AN EXHIBITION OF AMERICAN ETCHINGS
THE ART INSTITUTE OF CHICAGO

CATALOGUE OF AN EXHIBITION OF

ETCHINGS

UNDER THE MANAGEMENT OF THE CHICAGO SOCIETY OF ETCHERS

MARCH 5 TO APRIL 1, 1914
CHICAGO SOCIETY OF ETCHERS

OFFICERS

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RALPH M. PEARSON, Vice-President
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The Chicago Society of Etchers was organized in January, 1910, with twenty members. At the end of 1913, it had 86 active, 196 associate and 15 honorary members. The majority of the associates are in Chicago and its suburbs with one or two each in eighteen different cities of the United States. Our active members represent fourteen states with the larger number in Illinois and New York. Canada has 2, Italy 5, Brussels 1, France 13, England 5, Japan 2 and Germany 1.

During the season of 1913 and 1914, one small and three large rotary exhibitions were sent by the Society to the following cities: Cincinnati, Toledo and Cleveland, O.; Indianapolis, Ind.; Turner's Falls and Worcester, Mass.; Syracuse, N. Y.; Newark, N. J.; Grand Rapids and Detroit, Mich.; St. Louis, Columbia and Kansas City, Mo.; Minneapolis, Minn.; Lawrence, Kas.; Denver, Pueblo and Boulder, Colo.; Los Angeles and San Francisco, Calif.; Seattle, Wash.; Nashville, Tenn.; Dallas and Fort Worth, Texas; and New Orleans.

The Society reserves ten per cent. of associate members' dues for the purchase of etchings from the annual exhibitions and presentation to the permanent collection of the Art Institute. At the exhibition of 1913 eleven etchings by the following members were purchased: C. K. Gleason, Lester G. Hornby,

The 1913 publication for associate members was a monograph on the Etching of Bridges written by Thomas Eddy Tallmadge to accompany two etchings of Pont Neuf by C. K. Gleeson and G. R. Partridge. These plates were selected from a competitive list, 250 copies printed and plates destroyed. The publication for 1914 will be similar to that of 1913.

Restricted space made it necessary for the jury of selection to decline 248 prints out of 491 submitted; 243 were accepted.
Three prizes of twenty-five dollars each have been offered for the best etchings in landscape, architecture and portrait or figure work, as follows:

Mr. Wallace L. DeWolf, $25 for landscape.
Mr. R. P. Lamont, $25 for portrait or figures.
Mr. Frank G. Logan, $25 for architecture.

The committee to award these prizes and also to select, from the present exhibition, the etchings for purchase and presentation to the permanent collection of the Chicago Art Institute by the Chicago Society of Etchers, consists of:

Mr. Wallace L. DeWolf,
Mr. Bryan Lathrop,
Mr. Howard Shaw,
Mr. Oliver Dennett Grover,
Mr. Charles Francis Brown.

For information regarding exhibits for sale apply to Miss Willard at desk. Duplicate proofs may be ordered from the artist through Miss Willard.

All payments for exhibits purchased must be made to the Secretary of the Art Institute.
MEDITATION
Frank M. Armington
MAN IN CLOAK
Wm. Auerbach Levy
STRUCTURAL IRON
Toilers of the City Series No. 5
Ralph M. Pearson
AWAKENING OF SPRING

Chas. W. Dahlgreen
GOWANUS CANAL

Allen Lewis
CATALOGUE OF EXHIBITION

MARCH, 1914

ACHENER, MAURICE

1 Sienne
2 Basilica Palladiana, Vicenza
3 Fiesole
4 L'Escalier, Vicenza
5 Antwerp

AID, GEORGE C.

6 Port D'Honfleur
7 Ponte Sulla Rocca, San Remo
8 Carcassonne
9 Chartres
10 Casa Vecchia
11 Le Seine à Puteaux

ARMINGTON, CAROLINE H.

12 Lake Windermere
13 Rue Sous le Cap, Quebec

ARMINGTON, FRANK M.

14 Jean
15 Type Oriental
16 Meditation
BARONE, ANTONIO
17 La petite Grecque
18 La danse aux Crépuscule
19 Still life

BICKNELL, W. H. W.
20 On the Abajona
21 After the shower

BLOODGOOD, ROBERT F.
22 The fairy godmother

BURR, GEORGE ELBERT
23 Oaks in winter, drypoint
24 The willows, drypoint
25 The fairy glen, drypoint

CALEWAERT, LOUIS
26 Youth drawing
27 Portrait, J. R.
28 The canal
29 William Fanning
30 Luminaris
31 Ma Grandmere endormi
32 Portrait de ma Grandmere
33 The blower
CHANDLER, GEORGE WALTER
34  Via Monte, San Remo
35  Rue ab del Kader, Sfax
36  La fleche à Rouen

COLWELL, ELIZABETH
37  Magdalen Tower, Oxford

COTTON, JOHN W.
38  Place de la Digue, Bruges
39  Lelant Downs, Cornwall, dry point
40  Old Flemish mill, aquatint and color
41  The Avenue, Bruges, aquatint and color

COVEY, ARTHUR S.
42  New York from Castle Stevens

CRANE, DONN P.
43  Mountain road, drypoint
44  Summer
45  The sentinel, drypoint
DAHLGREN, CHARLES W.
46 Edge of timber line
47 Fisherman's camp
48 Birches
49 Sunshine and poetry
50 Early Spring, Giverny
51 Awakening of Spring
52 Christmas
53 Winter shadows
54 On the road to Holland

ERTZ, EDWARD
55 Old oaken bucket

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56 Old cottage in sunlight

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57 Boy with dog
58 St. Paul's cathedral, Boston
59 Clovelly

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60 Homestead by the sea
61 Tide Marles
GLEESON, C. K.
62 Riverside inn, River Marne
63 Riverside inn, Lucerne
64 Fifteen houses and Pont Neuf
65 Apside cathedral, Avila, Spain

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66 North river, N. Y.
67 Mississippi river
68 Glimpse of Gloucester Harbor
69 Marblehead

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72 Bal Bullier, Paris
73 Zelina

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75 Solitude, color

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77 Abandoned kilns
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79 Twilight
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80 Portrait
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82 Andy MacGreggor, drypoint
83 The Farrier, drypoint
84 An effect of light, soft ground etching
85 Independence Square, soft ground etching

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86 Noel

HORNBY, LESTER G.
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88 Le chateau à Langeais, Loire
89 Le chateau à Luynes, Loire
90 Ciel et champs, No. 3, Normandy
91 Ciel et champs, No. 4, Marne
92 Ciel et champs, No. 7, Normandy
93 Ciel et champs, No. 8, Loire Valley
94 Le cieł Pluvieux, Marne
95 La Marne à Chateau, Thierry

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96 Ohio river
97 Dayton, O.
98 Fourth street, Cincinnati
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100 A little dancer of the No
101 Alfonse and Conchita

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104 Willows at Rijsord
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106 Columns, Roman Forum

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117 The 'celloist, soft ground etching
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119 M. Charles, soft ground etching
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125 Gowanus canal
126 Paris print shop
127 Sleeping dog

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129 Alhambra
DE MARI, VALERE
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145 The Laita
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191 M'ile X.

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212 Ulm II

TALLMADGE, THOMAS E.
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214 Michigan Avenue
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216  Cranes, color
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230  The Madonna
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240 Hermitage
241 Farm lane
242 Gondolas

WORKMAN, DAVID TICE
243 Old Durham Bridge
<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
</tr>
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<tbody>
<tr>
<td>Achener, Maurice</td>
<td>15 avenue de Villars, Paris</td>
</tr>
<tr>
<td>Aid, George C.</td>
<td>Bordighera, Italy</td>
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<td>Armington, Caroline H.</td>
<td>70 Boul du Montparnasse, Paris</td>
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<tr>
<td>Armington, Frank M.</td>
<td>70 Boul du Montparnasse, Paris</td>
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<td>Bloodgood, Robert F.</td>
<td>30 East 57th St. New York</td>
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<tr>
<td>Burr, George Elbert</td>
<td>1325 Logan St., Denver, Colo.</td>
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<tr>
<td>Calewfort, Louis</td>
<td>4312 Greenwood Ave., Chicago</td>
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<tr>
<td>Chandler, George Walter</td>
<td>86 rue Vaneau, Paris</td>
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<tr>
<td>Colwell, Elizabeth</td>
<td>1375 N. 57th St., Chicago</td>
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<tr>
<td>Cotton, John W.</td>
<td>327 Huron St., Toronto</td>
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<td>Cover, Arthur S.</td>
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<td>Cran, Don P.</td>
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<td>Dalugreen, Charles W.</td>
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<td>Erz, Edward</td>
<td>Springfield, England</td>
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<td>Gallagher, Sears</td>
<td>486 Boylston St., Boston</td>
</tr>
<tr>
<td>Getchell, Edith Loring</td>
<td>6 Linden St., Worcester, Mass.</td>
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<td>Gleeson, C. K.</td>
<td>4520 Cote Briliante, St. Louis</td>
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<tr>
<td>Goetsch, Gustav F.</td>
<td>St. Louis, School of Fine Arts</td>
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<tr>
<td>Goldthwaite, Anne</td>
<td>20 W. 10th St., New York</td>
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<tr>
<td>Griffith, Louis O.</td>
<td>1553 E. 57th St., Chicago</td>
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<tr>
<td>Harsh, Robert B.</td>
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<td>Harner, Frederick W.</td>
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<tr>
<td>Hornby, Lester C.</td>
<td>473 Pawtucket Ave., Pawtucket, R. I.</td>
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<tr>
<td>Hurley, E. T.</td>
<td>Rookwood Pottery, Cincinnati, O.</td>
</tr>
<tr>
<td>Hylie, Helen</td>
<td>Tokyo, Japan</td>
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<tr>
<td>Jaques, Bertha E.</td>
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<td>Kimball, Katharine</td>
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<td>Learned, Arthur G.</td>
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<td>Levy, William A.</td>
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<tr>
<td>Lewis, Allen</td>
<td>76 Columbia Heights, Brooklyn, N. Y.</td>
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<td>Luquien, H. M.</td>
<td>301 Bishop St., New Haven, Conn.</td>
</tr>
<tr>
<td>de Mart, Valere</td>
<td>Care Am. Ex. Co., Paris</td>
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<td>Melville, Francis</td>
<td>28 Monroe Place, Brooklyn Heights, N. Y.</td>
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