CATALOGUE OF AN EXHIBITION OF PAINTINGS AND DRAWINGS BY HAROLD KNIGHT AND LAURA KNIGHT
ART INSTITUTE OF CHICAGO,
APRIL 23 TO MAY 20, 1914
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The present collection of the paintings of two of the younger contemporary English painters, Harold Knight and Laura Knight, is brought to the United States by Carnegie Institute of Pittsburgh and the Art Institute of Chicago acting in concert. There are 27 works by Harold Knight and 86 by Laura Knight.

The work and career of Harold and Laura Knight offer a gratifying example of collaboration on the part of husband and wife. Although each is distinctly individual in style and theme, they have been subject to the same influences in their art and have painted in close association. In their early days they studied together in the Nottingham Art School under Wilson Foster, who himself had studied in Paris and Antwerp. Harold Knight later went to Paris, and was a pupil of Laurens and Constant. In their school days the Knights laid a firm foundation of the study of nature, which they were able to apply with freedom in their later practice at Staithes. Here they found a group of congenial artists and a stimulating environment. As is usual with young artists their means were too limited for them to employ models freely, but they painted the primitive fisher folk and obtained valuable systematic training of memory and observation. They were married in 1903. It was in this year that Laura Knight received her first encourage-
ment in the purchase of her first Academy picture, "Mother and child." It was two years later when Frank Dicksee bought Harold Knight's "A cup of tea."

Mr. and Mrs. Knight later went to Holland. There they studied atmosphere and composition, and under Dutch influence their work became rather somber in color and full of grays and deep shadows. In 1907 Harold Knight's painting "Grace" was bought by George Clausen, R. A. for the Cape.

From Holland the Knights returned to England and settled at Newlyn, Cornwall. A natural reaction from their reticent, low-toned style of painting followed, and they soon indulged themselves in the most vivid color. Since then they have been proving their versatility and have chosen various difficult problems of luminosity and color. Their work is eminently sane and lucid, however, and in no way abnormal. Several public galleries own paintings by these artists: Laura Knight's "Flying a kite" has gone to the Cape; Sir Hugh Lane bought her "Boys" for Johannesburg; the National Gallery in Ottawa, Canada, owns "The green feather."

Some of Mrs. Knight's clever drawings are found in the Pall Mall galleries. She is an associate of the Royal Society of Painters in Water-Colours.
PAINTINGS BY HAROLD KNIGHT

1 Afternoon tea
2 The reader
3 The brown hat
4 A lady in gray
5 A flower
6 The morning sun
7 A wet day
8 A thought
9 A sunny stream
10 A dark pool
11 Running water
12 Two girls
13 Shadows
14 Stocks
15 Sitting room
16 Knitting
17 The hammock
18 The housewife
19 Writing
20 Reading
21 Beatrice
22 Sewing machine
23 The mirror
24 Girl’s head
25 Meditation
26 Summer
27 The Cornish coast
PAINTINGS AND DRAWINGS
BY LAURA KNIGHT

28 Daughters of the sun
29 The picnic
30 The Nomads
31 Unconsidered trifles
32 Boys bathing
33 The morning ride
34 The rock pools
35 Motley
36 The fall of the curtain
37 Fountain No. 1
38 Fountain No. 2
39 Fountain No. 3
40 Girls bathing
41 June
42 Children in a pool
43 Breakfast
44 The cornstack
45 The joy of life
A cornfield
On the rocks
A gray day
Dolly
On the bank
On the wall
In the spring
Columbines
Knitting
Cleaning her teeth
The sponge
Soap and water
Bath time
In the bath
Tying a bow
Under the trees
The garden
End of the day
The deck chair
Les Sylphides No. 1
Les Sylphides No. 2
Les Sylphides No. 3
Les Sylphides No. 4
Les Sylphides No. 5
Les Sylphides No. 6
Les Sylphides No. 7
Les Sylphides No. 8
Les Sylphides No. 9
Le Carnival No. 1
Le Carnival No. 2
By the sea
Contemplation
A man
A child
Bracken
Calves in the byre
Calves No. 1
Calves No. 2
A Kerry calf
The pool
86  Valse Caprice
87  Dancer
88  La Mort du Cygne No. 1
89  La Mort du Cygne No. 2
90  A woman
91  Youth
92  Resting
93  Children swimming
94-111  Pencil drawings: La Mort du Cygne
112  Bathing pools
113  Candlelight