EXHIBITION OF AMERICAN PAINTINGS AND SCULPTURE

THE TWENTY-SIXTH ANNUAL EXHIBITION
IN THE ART INSTITUTE OF CHICAGO NOVEMBER 14 TO DECEMBER 25, 1913
THE ART INSTITUTE OF CHICAGO
CATALOGUE OF THE TWENTY-SIXTH
ANNUAL EXHIBITION OF AMERICAN
OIL PAINTINGS AND SCULPTURE
NOVEMBER 14 TO DECEMBER 25, 1913
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THE ART INSTITUTE OF CHICAGO, 1913-14

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THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 6, Sundays from 12:15 to 10 P. M. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays, Sundays and public holidays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Illustration, Decorative Designing, Normal Instruction, and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year. Life Members pay one hundred dollars and are thenceforth exempt from dues. Governing Members pay one hundred dollars upon election and twenty-five dollars a year thereafter. Upon the payment of four hundred dollars Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from life members are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute, and to the use of the Ryerson reference library upon art.

Visitors desiring to see the collections of the Museum under guidance may make appointments with the museum instructors at the office of the Director.
DESIGNATION OF GALLERIES
MAIN FLOOR

Rooms 1, 2, 3, 4, 5, 8, Elbridge G. Hall Collection of Casts of Sculpture

Room 1 . . . Egyptian, Assyrian, Babylonian, etc.
Room 2 (Corridor) . . . Asia Minor and Early Greek
Room 3 . . . Greek, V and IV Centuries B. C.
Room 4 . . . . . . Late Greek Sculpture
Room 5 . . . . . . Roman Sculpture
Room 6 (Corridor) Higinbotham Collect'n of Naples Bronzes
Room 7 . . . . . . Check Room
Room 8 (Hall) . . . . . . Sculpture
Room 9 . . . The Antiquarian Society: Oriental Art
Room 10 . . . The Antiquarian Society: Furniture, etc.
Room 11 (Corridor) The Antiquarian Society: Textiles
Room 12 . . . The Antiquarian Society: Tapestries, etc.
Room 13 (Corridor) Ceramics and Musical Instruments
Room 14 . . . Blaxius Collection of English Ceramics
Room 15 . . . F. W. Gnsaulus Collection of Old Wedgwood
Room 15a . . . . . . Classical Antiquities
Room 16 . . . . . . Egyptian Antiquities
Room 18 . . . . . . Fullerston Memorial Hall
Room 20 . . . Blackstone Collection of Architectural Casts
Room 24 . . . . . . The Ryerson Library
DESIGNATION OF GALLERIES
SECOND FLOOR

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Room 55 (3rd floor)
Room 56 (3rd floor)

Annual Exhibition of American Art
Medals and Autotypes
Paintings
Hutchinson Gallery of Old Masters
Arundel Reproductions and Medals
Curator’s Room
Sculpture and Paintings
Guard’s Room
Sculpture and Drawings
Henry Field Memorial Collection: Paintings
Elizabeth Hammond Stickney Room: Paintings
 Albert A. Munger Collection: Paintings
Nickerson Collection: Paintings; Oriental Art
Paintings
Paintings
Rosenbaum Collection of Ivories
Pell Collection of Porcelain
Butler Collection of Paintings by Inness
Sculpture and Wood Carvings
Annual Exhibition of American Art
Etchings and Drawings
North Print Room: Etchings
South Print Room: Etchings
JURY OF SELECTION, 1913


ART COMMITTEE OF THE ART INSTITUTE—CHARLES L. HUTCHINSON—MARTIN A. RYERSON—HOWARD SHAW—BRYAN LATHROP—FREDERIC C. BARTLETT—FRANK G. LOGAN—EDWARD B. BUTLER.

NOTES

Members of the Jury of Selection are not in competition for prizes and honors.

NATIONAL INSTITUTE—The American Academy of Arts and Letters and the National Institute of Arts and Letters hold their annual meeting in Chicago, November fourteen and fifteen. The members are guests of the Art Institute at the opening reception and many of the members are represented in the present exhibition.

SALES—For information and prices regarding paintings and sculpture for sale in this exhibition, visitors are requested to apply to G. I. Willard at the desk in Gallery 25. All payments for exhibits purchased must be made to the Secretary of the Art Institute.

BOOKS AND MAGAZINES—For information relative to the painters and sculptors represented in the exhibition consult the Ryerson library, where a special collection of books and magazines may be found.
HONORS AWARDED BY THE ART INSTITUTE OF CHICAGO

THE POTTER PALMER GOLD MEDAL, carrying with it a prize of one thousand dollars, is awarded to the author of a painting or work of sculpture in the Annual Exhibition, executed by an American citizen, without regard to subject.

1910  Sergeant Kendall  Alison
1911  Daniel Garber  Towering trees  Purchased for the Art Institute
1912  Frank W. Benson  My daughter
1913  Edward W. Redfield  By the river

THE NORMAN WAIT HARRIS SILVER MEDAL, carrying with it a prize of five hundred dollars, is awarded to the painter of a picture in the Annual Exhibition executed within two years preceding the exhibition, without regard to subject.

1902  Walter MacEwen  A lady of the Empire  Purchased by the Art Institute
1903  John S. Sargent  Portrait, Wm. M. Chase
1904  The prize was declined by Mary Cassatt, and was applied to the benefit of a Chicago art student in Paris.
1905  Robert Henri  Portrait of a lady in black
1906  Henry O. Tanner  The two disciples at the tomb  Purchased by the Art Institute
1907 Edmund C. Tarbell Girl crocheting
1908 Sergeant Kendall Narcissa
1909 Frank W. Benson Girl playing solitaire

1910 Willard L. Metcalf Ice-bound
1911 John C. Johansen The village rider
1912 J. Alden Weir The Plaza; nocturne
1913 Giovanni Battista Troccoli Portrait, Mr. Ferry

THE NORMAN WAIT HARRIS BRONZE MEDAL, carrying with it a prize of three hundred dollars, is awarded to the painter of a picture in the Annual Exhibition, executed within two years preceding the exhibition, without regard to subject.

1909 Edward W. Redfield The white house
1910 Henry S. Hubbell The departure
1911 Margaret F. Richardson Portrait, Asa H. Page

1912 Frederick J. Waugh Surf and fog, Monhegan
1913 Arthur B. Carles Repose

THE MARTIN B. CAHN PRIZE of one hundred dollars is awarded to the painter of a picture in the Annual Exhibition by a Chicago artist, without regard to subject.
HONORABLE MENTION is awarded to the author of a painting or work of sculpture in the Annual Exhibition, without regard to subject.

1910 William Wendt The silence of night
1911 Walter D. Goldbeck Portrait, Josef M. Korb el
1911 Olga Popoff An idyl Marble
<table>
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<td>1912</td>
<td>Emil Robert Zettler</td>
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<td>Frank C. Peyraud</td>
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<td>Gifford Beal</td>
<td>The puff of smoke</td>
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<td>Frederick C. Hibbard</td>
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<td>Plaster</td>
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ACKNOWLEDGMENT—The Art Institute of Chicago acknowledges its obligations to the following persons who have generously contributed paintings and sculpture as loans to the present exhibition:

Abraham Lincoln Center
Mr. John S. Ames
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Mrs. John M. Longyear
The Macbeth Galleries
Mayo College
The Montross Gallery
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The Pennsylvania Academy of the Fine Arts

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Mr. H. L. Pratt
Mr. Albert Roullier

Chicago
Chicago
Chicago
Bryn Mawr, Pa.
Paris
New York
Lake Forest, Ill.
Chicago
New York
Bloomington, Ind.
New York
Chicago
Chicago
Boston
Chicago
New York
Detroit, Mich.
Boston
Brookline, Mass.
New York
Ajmeer, India
New York
Chicago
Philadelphia
Chicago
Chicago
PAINTINGS
Members of the National Institute of Arts and Letters are designated as follows:
A. A.—American Academy of Arts and Letters.
N. I.—National Institute of Arts and Letters.
CHRISTIAN ABRAHAMSEN

1 Michael Murphy

ADAM EMORY ALBRIGHT

2 The bluff

JOHN W. ALEXANDER, A. A.

3 Her birthday

FRANK CLIFFORD ASHFORD

4 Les trois soeurs

CLIFFORD W. ASHLEY

5 Porpoise

BABB, COOK AND WELCH, ARCHITECTS, N.I.

6 Competition drawings for Department of Commerce and Labor, Washington, D. C.
   (a) Principal elevation
   (b) First story plan

7 Choir school of the Cathedral of St. John the Divine, New York  Perspective drawing
EDITH JANE BACON
8 Portrait: a little girl

SAMUEL BURTIS BAKER
9 Fleeting clouds

ALICE WORTHINGTON BALL
10 Quarter after ten

FREDERIC CLAY BARTLETT
11 Blue blinds
12 Spring recess

GIFFORD BEAL
13 The manor house
14 The grand entry

JOHN W. BEATTY
15 Plymouth hills in September

CECILIA BEAUX
16 Portrait study
CARROLL, BECKWITH, N. I.
17 The awakening
18 Portrait: Mr. Ernest Neville

EDWARD A. BELL
19 The rose

GEORGE BELLows
20 Men of the docks

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26 Portrait: Jenkin Lloyd Jones
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28 The actress

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29 Peterboro Valley, N. H.

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MAX BOHM
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37  The Chinese jar

R. SLOAN BREDIN
38  Midsummer
39  Waiting boats

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41  Lebanon Valley

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56 Slieve Liag, from the Malinmore Road
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WALTER MARSHALL CLUTE
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EDWARD H. POTTHAST
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F. K. M. REHN

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N. KENDALL SAUNDERS
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W. ELMER SCHOFIELD, N. I.
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WILLIAM SILVA
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GEORGE W. SOTTER
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EUGÊNE E. SPEICHER
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JOHN F. STACEY
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JOSEPH TROTTA
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DWIGHT W. TRYON, N. I.
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WILLIAM WENDT
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S. Edwin Whiteman
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Jesse Whitsit
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William J. Whittemore
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Irving R. Wiles, N. I.
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EDWARD BERGE
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398  Nymph of the spring  Bronze

KARL BITTER, N. I.
399  Portrait: Andrew D. White, President of Cornell University  Bronze

GIUSEPPE DONATO
400  Portrait: John H. Converse  Bronze

DANIEL CHESTER FRENCH, A. A.
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50 E  402  Death and the Sculptor  Plaster

FREDERICK C. HIBBARD
402  Mark Twain  Plaster
MAXIMILIAN A. HOFFMANN
403  Portrait plaquette  Bronze
404  Portrait plaquette  Bronze

ALBERT JAEGERS, N. I.
405  Portrait bust: "Uncle Joe" Cannon  Bronze

J. MARIO KORBEL
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407  Kaspar Peschel  Bronze
408  Mrs. Chauncey Blair, Jr.  Stone
409  Marian Kaspar  Marble

EVELYN B. LONGMAN
410  Louise  Marble

HERMON A. MACNEIL, N. I.
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412  Dreams  Plaster

NANCY COX McCORMACK
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C. GREENLEAF PERRY
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416 St. Christopher 10.06 Bronze (L6)

A. PHIMISTER PROCTOR, N. I.
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CARLO ROMANELLI
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GIOVANNI BATTISTA TROCOLI
JUNE MORNING, LAKE ORTA
OLIVER DENNETT GROVER.

#151
VAČLAV VÝTLAČIL
THE CARDINAL'S ROBE
LOUIS KRONBERG...
GRANDMOTHER'S DRESSING GOWN
FRED G. GRAY

 Lent by the Pennsylvania Academy of the Fine Arts
CATALOGUE OF ARTISTS
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<td>ABRAHAMSEN, CHRISTIAN</td>
<td>Tree Studio Bldg., Chicago</td>
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<td>ALEXANDER, JOHN W.</td>
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<td>BABB, COOK &amp; WELCH</td>
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<td>BALL, ALICE WORTHINGTON</td>
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<td>BARTLETT, Frederic Clay</td>
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<td>BEAL, GIFFORD</td>
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<td>BEATTY, John W.</td>
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<td>BEAUX, Cecilia</td>
<td>Gloucester, Mass.</td>
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<td>BECKWITH, Carroll</td>
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<td>BELL, Edward A.</td>
<td>286 Central Park South, New York</td>
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<td>BELLOWS, George</td>
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<td>BETTS, Louis</td>
<td>Auditorium Hotel, Chicago</td>
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<td>BEWLEY, Murray P.</td>
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<td>BICKNELL, Frank A.</td>
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<td>BITTER, Karl</td>
<td>Weehawken, N. J.</td>
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<td>OLINSKY, IVAN G.</td>
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<td>OLIVER, JEAN NUTTING</td>
<td>21 Copley Hall, Boston</td>
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<td>PAGES, JULES</td>
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<td>PALMER, WALTER L.</td>
<td>5 LaFayette St., Albany, N.Y.</td>
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<td>PENNELL, JOSPH</td>
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<td>PEROY, ANNIE L.</td>
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<td>PETERSON, JANE</td>
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<td>PLATT, CHARLES A.</td>
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<td>FOND, IRVING K.</td>
<td>1107 Steinway Hall, Chicago</td>
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<td>POOKE, MARION L.</td>
<td>Museum School, Huntington Ave., Boston</td>
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<td>POOLE, JR., ABRAM</td>
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<td>POORE, HENRY RANKIN</td>
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RYDER, CHAUNCY P.
450 Fifth Ave., New York

SAUNDERS, N. KENDALL
4 rue Joseph-Bara, Paris

SCHILLE, ALICE
1166 Bryden Road, Columbus, O.

SCHMIDT, ALBERT H.
2 W. Kinzie St., Chicago

SCHOENFELD, FLORA I.
5024 Ellis Ave., Chicago
SCHOFIELD, W. ELMER  3320 Broad St., Philadelphia
SCHWARTZ, ANDREW T.  156 East 36th St., New York
SHEFFERT, LEOPOLD G.  10 South 18th St., Philadelphia
SILVA, WILLIAM  Carmel-by-the-Sea, Cal.
SIMMONS, EDWARD  148 East 18th St., New York
SMEDELEY, WILLIAM T.  58 West 57th St., New York
SMITH, C. L. A.  77 Sacramento St., Somerville, Mass.
SNELL, HENRY B.  Salmagundi Club, New York
SOLOMON, HARRY  1019 Fine Arts Bldg., Chicago
SOTTER, GEORGE W.  5622 Wilkins Ave., Pittsburgh, Pa.
SPARKS, A. W.  5539 Beeler St., Pittsburgh, Pa.
SPEICHER, EUGENE E.  253 West 42nd St., New York
SPENCER, ROBERT  New Hope, Pa.
STACEY, ANNA L.  Tree Studio Bldg., Chicago
STACEY, JOHN F.  Tree Studio Bldg., Chicago
STANTON, LUCY M.  552 Cobb St., Athens, Ga.
STEELE, T. C.  Belmont, Ind.
SYMONS, GARDNER  119 East 19th St., New York
TAFT, LORADO  6016 Ellis Ave., Chicago
TANNER, H. O.  70 bis rue Notre Dame des Champs, Paris
TARBELL, EDWARD C.  Tavern Club, Boston
THAYER, ABBOTT H.  Monadnock, N. H.
THOMPSON, GEORGE ALBERT  10 New London Rd., Mystic, Conn.
THURLOW, HELEN  43 South 18th St., Philadelphia
TITCOMB, M. BRADSHAW  Copley Hall, Boston
TROCCOLI, GIOVANNI BATTISTA  Newton Centre, Mass.
TROTTO, JOSEPH  430 Canal St., New York
TRYON, DWIGHT W.  1 West 64th St., New York
TUCKER, ALLEN  121 East 70th St., New York
TURNER, HELEN M.  207 East 17th St., New York
ULLMAN, EUGENNE PAUL  194 Riverside Drive, New York
VAN BOSKERCK, R. W.  58 West 57th St., New York
VAN DER WEYDEN, HARRY  Montreuil sur Mer, Pas de Calais, France
VAN LAER, A. T.  Litchfield, Conn.
VEDDER, BLIMU  152 East 36th St., New York
VEDDER, SIMON H.  Edwards Sq., Kensington, London
VOLK, DOUGLAS  119 East 10th St., New York
VYTLACIL, VACLAV  Mt. Lebanon, New York
WALDEN, LIONEL  38 Blvd. Edgar-Quinet, Paris
WALKER, HENRY OLIVER  Lakewood, N. J.
WALKER, HOKATIO  550 Fifth Ave., New York
WALLACE, ETHEL  New Hope, Pa.
WARNER, EVERETT L.  148 West 55th St., New York
WATKINS, CATHRINE  218 Blvd. Raspail, Paris
WAUGH, FREDERICK J.  Montclair, N. J.
WEINMAN, ADOLPH A.  441 West 21st St., New York
WEIR, J. ALDEN  51 West 10th St., New York
WENDT, WILLIAM  2314 N. Sichel St., Los Angeles, Cal.
WERNER, FRANK A.  19 E. Pearson St., Chicago
WERNTZ, CARL N.  81 E. Madison St., Chicago
WHITNEY, BRATRICH  Medway, Mass.
WHITSIT, JESSE  Seestrasse 5, Munich, Germany
WHITTEMORE, WILLIAM J.  318 W. 57th St., New York
WILES, IRVING R.  130 W. 57th St., New York
WILLIAMS, J. SCOTT  141 Crescent Ave., Leonia, N. J.
WOODBURY, CHARLES H.  194 Clarendon St., Boston
YATES, CULLEN  939 Eighth Ave., New York
YOUNG, CHARLES MORRIS  Jenkintown, Pa.
ZETTLER, EMIL R.  3422 N. Seeley Ave., Chicago