PAINTERS OF THE FAR WEST
FIRST ANNUAL EXHIBITION
HELD AT THE ART INSTITUTE
OF CHICAGO FROM FEBRUARY
27 TO MARCH 16, 1913
PAINTERS OF THE FAR WEST
FIRST ANNUAL EXHIBITION
FEBRUARY 27 TO MARCH 16
1913

THE ART INSTITUTE OF CHICAGO
PAINTERS OF THE FAR WEST

The society of the Painters of the Far West was organized in 1912 for the purpose of holding an annual exhibition of paintings of Western America. The eleven members, most of them Eastern men, are accomplished painters of established reputation. For them the West has exerted a special fascination and they plan, uninfluenced by tradition, to treat its distinctively American themes in a thoroughly American manner.

The western country has now become so accessible that surprise is often expressed that artists do not more frequently put on canvas their impressions of its varied and splendid scenery. The American and Canadian Rockies, the Yosemite, Yellowstone Park and the Grand Cañon are fields comparatively untouched. Thomas Moran, a member of the present society, is one of the very few who have for years continued to paint the western landscape.
Perhaps not many artists have explored the region; or those who have may have been deterred from painting it by fear of the spectacular, the grandiose. For painting the "grand" scene has for years been viewed with disfavor. Mountains have for a time been out of style. In this respect the subject of American landscape painting has undergone a curious evolution. The large scene, impressive, panoramic, was characteristic of our early painters. Then came the French influence and a new way of looking at nature. Artists became engrossed with rendering the mood in nature; with solving problems of color and of light. They no longer sought "views" but studied fragments of nature intimately. But in recent years painters have shown a disposition to return to the old subjects. Again we have the large scene; but it is now painted from the modern point of view and is graced by the technical excellence that has been produced by intimate study of nature in the years that have intervened.
Weaving the wedding gown

E. IRVING COUSE

1 Cliff dwellers of the Rio Grande

2 Weaving the wedding gown

3 Indian music
From rim to rim

ELLIOTT DAINGERFIELD

4 From rim to rim

5 The rainbow
Smoky day, San Gabriel

BEN FOSTER

6 Capistrano hills

7 Smoky day, San Gabriel "wash"
Navajo Desert

ALBERT L. GROLL

8 Mt. Sir Donald

9 Navajo Desert

10 The Painted Desert
THOMAS MORAN

11 Point Lobos, Monterey, California

12 Zoroaster Peak, Grand Cañon
DE WITT PARSHALL

13 Temple of Vishnu, Grand Cañon

14 The great abyss
In the Canadian Rockies

EDWARD H. POTTHAST

15 Lake Louise, Alberta

16 In the Canadian Rockies
Cypresses of Monterey, California

WILLIAM RITSCHEL

17  Carmel-by-the-Sea, California

18  Cypresses of Monterey, California
The live oaks, California

GARDNER SYMONS

19 The live oaks, California

20 The foothills of California
Where lights and shadows play

WILLIAM WENDT

21 The down-hill claim

22 Where lights and shadows play
After the storm, Grand Cañon

FREDERICK BALLARD WILLIAMS

23 Flying clouds, Grand Cañon

24 After the storm, Grand Cañon