THE TWENTY-FOURTH ANNUAL EXHIBITION OF WATERCOLORS, PASTELS AND MINIATURES BY AMERICAN ARTISTS. THE ART INSTITUTE OF CHICAGO FROM MAY 7 TO JUNE 5, 1912
THE ART INSTITUTE
Michigan Avenue, opposite Adams Street, Chicago
CATALOGUE OF THE
TWENTY-FOURTH ANNUAL EXHIBITION
OF WATER-COLORS, PASTELS AND
MINIATURES BY AMERICAN ARTISTS
THE ART INSTITUTE OF CHICAGO
MAY 7 TO JUNE 3, 1912
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THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 10:15 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays, Sundays and public holidays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Illustration, Decorative Designing, Normal Instruction, and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year. Life Members pay one hundred dollars and are thenceforth exempt from dues. Governing Members pay one hundred dollars upon election and twenty-five dollars a year thereafter. Upon the payment of four hundred dollars, Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from life memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute, and to the use of the Ryerson reference library upon art.
DESIGNATION OF GALLERIES

MAIN FLOOR

ROOMS 1, 9, 10, 14, 15, 16, 17, 18, 19, 24, Elbridge G. Hall Collection of
Cata of Sculpture.

ROOM 1. . . . . . . . . . . . . . Egyptian, Assyrian, Babylonian, etc.

ROOM 2. (Corridor) . . . . Asia Minor and Early Greek.

ROOM 3. . . . . . . . . . . . . . Greek, V and IV Centuries B. C.

ROOM 4. . . . . . . . . . . . . . Late Greek Sculpture.

ROOM 5. . . . . . . . . . . . . . Roman Sculpture.

ROOM 6. (Corridor) Hignbotham Collection of Naples Bronzes.

ROOM 7. . . . . . . . . . . . . . Roman Sculpture.

ROOM 8. (Hall) . . . . . . . . Modern Sculpture.

ROOM 9. . . . . . . . . . . . . . Check Room.

ROOM 10. . . . . . . . . . . . . . Renaissance Sculpture.

ROOM 11. (Corridor) Historical Collection of French Sculpture.

ROOM 12. . . . . . . . . . . . . . Modern Sculpture.

ROOM 13. (Corridor) Getty Collection of Musical Instruments.

ROOM 14. . . . . . . . . . . . . . Amelia Neuroscience Collection of Porcelain.

ROOM 15A. . . . . . . . . . . Guarnasch Collection of Wedgewood.

ROOM 15B. . . . . . . . . . . Classical Antiquities.

ROOM 16. . . . . . . . . . . . . . Egyptian Antiquities.

ROOM 18. . . . . . . . . . . . . . Fullerton Memorial Hall.

ROOM 20. . . . . . . . . . . . . . Blackstone Collection of Architectural Casts.

ROOM 24. . . . . . . . . . . . . . The Ryerson Library.
### DESIGNATION OF GALLERIES

#### SECOND FLOOR

| ROOM 25 |   | Annual Exhibition of Water Colors, Pastels, etc. |
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| ROOM 59 (3rd floor) |   | North Print Room: Etchings by Breyden. |
| ROOM 60 (3rd floor) |   | South Print Room: Etchings by Penuel. |
JURY OF SELECTION FOR EXHIBITION OF
WATER COLORS, PASTELS, MINIATURES, 1912

ART COMMITTEE OF THE ART INSTITUTE—CHARLES L.
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HOWARD SHAW.

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CATALOGUE OF THE
TWENTY-FOURTH ANNUAL EXHIBITION
OF WATER COLORS, PASTELS AND
MINIATURES BY AMERICAN ARTISTS
FOR INFORMATION REGARDING EXHIBITS FOR SALE APPLY TO MISS WILLARD AT DESK IN ROOM B.

ALL PAYMENTS FOR EXHIBITS PURCHASED MUST BE MADE TO THE SECRETARY OF THE ART INSTITUTE.
WATER-COLORS
Unless otherwise designated

ELONORE PLAISTED ABBOTT
1 Peggy
2 Spanish Gypsy

ADAM EMORY ALBRIGHT
3 The hearthstone
4 Little cooks

GENEVIEVE ALLIS
5 An old town at evening

A. H. ANNAN
6 Heat clouds

THOMAS P. ANSCHUTZ
7 A passing glance
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<td>Birches</td>
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<td>CHARLES BASING</td>
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<td>Erie Basin</td>
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<td>ENELLA BENEDICT</td>
<td>The many</td>
<td>Pastel</td>
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<td>13</td>
<td>MARIE BLANKE</td>
<td>The farm</td>
<td>Tempera</td>
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<td>14</td>
<td>WINIFRED BOSWORTH</td>
<td>Dorothy</td>
<td>Pastel</td>
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<td>Pastel</td>
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18 Grand Canyon
19 Grand Canyon after snow flurry
20 The Apennines

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22 A forest temple Pastel
23 The orange tree Pastel

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24 Springtime, Palos Park
25 A November day
26 Sketch of D. F. Bigelow Crayon
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27  The lotus beds
28  Nora
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31  The little blue flower
32  Melting snow on the Midway
33  The bubble

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34  Memories (three sketches)

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36  Harrowing
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37 Mrs. Ione Wheeler  Miniature
38 Miss Willard    Miniature
   Lent by Miss Willard
39 Miss Mabel Riegelmann  Miniature

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40 Tired out          Charcoal
41 Portrait sketch    Charcoal
42 Portrait sketch    Charcoal
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44 August morning
45 Gray day in October
46 Twilight
47 Way in November
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49 The main boom Pastel
50 Sunset off the Point Pastel
51 Cobbs Creek Pastel

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CATALOGUE OF THE
SEVENTH ANNUAL EXHIBITION OF
WATER-COLORS BY AMERICAN ARTISTS
KNOWN AS THE "ROTARY EXHIBITION"
The Seventh Annual Exhibition of Selected Water-Colours by American Artists, under the name of "The Rotary Exhibition," like the preceding ones, was formed to serve a number of institutions working in conjunction. The larger portion of the exhibition consists of pictures selected from the annual exhibition of the American Water Color Society held in New York City in the spring of 1911. The collection, however, has been greatly enlarged by numerous works secured directly from the studios of the artists since then.
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<td>Smith, Letta Cray</td>
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<td>Watson, Agnes M.</td>
<td>135 South 13th St., Philadelphia, Pa.</td>
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<td>Welton, C. D.</td>
<td>51 West 50th St., New York</td>
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<td>Whitman, N. Edwin</td>
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<td>Williams, Eleanor P.</td>
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<td>Wines, A. Collingbourne</td>
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<td>Wolcott, Frank</td>
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<td>Woodbury, Charles H.</td>
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<td>Yorke, Mary Agnes</td>
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<td>Young, Mahonrf M.</td>
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