Western Artists

The Eighteenth Annual Exhibition of the Society of Western Artists December Thirty-First to January Twenty-Fifth 1914

The Art Institute of Chicago
EIGHTEENTH ANNUAL EXHIBITION OF
THE SOCIETY OF WESTERN ARTISTS
THE ART INSTITUTE OF CHICAGO
DECEMBER THIRTY-FIRST TO JANUARY
TWENTY-FIFTH NINETEEN HUNDRED
AND FOURTEEN
THE SOCIETY OF WESTERN ARTISTS

was organized in 1896 for the purpose of uniting artists in fellowship, and of combining their efforts in the advancement of art. The Society is organized in chapters, representing various cities of the west, with their corresponding districts, including St. Louis, Chicago, Cincinnati, and Indianapolis. Artists of the northwest are members of the Chicago chapter; the southern and southwestern artists of the St. Louis chapter. As one of the means to this end the Society gathers together, annually, a collection of representative works, chiefly done in the middle west, and exhibits the collection in various cities. The jury of selection is always composed of the Executive Board and one delegate from each chapter. During the year 1913-14 the collection will be exhibited, in turn, in St. Louis, November; Cincinnati, from November 30th to December 24th; Chicago, from December 31st until January 25th; Indianapolis, from February 3d to 28th; Toledo, from March 6th to 31st; and Louisville, from April 7th to 30th, 1914.

OFFICERS, 1913-14

CHARLES F. BROWN - - President
Chicago

WILLIAM FORSYTH - Vice-President
Indianapolis

DAWSON WATSON - - Secretary
St. Louis

CARL G. WALDIECK - - Treasurer
St. Louis
EXHIBITION COMMITTEE, 1913-14

Gustav F. Gentsch, Chairman - St. Louis
Wilson Irvine - - - Chicago
Dawson Watson - - - St. Louis

ACTIVE MEMBERSHIP

Members who do not live at one of the four centers belong to the respective chapters to which their residences are nearest.

CHICAGO

Adam H. Albright - Albert H. Krehbiel
Frederic C. Bartlett - Richard Lorenz
Charles F. Browne - Rithel Mars
Karl A. Buch - Charles Mulligan
Alson S. Clark - Pauline Palmer
Ralph Clarkson - James Wm. Pattison
Walter M. Clute - F. C. Peyraud
Charles Abel Corwin - Earl H. Reed
Frank Dudley - Helen B. Stevens
Alexis J. Fournier - Thomas W. Stevens
Eugenie F. Glaman - Gardner Symons
Oliver D. Grover - Losado Taft
Lucie Hartrath - Caroline D. Wade
Henry S. Hubbell - Nellie Walker
R. F. Ingle - Julia M. H. Wendt
Wilson H. Irvine - William Wendt
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ASSOCIATE MEMBERSHIP

CHICAGO

H. W. Bernitz
Gustav Baumann
Bessie Bennett
Eleanor R. Colburn
Alice Helen French
Fred. P. Purman
Paul M. Gustin
Bertram Hartman
Emma K. Hess
Annie Weaver Jones
Robert Kuebler
A. Loo Matthews
J. Allen St. John
Flora Schoenfeld
Harry Solomon
Edward Timmons

CINCINNATI

Mrs. Mary Alexander
Ora Coltman
Paul Eschenbach
V. B. Finley
Irene B. Hurley
Mrs. S. C. C. King
J. R. Kess
F. M. McClain
Emma Mendenhall
Ben Miller
Kate Reno Miller
Dixie Selden
Annie G. Sykes
L. C. Vogt
Lillian E. Whittley
Theo. L. Wilberg

INDIANAPOLIS

Winifred Adams
Irving R. Bacon
C. F. Chamberlain
Howard M. Coops
R. B. Gruselle
Agnes Hamilton
Jessie Hamilton
Bessie Hendricks
Estelle Ped Izen
Emma B. King
Dorothy Moran
Jane C. Stanley
Lucy Taggart
Roy Trobaugh
ST. LOUIS

Carrie H. Blackman  Cornelia Knemel
E. Richardson Cherry  Louis Metzux
J. S. Harwood  Albert Rothery

HONORARY MEMBERSHIP

N. H. Carpenter, Sec'y, Art Institute, Chicago
Charles C. Curtis,  •  •  •  Chicago
Charles L. Farris,  •  •  •  Detroit, Mich.
W. M. R. French, Director, Art Institute, Chicago
J. H. Gest, Director, Cincinnati Museum Association
A. H. Griffith,  •  •  •  Detroit
H. H. Hanna,  •  •  •  Indianapolis, Ind.
R. A. Holland, Director, City Art Museum, St. Louis
Charles L. Hutchinson, President, Art Institute, Chicago
*Halsey C. Ivins,  Director, City Art Museum, St. Louis
*Charles M. Kurz, Director, Albright Art Gallery, Buffalo
*Thomas S. Noble,  •  Cincinnati, Ohio
J. M. Studebaker,  •  South Bend, Ind.

*Deceased.
ANNUAL PRIZE

The Corporation of the Fine Arts Building, Chicago, contributes annually the sum of $500.00 as a prize to be known as the "Fine Arts Building Prize" for the advancement and encouragement of art.

This prize is to be awarded at the annual exhibition of the Society of Western Artists, for the most meritorious and important exhibit made by a western artist, who is a regular or associate member of the Society, at the current exhibition.

The award will be made by a competent jury, to be selected by the officers of the Corporation of the Fine Arts Building, and the officers of the Society of Western Artists jointly.

No individual may receive the prize two years in succession, and not more than twice in all. The prize has been awarded as follows:

1906. Oliver Dennett Grover, L. H. Meskin,
Charles Francis Browne, F. Oakes Sylvester, Ralph Clarkson.
1907.  J. Otis Adams.
1908.  Charles Francis Browne
1909.  T. C. Steele.
1911.  L. H. Meskin.
1912.  Wm. Wendt.
AN ORIENTAL STUDY
HERMAN H. WEBEL.
MY MOTHER
PAULINE PALMER
SLEEPY MID-DAY
O. E. BERINGHAUS
TITLES

ADAM E. ALBRIGHT, Hubbard Woods, Ill.
1 Big fish up the creek
2 The silver sea

MARTINUS ANDERSEN, Indianapolis
3 A summer day
4 Mid-day

TOM P. BARNETT, St. Louis
5 Winter
6 Bal Masqué

CLERMENT J. BARNHORN, Cincinnati
7 "It is I, be not afraid"
OSCAR E. BERNINGHAUS, St. Louis
8 Scouting
9 Sleepy mid-day

BENJAMIN C. BROWN, Pasadena, Cal.
10 The gathering clouds
11 California springtime

CHARLES FRANCIS BROWNE, Chicago
12 Autumn clouds

FRED G. CARPENTER, St. Louis
13 Young girl at play
14 The invalid
15 A mid-summer idyll

E. RICHARDSON CHERRY, Houston, Texas
16 Fishermen's houses, Giudecca

WALTER MARSHALL CLUTE, Park Ridge, Ill.
17 An afternoon call
CHARLES ABEL CORWIN, Chicago
18 Gray day, Gloucester Harbor

F. USHER DEVOLL, Providence, R. I.
19 Edge of the woods

WILLIAM FORSYTH, Irvington, Ind.
20 A castle in Spain
21 Riding storm
22 Thunder heads

LAURA A. FRY, Lafayette, Ind.
23 Iris; afternoon light

FREDERICK F. FURSMAN, Chicago
24 Curious girls

CHARLES FRANKLIN GALT, St. Louis
25 Pastoral
GUSTAV F. GORTSCH, St. Louis
26  Evening

CARL C. GRAF, Indianapolis
27  The green bottle
28  The shadowed pool

FRED G. GRAY, St. Louis
29  Portrait: artist’s father
30  Portrait: J. G. Cannon

EMILY PARKER GROOM, Milwaukee, Wis.
31  A white house

PAUL M. GUSTIN, Seattle, Wash.
32  Gulls
33  Halibut boats
E. T. HURLEY, Cincinnati
24 Echo Valley
25 Little Miami Valley
26 Contentment
27 East Court Street, Cincinnati, Ohio
28 Fifth and Canal, Dayton, Ohio

CHARLES JUERGENS, Cincinnati
29 The Ohio River at Cincinnati
30 Camp, sunshine

IRMA KOHN, Rock Island, Ill.
31 Corey's garden
32 Autumn twilight

RICHARD LORENZ, Milwaukee, Wis.
33 Preparing for defense

LION A. MAJERLISKI, South Bend, Ind.
34 Landscape
WILLIAM F. MATTHEWS, St. Louis
45  The village
46  The plowman

L. H. MEAKIN, Cincinnati
47  A cloud
48  An effect of rain

KATE RENO MILLER, Cincinnati
49  Afternoon in the garden

ARTHUR MITCHELL, St. Louis
50  The brook in Shaw's garden
51  River Des Pères

PAULINE PALMER, Chicago
52  My mother η
53  Late afternoon
EDGAR PAYNE, Chicago
54  Verdugo hills
55  Eucalyptus

BERT G. PHILLIPS, Taos, N. M.
56  Captive warrior

HANSON PUTHUFF, Glendale, Cal.
57  Gray day in summer

HELEN R. RATHBUN, St. Louis
58  A quiet hour

FRANK REAUGH, Oak Cliff, Texas
59  Herd on the Wichita
EARL H. REED, Chicago
60 Twilight on the lagoon
61 A memory
62 Neighborhood gossip
63 A highway of the winds
64 The course of true love

JOHN RETTIG, Cincinnati
65 The reader

ALBERT H. SCHMIDT, Chicago
66 Evening

ALICE SCHILLE, Columbus
67 St. Germain des Prés at night
68 Lace making
GUSTAV VON SCHLEGELL, St. Louis
   69  Portrait
   70  Evening on Lake St. Croix

J. H. SHARP, Taos, N. M.
   71  The stoic
   72  The gamblers

GEORGE W. SOTTER, Pittsburgh
   73  The fog, evening

A. W. SPARKS, Pittsburgh
   74  The red house

   75  Peasants at cattle market
   76  White cargo boat
   77  East Side people
   78  A corner of old Chelsea
OTTO STARK, Indianapolis
79 Broken reflections
80 Twilight
81 Afterglow

T. C. STEELE, Belmont, Ind.
82 March in the woods
83 In early spring

CELIA M. STUEVER, St. Louis
84 Ulm I
85 Old wall, Weissenberg, Bavaria
86 Old arched house, Wasserburg, Bavaria
87 Ulm II

GARDNER SYMONS, Chicago
88 The bridge
LUCY M. TAGGART, Indianapolis
89  Garden sketch

CARL G. WALDECK, St. Louis
90  Played out
91  A Turkish belle

CHRIST WALTER, Avalon, Pa.
92  Spring evening

DAWSON WATSON, St. Louis
93  The black cat

HERMAN H. WESSEL, Cincinnati
94  An oriental study
95  Gray day, Gloucester
CLIFTON A. WHEELER, Indianapolis
96 The pool
97 In the garden
98 Landscape

ELLSWORTH WOODWARD, New Orleans
99 Starlight

H. H. WUERPEL, St. Louis
100 Night follows day
101 Evening symphony