THE TWENTY-SEVENTH ANNUAL EXHIBITION OF WATER COLORS, PASTELS AND MINIATURES BY AMERICAN ARTISTS. THE ART INSTITUTE OF CHICAGO FROM MAY 13 TO JUNE 13, 1915
CATALOGUE OF THE
TWENTY-SEVENTH ANNUAL EXHIBITION OF WATER COLORS, PASTELS AND MINIATURES BY AMERICAN ARTISTS
THE ART INSTITUTE OF CHICAGO
MAY 13 TO JUNE 13, 1915
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THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibitions of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 6, Sundays from 12:15 to 10 p.m. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays, Sundays and public holidays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Illustration, Decorative Designing, Normal Instruction, and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year. Life Members pay one hundred dollars and are thenceforth exempt from dues. Governing Members pay one hundred dollars upon election and twenty-five dollars a year thereafter. Upon the payment of four hundred dollars, Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from life memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute, and to the use of the Ryerson reference library upon art.

Visitors desiring to see the collections of the Museum under guidance may make appointments with the museum instructors at the office of the Director.
DESIGNATION OF GALLERIES

MAIN FLOOR

ROOMS 1, 2, 3, 4, 5 and 6, Elbridge G. Hall Collection of Casts of Sculpture

ROOM 1 . . . . Egyptian, Assyrian, Babylonian, etc.
ROOM 2 (Corridor) . . Asia Minor and Early Greek
ROOM 3 . . . . Greek, V and IV Centuries B.C.
ROOM 4 . . . . Late Greek Sculpture
ROOM 5 . . . . Roman Sculpture
ROOM 6 (Corridor) . . Higginbotham Collection of Naples Bronzes

ROOM 7 . . . . . . Check Room
ROOM 8 (Hall) . . . . . . Sculpture
ROOM 9 . . . . . . The Antiquarian Society: Oriental Art
ROOM 10 . . . . The Antiquarian Society: Furniture, etc.
ROOM 11 (Corridor) . . The Antiquarian Society: Textiles
ROOM 12 . . . . The Antiquarian Society: Tapestries, etc.
ROOM 13 (Corridor) . . Ceramics and Musical Instruments
ROOM 14 . . . . . . Blaenius Collection of English Ceramics
ROOM 15 . . . . . . F. W. Gunnarson Collection of Old Wedgwood
ROOM 16a . . . . . . Classical Antiquities
ROOM 16 . . . . . . Egyptian Antiquities
ROOM 18 . . . . . . Fullerton Memorial Hall
ROOM 20 . . . . . . Blackstone Collection of Architectural Casts
ROOM 24 . . . . . . The Ryerson Library
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JURY OF SELECTION FOR EXHIBITION OF WATER COLORS, PASTELS, MINIATURES, 1915


COMMITTEE OF ARTISTS—OLIVER DENNETT GROVER—HARRIET DUNBAR HAMPE—W. VICTOR HIGGINS—ALFRED JANSSEN—H. LION RICKER.

FOR INFORMATION REGARDING EXHIBITS FOR SALE APPLY TO MRS. WILLARD AT DESK IN ROOM 27.

ALL PAYMENTS FOR EXHIBITS PURCHASED MUST BE MADE TO THE SECRETARY OF THE ART INSTITUTE.
WATER COLORS
Unless otherwise designated

CHARLES A. AIKEN
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2. Portrait of Miss A.

ADAM EMBRY AHERIGHT
3. The coffee mill
4. Hubbard Woods

ELLEN GRAHAM ANDERSON
5. The balloon woman, Paris
6. Russian dancer
7. The red sail
8. On the "Boul' Mich"

A. H. ANNAN
9. At the cross-roads

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10. Mrs. R. [Miniature]

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24 Frame of five book-plates

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CATALOGUE OF THE
NINTH ANNUAL EXHIBITION OF
WATER COLORS BY AMERICAN ARTISTS
KNOWN AS THE "ROTARY EXHIBITION"
The ninth annual exhibition of selected water colors by American artists, under the name of "The Rotary Exhibition," like the preceding ones, was formed to serve a number of institutions working in conjunction. The exhibition consists of pictures selected from the 48th annual exhibition of the American Water Color Society held in New York City in the spring of 1915.
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An interesting volume

J. L. HOFTRUP
December

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