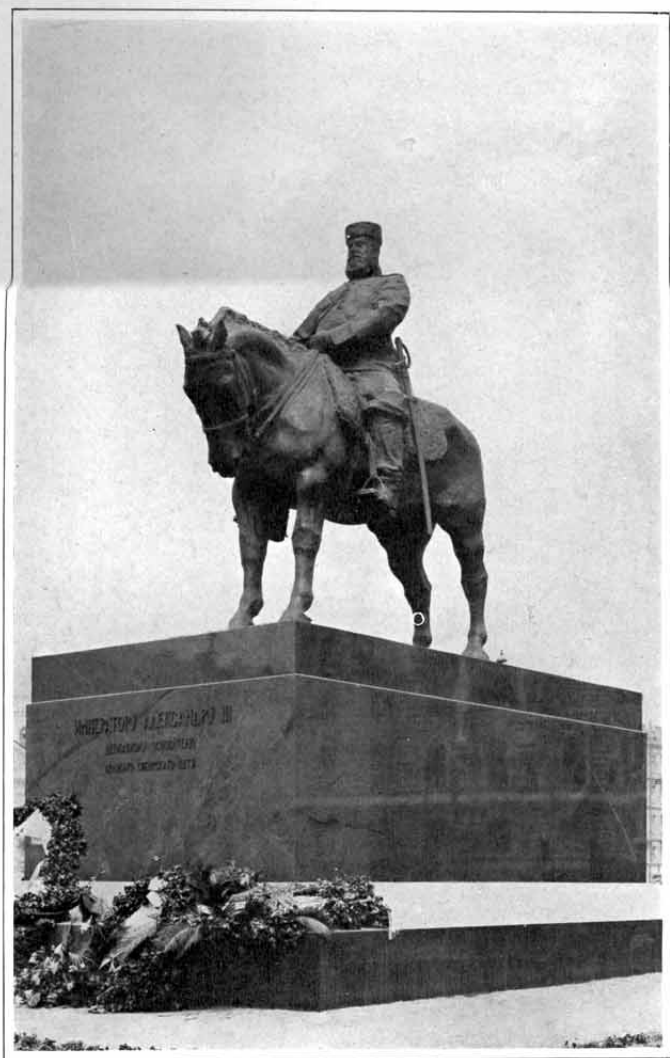


CATALOGUE OF SCULPTURE BY
PRINCE PAUL TROUBETZKOY

EXHIBITED AT

THE ART INSTITUTE OF CHICAGO
FEBRUARY 1 TO FEBRUARY 28, 1912



Monument of the Emperor Alexander III (1881-1894)
Place Znamenskaja, St. Petersburg
Dedicated June 5, 1903

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PRINCE PAUL TROUBETZKOY

PAUL TROUBETZKOY, second son of Prince Pierre and Princess Ada Troubetzkoy, was born in Italy February 16, 1866, at Intra, Lago Maggiore. From a child he manifested a strong inclination for drawing and modeling. He was, however, only reluctantly allowed to study art, for his father, whose eldest son, Pierre, had decided to devote himself to painting, had planned for his second son a military career.

He began the study of art in Milan. He was at first divided between painting and sculpture, for a while studying with the painter, Ranzoni, but finally deciding to adopt sculpture as his medium. Conventional instruction was brief and desultory. It included two months with Ernesto Bazzaro, at the end of which he set up a studio of his own and began to work independently.

His first appearance of importance was at the Palazzo di Brera, in 1886, when he exhibited the figure of a horse. His work was well received at the various Italian exhi-

bitions but his first real public recognition came at Paris in 1889, when he was awarded Honorable Mention. In 1893 he was well represented at the World's Columbian Exhibition at Chicago. From this exhibition the Golden Gate Art Museum of San Francisco purchased several of his bronzes. At Rome in 1894 his "Indian Scout" was awarded the gold medal and purchased for the Gallery of Modern Art in Rome.

During these early years of work in Milan he was very productive and wide in range. For, although he continued to add to his success as a sculptor of animals, he also turned his attention to portraiture and began to execute what became a long series of diverse and spirited presentations.

In 1897 he left Italy to settle in Moscow. His success in his father's country was immediate. His reception soon led to his appointment as professor of sculpture in the Imperial Academy of the Fine Arts in Moscow, a post which he filled for two years. He continued as productive as he had been in Milan, modeling many searching and vigorous portraits of persons of distinction. Dur-

ing his first summer in Russia and at subsequent times he visited Tolstoy, whose friend he quickly became, and modeled several powerful portraits of the count.

At the Exposition Universelle at Paris in 1900 his triumph was conspicuous, his work exhibited bringing him highest honors in the Russian section. The following year he won the competition, open to the world, for the heroic equestrian statue of Alexander III, which now occupies an imposing place in St. Petersburg, having been formally dedicated June 5, 1909.

After several years' residence in Russia, Troubetzkoy went to Paris, where he has since resided, in the rue Weber, not far from the Bois de Boulogne. Here he still keeps his numerous pets—these have included from time to time, bears, wolves, sheep and dogs of many kinds—in the modeling of which he has had such marked success.

Prince Troubetzkoy has been a Chevalier de la Légion d'Honneur since 1900, and is now Officier. He won the Grand Prix, Paris, 1900, when he was also honored by the State's purchase of several works,

including the Tolstoy on horseback, for the Luxembourg. He has also won gold medals in Rome, Dresden, Berlin, and elsewhere, and is represented in museums of Rome, Venice, Leipzig, Berlin, Milan, Dresden, Moscow, St. Petersburg, Paris, San Francisco and other important cities. He is a member of the Société Nationale des Beaux-Arts, the Société Nouvelle, the Société du Salon d'Automne in Paris, the Dresden and Munich Secession Societies and the International Society of Sculptors, Painters, and Gravers of London.

Prince Troubetzkoy's connection with America is intimate, his mother being an American and his brother, Pierre, the portrait painter, now residing in New York City. His subjects, drawn so widely from different nations as to give international significance to his work, also include many Americans of prominence. Prince Troubetzkoy visits Chicago during the present exhibition.

CATALOGUE

- 1 Model for monument of the Emperor Alexander III, (Czar of Russia, 1881 to 1894), Place Znamiénskaïa, St. Petersburg, dedicated June 5, 1909.
- 2 Model for monument of the Emperor Alexander II (Czar of Russia 1855 to 1881), who from 1858 to 1861 emancipated 23,000,000 serfs.
- 3 Model for monument of Dante
- 4 The Grand Duchess Serge
- 5 The Grand Duke André Vladimirovich
- 6 Count Witte
- 7 Prince Dobro
- 8 Grand Duke Paul
- 9 The painter Giovanni Segantini
- 10 Mr. Thomas Ryan

- 11 Mr. Thomas Ryan with dog
- 12 The Princess Gagarin
- 13 Helleu
- 14 Anatole France
- 15 Bust of Tolstoy (plaster)
- 16 Bust of Tolstoy (bronze)
- 17 Tolstoy on horseback
- 18 Prince Leon Galitzin
- 19 Mme. Narichkin
- 20 Monsieur Errazuriz and his daughter
- 21 G. Bernard Shaw
- 22 Mlle. Besnard
- 23 Mme. Hoerneimer
- 24 Monsieur Frichauer and his daughter
- 25 Mrs. Hart
- 26 Fedor Chaliapin

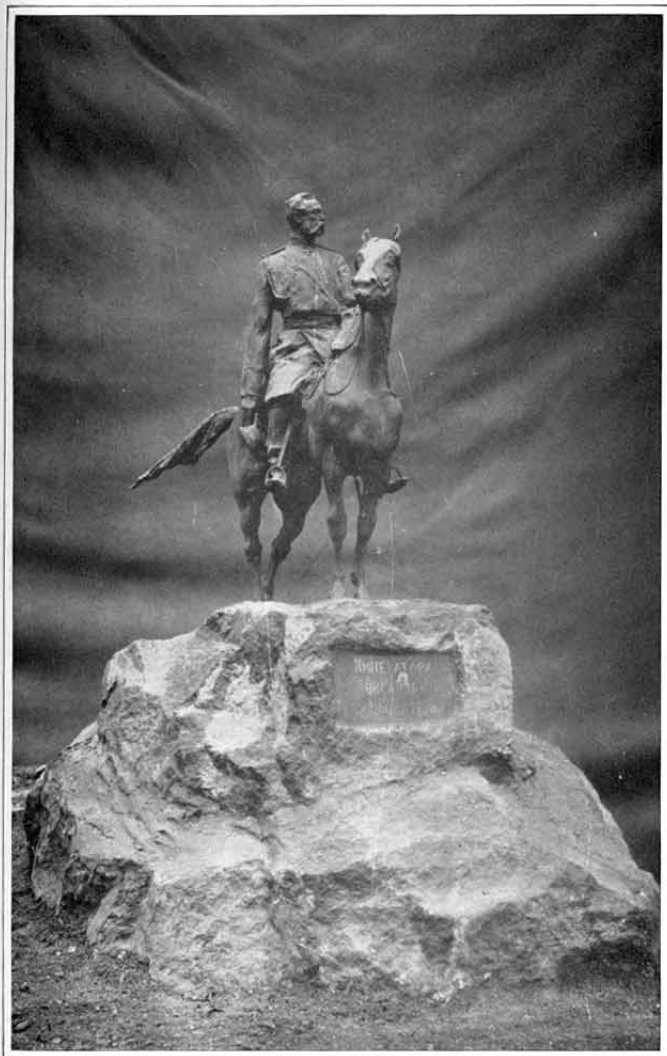
- 27 Mr. William K. Vanderbilt
- 28 Mrs. William K. Vanderbilt
- 29 Younger daughter of Mrs. Vanderbilt
- 30 Younger daughter of Mrs. Vanderbilt
(bust)
- 31 Elder daughter of Mrs. Vanderbilt
- 32 The Princess Troubetzkoy
- 33 The Princess Troubetzkoy in street
attire
- 34 The Princess Troubetzkoy (life size)
- 35 Amazon
- 36 The Princess Baratinsky
- 37 Mrs. Hunter
- 38 Mr. Morrell
- 39 Doctor Pozzi
- 40 Signor Antonietti
- 41 Young woman seated on a bench

- 42 Signore Giulio Savarese
- 43 Danseuse (Mlle. Svirsky)
- 44 Hindoo dancer
- 45 Spanish dancer
- 46 Young woman knitting
- 47 Mother and daughter
- 48 Portrait bust of a young woman
- 49 Head of a young boy
- 50 Mother seated with child
- 51 Mrs. Harry Payne Whitney
- 52 Monsieur Unzue
- 53 Frank D. Roosevelt
- 54 Athlete
- 55 Young woman feeding dog
- 56 Mother and child
- 57 Little girl with bear

- 58 Little girl with dog lying down
- 59 Model resting
- 60 Young girl, nude, seated
- 61 Little girl kneeling with dog
- 62 Cow with head turned back
- 63 Setter
- 64 Camel with Bedouin
- 65 Ghouls
- 66 Little girl standing with Samoyed dog
- 67 Elephant
- 68 Samoyed dog lying down
- 69 Greyhound lying down
- 70 Russian sledge and driver
- 71 Mare and foal
- 72 A thoroughbred
- 73 Samoyed dog lying down

Lent by Charles Louis Borgmeyer

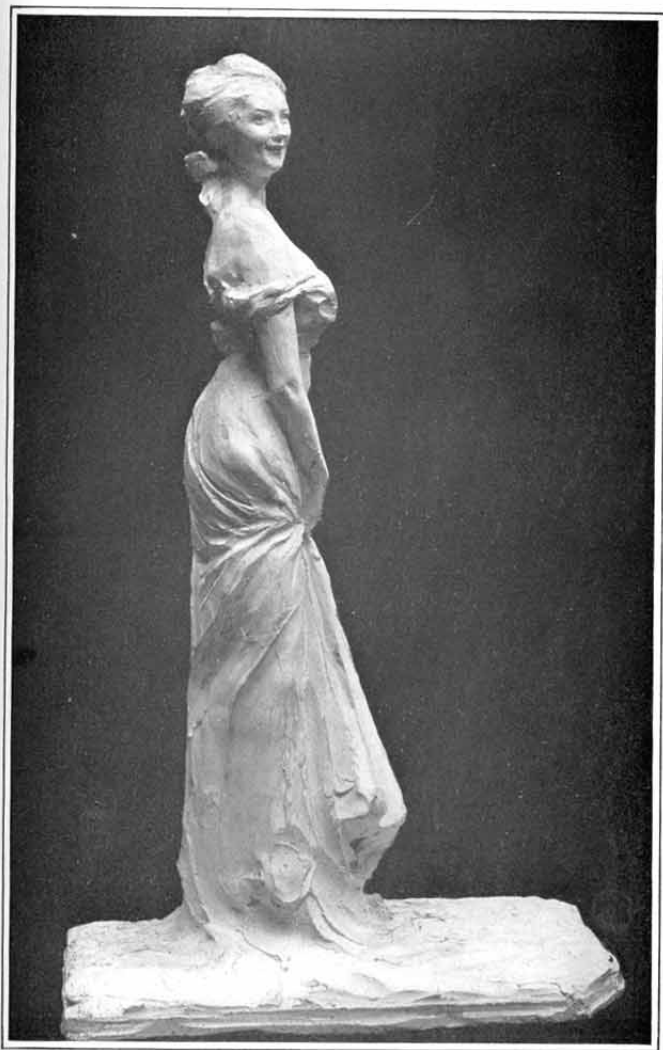
- 74 Setter
Lent by Charles Louis Borgmeyer
- 75 Samoyed with dogs and reindeer
- 76 Cow and calf
- 77 Wolf lying down
- 78 Young wolf
- 79 A boxer
- 80 Enrico Caruso
- 81 Prince Pierre Troubetzkoy Pencil
- 82 Princess Pierre Troubetzkoy Pencil
- 83 Young woman Oil
- 84 Prince Louis Troubetzkoy Pencil
- 85 Tolstoy Oil
- 86 The painter Boldini Pencil
- 87 Mrs. Story Pencil



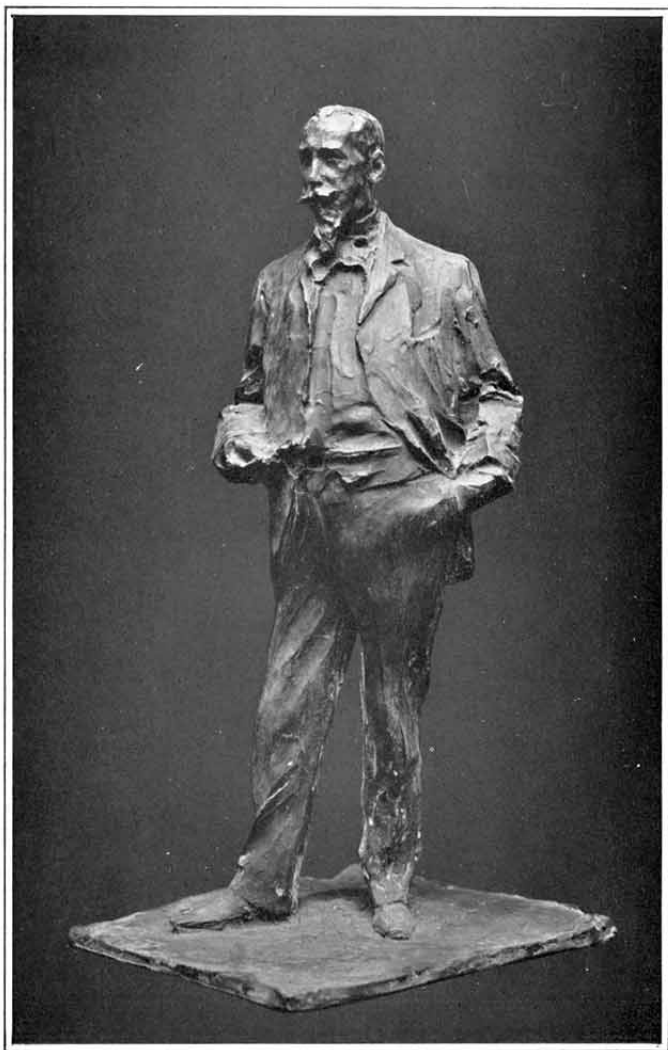
Project for a monument of the Emperor Alexander II,
Czar of Russia 1855 to 1881
who from 1858 to 1861 emancipated 23,000,000 serfs



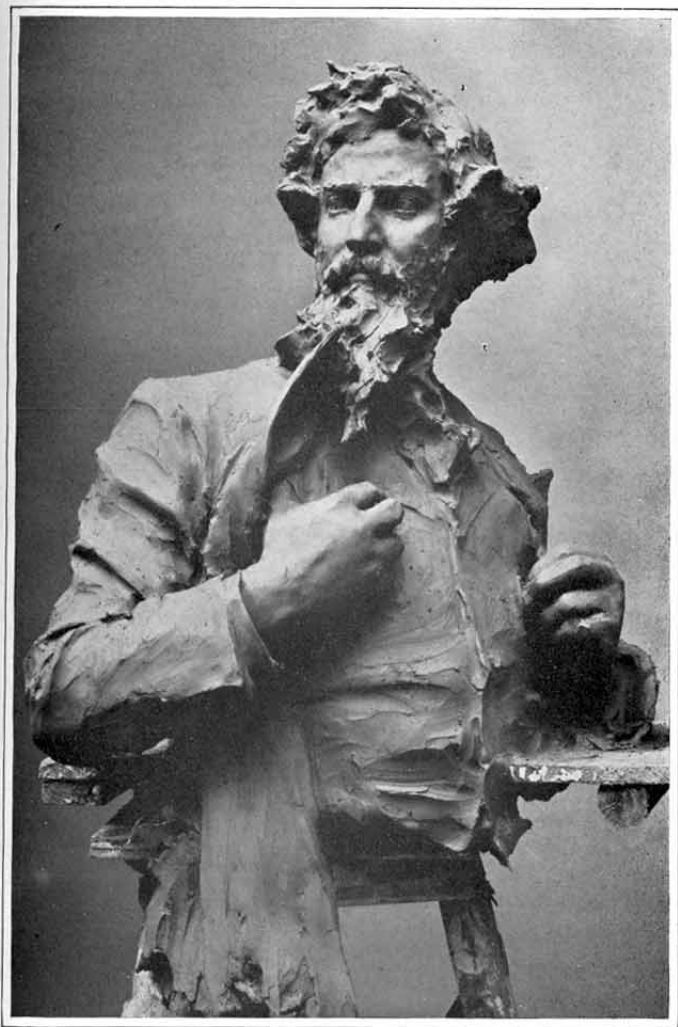
Mother and daughter



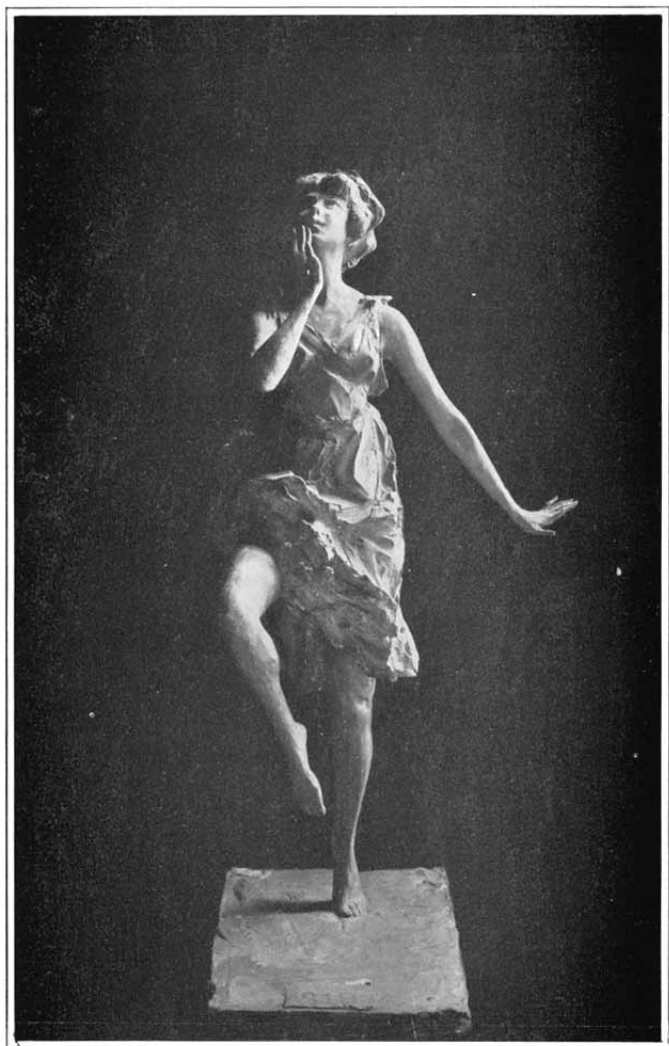
Princess Paul Troubetzkoy



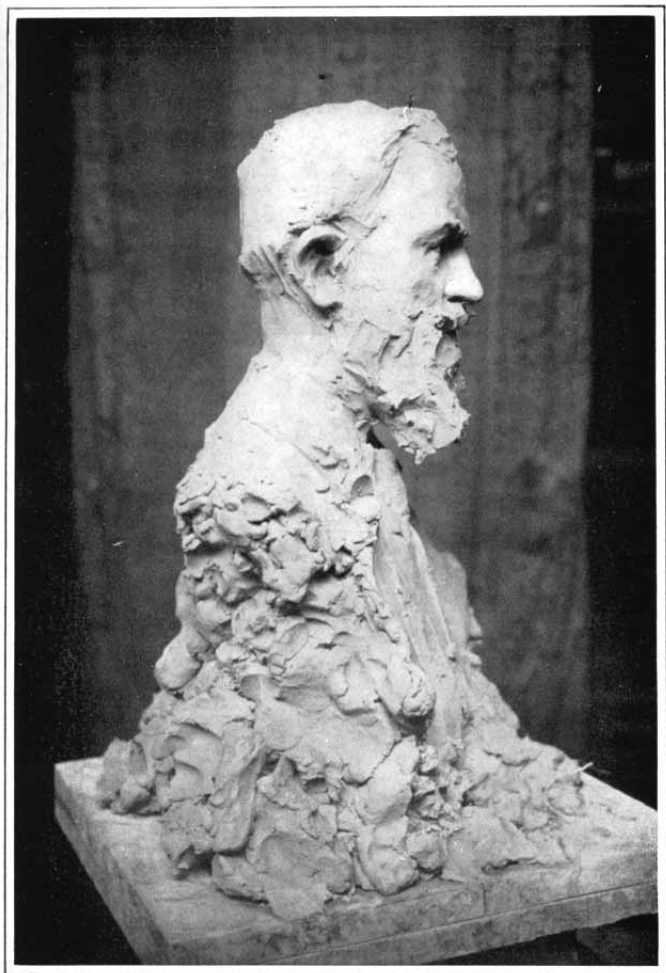
Anatole France



The painter Giovanni Segantini (1895)



Danseuse (Mlle. Svirsky)



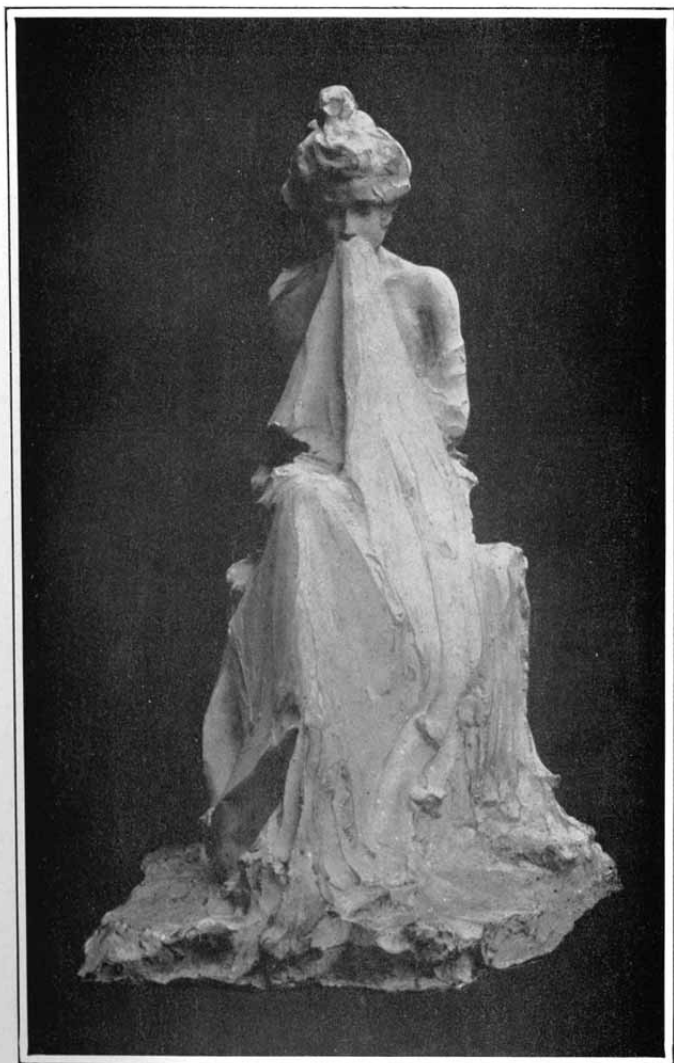
G. Bernard Shaw (1908)



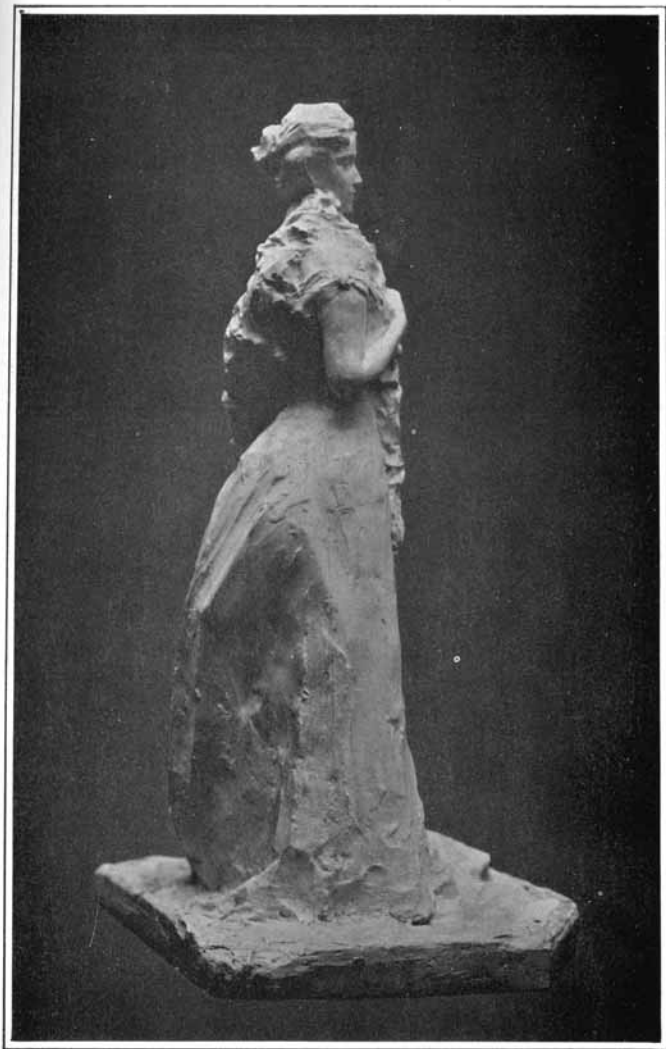
The Princess Baratinsky



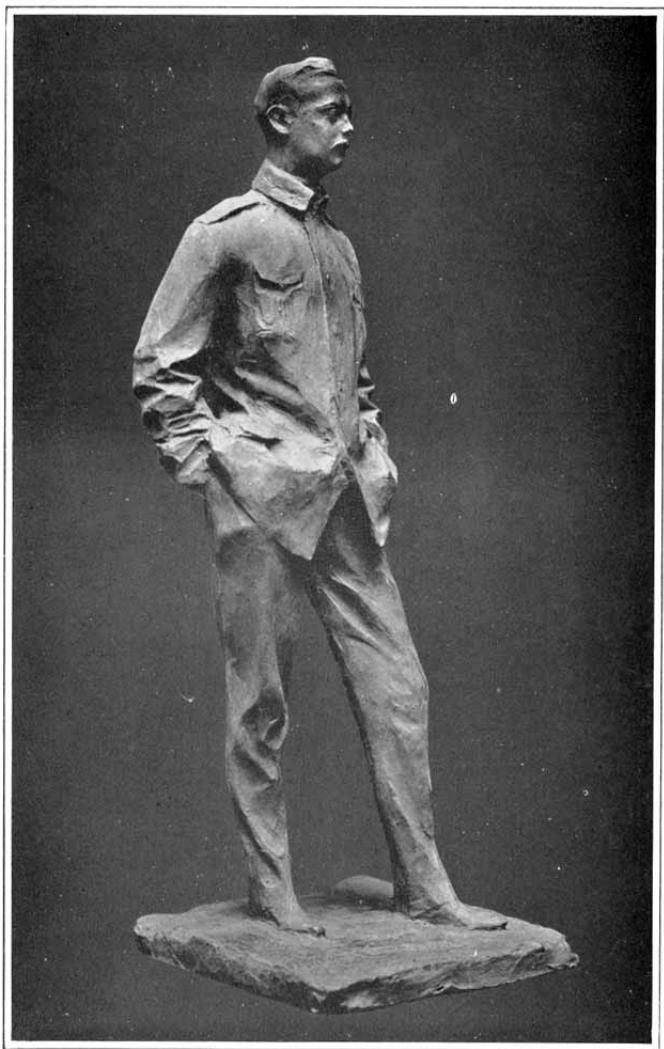
Spanish dancer



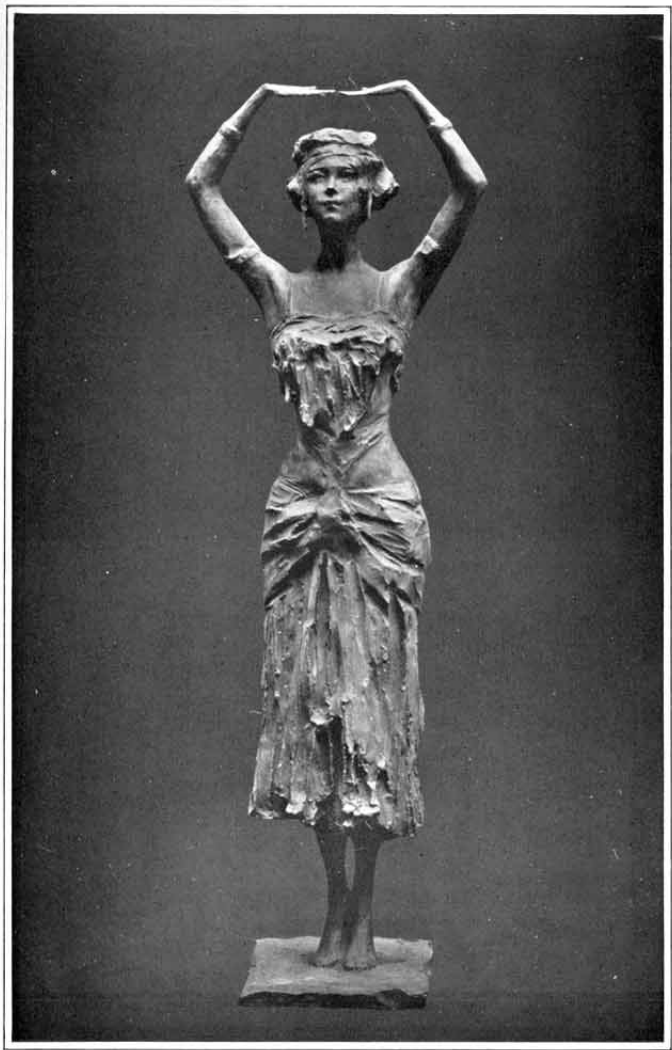
Model resting



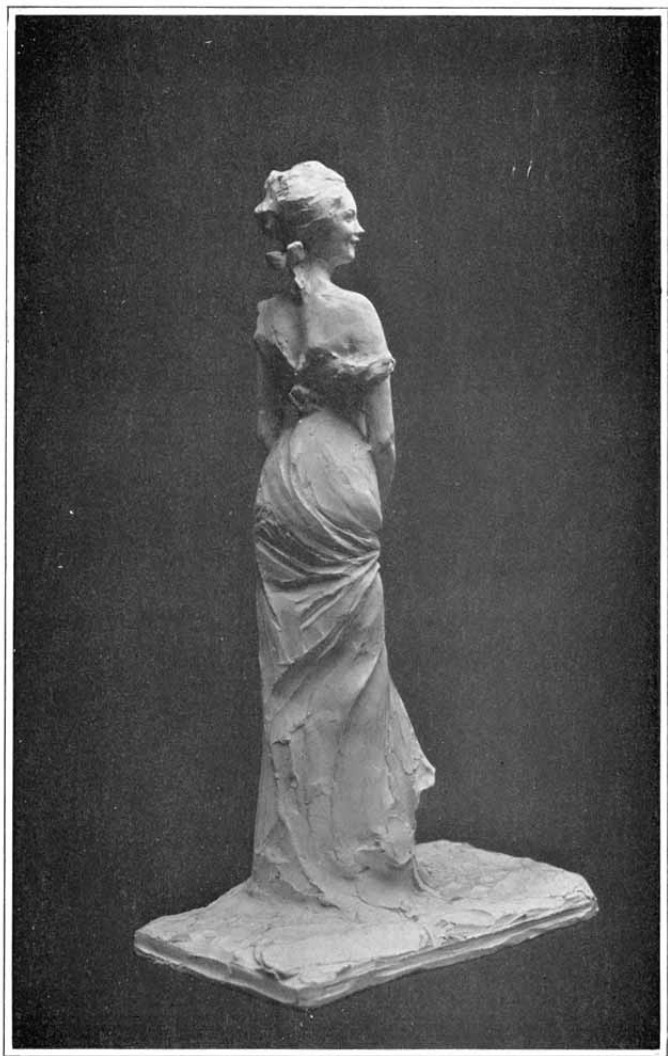
The Grand Duchess Serge



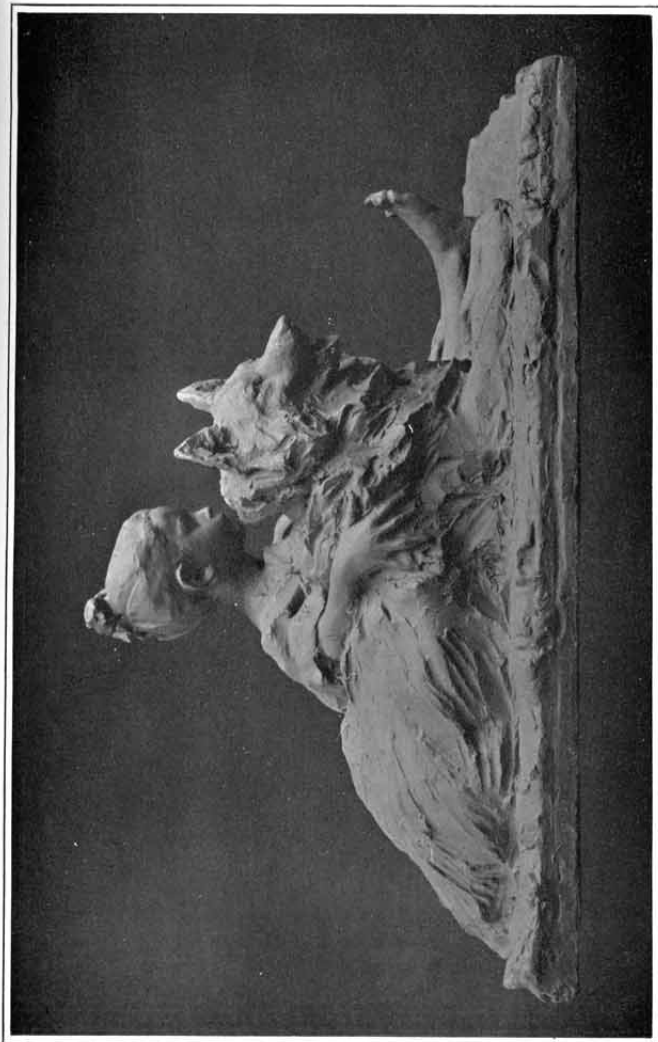
The Grand Duke André Vladimirovich



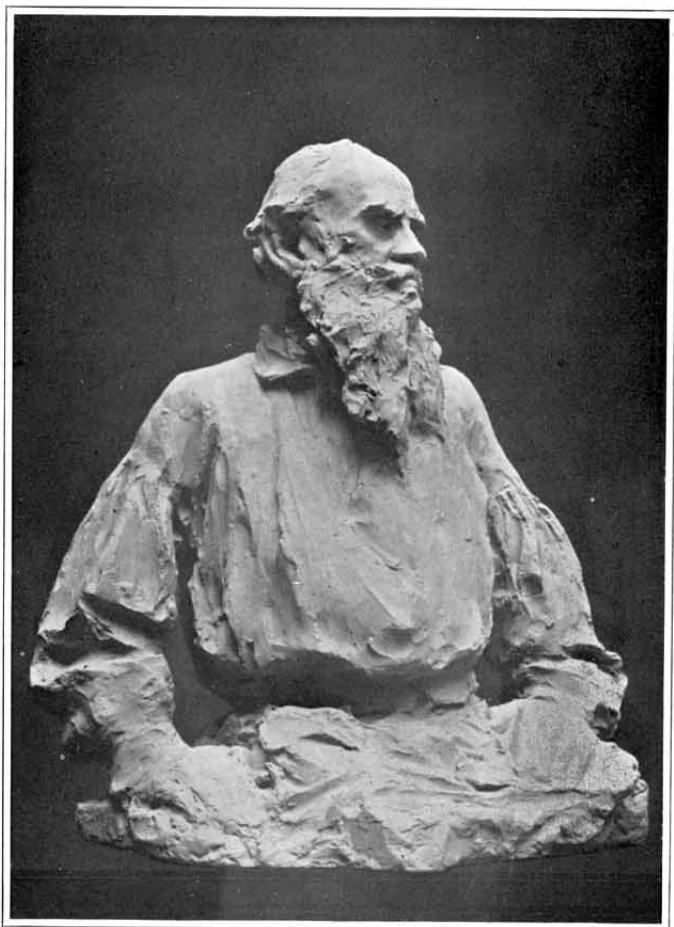
Hindoo dancer



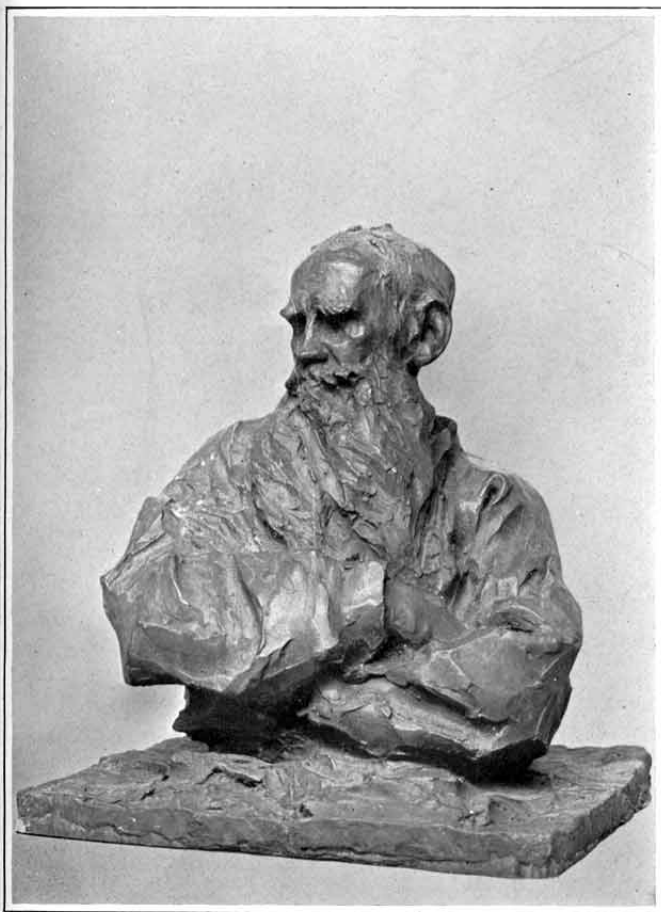
Princess Paul Troubetzkoy



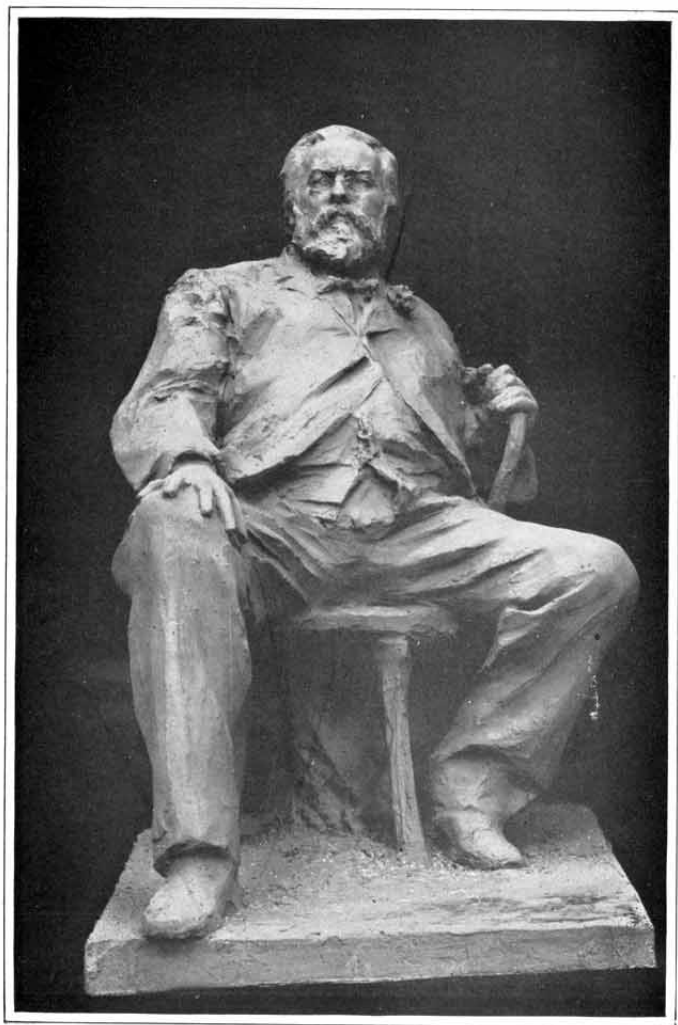
Little girl with dog lying down



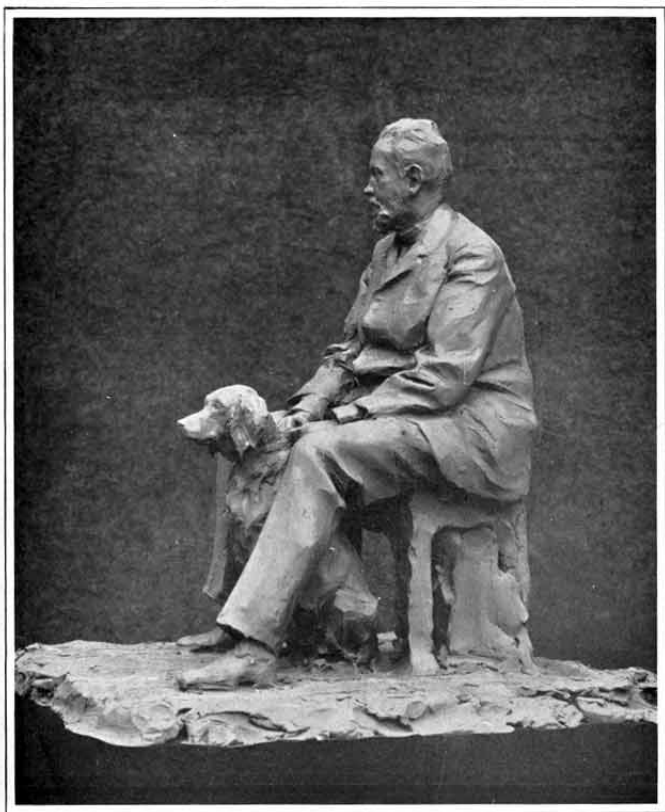
Bust of Tolstoy (plaster)



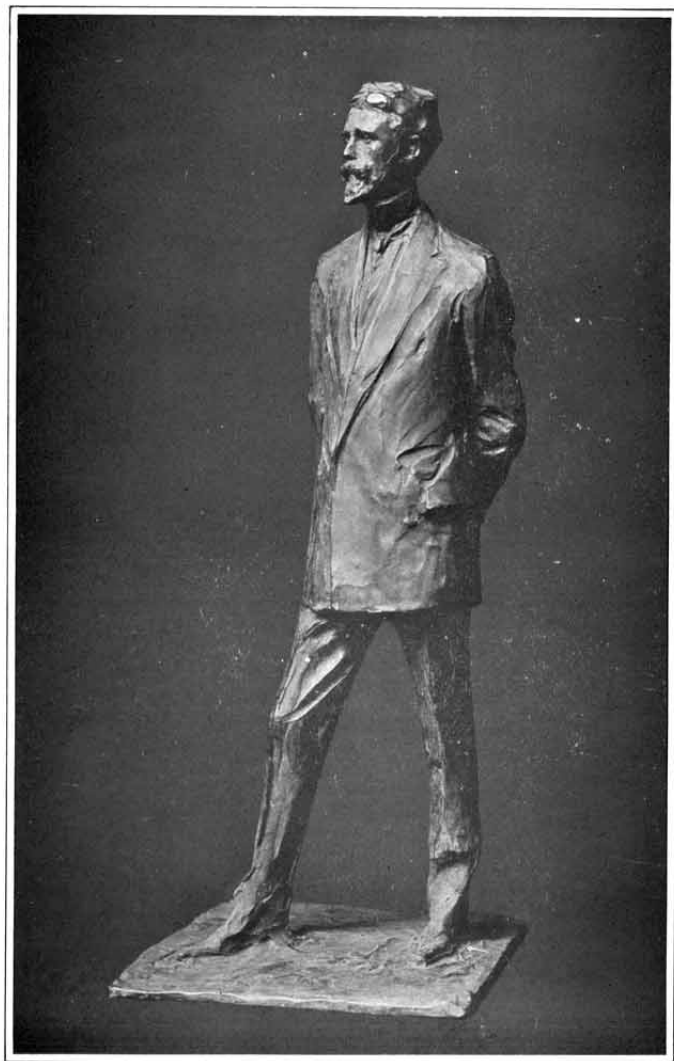
Bust of Tolstoy (bronze)



Prince Leon Galitzin



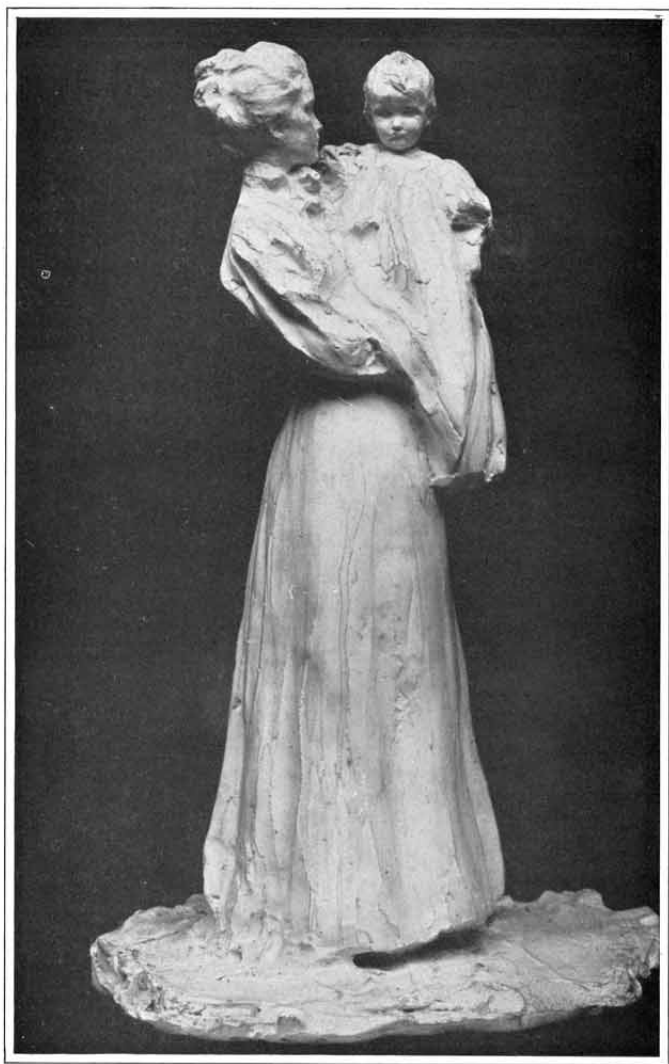
Count Witte



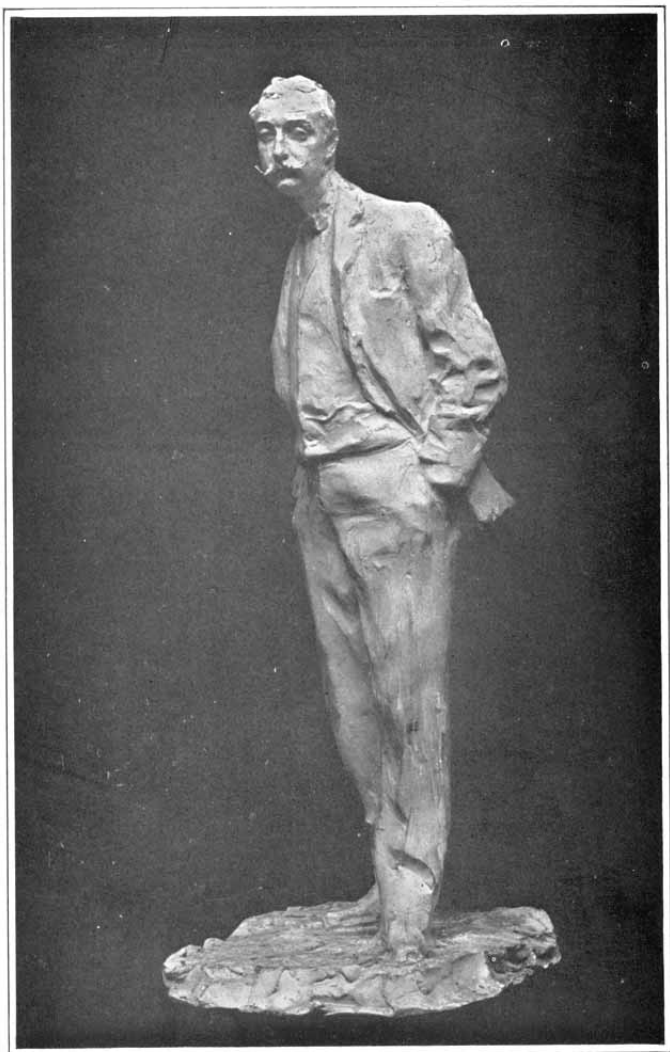
Helleu



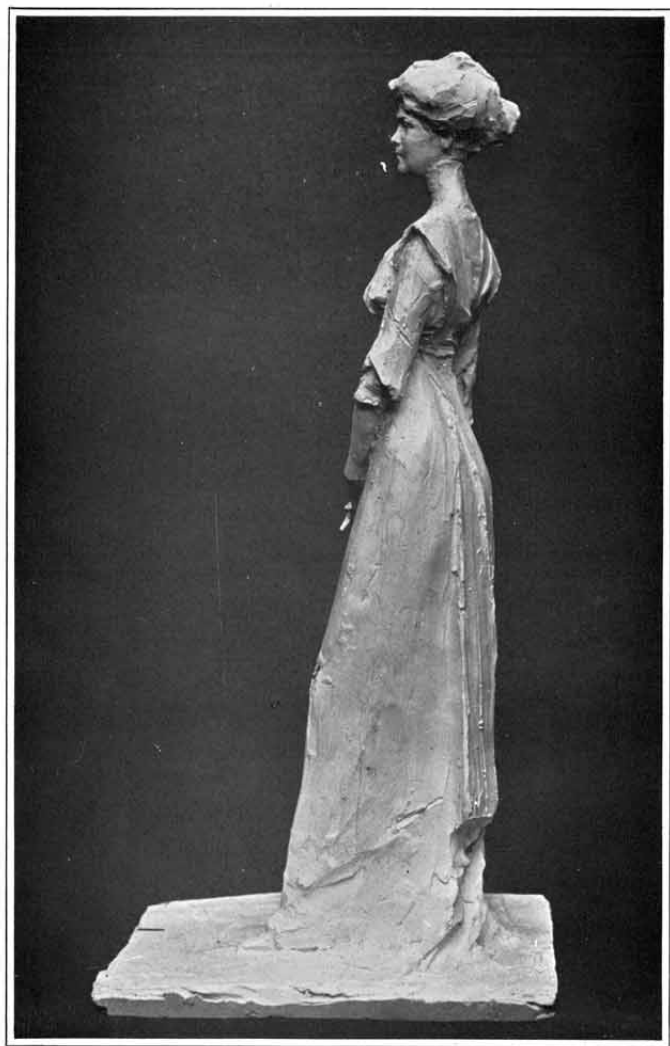
Mme. Hoerneimer



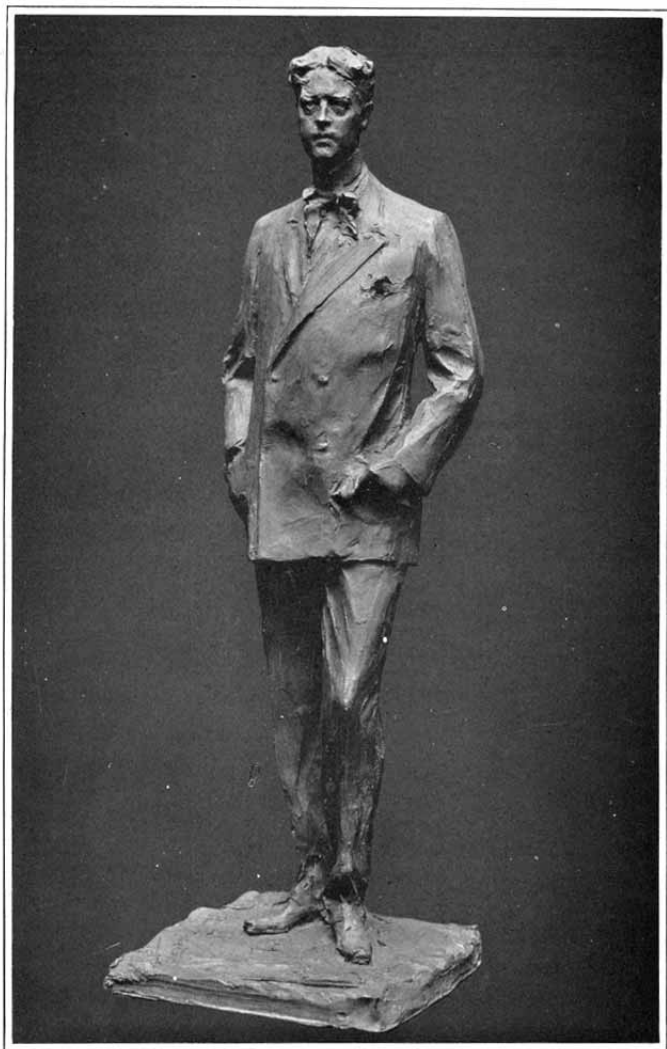
Mother and child



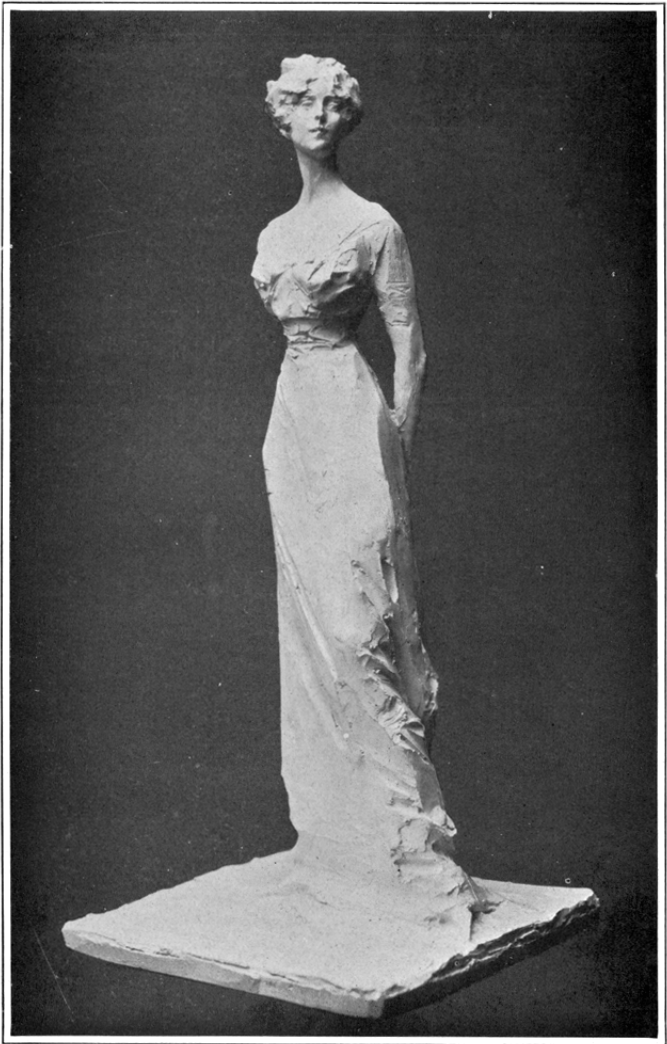
Signor Giulio Savarese



Mrs. William K. Vanderbilt



Mr. William K. Vanderbilt



Elder daughter of Mrs. William K. Vanderbilt



Younger daughter of Mrs. William K. Vanderbilt (bust)



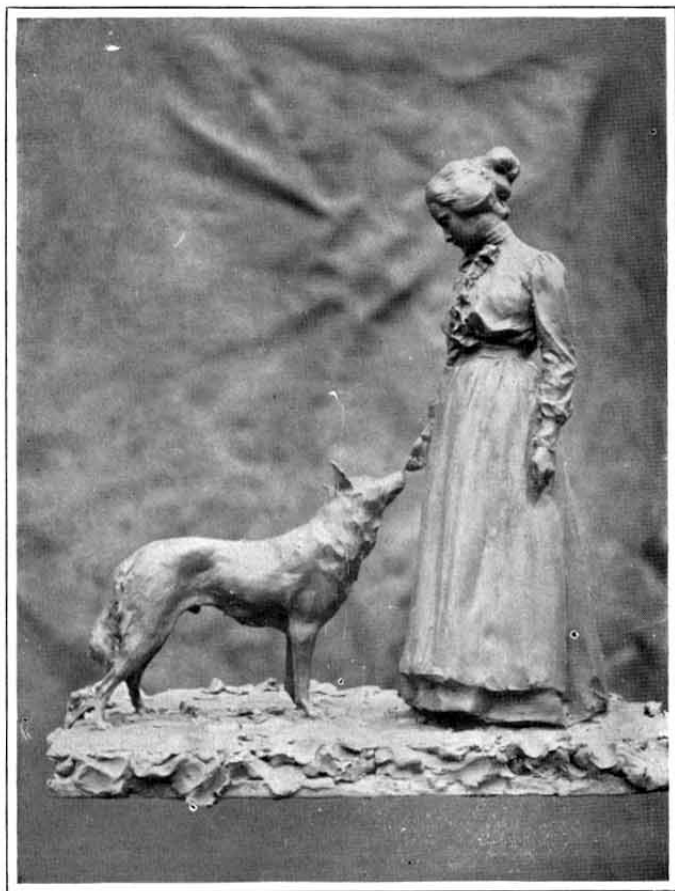
Little girl kneeling, with dog



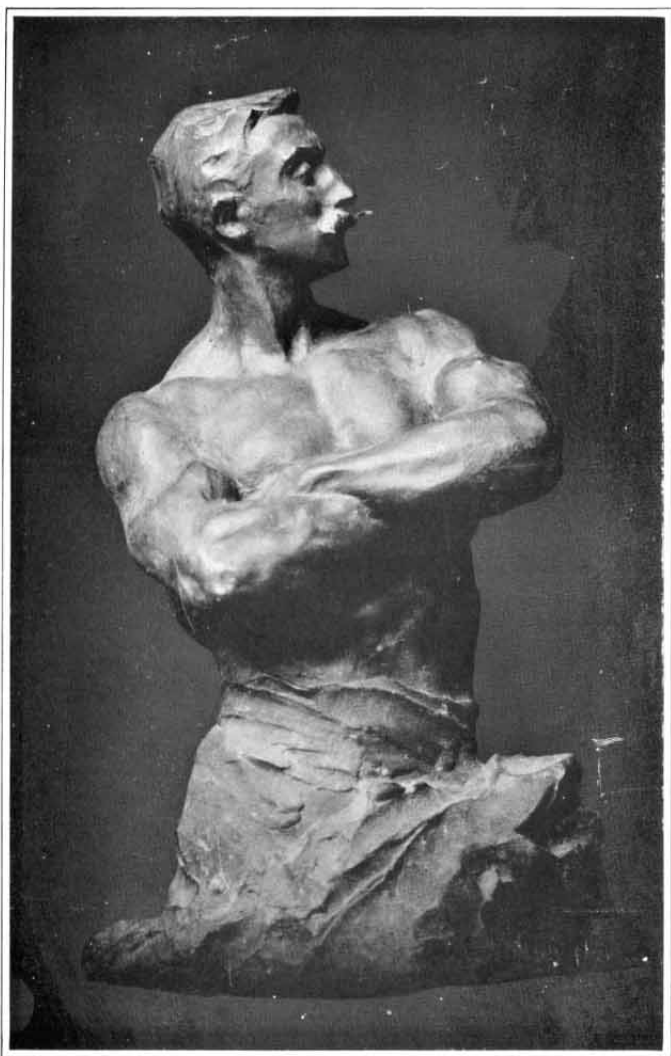
Young girl, nude



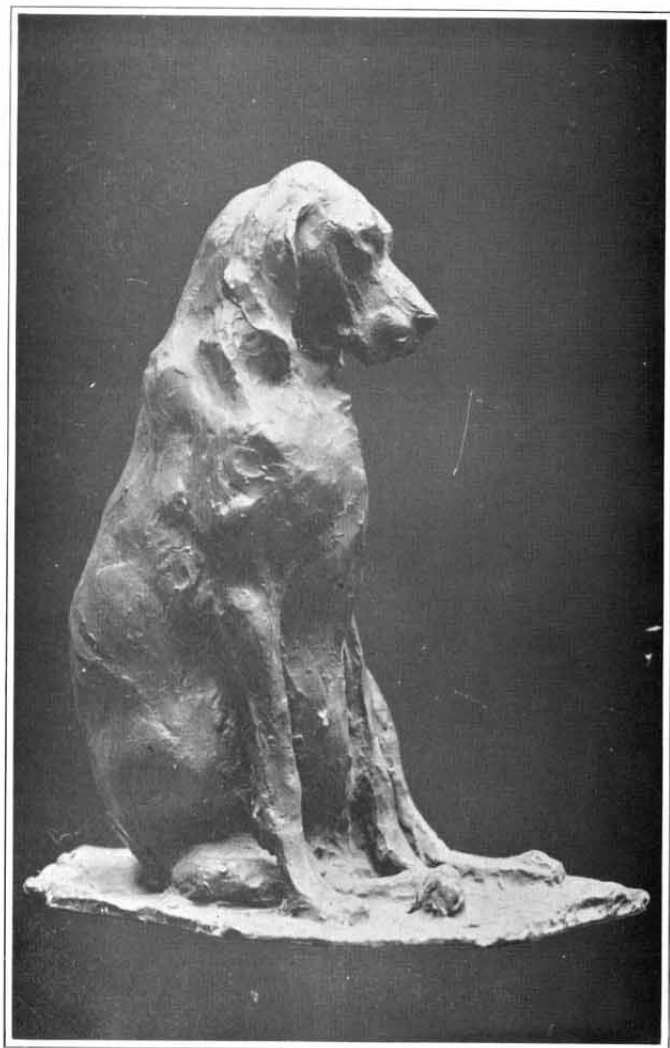
Little girl standing with dog



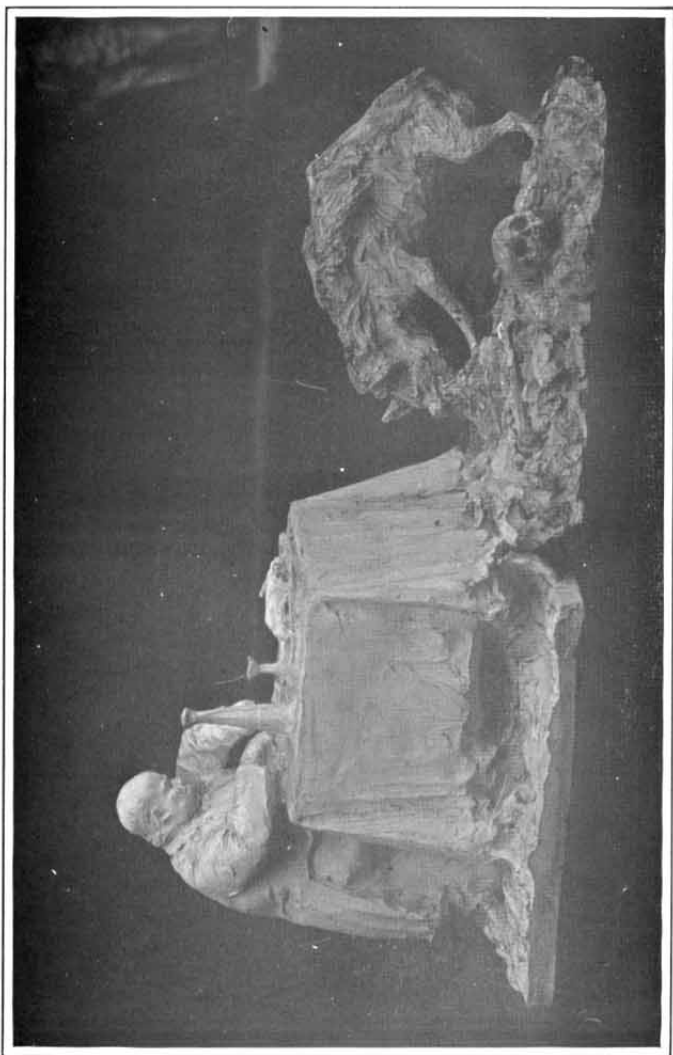
Young woman feeding dog

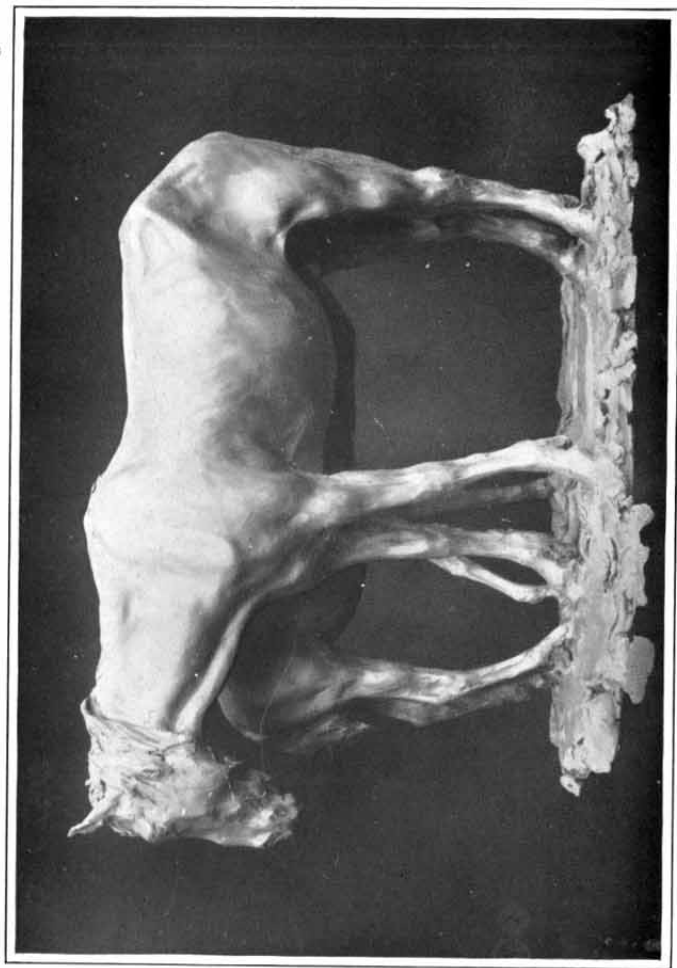


Athlete



Setter





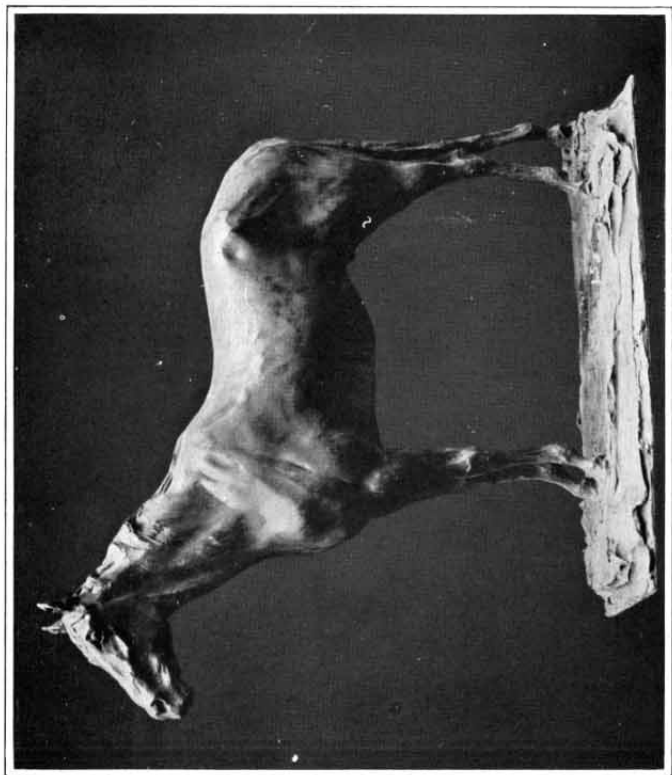
Mare and foal



Young wolf



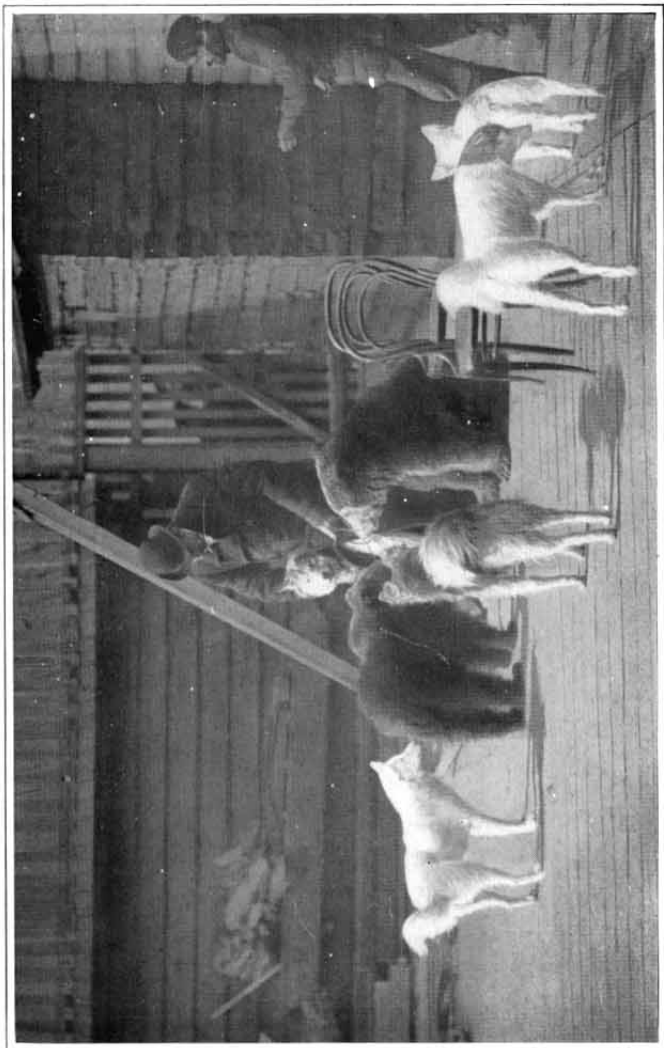
Samoyed dog lying down



Pure blood horse



Little girl with bear



Troubetzkoy and his animals, St. Petersburg