CATALOGUE OF SCULPTURE BY
PRINCE PAUL TROUBETZKOY
EXHIBITED AT
THE ART INSTITUTE OF CHICAGO
FEBRUARY 1 TO FEBRUARY 28, 1912
Monument of the Emperor Alexander III (1881-1894)
Place Znamenskaya, St. Petersburg
Dedicated June 5, 1909
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PRINCE PAUL TROUBETZKOV

Paul Troubetzkoy, second son of Prince Pierre and Princess Ada Troubetzkoy, was born in Italy February 16, 1866, at Intra, Lago Maggiore. From a child he manifested a strong inclination for drawing and modeling. He was, however, only reluctantly allowed to study art, for his father, whose eldest son, Pierre, had decided to devote himself to painting, had planned for his second son a military career.

He began the study of art in Milan. He was at first divided between painting and sculpture, for a while studying with the painter, Ranzoni, but finally deciding to adopt sculpture as his medium. Conventional instruction was brief and desultory. It included two months with Ernesto Bazzaro, at the end of which he set up a studio of his own and began to work independently.

His first appearance of importance was at the Palazzo di Brera, in 1886, when he exhibited the figure of a horse. His work was well received at the various Italian exhibi-
bitions but his first real public recognition came at Paris in 1889, when he was awarded Honorable Mention. In 1893 he was well represented at the World's Columbian Exhibition at Chicago. From this exhibition the Golden Gate Art Museum of San Francisco purchased several of his bronzes. At Rome in 1894 his "Indian Scout" was awarded the gold medal and purchased for the Gallery of Modern Art in Rome.

During these early years of work in Milan he was very productive and wide in range. For, although he continued to add to his success as a sculptor of animals, he also turned his attention to portraiture and began to execute what became a long series of diverse and spirited presentations.

In 1897 he left Italy to settle in Moscow. His success in his father's country was immediate. His reception soon led to his appointment as professor of sculpture in the Imperial Academy of the Fine Arts in Moscow, a post which he filled for two years. He continued as productive as he had been in Milan, modeling many searching and vigorous portraits of persons of distinction. Dur-
ing his first summer in Russia and at subsequent times he visited Tolstoy, whose friend he quickly became, and modeled several powerful portraits of the count.

At the Exposition Universelle at Paris in 1900 his triumph was conspicuous, his work exhibited bringing him highest honors in the Russian section. The following year he won the competition, open to the world, for the heroic equestrian statue of Alexander III, which now occupies an imposing place in St. Petersburg, having been formally dedicated June 5, 1909.

After several years' residence in Russia, Troubetzkoy went to Paris, where he has since resided, in the rue Weber, not far from the Bois de Boulogne. Here he still keeps his numerous pets—these have included from time to time, bears, wolves, sheep and dogs of many kinds—in the modeling of which he has had such marked success.

Prince Troubetzkoy has been a Chevalier de la Légion d'Honneur since 1900, and is now Officier. He won the Grand Prix, Paris, 1900, when he was also honored by the State's purchase of several works,
including the Tolstoy on horseback, for the Luxembourg. He has also won gold medals in Rome, Dresden, Berlin, and elsewhere, and is represented in museums of Rome, Venice, Leipzig, Berlin, Milan, Dresden, Moscow, St. Petersburg, Paris, San Francisco and other important cities. He is a member of the Société Nationale des Beaux-Arts, the Société Nouvelle, the Société du Salon d’Automne in Paris, the Dresden and Munich Secession Societies and the International Society of Sculptors, Painters, and Gravers of London.

Prince Troubetzkoy’s connection with America is intimate, his mother being an American and his brother, Pierre, the portrait painter, now residing in New York City. His subjects, drawn so widely from different nations as to give international significance to his work, also include many Americans of prominence. Prince Troubetzkoy visits Chicago during the present exhibition.
CATALOGUE

1 Model for monument of the Emperor Alexander III, (Czar of Russia, 1881 to 1894), Place Źnamiénskaia, St. Petersburg, dedicated June 5, 1909.

2 Model for monument of the Emperor Alexander II (Czar of Russia 1855 to 1881), who from 1858 to 1861 emancipated 28,000,000 serfs.

3 Model for monument of Dante

4 The Grand Duchess Serge

5 The Grand Duke André Vladimirovich

6 Count Witte

7 Prince Dobro

8 Grand Duke Paul

9 The painter Giovanni Segantini

10 Mr. Thomas Ryan
11 Mr. Thomas Ryan with dog
12 The Princess Gagarin
13 Helleu
14 Anatole France
15 Bust of Tolstoy (plaster)
16 Bust of Tolstoy (bronze)
17 Tolstoy on horseback
18 Prince Leon Galitzin
19 Mme. Narichkin
20 Monsieur Errazuriz and his daughter
21 G. Bernard Shaw
22 Mlle. Besnard
23 Mme. Hoerneimer
24 Monsieur Frichauer and his daughter
25 Mrs. Hart
26 Fedor Chaliapin
27 Mr. William K. Vanderbilt
28 Mrs. William K. Vanderbilt
29 Younger daughter of Mrs. Vanderbilt
30 Younger daughter of Mrs. Vanderbilt (bust)
31 Elder daughter of Mrs. Vanderbilt
32 The Princess Troubetzkoy
33 The Princess Troubetzkoy in street attire
34 The Princess Troubetzkoy (life size)
35 Amazon
36 The Princess Baratinsky
37 Mrs. Hunter
38 Mr. Morrell
39 Doctor Pozzi
40 Signor Antonietti
41 Young woman seated on a bench
42 Signore Giulio Savarese
43 Danseuse (Mlle. Svirsky)
44 Hindoo dancer
45 Spanish dancer
46 Young woman knitting
47 Mother and daughter
48 Portrait bust of a young woman
49 Head of a young boy
50 Mother seated with child
51 Mrs. Harry Payne Whitney
52 Monsieur Unzue
53 Frank D. Roosevelt
54 Athlete
55 Young woman feeding dog
56 Mother and child
57 Little girl with bear
58 Little girl with dog lying down
59 Model resting
60 Young girl, nude, seated
61 Little girl kneeling with dog
62 Cow with head turned back
63 Setter
64 Camel with Bedouin
65 Ghouls
66 Little girl standing with Samoyed dog
67 Elephant
68 Samoyed dog lying down
69 Greyhound lying down
70 Russian sledge and driver
71 Mare and foal
72 A thoroughbred
73 Samoyed dog lying down

Lent by Charles Louis Borgmeyer
74  Setter  
75  Samoyed with dogs and reindeer  
76  Cow and calf  
77  Wolf lying down  
78  Young wolf  
79  A boxer  
80  Enrico Caruso  
81  Prince Pierre Troubetzkoy  
82  Princess Pierre Troubetzkoy  
83  Young woman  
84  Prince Louis Troubetzkoy  
85  Tolstoy  
86  The painter Boldini  
87  Mrs. Story
Project for a monument of the Emperor Alexander II,
Czar of Russia 1855 to 1881
who from 1861 to 1861 emancipated 23,000,000 serfs
The painter Giovanni Segantini (1895)
Dansense (Mlle. Svirsky)
G. Bernard Shaw (1908)
Model resting
The Grand Duchess Serge
The Grand Duke André Vladimirovich
Hindoo dancer
Little girl with dog lying down
Prince Leon Galitzin
Mother and child
Mr. William K. Vanderbilt
Elder daughter of Mrs. William K. Vanderbilt
Younger daughter of Mrs. William K. Vanderbilt (bust)
Little girl kneeling, with dog
Young girl, nude
Little girl with bear
Troubetzkoy and his animals, St. Petersburg