CATALOGUE
OF THE
MARY BLAIR
COLLECTION
OF
MEDIAEVAL AND
RENAISSANCE ART

Chicago: January, 1914
THE MARY BLAIR COLLECTION OF MEDIAEVAL AND RENAISSANCE ART
Virgin and Child

French

XIII Century
CATALOGUE

1  Head of Christ            Carved stone
   Roman, 11th Century
   From Gap in the Higher Alps

2  Statue of a young scholar
   French, 15th century

3  Statue of Saint Sebastian
   French, 15th century
   From a castle in Touraine

4  Angels in glory            Marble, with traces of gold
   Attributed to school of Champagne, 15th century

5  Virgin and Child           Bas relief
   Andrea della Robbia, 1437-1528

6  The Adoration              Carved wood
   German school, late 14th century

7  The Nativity               Polychromed wood
   French school of Artois, 16th century
   From the convent of the Templars at Arras
8 **Descent from the Cross**  Polychromed wood  
French, middle of the 13th century

9 **Fragment of a retable**  Polychromed wood  
Flemish school, 15th century

10 **Head of Aphrodite**  
Attributed to school of Alexandria, 3rd century B.C.

11 **St. Genevieve binding in chains the Spirit of Evil**  
School of Lorraine, 14th century

12 **Two statues of weeping monks**  
School of Dijon, 15th century  
From the collection of Martin Le Roy, Paris

13 **Credence**  Carved wood  
French Renaissance, 16th century

14 **Front of a marriage chest**  Wood  
School of Benozzo Gozzoli, early 16th century

15 **Three capitals: partly Gothic**  
French, 12th or 14th century
Virgin and Child

Late XIV Century

Flemish School
16 The Virgin and Child Polychromed stone
School of Île de France, 15th century

17 Socle Stone
Roman school, 12th century

18 The Virgin and Child
Flemish school, late 14th century
From the cathedral of Tournai

19 Statuette of the Virgin Polychromed wood
German school, 15th century
From the Antokolski collection

20 Young girl Polychromed stone
French, late 14th or early 15th century

21 Group: two figures Polychromed wood
Flemish school, 15th century
From the Schiff collection

22 Portrait of Francis I, King of France
Flemish school, 16th century
Collection of Count de Montbrison
23 Bas-relief panels of a chest
   French, 16th century
   From the castle of Azay-le-Rideau

24 Four angels
   Italian school, 15th century

25 The Virgin and Child
   French, 16th century

26 Two small stone consoles
   French, 13th century

27 Four fragments of Gothic sculpture
   French, 14th century

28 Copper chest
   13th century

29 Chest
   Carved wood
   French, 16th century

30 Portrait: presumably of Triboulet, jester of Francis I
   Corneille de Lyon, 16th century
   From the Montbrison collection
31 The Virgin and Child   Terra cotta
   Donatello, 1383-1466

32 The Virgin and Child   Stone
   School of Champagne, 16th century
   From the collection of Cuvillon, Paris

33 The Virgin and Child   Polychromed marble
   Spanish school, 16th century

34 Tabernacle   Polychromed stone
   Cristoforo Foppa, called Carambosso, 1445-1527

35 Descent from the Cross   Wood
   School of the Lower Countries, late 15th century

36 Hand and part of an arm   Bronze
   Indo-Chinese school
   Excavated at Angkor

37 Head of Christ   Polychromed stone
   School of Picardy or Ile de France, 14th century
   From the Exposition of Tourcoing, 1906
38 Bas-relief: Virgin and Child  
   French, 15th century  
   Stone

39 Bas-relief: Virgin and Child  
   Antonio Rossellino, 1428-1478

40 Bas-relief: head of a woman  
   Egyptian, 22nd dynasty

41 The Virgin and Child  
   Burgundian school, 16th century  
   Stone

42 The Virgin and Child  
   Flemish school, 15th century  
   Wood  
   From the collection of Walter Gay

43 Table  
   French, 16th century  
   Carved wood

44 Two small columns  
   Spanish, 16th century  
   Carved and painted stone

45 Table  
   Spanish, 16th century  
   Carved wood

46 Arm chair  
   Spanish  
   Carved wood

47 Chair  
   French, Louis XIII period  
   Carved wood
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Material/Period</th>
</tr>
</thead>
<tbody>
<tr>
<td>48</td>
<td>Hexagonal table</td>
<td>Carved wood</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Italian, 15th century</td>
</tr>
<tr>
<td>49</td>
<td>Arm chair</td>
<td>Carved wood</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Italian, 15th century</td>
</tr>
<tr>
<td>50</td>
<td>Chair</td>
<td>Carved wood</td>
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<tr>
<td></td>
<td></td>
<td>Florentine, 15th century</td>
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<tr>
<td>51</td>
<td>Chair</td>
<td>Carved wood</td>
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<tr>
<td></td>
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<td>Italian, 15th century</td>
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<tr>
<td>52</td>
<td>Arm chair</td>
<td>Carved wood</td>
</tr>
<tr>
<td></td>
<td></td>
<td>French, Louis XIII period</td>
</tr>
<tr>
<td>53</td>
<td>Small money box</td>
<td>Polychromed wood</td>
</tr>
<tr>
<td></td>
<td></td>
<td>French, 16th century</td>
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<tr>
<td>54</td>
<td>Statue of a saint</td>
<td>Polychromed marble</td>
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<tr>
<td></td>
<td></td>
<td>French, 15th century</td>
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<tr>
<td>55</td>
<td>Torso</td>
<td>Marble</td>
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<tr>
<td></td>
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<td>Greek, 3rd century B. C.</td>
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<tr>
<td>56</td>
<td>Four Tanagra figurines</td>
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<tr>
<td></td>
<td></td>
<td>4th or 5th century</td>
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<tr>
<td>57</td>
<td>Assyrian head</td>
<td>Stone</td>
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<tr>
<td></td>
<td></td>
<td>8th century B. C.</td>
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<tr>
<td></td>
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<td>From the walls of Khorsabad</td>
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</table>
58 Virgin
   Stone
   French, 13th century

59 Head
   Stone
   Indo-Chinese, from excavations at Angkor

60 Urn shaped vase
   Brouze
   Greek, 2nd century B.C.

61 Vase
   Bronze
   Chinese, Sung period

62 Virgin
   Marble
   Burgundian school, 14th century

63 Two panels
   Carved wood
   French, 18th century

64 Church plate
   Silver-gilt
   Spanish, 16th century

65 Processional cross
   Silver-gilt
   Spanish, 14th century

66 Tapestry: Ducal palace at Dijon, series
   "Ducs de Bourgogne"
   Franco-Flemish, late 15th century
67 Tapestry: the dance
   Franco-Flemish, early 15th century

68 Tapestry: Virgin and Child, St. Catherine and St. Elizabeth
   German, late 15th century
   From church in Nürnberg

69 Tapestry: Miracle of the healing power of the wood of the Cross
   Westphalian, early 15th century

70 Tapestry: Adoration of the Magi
   French, 16th century

71 Embroidery: the Entombment
   Gothic, late 15th century

72 Eleonore d'Autriche
   French school, 16th century
   From the Montbrison collection

73 Resurrection of Lazarus Pen drawing
   Martin Schoen-Gauer, about 1480

74 A feast Drawing
   Breughel the Elder, Flemish, 16th century
75  Portrait of a young woman  
    Lucas Cranach, 16th century  
    From the Becker collection

76  Portrait of Francis II, as a child  
    Attributed to François Clouet,  
    16th century  
    From the Montbrison collection

77  Portrait of a young woman  
    Flemish school, about 1450  
    From the collection of Ch. Léon Cardon, Brussels

78  Portrait of Margyret Hunderpfunden  
    Hubertus Wolff, 16th century

79  Portrait of Louis II, Duke of Anjou  
    French school, 15th century  
    From the collection of the Duchess de Berry and the Count de Montbrison

80  Portrait of a woman  
    Attributed to Bartholomäus Bruyn, 16th century  
    From the Montbrison collection

81  The apostle St. John  
    Italian school, 15th century
82  Salome  
    Lucas Cranach, 16th century

83  Portrait of a young man  
    Attributed to Amico Aspertini,  
    1474-1552

84  Triptych: Adoration of the Magi  
    Flemish school, 15th century  
    From the Sir John Donaldson collection, London

85  Portrait of Cornelis van Campene  
    Claus Gerritz, about 1560

86  Portrait of a woman  
    Corneille de Lyon, 16th century

87  Statuette of a man  
    Carved wood  
    German, 15th century

88  Figures  
    Bronze gilt  
    German, 16th century

89  Table  
    Carved wood  
    French, Henry II

90  Cabinet  
    Gothic, 15th century
91 Chairs
   English, late 16th century

92 Chair
   Carved wood
   Italian, 16th century

93 Bishop's chair with crest

94 Chest
   Carved wood
   Gothic, from sacristy of Chartres Cathedral, 15th century

95 Cabinet
   Polychromed wood
   Hispano Moresque, 16th century

96 Table
   French, 16th century

97 Table
   Carved wood
   French Gothic, 15th century

98 Church bench
   French Renaissance

99 Chair
   French, Henry II

100 Chair
    French, Henry II
<table>
<thead>
<tr>
<th>No.</th>
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<tbody>
<tr>
<td>101</td>
<td>Chair Carved wood</td>
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<tr>
<td></td>
<td>French &quot;Coquetense&quot;, 16th century</td>
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<tr>
<td>102</td>
<td>Cabinet Carved wood and marble inlay</td>
</tr>
<tr>
<td></td>
<td>French, Henry II</td>
</tr>
<tr>
<td>103</td>
<td>Fire screen Wrought iron</td>
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<tr>
<td></td>
<td>13th century</td>
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<tr>
<td>104</td>
<td>Pair bronze cows</td>
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<td></td>
<td>Flemish, 14th century</td>
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<tr>
<td>105</td>
<td>Column Stone</td>
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<td>Byzantine</td>
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<td>106</td>
<td>Capitals Stone</td>
</tr>
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<td>French, 13th century</td>
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<tr>
<td>107</td>
<td>Bas relief Stone</td>
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<tr>
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<td>Descent from the cross, French, 16th century</td>
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<tr>
<td>108</td>
<td>Statuette: St. George and the dragon Carved wood</td>
</tr>
<tr>
<td></td>
<td>Flemish, 16th century</td>
</tr>
<tr>
<td>109</td>
<td>Capital Stone</td>
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<td>French, 16th century</td>
</tr>
</tbody>
</table>
110 Relief Polychromed stone
    German, 16th century

111 Statuette of man in armor Carved wood
    German, 15th century

112 Head Stone
    Egyptian

113 Statuette: St. George Polychromed carved wood
    German, 15th century

114 Pedestal Stone
    Roman, 11th century

115 Columns (seven) Carved stone
    Byzantine and Gothic, 13th, 14th and 15th centuries

116 Urns, vessel and ladies Silver
    Roman

117 Statuette: Virgin and Child Polychromed wood
    French, 15th century

118 Brackets Carved stone
    French Gothic, 15th century
119  Relief  Carved and polychromed wood
     German, 15th century
120  Angel  Oil painting
     Attributed to Menardi, 15th century
121  Angel  Oil painting
     Attributed to Menardi, 15th century
122  Group of figures  Oil painting
     Le Nain, 17th century
123  The chase  Drawing
     Early 15th century
124  Stained glass panel  French, early 14th century
125  Stained glass panel  French, early 14th century