CATALOGUE OF ETCHINGS AND LITHOGRAPHS BY JOSEPH PENNELL. THE ART INSTITUTE OF CHICAGO FROM JANUARY 28 TO FEBRUARY 21, 1913
JOSEPH PENNELL, artist and author, was born in Philadelphia, July 4, 1860. He was a student at the Pennsylvania Academy of the Fine Arts and the Pennsylvania School of Industrial Art. He early became an illustrator. In 1883 he went to Italy to make drawings for a book by William Dean Howells; in 1884 he again went to Europe and has remained there ever since, living most of the time in London.

Mr. Pennell is a member of the International Society of Painters, Sculptors and Gravers, London; the National Academy of Design, and the National Institute of Arts and Letters, New York; London Society of Illustrators; Architectural League of New York; and of etching societies in Europe and America.

He has been awarded many honors, including a Gold Medal, Exposition Universelle, Paris, 1900, and at Dresden, 1902; Grand Prize, Universal Exposition, St. Louis, 1904; Gold Medal, Liege, 1905; Grand Prize, Milan, 1906, and Barcelona, 1907; Medal, International Exposition, Brussels, 1910.

Mr. Pennell's etchings are included in the collections of many of the principal galleries of Europe and America. The print department of the Art Institute has a collection of more than one hundred prints by him. Mr. Pennell is eminently a prolific
artist, and the mere enumeration of his etchings and lithographs and of his book illustrations would form an imposing list. He is an author as well, and besides books written in collaboration with his wife there have been several written entirely by him. His works on illustration have proved a needed contribution to art literature.

In the present exhibition, the lithographs representing the Panama Canal are of special interest. These show the amazing activity and life of the canal zone as it exists today, while the work is being pressed to completion, and represent important features of the great work in a way not heretofore realized by any method of illustration.
CATALOGUE

1. The Campanile
2. Old and New Rome
3. The Tracks, Overhausen
4. The Bishop's Walk
5. Belgian Canal
6. Pier at Dover
7. Venice: at Work
8. Porch St. Maclou, Rouen
9. Strand
10. The Great Chimney, Leeds
11. St. Clement Danes
12. The Great White Cloud, Leeds
13. Leadenhall Market
14. Trafalgar Square
15. St. Dunstan's, Fleet Street
16. The Avenue Valenciennes
17. The Grip, Seraing
18. The Dump, Seraing
19. The Crane, Duisberg
20. Duisberg; the Haven
21 St. Martin's Bridge, Toledo
22 Niagara Falls; the Mist
23 Niagara Falls; the Rainbow
24 The End of the Day
25 Sunset; Grand Canyon
26 The Temple; Grand Canyon
27 The Lower Falls, Yosemite
28 The Cathedral Door, Yosemite
29 The Steel Works, Wayth
30 The Tribune and Sun
31 Terminal Building, New York City
32 Rebuilding a Skyscraper, Wall and Nassau Streets
33 Forty-second Street
34 The Elevated Railway
35 The "L" and Trinity Building
36 Broad Street, Philadelphia
37 The New Philadelphia
38 State House and Drexel Building, Philadelphia
39 Chew House, Germantown
40 Wanamaker's, Philadelphia
41 Stenton, Germantown
42 Girard Street, Philadelphia
43 Union League, Philadelphia
44 Chestnut Street Bridge, Philadelphia
45 The Bottom of Pedro Miguel Lock
46 The Cut at Culebra
47 The Guard Gate at Gatun
48 The Cranes, Miraflores
49 Between the Gates, Pedro Miguel Lock
50 The Cut from Culebra
51 The Approach to Gatun Lock
52 Débâcle of De Lesseps
53 Culebra Cut
54 In the Works, Homestead
55 Pittsburgh No. 3
56 On the Way to Bessemer
57 The Elevators, Chicago
58 Stock Yards
59 The Tracks, Lake Front, Chicago
60 The Lake Front, Chicago