CATALOG OF AN EXHIBITION OF SCULPTURE BY PAUL MANSHP

THE ART INSTITUTE OF CHICAGO
AUGUST 18 TO SEPTEMBER 26, 1915
P A U L  M A N S H I P was born in St. Paul, Minnesota, in 1886. He studied at the St. Paul School of Fine Arts and the Pennsylvania Academy of the Fine Arts, Philadelphia.

In 1909 he was awarded a Fellowship of the American Academy in Rome; in 1913 the Helen Foster Barnett Prize for Sculpture at the National Academy of Design; in 1914 the George D. Widener Memorial Gold Medal for Sculpture at the Pennsylvania Academy of the Fine Arts.

Mr. Manship is a member of the National Sculpture Society, the Architectural League of New York, and an Associate of the National Academy of Design.
CATALOGUE

BRONZE

1 Infant Herakles: Fountain and bowl
2 Salome
3 Centaur and dryad
4 Satyr and sleeping nymph
5 Little brother
6 Lyric muse
7 Indian and pronghorn antelope
8 Playfulness
9 Wrestlers
10 End of the day
11 Vase: Oriental dancing figure
12 Vase
13 Christ crucified
   Gilded bronze
14 Portrait statuette
15 Marietta
16 Panel of two medals

SIX SKETCHES

17 David
18 Boy hunter
19 Boy hunter
20 Boy hunter
21 Mother and child
22 Madonna
23 Andromeda and the dragon
PLASTER

24  Model for door-pull
25  Portrait of baby three weeks old
    To be produced in marble
26  Sketch for pediment group
27  New York Tercentenary Celebration Medal
    Obverse and reverse of model

PANELS, IN COLOR, SYMBOLIZING THE ELEMENTS

28  Earth
29  Water
30  Fire
31  Air

TERMINAL FIGURES: BUSTS

32  Silenus
33  Herakles
34  Theseus
35  Odysseus
36  Colored relief
37  Colored relief
38  Colored relief