International Exhibition of Modern Art

Association of American Painters and Sculptors, Inc.

The Art Institute of Chicago

March Twenty-fourth to April Sixteenth Nineteen Hundred and Thirteen
MICHIGAN AVENUE IN THE EVENING
The Art Institute at the left
Catalogue
of the
International Exhibition of
Modern Art
Association of American
Painters and Sculptors

The Art Institute of Chicago
March 24 to April 16, 1913
PREFACE

Mr. Arthur B. Davies, President of the Association of American Painters and Sculptors, made the following statement on the last day of the year, 1912:

"On behalf of the Executive Committee, I desire to explain the general attitude of the Association, and especially in regard to the International Exhibition.

"This is not an institution but an association. It is composed of persons of varying tastes and predilections, who are agreed on one thing—that the time has arrived for giving the public here the opportunity to see for themselves the results of new influences at work in other countries in an art way.

"In getting together the works of the European Moderns, the Society has embarked on no propaganda. It proposes to enter on no controversy with any institution. Its sole object is to put the paintings, sculptures, and so on, on exhibition so that the intelligent may judge for themselves by themselves.

"Of course controversies will arise, just as they have arisen under similar circumstances in France, Italy, Germany and England. But they will not be the result of any stand taken by this Association as such; on the other hand, we are perfectly willing to assume full responsibility for providing the opportunity to those who may take one side or the other.

"Any individual expression of opinion contrary to the above is at variance with the official resolutions of this Association."
The wide publicity given to the above in the public press all over the country showed to what an extent it was accepted as a definite and precise expression of the policy and the aims of the Association in its relation to the art of Europe and to the American public. That policy and those aims remain unchanged.

Anything that can be said further must be but an amplification of the statement. The foreign paintings and sculptures here shown are regarded by the committee of the Association as expressive of the forces which have been at work abroad of late, forces which cannot be ignored because they have had results.

The American artists exhibiting here, consider the exhibition as of equal importance for themselves as for the lay public. The less they find their work showing signs of the developments indicated in the Europeans, the more reason they will have to consider whether or not painters and sculptors here have fallen behind through escaping the incidence through distance and for other reasons of the forces that have manifested themselves on the other side of the Atlantic.

Art is a sign of life. There can be no life without change, as there can be no development without change. To be afraid of what is different or unfamiliar, is to be afraid of life. And to be afraid of life is to be afraid of truth, and to be a champion of superstition. This exhibition is an indication that the Association of American Painters and Sculptors is against cowardice even when it takes the form of amiable self satisfaction.

FREDERICK JAMES GREGG.
CURRENT EXHIBITIONS

International Modern Art—
Galleries 25, 50, 51, 52, 52A, 53, 54 (on second floor) and Print rooms (on third floor).

Water colors, miniatures and pastels—
Galleries 26, 27, 28, 30.

Mrs. Pauline Palmer paintings—
Gallery 46.

NOTES

Many works in the International Exhibition are for sale. For information regarding prices, apply to Sales Agent, in Galleries.

All payments for works purchased must be made to The Art Institute of Chicago.

All exhibits are Oil Paintings unless otherwise designated.
ASSOCIATION OF AMERICAN PAINTERS AND SCULPTORS

OFFICERS—ARTHUR B. DAVIES, President—J. MOWBRAY-CLARKE, Vice-President—ELMER L. MACRAE, Treasurer—WALT KUHN, Secretary.


HONORARY MEMBERS—JOHN QUINN—FREDERICK JAMES GREGG.
Illustrations
THE DANCE AT THE SPRING
FRANCIS PICABIA
FLOWERS
ODILON REDON
WOMAN KNEELING
WILHELM LEMBRUCK
HILLS AT ARLES
VINCENT VAN GOGH
THE FLOCK AFTER THE RAIN
AUGUSTE CHABAUD . . .
TWO FRIENDS       
ALEXANDRE BLANCHET
THE BEACH . .
MAURICE DENIS
MISS POGANEY
CONSTANTINE BRANCUSI
WOMAN IN RED MADRAS
HENRI MATISSE
THE CELEBRATION
HENRI ROUSSEAU.
SUMMER
EUGENE ZAK
THE CHARIOT OF APOLLO
ODILON REDON . . . .
PORCUPINE SCREEN
ROBERT W. CHANLER
BEFORE LA CORRIDA

AMADEO DE SOUSA CARDOZA
CATALOGUE

ALGER, JOHN J.—New York
   1 Sunlight and clouds

ANDERSON, Karl—Saugatuc, Conn.
   2 Woman drinking glass of water

ARCHIPENKO, ALEXANDRE
   3 Negress
   4 Repose
   5 Salome
   6 Family life
   7 Drawings

BEACH, CHESTER—New York
   8 The big wave

BECKETT, MARION H.—New York
   9 Portrait, Edouard J. Steichen
BELLOWS, GEORGE
10 Docks in winter
11 Lightweight champion (Drawing)
12 Luncheon in the park (Drawing)

BERNARD, JOSEPH
13 Girl with pitcher
14 Tenderness (Lent by the Lyons Museum)

BLANCHET, ALEXANDRE
15 The two friends

BOLZ, HANS
16 Carnival (Engraving)
17 Bar (Engraving)
18 Ostende (Engraving)
19 St. Nicolas church (Engraving)

BONNARD, PIERRE
20 A Provençale conversation
   (Lent by Bernheim Jeune and Co.)
21 Lithographs

BOURDELLE, E. A.
22 Morning
23 Heracles
23\(\frac{1}{2}\) A muse
BRANCUSI, CONSTANTINE

24  The kiss
25  Sleeping muse
26  A muse
27  Mlle. Pogany

BRAQUE, GEORGES

28  The violin
29  Antwerp
30  The forest (Lent by Henry Kahnweiler)

BRINLEY, D. PUTNAM—New York

31  The emerald pool

BUTLER, THEODORE E.

32  Marine

CAMOIN, CHARLES

33  The reader
34  Seville (Lent by M. E. Druet)

CARLES, ARTHUR BEECHER—New York

35  Interior

CESARE, O. E.—New York

36  The Sisyphus of the East
CEZANNE, PAUL

37 Lithographs (Lent by Ambroise Vollard)
38 Woman with rosary (Lent by M. E. Druet)
39 Portrait of Cézanne
40 Bathers
42 Auvers
43 Portrait
44 Melun (Lent by Ambroise Vollard)
45 Water color
46 Portrait, Mme. Cézanne
   (Lent by John Quinn)
47 Flowers (Lent by Mrs. Montgomery Sears)
48 Harvesters (Lent by J. O. Sumner)
49 Landscape (Lent)
50 Portrait, Cézanne
   (Lent by Stephan Bourgeois)
51 Portrait, Mme. Cézanne
   (Lent by Sir William Van Horne)

CHABAUD, AUGUSTE

52 The flock after the rain
   (Lent by John Quinn)
53 The laborer

CHAFFEE, OLIVER M.—Provincetown, Mass.

54 A pine tree
CHANLER, ROBERT W.—New York

55 Screen, Swan
56 Screen, Fight under the sea
57 Screen, Leopard and Deer
58 Screen, The jungle
59 Screen, Birds of paradise
60 Screen, Porcupine
61 Screen, Fantasy; bamboo and birds
62 Screen, in red

CHARMY, EMILIE

63 Roses
64 Landscape
65 Evening

CIMIOTTI, GUSTAVE, JR.—New York

66 Hillside

COLLUZZI, HOWARD—Paradox, N. Y.

67 Drawing

CONDER, CHARLES

68 The beautiful Antonia
69 “Fantasia” (Silk panel)
70 Casino of Paris (Silk painting)
71 The toilet (Pastel)
    (Lent by John Quinn)
72 The Crinolines
73 Etching
74 Lithograph in red
CORY, KATE—Newark, N. J.
75 Arizona desert

CURRIER, FRANK
76 Forest interior

CROSS, HENRI E.
77 Flowering almonds
   (Lent by M. E. Druet)
78 Water color
79 Water color (Lent by M. E. Druet)

DABO, LEON—New York
80 Canadian night

DASBURG, ANDREW—New York
81 Landscape

DAVIDSON, JO—New York
82 Yshinosen

DAVIES, ARTHUR B.
83 Hill wind
84 Design, Birth of Tragedy
84½ Golden Sea Gardens
   (Lent by George F. Porter)
DENIS, MAURICE

85  Motherhood
86  At the window
87  The beach
88  Angelica
89  The forest
90  Motherhood
91  Nausicaa (Lent by M. E. Druet)
92  Lithographs

DERAIN, ANDRE

93  The blue pot
94  The forest at Martigues
95  The window overlooking the park
   (Lent by Henry Kahnweiler)

DIMOCK, E.

96  Drawings

DOUCET, HENRI

97  Torre del Greco (Water color)
98  Orsay (Water color)
99  Palermo (Water color)
   (Lent by Heinrich Tannhauser)

DREIER, KATHARINE, S.—New York

100  The blue bowl
DRESSER, AILEEN—New York
101  Notre Dame, Spring

DU BOIS, GUY PENE—New York
102  Interior
103  Cascade, Bois de Boulogne
104  The politician

DUCHAMP, MARCEL
105  King and queen surrounded by nudes
106  Chess players
107  Nude figure descending a staircase
108  Sketch of a nude

DUCHAMP-VILLON, RAYMOND
109  Torso (Plaster)
110  Girl of the Woods (Bronze)
111  Baudelaire

DUFRENOY, GEORGES
112  Siena (Lent by M. E. Druet)

DUFY, RAOUL
113  Leopold Str., Munich
114  Regatta on the English channel
DUNOYER DE SEGONZAC, ANDRE
115 Landscape
116 Pasturage
117 Landscape
118 A pastoral
119 Drawings

ESTÉ, FLORENCE—New York
120 The first snow (Water color)

FLANDRIN, JULES
121 Village corner
122 Venice
123 Isère valley (Lent by M. E. Druet)

FOOTE, MARY—New York
124 Portrait

FRAZIER, KENNETH—New York
125 The winter garden

FRESNAYE, ROGER A. DE LA
126 Portrait (Lent by Mme. D.)
127 Drawings
128 Landscape
129 Drawing
FREUND, ARTHUR—New York

130  The Pig

FRIESZ, OTHON

131  Bathers
132  Coimbra
133  Exotic vegetation (Lent by M. E. Druet)

FUHR, ERNEST—New York

134  Fishing boat, Etaples

GAUGUIN, PAUL

135  Wood sculpture (Lent by M. E. Druet)
136  Faa Iheihe
137  Under the palms
138  The spirit of Evil
139  Flowers (Lent by Ambroise Vollard)
140  Head of a man (Drawing)
141  Woman stooping (Water color)
142  Woman and child (Water color)
143  At the spring (Water color)
   (Lent by Mrs. Chadbourne)
144  Still life
145  The studio (Lent by M. E. Druet)
146  Landscape, Tahiti
   (Lent by Mrs. Alexander Tison)
147  Tahitian scene (Lent by John Quinn)
148  Lithographs
GIRIEUD, PIERRE
149  Stained glass
150  Homage to Gauguin
      (Lent by M. E. Druet)

GLACKENS, WILLIAM J.—New York
151  The bathing hour

GLEIZES, ALBERT
152  Woman and phlox
153  Man on the balcony

GOLDTHWAITE, ANNE—New York
154  Prince’s feathers

GUSSOW, BERNARD—Bronx, N. Y.
155  Figures

HASSAM, CHILDE
156  Naples

HENRI, ROBERT—New York
157  Figure in motion
HIGGINS, EUGENE—Scarsdale, N. Y.
158 Hunger under a bridge (Tempera)

HODLER, FERDINAND
159 The Niessen mountain
   (Lent by Heinrich Tannhauser)

HONE, NATHANIEL
160 Hastings (Lent by John Quinn)

HOWARD, CECIL de B.
160½ Woman (Statuette)

HUMPHREY, ALBERT—New York
161 Nocturne, Cape Cod
162 Drawings

INGRES, J. A. D.
163 Drawing
164 Drawing
   (Lent by Egisto Fabbri)

INNES, J. D.
165 Evening near Arenig, North Wales
166 The cactus
167 Palm trees at Collioure
   (Lent by John Quinn)
JOHN, AUGUSTUS E.

168 Woman reading (Provencal study)
169 Loving companions (Tempera)
170 Strange company (Tempera)
171 Gipsy and child (Tempera)
172 Woman standing against sky
173 Woman in a garden
174 Three little boys (Dorset study)
175 Caspar and Pyramus (Dorset study)
176 “Rhyd-y-Fin” (Welsh study)
   (Lent by John Quinn)
177 A girl’s head
178 A girl’s head
179 Nude woman reclining
180 Nude girl seated
181 Two girls and a boy
182 Woman’s head and shoulders
   (Lent by John Quinn)

JOHN, GWEN

183 Girl reading at a window
   (Lent by John Quinn)

JOHNSON, GRACE M.—New York

184 Chimpanzees (Bronze)

KANDINSKY, WASSILY

185 Improvisation (Lent by Hans Goltz)
KELLER, HENRY G.—Cleveland, O.
186 Wisdom and destiny
187 The valley

KING, EDITH L.—Belmont, Mass.
188 Bathing hour, Capri (Water color)
189 The Marina Grande (Water color)

KIRCHNER, T. L.
190 The inn garden (Lent by Hans Goltz)

KIRSTEIN, ALFRED
191 Landscape (Water color)
192 Landscape (Water color)
193 Landscape (Water color)

KLEIMINGER, ADOLPH—Fairhaven, Mass.
194 Morning

KRAMER, EDWARD A.
195 In autumn vesture
196 Young woods
197 Rock encompassed
198 Hues of morning (Pastel)
199 Drowsy afternoon (Pastel)

KROLL, LEON—New York
200 Terminal yards
KUHN, WALT—Fort Lee, N. J.

201 Morning
202 Nude (Pastel) (Lent by F. J. Gregg)
203 Drawing

LAPRADE, PIERRE

204 Orange roses (Lent by M. E. Druet)

LAURENCIN, MARIE

205 Portrait (Water color)
206 Desdemona (Water color)
207 Girl with fan (Drawing)
208 Still life
209 The toilet of the young girls
210 The poetess
211 Young girl

LAWSON, ERNEST—New York

212 Weeds and willow tree

LEE, ARTHUR—New York

213 Drawings

LEES, DERWENT

214 Lowering clouds
215 Evening (Lent by John Quinn)
LEGER, FERNAND
216 Study
217 Study

LEHMBRUCK, WILHELM
218 Woman kneeling

LIE, JONAS—New York
219 The quarry

LUKS, GEORGE
220 A philosopher
221 Anticipatory portrait, James Huneker
    (Lent by F. J. Gregg)

MacRAE, ELMER L.—Cos Cob, Conn.
222 Battleships
223 Drawings (Pastel)

MAGER, GUS—Newark, N. J.
224 Tulips and blue flags

MAILLOL, ARISTIDE
225 Woman standing (Terra cotta)
226 Bas relief (Terra cotta)
    (Lent by M. E. Druet)
227 Drawings (Lent by M. E. Druet)
MANGUIN, HENRI
228  The rock
229  Bather
230  The toilet (Lent by M. E. Druet)

MANIGAULT, E. M.—New York
231  The clown
232  Adagio

MANOLO, MANUEL H.
232  Woman kneeling
     (Lent by Henry Kahnweiler)

MARQUET, ALBERT
233  Inundation
234  Hamburg (Lent by M. E. Druet)
235  Drawings (Lent by M. E. Druet)

MATISSE, HENRI
236  Drawings (Lent by M. E. Druet)
237  Red madras (Lent by Michal Stein)
238  Joaquina (Lent by Bernheim Jeune and Co.)
239  The hairdresser (Lent by Michael Stein)
240  Gold fish
241  Young sailor
242  Red panel
243  A back (Sculpture)
244  Luxury
245  Portrait of Marguerite
246  Nasturtiums
247  Still life
248  The blue woman (Lent by Leo Stein)
249  Flowers (Lent by Mrs. Howard Gans)
250  Study (Lent by George F. Of)
MAURER, ALFRED—New York
251 Landscape

MAYRSHOFER, MAX
252 Drawings

McENERY, KATHLEEN—New York
253 Dream

MELTZER, CHARLOTTE—New York
254 Loverene

MILLER, KENNETH H.—New York
255 Woman and children

MILNE, DAVID B.—New York
256 Little figures (Water color)

MOWBRAY—CLARKE, J—New York
257 The tree (Plaster)
258 Portrait, Arthur B. Davies (Medal)

MUHRMANN, HENRY
259 Boats at Kew

MUNCH, EDWARD
260 Lithographs
MYERS, JEROME—New York
261 Their life
262 The glow
263 Drawings

NANKIVELL, FRANK A.
264 Pink and green
265 After the regatta
266 Fowls (Color print)
267 Football player (Color print)

OPPENHEIMER, OLGA
268 Woodcuts

ORGAN, MARJORIE—New York
269 Drawings

PACH, WALTER
270 Casentino mountains
271 The Wall of the City
272 Gothic virgin (Etching)
273 St. Germain des Pres (2 etchings)
273½ Mary (etching)

PASCIN, JULES
274 Venus
275 Three girls
276 A visit
277 At the antiquarians
278 The music lesson
279 Interior
PELTON, AGNES—Brooklyn, N. Y.
280 Stone age

PEPPER, CHARLES H.—Boston
281 Sunny window (Water color)

PHILLIPS, HARRIET S.—New York
282 Head

PICABIA, FRANCIS
283 The dance at the spring
284 The procession, Seville
285 Paris
286 Souvenir of Grimaldi, Italy

PICASSO, PAUL
287 Drawing
288 Still life
289 Still life
   (Lent by Leo. Stein)
290 Trees
291 Mme. Soler
292 Head of a man
293 The woman and the pot of mustard
   (Lent by Henry Kahnweiler)

POPE, LOUISE—New York
294 Portrait, Mrs. P
PRENDERGAST, MAURICE B.—Boston

295  Crépuscule
296  Sea shore
297  Marblehead rocks (Water color)

PRESTON, MAY W.—New York

298  Girl with print

PRYDE, JAMES

299  The little tower

REDON, ODILON

300  Geranium
301  The bunch of red leaves
302  Flowers
303  Pegasus on a rock
304  Study (Lent by Marcel Kapferer)
305  Vase of geraniums
306  Butterflies
307  Roses
308  Butterflies
309  Profile against gold background
310  Flowers
311  Phaeton (Lent by Joseph Hessel)
312  Two heads among flowers
       (Lent by Marcel Kapferer)
313  Old man
314  Muse on Pegasus
315  Lithographs
316  Boat
317  The chariot of Apollo
318  Flowers in vase
     (Lent by Joseph Hessel)
319  Initiation to Study
320  Flowers (Pastel)
     (Lent by Wilhelm Uhde)
321  Mystic profile (Pastel)
322  Dream of the Orient (Pastel)
323  Basket of flowers
324  Poppies
325  Ships
326  Two sublunary beings winging through space
327  Prometheus
328  Head among flowers
329  Silence
330  Oannes (Lent by Artz and Du Bois)
331  Ophelia
332  The red boat (Lent by Wilhelm Uhde)
333  Woman's head (Pastel)
     (Lent by Mrs. Chadbourne
334  Wildflowers in a vase
335  Christ (Lent by Mrs. F. R. Lillie)
336  Head of Orpheus

RENOIR, PIERRE A.

337 to 347  Lithographs

RHOADES, CATHERINE N.—New York

348  Talloires

RIMMER, WILLIAM

349  Drawings
ROBINSON, BOARDMAN—New York
350  Nude (Drawing)
351  Cartoons

RODIN, AUGUSTE
352  Drawings

ROGERS, MARY C.—New York
353  Portrait

ROHLAND, PAUL—New York
354  Still life

ROUALT, GEORGES
355  The parade
356  Drawings
357  Nude (Lent by M. E. Druet)

ROUSSEAU, HENRI J.
358  The centennial of the revolution
359  Horse attacked by a jaguar

ROUSSEL, K. X.
359½ Maenads with the head of Orpheus
   (Lent by Bernheim Jeune and Co)

RUMSEY, CHARLES C—Westbury, L. I.
360  Indians and buffaloes
RUSSELL, GEORGE W.

361 The bather (Lent by John Quinn)
362 The waders (Lent by Frederick J. Gregg)

RYDER, ALBERT P.—New York

363 Pegasus (Lent by J. R. Andrews)
364 Diana
365 Hunter and dog
   (Lent by Alexander Morten)
366 Interior of a stable
   (Lent by William Macbeth)

SCHAMBERG, MORTON L.—Philadelphia

367 Study of a girl

SCHUMACHER, WILLIAM E.—New York

368 The lady, maid and child

SERRET, CHARLES

369 Drawings (Lent)

SEURAT, GEORGES

370 Honfleur (Lent by M. E. Druet)
371 Models (Lent by Alphonse Kann)
SHANNON, CHARLES H.
372  Toilet of Venus
    (Lent by Heinrich Thannhauser)

SHAW, SIDNEY DALE—New York
373  Southwestern country

SHEERER, C. R. Jr.—Philadelphia
374  The water-fall
375  Chrysanthesmums

SICKERT, WALTER
376  San Remy, Dieppe

SIGNAC, PAUL
377  Marseilles, calm sea
    (Lent by Bernheim Jeune and Co)
378  Water colors (Lent by M. E. Druet)

SLEVOGT, MAX
379  The worker in the vineyard
    (Lent by Heinrich Thannhauser)

SLOAN, JOHN—New York
380  Sunday—girls drying their hair
SOUSA CARDOZO, AMADEO DE
381  Marine
382  The stronghold
383  The prince and the pack
384  Before the bull fight
385  Return from the chase
386  Rabbit jump
387  Landscape
388  Fisherman

SPRINCHORN, CARL—New York
389  Distant rain
390  Stockholm (Pastel)
391  Mordkin and Pavlova (Water color)

STEER, WILSON
392  Landscape (Lent by Mrs. Guinness)

STELLA, JOSEPH—New York
393  Landscape

TARKHOFF, NICHOLAS
394  Lamplight (Lent by M. E. Druet)

TAYLOR, HENRY F.—New York
395  Prostitution
TAYLOR, WILLIAM N.—New York

396 Spring (Decorative panel)
397 Spring (Decorative panel)
398 Drawings

TOBEEN, FELIX E.

399 The circus rider
400 The Pelota players (Sketch)
400½ Ciboure

TOULOUSE-LAUTREC, HENRI DE

401 Poster, “The Japanese divan”
   (Lent by M. E. Druet)
402 The tress of hair
   (Lent by Bernheim Jeune and Co.)

TUCKER, ALLEN

403 Portrait
404 Mount Aberdeen

TWACHTMAN, ALDEN—Greenwich, Conn

405 Coronation week, Madrid

VALLOTTON, FELIX

406 Woman dressing her hair
407 Woman reading
VAN GOGH, VINCENT

408  Hills at Arles
409  Ball at Arles
410  The Zouave (Lent by M. E. Druet)
411  Montmartre
412  The olive tree
413  In the woods
414  The big olive tree
415  Wooden shoes
416  Shrimps
417  Mill, Montmartre
418  Landscape, Arles
419  Apples
420  Pewter pots (Lent by Artz and Du Bois)
421  Woman reading
422  Self-portrait (Lent by John Quinn)
423  Head and shoulders of young woman
   (Lent by Miss K. S. Dreier)
424  Red flowers
425  Lilies (Lent by Stephan Bourgeois)

VILLON, JACQUES

426  Flowering trees, Puteaux
427  Girl at the piano
428  Study of a young woman
429  Puteaux (study)
430  Puteaux (study)
431  Puteaux (study)
432  Puteaux (study) (Lent by M. Lemaitre)
433  Study for girl at the piano
434  Young woman
VLAMINCK, MAURICE DE
435  Rueil
436  Branch of the Seine
437  Figs (Lent by Henry Kahnweiler)

VUILLARD, EDOUARD
438  The newspapers
    (Lent by Bernheim Jeune and Co.)
439  Lithographs

WALTS, FRANK M.—New York
440  Drawings

WEBSTER, E. AMBROISE—Boston
441  Sunlight, Jamaica

WEIR, J. ALDEN
442  Water colors

WEINZHEIMER, F. A.
443  Inferno (Drawing)
444  Women bathing (Drawing)

YEATS, JACK B.
447  The political meeting (Water color)
    (Lent by John Quinn)
YOUNG, ARTHUR—New York
448  Drawings
449  This world of creepers

YOUNG, MAHONRI
450  Coal carrier
451  Drawings

ZAK, EUGENE
452  The shepherd
453  In summer