EXHIBITION OF WATER COLORS AND CHARCOAL SKETCHES BY F. HOPKINSON SMITH. THE ART INSTITUTE OF CHICAGO JANUARY 22 TO FEBRUARY 1, 1914
FRANCIS HOPKINSON SMITH was born of a Virginia family in Baltimore, Md. His great-grandfather, Francis Hopkinson, a signer of the Declaration of Independence, was an amateur in water-colors. His grand uncle, Judge Joseph Hopkinson, was the second President of the Pennsylvania Academy of the Fine Arts, Philadelphia, and also was an amateur painter. Mr. Smith began his artistic career when a school boy fifteen years old. He then received some instruction in drawing in Baltimore, but had no other art education. He is therefore substantially self taught. He has painted in almost every country in the world, is a member of many art societies, and has lectured widely on art. He is delivering the Scammon Lectures this year at the Art Institute of Chicago. His works are to be found in many prominent art collections; among them: The Walters Gallery, Baltimore; Marquand Collection, New York; Corcoran Art Gallery, Washington, D.C.; City Art Museum, St. Louis; Buffalo Fine Arts Academy. He has received awards as follows: Bronze Medal, Pan-American Exposition, 1901; Silver Medal, Charleston Exposition, 1902; Gold Medal, Philadelphia Art Club, 1902; Gold Medal, American Art Society, 1902.
CATALOGUE

WATER COLORS

1  Morning at the inn
2  Hazy morning, Dordrecht
3  Silence
4  Palazzo Bernardo
5  San Travaso
6  San Rosario
7  The Contessa’s garden
8  Where Shylock traded
9  Ponte della Pallada
10  Rio Formosa
11  The Marmouset: inn of William the Conqueror
12  Purple and gold
13 Where a Doge lived
14 No thoroughfare, Dordrecht
15 A bend in the canal
16 After the shower
17 A cup of tea at the inn:
18 Under the elms, Dordrecht
19 A still afternoon, Dordrecht
20 The Ghetto, Dordrecht
21 A passing shower, Dordrecht
22 The gloaming, Dordrecht
23 The Voorstraat Haven, Dordrecht
24 Dietrich’s mill, Dordrecht
25 A relic of the Doges
26 Ponte della Malvasia
27 Ponte Canonica
28 Rio Olio
29 Rio Fontega
30 Santa Maria della Formosa
31 Late hours

THACKERAY CHARCOALS

32 Outside view of Col. Newcomb’s room
33 Room in which Col. Newcomb died
34 Washhouse Court, Grey Friars
35 Cloister of chapel, Grey Friars
36 Interior of chapel, Grey Friars
37 Smithfield Market
38 St. Bartholomew’s the Great
39 Staple Inn
40 No. 36 Onslow Square
41 Jermyn Street
42 Berkeley Square
43 St. George’s Church, Hanover Square
44 The Reform Club
45  Covent Garden Market, with portico of St. Paul’s church
46  The Cock Tavern
47  Fleet St. from Cock Tavern
48  Interior of The Cheshire Cheese
49  Fleet St. and St. Paul’s
50  Hare Court
51  Lamb Court
52  London Bridge

Miscellaneous Charcoals

53  A quiet canal
54  Market day, Chartres
55  Back of the Rialto, Venice
56  A breezy morning
57  A passing shower, Piazzetta, Venice
58  Traghetto San Giglio
59 Saturday’s market, Chartres
60 Church of St. Germain, Paris
61 Garden Staple Inn
62 Les Halles, Paris
63 Church of St. Etienne, Paris
64 City dump, Blackfriars Bridge, London
65 Where the women gossip
66 A corner of St. Mark’s