Chinese and Japanese Brocades, 1400 to 1812, A.D. The Art Institute of Chicago, March 24 to April 14, 1915
CATALOGUE OF CHINESE AND JAPANESE BROCADES. KINRAN, NISHIKI, TSUZURE 1400 TO 1812, A.D.

COLLECTED BY SHOJIRO NOMURA
Nishiki is a term applied to the earliest forms of brocade woven on a hand loom with silk threads of many colors. In fact, the word "Nishiki" means "beautiful combinations of colors," and they were always so rich and beautiful in design that the Chinese termed them "mystery brocades." These weavings were introduced into Japan in 238 A.D., but it was not until two centuries later, 463 A.D., that any of them were actually woven in Japan. The patterns were of poetic appellation, such as "Valley Mist," "Sunset Clouds," "Nest of Ho-Ho Birds," etc.

In the eleventh century there was brought to Japan from China a new form of brocade, the Kinran, woven in flat gold threads on a silk ground. From 1469 to 1488 many early Chinese specimens were imported with patterns of peony flowers, horned monsters, dragon in flames and partly geometric designs.

Weaving in Japan attained its highest development from 1596 to 1614. Its decadence began in 1818, and it reached an untimely end in 1843, when the government established laws prohibiting the selling of silk brocades.

Tsuzure are tapestries, and this art which flourished in China was introduced into Japan about 1400. In the 16th and 17th centuries, European examples being imported, the patterns were tinged with an occidental flavor.

These weavings were principally used for Kesa (priest's robes), Fukusa (gift coverings), Obi (sashes), and Miyakuri (hangings).
The kesa was usually composed of forty-eight pieces, as tradition ascribed that number to the robe of Buddha. On each robe six small squares were superimposed, representing the Shiten (characters). However, some of the Buddhist sects, of which there are seventeen in Japan, evolved a distinct type of kesa. The Wakesa, a strip from three to four inches wide, was hung about the neck. The Go-jo kesa is in five strips in form of a rectangle, and is worn on the left side. The Hichi-jo kesa is rectangular in seven strips. The Ohi, a single strip about a foot in width is worn in connection with the Hichi-jo kesa. It is passed over the left shoulder, across the breast, and under the right arm. The Ku-jo kesa, composed of nine strips, is trapezoidal in shape. The Hichi-ku-jo-kesa is of sixteen strips. It was used only for the highest ceremonies, and at the present time is no longer worn.
1. KO-KINRAN KESA. Chinese.
   Pattern: arabesque of lotus flowers, in gold on a dark-blue ground.
   Date: c. 1475.
   Length, six feet nine inches; width, three feet eight inches.

2. KO-KINRAN KESA. Chinese.
   Pattern: arabesque of lotus flowers, in gold on dark-blue ground.
   Date: Hsun-mei period (1469-1486).
   Length, six feet seven inches; width, three feet six inches.

3. KO-KINRAN KESA. Chinese.
   Pattern: arabesque of lotus flowers, in gold on a subdued red ground.
   Date: c. 1475.
   Length, seven feet; width, three feet nine inches.

4. KO-KINRAN KESA. Chinese.
   Pattern: arabesque of peony flowers and double vines, in gold on a subdued red ground.
   Date: c. 1400.
   Length, seven feet two inches; width, three feet eight inches.

5. YAKEGIRE (like molten gold) KINRAN KESA. Chinese.
   Pattern: arabesque of chrysanthemums and peonies, in rich gold on a red ground.
   Date: c. 1225.
   A rare example.
   Length, six feet eleven inches; width, three feet nine inches.
6. YAKEGIRE (like molten gold) KINRAN KESA. Chinese.
   Pattern: arabesque of lotus flowers, in gold on red ground.
   Date: c. 1500.
   A fine example.
   Length, six feet three inches; width, three feet six inches.

7. KINRAN KESA. Chinese.
   Pattern: arabesque of lotus flowers, in gold on subdued red ground.
   Date: c. 1500.
   Length, six feet six inches; width, three feet six inches.

8. KO-KINRAN KESA. Chinese.
   Pattern: arabesque of peonies and the double vine, in gold on white ground.
   Date: c. 1400.
   Length, six feet three inches; width, three feet seven inches.

9. KINRAN KESA. (Nishijin Loom.)
   Pattern: arabesque of chrysanthemum and peony in gold on white ground.
   Date: 1600.
   Length, six feet seven inches; width, three feet ten inches.

10. TSUMUGIJ (unglossed silk) KINRAN KESA. Chinese.
    Pattern: arabesque of peonies and double vines, in gold on dull red ground.
    Date: Ei-mei period (1469-1486).
    Length, six feet ten inches; width, three feet three inches.

11. ANRAKU-AN (a well-known Buddhist priest) or PEKING-ORI KINRAN O-HI.
    Pattern: arabesque of peonies and double vines, in gold on dark blue ground.
    Date: c. 1550.
    A valuable specimen.
    Length, five feet three inches; width, one foot.
12. NiCHO (colored silk) KINRAN KESA. (From the Imperial Loom of Nishijin, Kyoto.)
Pattern: dragon in medallion and spray of chrysanthemum, in five colors and gold on a green ground.
Date: c. 1659.
Length, seven feet; width, three feet ten inches.

13. NICHO KINRAN KESA. (Nishijin Loom.)
Pattern: peony in medallion, in four colors and gold on a red ground.
Date: c. 1600.
Length, seven feet four inches; width, three feet seven inches.

14. NICHO KINRAN KESA. (Nishijin Loom.)
Pattern: arabesque of chrysanthemums and peonies, in seven colors and gold on a red ground.
Date: c. 1650.
Length, seven feet four inches; width, three feet seven inches.

15. NICHO KINRAN ALTAR COVER. (Nishijin Loom.)
Pattern: arabesque of chrysanthemums and peonies, with sprays of plum blossoms and butterflies, in four colors and gold on black ground.
Date: (Signed.) Contributed to the temple by the Maruya family in the fifth year of the Gen-bun era (1740).
Four feet five inches square.

16. KINRAN KESA. (Sakai Loom.)
Pattern: chrysanthemums and swastikas in medallions and conventional clouds, in gold on red ground.
Date: Keichō period (1596-1614).
Length, six feet nine inches; width, three feet ten inches.
17. KINRAN KESA. (Sakai Loom.)
   Pattern: arabesque of peonies, with paulownias, in gold on a red ground.
   Date: Keicho period (1596-1614).
   Length, six feet nine inches; width, three feet ten inches.

18. KINRAN KESA. (Sakai Loom, near Osaka.)
   Pattern: crest of a feudal lord, in gold on a dark blue ground.
   Date: beginning of the Tensho period (1573).
   Length, six feet eight inches; width, three feet three inches.

19. KINRAN KESA. (Sakai Loom.)
   Pattern: peonies, in rich gold on deep blue ground.
   Date: Tensho period (1573-1591).
   A fine specimen.
   Length, five feet; width, three feet six inches.

20. KINRAN KESA. (Sakai Loom.)
    Pattern: arabesque of the bassen flowers, in gold on a deep blue ground.
    Date: Tensho period (1573-1591).
    Length, seven feet one inch; width, three feet seven inches.

21. KINRAN KESA. (Sakai Loom.)
    Pattern: peonies and double vine, in gold on a deep blue ground.
    Date: Tensho period (1573-1591).
    Length, six feet ten inches; width, three feet three inches.

22. KINRAN. (Nishijin Loom.) Used as an altar cover.
    Pattern: arabesque of peonies and double vines, in gold on blue ground.
    Date: c. 1700.
    Four feet four inches square.
23. AYAJI (cross woven) KINRAN KESA. (Nishijin Loom.)
Pattern: rainy dragon, in gold on dark blue ayaji ground.
Date: Kan-bun period (1661-1672).
Length, six feet two inches; width, three feet ten inches.

24. KINRAN KESA. (Sakai Loom.)
Pattern: Blazon of Rinbo and conventional clouds, in gold on white ground.
Date: Keicho period (1596-1614).
Length, six feet six inches; width, three feet seven inches.

25. FUTAKAMA, or large patterned, KINRAN. Altar cover. (Nishijin Loom.)
Pattern: Arabesque of tessen flower, in gold on green ground.
Date: (Signed.) Contributed to the temple by Shoyen of the Yechigoya family in memory of his mother, in the sixteenth year of the Kyoho era (1731).
Six feet four inches square.

26. KINRAN O-HI. (Nishijin Loom.)
Pattern: large vine, in gold on dark blue ground.
Date: Ten-wa period (1683-1688).
Length, five feet six inches; width, one foot two inches.

27. KINRAN ALTAR COVER. (Imperial Loom of Nishijin.)
Pattern: chrysanthemum in gold (known as Kagahaku) on a black ground.
Date: Kan-yei period (1624-1643).
Nineteen inches square.

28. SHIJIRJA (crepe effect) KINRAN Altar cover. (Sakai Loom in Ming method.)
Pattern: dragons, in gold on a light brown ground (Ming design).
Date: Tensho period (1573-1591).
Nineteen inches square.
29. KINRAN (Nishijin Loom) Altar cover.
  Pattern: intricate six squares, in gold on dark blue ground.
  Date: c. 1675.
  Nineteen inches square.

30. KINRAN ALTAR COVER. (Nishijin Loom.)
  Pattern: paulownia arabesques, known as O-Uchi-giri, in gold on dark blue ground.
  Date: c. 1730.
  Twenty-four inches square.

31. KARA-ORI NISHIKI KESA. Chinese.
  Pattern: arabesque of chrysanthemums and peonies, in four colors and gold on a subdued red ground.
  Date: c. 1400.
  Length, seven feet five inches; width, three feet eight inches.

32. KARA-ORI NISHIKI KESA. Chinese.
  Pattern: arabesque of chrysanthemums, in blue, red, white, green and gold on a pale blue ground.
  Date: c. 1650.
  Length, six feet nine inches; width, three feet nine inches.

33. BANREKI (Tai-Ming Dynasty), NISHIKI KESA. Chinese.
  Pattern: dragon, in colors and gold threads on a dark brown ground.
  Date: Tai-Ming Wangli period (1573-1619).
  Length, six feet six inches; width, three feet six inches.

34. NISHIKI KESA. (Nishijin Loom.)
  Pattern: dragon in medallion, in five colors and gold on a green ground.
  Date: Keicho period (1596-1614).
  Length, six feet six inches; width, three feet nine inches.
35. NISHIKI KESA. (Nishijin Loom.)
   Pattern: six interrelated squares, in five colors and gold on a mohzho red ground.
   Date: c. 1600.
   Length, seven feet; width, three feet ten inches.

36. NISHIKI KESA. (Nishijin Loom.)
   Pattern: dragon in medallion and spray of flowers with conventional clouds in colors and gold on a dark gray ground.
   Date: c. 1625.
   Length, seven feet four inches; width, three feet seven inches.

37. NISHIKI KESA. (Nishijin Loom.)
   Pattern: like snowflakes, floral medallions, with bundles of rice in five colors and gold on pale green ground.
   Date: c. 1675.
   Length, six feet eleven inches; width, three feet eight inches.

38. NISHIKI KESA. (Nishijin Loom.)
   Pattern: open fans and floral design in five colors and gold on a light green ground.
   Date: c. 1625.
   Length, six feet eleven inches; width, three feet nine inches.

39. NISHIKI KESA. (Nishijin Loom.)
   Pattern: flying storks, plum and pine-tree, with clouds, in five colors and gold on dark green ground.
   Date: c. 1675.
   Length, six feet eight inches; width, three feet nine inches.

40. NISHIKI KESA. (Nishijin Loom.)
   Pattern: sprays of peony and phumix, in medallions, in five colors and gold on red ground.
   Date: c. 1700.
   Length, five feet eleven inches; width, three feet nine inches.
41. NISHIKI Kesa. (Nishijin Loom.)
   Pattern: sprays of chrysanthemums and peonies in colors and
gold on red ground.
   Date: c. 1675.
   Length, seven feet two inches; width, three feet eleven inches.

42. NISHIKI Kesa. (Imperial Loom.)
   Pattern: dragon, with Mikado crests, in five colors and gold
   on pale blue ground.
   Date: c. 1700.
   Length, five feet ten inches; width, three feet ten inches.

43. NISHIKI Kesa. (Nishijin Loom.)
   Pattern: sprays of chrysanthemums in various colors and
gold on pale blue ground.
   Date: c. 1700.
   Length, six feet seven inches; width, three feet eight inches.

44. NISHIKI Kesa. (Nishijin Loom.)
   Pattern: sprays of peony and phoenix, in seven colors and
gold on red ground.
   Date: c. 1725.
   Length, six feet eight inches; width, three feet ten inches.

45. NISHIKI Kesa. (Nishijin Loom.)
   Pattern: dragon and conventional clouds, in various colors
   and gold on dark blue ground.
   Date: c. 1700.
   Length, five feet eleven inches; width, three feet ten inches.

46. NISHIKI Kesa. (Nishijin Loom.)
   Pattern: Wangli dragons and clouds, in seven colors and gold
   on a dark blue ground.
   Date: c. 1725.
   Length, six feet ten inches; width, three feet nine inches.
47. NISHIKI KESA. (Nishijin Loom.)
Pattern: tortoise shell in colors and gold on a dark blue ground.
Date: c. 1730.
A unique specimen of this period.
Length, six feet ten inches; width, three feet eight inches.

48. NISHIKI KESA. (Nishijin Loom.)
Pattern: Tenjo, (resembling the ceiling of Ieyasu's shrine at Nikko), colors and gold on red ground.
Date: c. 1730.
A fine specimen.
Length, six feet seven inches; width, three feet nine inches.

49. NISHIKI ALTAR COVER. (Nishijin Loom.)
Pattern: Maru-Moyo design in medallion, in five colors and gold on green ground.
Date: c. 1700.
Twenty-nine inches square.

50. NISHIKI ALTAR COVER. (Nishijin Loom.)
Pattern: six squares, in various colors and gold on dark blue ground.
Date: c. 1675.
Twenty-six inches square.

51. NISHIKI ALTAR COVER. (Nishijin Loom.)
Pattern: Maru-Moyo, in seven colors and gold on white ground.
Date: c. 1700.
Twenty-six inches square.

52. NISHIKI ALTAR COVER. (Imperial Loom of Nishijin, Kyoto.)
Pattern: tortoise-shell design with Mikado's crests, in six colors and gold on white ground.
Date: c. 1700.
Twenty-seven inches square.
53. NISHIKI ALTAR COVER. (Nishijin Loom.)
Pattern: sprays of chrysanthemum and peony, in various colors and gold on green ground.
Date: c. 1725.
Twenty-six inches square.

54. NISHIKI ALTAR COVER. (Nishijin Loom.)
Pattern: dragons and clouds, in seven colors and gold on red ground.
Date: c. 1750.
Twenty-six inches square.

55. NISHIKI ALTAR COVER. (Nishijin Loom.)
Pattern: Shishi and phoenix, in medallions, with conventional peonies and clouds, in colors and gold on red ground.
Date: c. 1750.
Twenty-seven inches square.

56. NISHIKI ALTAR COVER. (Nishijin Loom.)
Pattern: arabesque, in seven colors and gold on green ground.
Date: (Signed.) Contributed to the Temple Nyoi-riji of the Chita Province, by five members, in the fifth year of the Honko era (1808).
Twenty-seven inches square.

57. NISHIKI ALTAR COVER. (Nishijin Loom.)
Pattern: tortoise shell, in seven colors and gold on red ground.
Date: (Signed.) Contributed to the temple by Myo-Qu, in the eighth year of the Horeki era (1758).
Four feet five inches square.

58. NISHIKI ALTAR COVER. (Nishijin Loom.)
Pattern: East Indian arabesque, in seven colors and gold on dark green ground.
Date: (Signed.) Contributed to the Temple in the fourth year of the An-yai era (1773).
Thirty-eight inches square.
59. NISHIKI ALTAR COVER. (Nishijin Loom.)
Pattern: tortoise-shell design in five colors and gold on dark green ground.
Date: c. 1625.
Thirty inches square.

60. NISHIKI O-HI. (Nishijin Loom.)
Pattern: six squares, in five colors and gold on green ground.
Date: c. 1625.
Length, five feet three inches; width, eleven inches.

61. NISHIKI O-HI. (Nishijin Loom.)
Tenjo pattern in various colors and gold on dark blue ground.
Date: Keicho or Momoyama period (1596-1614).
A fine example.
Length, five feet three inches; width, eleven inches.

62. NISHIKI O-HI. (Nishijin Loom.)
Pattern: seven treasures, in five colors and gold on a red ground.
Date: c. 1725.
Length, five feet four inches; width, eleven inches.

63. NISHIKI ALTAR COVER. (Nishijin Loom.)
Pattern: sprays of chrysanthemum and peony, in seven colors and gold on red ground.
Date: c. 1750.
Forty inches square.

64. NISHIKI O-HI. Chinese.
Pattern: tortoise-shell design on gold ground.
Date: c. 1400.
Length, five feet; width, eleven inches.
65. NISHIKI O-HI. Chinese.
   Pattern: lotus flowers and clouds, subdued tone of green on gold ground.
   Date: c. 1450.
   Length, five feet four inches; width, twelve inches.

66. KANAJO NISHIKI O-HI. (Nishijin Loom.)
   Pattern: six squares.
   Date: c. 1625.
   Length, five feet; width, eleven inches.

67. KANAJO NISHIKI O-HI. (Nishijin Loom.)
   Pattern: flying stork and clouds.
   Date: c. 1750.
   Length, four feet four inches; width, eleven inches.

68. KANAJO NISHIKI ALTAR COVER. (Nishijin Loom.)
   Pattern: six square design.
   Date: (Signed.) Contributed to the Temple in the eighth year of the Bunraku era (1811).
   Four feet four inches square.

69. KARA-ORI KESA. (Nishijin Loom.)
   Pattern: chrysanthemum and reed in conventional water with water-wheel in variety of colors.
   Date: Kese period (1596-1614).
   The oldest specimen of this kind.
   Length, seven feet one inch; width, three feet eight inches.

70. KARA-ORI KESA. (Nishijin Loom.)
   Pattern: flying herons, in white on a ground of colored tortoise-shell design.
   Date: Gen-nana period (1615-1624).
   Length, six feet six inches; width, three feet eight inches.
71. KARA-ORI KESA. (Nishijin Loom.)
   Pattern: two storks in medallion on a ground of diamond shape, in green, white, yellow, blue and subdued red.
   Date: Keicho period (1596-1614).
   Length, seven feet; width, three feet eight inches.

72. KARA-ORI KESA. (Nishijin Loom.)
   Pattern: diamond-shapes, in colors on subdued red ground.
   Date: Gen-na period (1615-1623).
   Length, seven feet; width, three feet eight inches.

73. KARA-ORI KESA. (Nishijin Loom.)
   Pattern: sprays of peony in colors in wavy lines on dark green ground.
   Date: Momoyama period (1594-1596).
   Length, six feet three inches; width, three feet nine inches.

74. KARA-ORI KESA. (Nishijin Loom.)
   Pattern: autumnal flowers, in colors on a pale blue and red Oy-wake ground.
   Date: Keicho period (1596-1614).
   Length, six feet eight inches; width, four feet.

75. KARA-ORI KESA. (Nishijin Loom.)
   Pattern: phoenix and floral design in colors on delicate brown ground.
   Date: Kansai period (1624-1643).
   One of the finest examples in this collection.
   Length, six feet ten inches; width, three feet nine inches.

76. KARA-ORI KESA. (Nishijin Loom.)
   Pattern: arabesque of tessen flowers, in colors on light brown ground.
   Date: Kan-yei period (1624-1643).
   Length, six feet ten inches; width, three feet four inches.
77. KARA-ORI KESA. (Nishijin Loom.)
Pattern: Blazon of the Daimyō of Asano (two crossed feathers), in gold ground of tortoise-shell pattern in seven colors on red ground.
Date: Kan-yei period (1624-1643).
Length, seven feet; width, three feet ten inches.

78. KARA-ORI KESA. (Nishijin Loom.)
Pattern: Weeping willow and flying swallows, in white, blue, green, yellow and gold on a red ground.
Date: c. 1650.
Length, six feet six inches; width, four feet.

79. KARA-ORI KESA. (Nishijin Loom.)
Pattern: Arabesque of tessen flowers with sprays of camellias in various colors on a red and gold checked ground.
Date: c. 1650.
A rare specimen.
Length, seven feet; width, three feet ten inches.

80. KARA-ORI. A long piece. (Imperial Loom of Nishijin, Kyoto.)
Pattern: Diamond-shaped design with chrysanthemum crests in colors on dark green ground.
Date: Keicho period (1596-1614).
Length, five feet; width, sixteen inches.

81. KARA-AYA-ORI KESA. (Nishijin Loom.)
Pattern: paulownia in circle, in colors on delicate purple and gold checked ground.
Date: Keicho period (1596-1614).
A rare example.
Length, six feet seven inches; width, three feet eight inches.
82. YEZO-NISHIKI KESA. (Produced at In-u, one of the Northern Provinces of Japan.)
Pattern: Ming pattern of dragons, in gold thread and conventional clouds in various colors on a grayish brown ground.
Date: c. 1600.
Length, five feet two inches; width, three feet three inches.

83. YEZO-NISHIKI KESA. (Copied from an original Ainu design.) (Nishijin Loom.)
Pattern: dragon, in gold thread, and clouds, in seven colors on red ground.
Date: c. 1700.
A unique specimen.
Length, six feet eight inches; width, three feet eight inches.

84. YEZO-NISHIKI ALTAR COVER.
Pattern: dragon, in gold thread, and clouds, in seven colors on dark blue ground.
Date: c. 1700.
Twenty-six inches square.

85. NISHIKI KESA. (Sakai Loom.)
Pattern: archaic arabesque in seven colors on a white and brown ground.
Date: Tensho period (1573-1591).
Length, six feet six inches; width, three feet eight inches.

86. NISHIKI KESA. (Sakai Loom.)
Pattern: sprays of chrysanthemums and peonies, in seven colors on a dull red ground.
Date: Tensho period (1573-1591).
Length, six feet nine inches; width, three feet nine inches.
87. NISHIKI KESA. (Sakai Loom.)
   Pattern: chrysanthemums and peonies, in seven colors on a white ground.
   Date: Tensho period (1573-1591).
   Length, seven feet three inches; width, three feet six inches.

88. KIN-SUCHIN (Imperial Loom), known as Kurofune-gire (black boat) KESA.
   Pattern: checkered, with chrysanthemum crests in five colors and gold on a deep blue ground.
   Date: Keicho period (1596-1614).
   Length, six feet nine inches; width, three feet nine inches.

89. KIN-SUCHIN KESA. (Imperial Loom of Nishijin, Kyoto.)
   Pattern: chrysanthemum and paulownia, in green, red and gold on a deep blue ground.
   Date: c. 1650.
   Length, six feet; width, three feet eleven inches.

90. KIN-SUCHIN KESA. (Nishijin Loom.)
   Pattern: arabesque of tessen flowers in green, red and gold on a brown ground.
   Date: Meireki period (1655-1657).
   Length, six feet ten inches; width, three feet ten inches.

91. KIN-SUCHIN O-HI. (Nishijin Loom.)
   Pattern: drum and arabesque of flowers, in green, red and gold on a deep blue ground.
   Date: Keicho period (1596-1614).
   Length, five feet three inches; width, thirteen inches.
92. KIN SHUCHIN (satin ground). (Tokugawa Shogun's household loom at Kyoto.)
Pattern: arabesque of flowers with blazon of Tokugawa Shogun, in green, red, white, yellow and gold on deep blue and gold ground.
Date: Kyoho period (1716-1735). Contributed by the Shogun to the Temple Zo-joji, of Shiba (Yedo).
Thirty inches square.

93. KIN-DONSU (damask) O-HI. (Nishijin Loom.)
Pattern: phoenix and flowers, in gold, of five colored threads on a white ground.
Date: Keicho period (1596-1644).
Rare example.
Length, five feet six inches; width, thirteen inches.

94. KIN-DONSU (damask) O-HI. (Nishijin Loom.)
Pattern: flowers and clouds, in seven colors and gold on a white ground.
Date: c. 1625.
Length, five feet four inches; width, eleven inches.

95. SHUSUJI (satin) KINRAN KESA. (Nishijin Loom.)
Pattern: dragons and clouds, in rich gold on a purple ground.
(This color represents the highest rank.)
Date: Kan-yei period (1624-1643).
Length, seven feet; width, three feet six inches.

96. ARAISO KESA. Chinese.
Pattern: fish near rough coast, in silver on a dark-brown ground.
Date: c. 1400.
Very rare.
Length, six feet one inch; width, three feet eight inches.
97. ITO-NISHIKI (all silk, without gold or silver) KESA.  
(Nishijin Loom.)  
Pattern: arabesque of tessen flowers, in five colors on deep blue ground.  
Date: Kan-yei period (1624-1643).  
Length, six feet eight inches; width, three feet eight inches.

98. ITO-NISHIKI KESA.  (Nishijin Loom.)  
Pattern: arabesque in colors on deep blue ground.  
Date: c. 1700.  
Length, six feet nine inches; width, three feet nine inches.

99. ITO-NISHIKI (all silk) KESA.  (Nishijin Loom.)  
Pattern: flowers of the four seasons, in colors on a green ground.  
Date: Meiety period (1655-1657).  
Length, six feet eight inches; width, three feet five inches.

100. ARISUGA-WA-ORI KESA.  (Nishijin Loom.)  
Pattern: (East Indian influence), arabesques in blue, white, pink and green on brown ground having threads of gold.  
Date: c. 1625.  
A rare example.  
Length, six feet seven inches; width, four feet six inches.

101. TABIE-DONSU KESA.  (Copied from European brocade.)  
(Nishijin Loom.)  
Pattern: peach blossom arabesque, in blue, white and green on a brown ground.  
Date: c. 1625.  
Length, six feet ten inches; width, three feet ten inches.

102. SHUCHIN-DONSU KESA.  (Dutch damask.)  
Pattern: arabesque, in five colors on an Azuki-iro ground.  
Date: c. 1650.  
Length, six feet six inches; width, three feet nine inches.
103. SHOHA-ORI KESA. (Invented by Shoha; Nishijin Loom.)
Pattern: sprays of chrysanthemum arabesque, in colors on blue ground.
Date: about 1675. (Rare example.)
Length, six feet eleven inches; width, three feet six inches.

104. NICHIO-DONSU KESA. (Nishijin Loom.)
Pattern: paulownia flowers in dancing shapes, in green, brown and subdued gold on a deep blue ground.
Date: c. 1625.
Length, six feet nine inches; width, three feet eight inches.

105. ORANDA-GIRE KESA. (Imported by the Dutch.)
Pattern: East Indian arabesque, in colors on white ground.
Date: c. 1700.
Length, six feet eleven inches; width, three feet ten inches.

106. ORANDA-ORI KESA. (Dutch origin.)
Pattern: East Indian arabesque, in colors on white ground.
Date: c. 1700.
Length, six feet ten inches; width, three feet ten inches.

107. SHIJIRA-NISHIKI KESA. Chinese.
Pattern: East Indian type arabesque, in five colors and gold on a red ground.
Date: c. 1625.
A rare specimen.
Length, six feet ten inches; width, three feet eleven inches.

108. YAMATO-NISHIKI KESA. (Nishijin Loom.)
Pattern: seven treasures, in five colors and gold on brown ground.
Date: c. 1675.
Length, six feet nine inches; width, three feet nine inches.
109. WATA-NISHIKI KESA. (Nishijin Loom.)
   Pattern: plum blossom arabesque, in five colors and gold on
   red ground.
   Date: Momoyama period (1595-1596).
   Length, six feet four inches; width, three feet two inches.

110. NAMI-SHUCHIN KESA. (Nishijin Loom.)
   Pattern: chrysanthemum connected swastikas, in pink and
   white on a pale blue ground, having embroidered crests in
   gold threads.
   Date: c. 1650.
   Length, seven feet; width, three feet eleven inches.

111. SHOKKO-NISHIKI KESA. (Nishijin Loom.)
   Pattern: six squares design, in seven colors on light brown
   ground.
   Date: c. 1725.
   Length, six feet nine inches; width, three feet ten inches.

112. CHOESEN-NISHIKI KESA. Korean.
   Pattern: sprays of peony flowers in colors and gold on red
   ground.
   Date: c. 1750.
   Length, seven feet; width, three feet ten inches.

113. KINSHA-ORI (stiff silk) KESA. (Nishijin Loom.)
   Pattern: fan on gold hemp leaf, in five colors on a dark gray
   ground.
   Date: c. 1650.
   Length, six feet seven inches; width, three feet nine inches.

114. KINSHA-ORI KESA. (Nishijin Loom.)
   Pattern: bamboo fence, with peonies, in seven colors and gold
   on dark gray ground.
   Date: c. 1775.
   Length, six feet ten inches; width, three feet nine inches.
115. TO-DONSU ALTAR COVER. Chinese.
   Pattern: sprays of chrysanthemum and pomegranate, in five colors and gold threads on a dark red ground.
   Date: c. 1625.
   A fine specimen.
   Length, twenty-seven inches; width, twenty-three inches.

116. TSUZURE KESA. Kyoto.
   Pattern: flying phoenix above paulownia tree, in colors and gold on dark blue ground.
   Date: Kyoho period (1716-1735).
   One of the important pieces in this collection.
   Length, three feet eight inches; width, six feet eight inches.