state  
From the Theobald collection |
| 174  | The large pool  
K 178, 4th state  
From the Theobald collection |
| 175  | The "Adam and Eve," Old Chelsea  
K 176, 2nd state |
| 176  | Old Battersea Bridge  
K 177, 2nd state |
| 177  | Old Putney Bridge  
K 178, 3rd state |
| 178  | The little Putney, No. 1  
K 179, 2nd state |
| 179  | The little Putney, No. 2  
K 180, 2nd state |
| 180  | Little Venice  
K 183 |
| 181  | The little lagoon  
K 186, 2nd state  
From the Theobald collection |
| 182  | The palaces  
K 187, 3rd state |
183 The doorway  
K 188, 4th state

184 The Traghetto, No. 2  
K 191, 5th state  
From the collection of Tracy Dows

185 Two doorways  
K 180, 6th state

186 The beggars  
K 194, 9th state

187 San Biagio  
K 197, 9th state  
From the Theobald collection

188 Nocturne: palaces  
K 200, 1st state

189 The long lagoon  
K 590, 1st state  
From the Windsor Castle collection

190 The bridge  
K 204, 6th state  
From the Macfarlane collection

191 The Riva, No. 2  
K 206, 1st state  
From the Theobald collection

192 The balcony  
K 207, 9th state  
From the Theobald collection
193 Fishing-boat
E 204, 3rd state
From the Windsor Castle collection

194 Garden
E 260, 4th state

195 Nocturne: Furnace
E 263, 4th state

196 Temple
E 264
From the collection of Jules Gerbeau

197 Little court
E 265

198 The smithy
E 266, 3rd state
From the Hutchinson collection

199 Dordrecht
E 267, 2nd state
From the Windsor Castle collection

200 Little Dordrecht
E 268

201 Cottage door
E 269, 2nd state

202 The village sweet-shop
E 261
From the Theobald collection
203 Old-clothes shop, No. 2
   K 208, 2nd state
   From the Hutchinson collection

204 The fish-shop: busy Chelsea
   K 204, 1st state

205 Savoy scaffolding
   K 207

206 The railway-arch
   K 208, 2nd state

207 Rochester Row
   K 209, 2nd state

208 The barber’s
   K 271
   From the Windsor Castle collection

209 Bird-cages, Drury Lane
   K 281

210 Clothes-exchange, No. 1
   K 287, 2nd state
   From the Thameside collection

211 Fleur de Lys Passage
   K 289, 1st state
   From the Windsor Castle collection

212 St. James’s Place, Houndsditch
   K 280
   From the Hutchinson collection
213 Cutler Street, Houndsditch
K 359, 2nd state
From the Hutchison collection

214 Gray’s Inn Place
K 397, 2nd state

215 The cock and the pump
K 304
From the Theobald collection

216 Salvation Army, Sandwich
K 305
From the Hutchison collection

217 Sketch of Battersea Bridge
K 321
From the Theobald collection

218 Where she lives: Windsor Castle
K 329
Frontispiece to book presented by the British artists
on the Jubilee of Queen Victoria
From the Theobald collection

219 Market-place, Bruges
K 351
From the Theobald collection

220 Courtyard, Brussels
K 355
From the Theobald collection

221 Church, Brussels
K 356, 1st state
From the Windsor Castle collection
222 The barrow, Brussels
   K 357, 3rd state
   From the Hutchinson collection

223 Palaces, Brussels
   K 361, 1st state
   From the Theobald collection

224 Grand' Place, Brussels
   K 369
   From the Theobald collection

225 Archway, Brussels
   K 399

226 Hôtel Lallement, Bourges
   K 499, 1st state

227 Pierrot
   K 407, 5th state

228 The Thames
   Lithotint
   Way 125

229 Nocturne
   Lithotint
   Way 6

230 Old Battersea Bridge
   Lithograph
   Way 19

231 Portrait of Whistler’s mother
   Lithograph
   By Thomas R. Way, after Whistler

232 Portrait of Whistler’s mother
   Mezzotint
   By Richard Josey, after Whistler
ETCHINGS BY CHARLES MERYON
1821-1868

233 Title page, "Haux-forces sur Paris"
D 17
From the Le Secq des Tournelles collection

234 Old gateway of the Palais de Justice
D 19, 3rd state
From the Barrion collection

235 Arms of the city of Paris
D 21, 3rd state
From the Le Secq des Tournelles collection

236 Le Stryge
D 23, 4th state

237 Le Petit Pont
D 24, 3rd state
From the Gerbeau collection

238 Arch of the Pont de Notre-Dame
D 25, 3rd state
From the Bibliothèque Nationale and from the Car-
ulis-Rossier and Gerbeau collections

239 La galerie de Notre-Dame
D 26, 3rd state

240 La rue des Mauvais Garçons
D 27, 3rd state

241 La Tour de l’Horloge
D 28, 4th state
242 Tour de la rue de la Tisseranderie
D 99, 2nd state
From the collection of the Ministry of the Interior under Napoléon III

243 St. Étienne-du-Mont
D 33, 3rd state
From the Gerbeau collection

244 St. Étienne-du-Mont
D 33, 4th state
From the collection of the Ministry of the Interior under Napoléon III

245 La Pomme Notre-Dame
D 31, 3rd state

246 La Pomme Notre-Dame
D 31, 4th state

247 Le Pont-Neuf
D 38, 5th state

248 Le Pont-au-Change
D 38, 1st state

249 Le Pont-au-Change
D 38, 5th state

250 La Morgue
D 38, 4th state
From the Lotz, Brisonneau and Le Secq des Tourelles collections

251 L'Abbaye de Notre-Dame de Paris
D 38, 4th state
252 Le Ministère de la Marine
D 45, 2nd state
From the Garnier and Wassef collections

253 Le Ministère de la Marine
D 45, 5th state
From the Le Secq des Tournelles collection

254 Le Pont-Neuf et la Samaritaine
D 46, 3rd state
From the Wassef, Le Secq des Tournelles and Geh-
been collections

255 Foot-bridge of the Pont-au-Change, after the
fire of 1621
D 50, 8th state
From the Barron collection

256 Le Grand Châtelet, Paris, about 1780
D 52, between 1st and 2nd states

257 La rue des Toiles à Bourges
D 55, 3rd state
From the collection of Sir John Day

258 Old house at Bourges
D 56, 3rd state

259 Gate of the convent of the Capuchins at
Athens
D 61, 3rd state

260 Oedane: pêche aux palmes
D 68, 1st state
From the Le Secq des Tournelles collection
261 Ocreniers indigènes à Akaroa
D 70, 1st state
From the Waset collection

262 Presentation of "Vahre Maxime" to King Louis XI
D 84, 2nd state

263 Portrait head of Meryon
D 74a, 3rd state
Etched by Félix Bracquemond
From the collection of Philippe Burty

ETCHINGS BY
SIR FRANCIS SEYMOUR HADEN
1818-1910

264 Thames fishermen
H 11, 1st state
From the collection of Jules Garbeau

265 Kensington Gardens
H 12, 2nd state

266 Mytton Hall
H 34, trial proof A

267 Egham
H 16, 4th state
From the collection of Maxime Lalanne

268 Egham Lock
H 16, 1st state
269  Sub tegmine
       H 37, 2nd state

270  Fulham
       H 19, trial proof A
       From the collection of Jules Gerbeau

271  Fulham
       H 19, trial proof D

272  On the Test
       H 20, trial proof

273  On the Test
       H 20, 1st state

274  Early morning, Richmond
       H 22, 1st state

275  Kidwelly Town
       H 34, trial proof A

276  The mouth of a brook
       H 36, trial proof

277  Kensington Gardens (The larger plate)
       H 36, 2nd state

278  By-road in Tipperary
       H 30, trial proof A

279  Shere Mill Pond
       H 39, trial proof A

280  Shere Mill Pond
       H 39, 2nd state
281 Sunset in Ireland
    H 31, trial proof A

282 Sunset in Ireland
    H 31, trial proof

283 Battersea Reach
    H 32, trial proof A

284 Battersea Reach
    H 32, 1st state

285 Whistler’s house, Old Chelsea
    H 54, trial proof B

286 Kew Slide
    H 52, trial proof A

287 La belle anglaise
    H 90, trial proof B

288 A river in Ireland
    H 95, 1st state

289 A river in Ireland
    H 91, 2nd state
    From the collection of Philippe Burt

290 Sunset on the Thames
    H 99, 1st state

291 Horst’s house at Willesley
    H 99, trial proof A
    From the collection of A. la Masson
292 Twickenham Church
   H 107, trial proof C
   From the collection of Sir William Drake

293 Old Chelsea Church
   H 130, trial proof B

294 A wood below Richmond Hill
   H 111, trial proof A

295 Soozing almshouses
   H 115, trial proof A
   From the collection of Sir Seymour Haden

296 The three sisters
   H 129, trial proof A

297 The three sisters
   H 139, 1st state

297½ The breaking up of the Agamemnon
   H 146, 1st state

298 Harlech Castle
   H 354, 2nd state

299 Calais Pier
   H 187, trial proof D

300 Chelsea Canal
   Mezzotint
   H 261, 1st state
   From the collection of Sir Seymour Haden

301 Windmill Hill, No. 1
   H 169, trial proof C

302 The keep
   H 168, 2nd state
303  The cabin  
H 170, 1st state

304  The castle bridge  
H 179, trial proof A

305  The little boat-house  
H 177, 1st state

306  The village ford  
H 116, 1st state

307  A salmon river  
H 226, 1st state  Mezzotint

308  The breaking up of the Agamemnon (Second plate)  
H 910, trial proof B

309  An early riser  
H 990, 2nd state  Mezzotint

310  Grayling fishing  
H 241  Mezzotint

311  Portrait of Seymour Haden  
Engraved by Charles G. Sherborn

ETCHINGS BY 19th CENTURY ARTISTS  
J. M. W. TURNER  
1775-1851

312  Crowhurst, Sussex

313  Temple of Jupiter on the island of Aegina
SAMUEL PALMER
1805-1881

314 The herdsman
From the collection of Seymour Haden

315 The bellman
From the Gilbert collection

316 The full moon
First Proof

317 The lonely tower

CHARLES JACQUE
1818-1894

318 L’été

319 Petits! Petits!

320 Troupeau de vaches à l’abreuvoir

321 La sortie des moutons

J. L. E. MEISSONIER
1813-1891

322 M. Polichinelle
From the collection of Edmond de Goncourt

323 Il signor Annibale
J. L. GERÔME
1824-1904

324 Egyptian smoker

FÉLIX BRACQUEMOND
Born 1893

325 Erasmus
After Holbein

JULES JACQUERARD
1837-1880

326 Le soldat et la fillette qui rit
After Van der Meer

PAUL RAJON
1843-1888

327 Suzanna Rose

FÉLIX BUHOT
1847-1898

328 Les grandes chaumières
From the collection of Félix Buhot

329 Les voisins de campagne
CHARLES STORM VAN’S GRAVESANDE
Born 1861

330 Entrance to the forest

GUSTAVE LHUBUTRE
Born 1881

331 La maison du garde
332 Le pont de Gournay

ENGRAVINGS BY
CLAUDE FERDINAND GAILLARD
1894–1897

333 The man with the pink
   After Van Ryck
334 The Madonna of the veil
   After Raphael
335 Dom Prosper Guéranger, Abbé de Solesmes
336 La soeur Rosalie
337 Pope Pius IX
338 The Virgin and the infant Jesus
   After Botticelli
DAVID PLAYING THE HARP BEFORE SAUL—BY LUCAS VAN LEYDEN
ADORATION OF THE MAGI—BY LUCAS VAN LEYDEN
OLD BATTERSEA BRIDGE—BY J. A. M. WHISTLER
A RIVER IN IRELAND—BY SEYMOUR HADEN