Catalogue of an Exhibition of Paintings, Drawings and Lithographs, by William Rothenstein, at The Art Institute of Chicago, Jan. 4 to 28, 1912
CATALOGUE OF AN EXHIBITION OF PAINTINGS, DRAWINGS AND LITHOGRAPHS, BY WILLIAM ROTHEINSTEIN, AT THE ART INSTITUTE OF CHICAGO, JAN. 4 TO 28, 1912
William Rothenstein was born in Bradford, England in 1872. In 1888 he went to London where for a year and a half he worked in the Slade School under Professor Legros, who, wishing to restrain his youthful impatience, kept him working during the whole time in the antique room. Then he migrated to Paris in 1890 and entered the atelier of Lefebvre, Benjamin Constant and Doucet; but it was not from these that he received any practical influence or training, but rather from the outside influences of Degas, Whistler, and Puvis de Chavannes, all of whom were kindly encouraging to him in his immature promise. In Paris, in 1890, he met Charles Conder, and at once entered into a close friendship with him, which lasted until Conder's death, and for whose work his enthusiasm was strong and lasting.

Conder and Rothenstein entered keenly into the life of the French painters, and were in close communication with Toulouse-Lautrec, Anquetin, and others of the
same group, and they held an exhibition of their works in 1891, when they were both students at Julian's. In 1893 he first exhibited at the Salon, when he showed two pictures, *L'Homme qui sort* (a portrait of Conder) and *A Young Peasant Girl*.

In Paris Rothenstein also produced a number of drawings of distinguished French artists and authors which attracted considerable attention.

He returned to Oxford, England, in 1893 where he executed the twenty-four "English Portraits," which include Thomas Hardy, George B. Shaw, Robert Bridges, Henry James, John Sargent, and besides these he drew portraits of Swinburne, Leslie Stephen, John Morley, Israel Zangwill, Alfred Russel Wallace, H. G. Wells, W. H. Hudson and many others. These were followed by twelve "Manchester Portraits," in 1899, the "Liber Juniorum," and the "French Set."

Mr. Rothenstein is a member of the New English Art Club and is represented in the collections of the following gal-
laries: National Gallery, Melbourne; Corporation Gallery, Oldham; Bremen Art Gallery, Dublin; Walker Gallery, Liverpool; Metropolitan Gallery, New York; Tate Gallery, London.
NOTE: The copyright of all the works exhibited is reserved by the artist.
CATALOGUE

OIL PAINTINGS

1 Cliffs at Vaucottes.
2 A Barn in Normandy.
3 Round the Cliff on a Sudden Came the Sea.
4 Man and Boy from the Amazon Forest.
5 Evening on the Ganges.
6 The Southwest Wind.
7 A Norman Hamlet.
8 A Farm in Burgundy.
9 The Artist’s Wife, a study.
10 The Abbey Church of St. Seine—Moonlight.
11 The Manikarnika Ghat.
12 A Deserted Quarry in the Brontë Country.
13 The Talmud School.
14 Nature’s Ramparts.
15 Composition Suggesting Tragedy.
16 Mother and Child—Candle-light.
17 Vision Antique.
18 Abbey Church of St. Seine.
19 The Princess Badroulbaddour.
20 Morning at Benares.
21 The Princess Betty.

DRAWINGS AND PASTELS

22 W. H. Hudson.
23 Study for “Carrying the Law.”
24 A Persian Jew.
26 Study of two Jews at their Devotions.
27 Study of a Jew.
28 Thomas Hardy.
29 A Mourning Figure.
30 A Figure Reading.
31 Study for “Carrying the Law.”
32 The Ponte Vecchio, Florence.
33 C. H. Shannon.
34 Study of a Child.
35 Study of a Rabbi.
36 Prof. William Bateson.
37 Study for “Carrying the Law.”
38 Study for “Carrying the Law.”
39 Prof. A. E. Housman.
40 Study—A. Rodin.
41 Study—A. Rodin.
43 John Galsworthy.
44 Study of a Fakir.
45 Rabendra nath Tagore.
46 A Guru.
47 An Ascetic.
48 A Llama.
49 A Guru.
50 Young Priest with Book.
51 Young Girl.
52 A Bengali Ascetic.
53 An Ascetic and two Others.
54 An Ascetic.
55 A Hathi Yogi.
56 Study of three Fakirs.
57 A Muhammadan Artist.
58 Aged Llama.
59 Standing Figure.
60 Three Studies of Brahmins.
61 Entrance to Cave Temple at Ajanta.
62 Study of a Young Girl.
63 Uriya Priest.
64 Studies of Peasant Women.
65 Woman and Ascetic.
66 Dr. Brajendra Nath Seal.
67 A Nepalese Girl and Baby.
68 A Mysore Student.
69 A Nepalese Man and Woman.
70 A Bhutia Man.
71 Studies near Puri.
72 Young Temple Musician and Seated Figure.
73 Bhutia Woman.
74 Seated Figure.
75 Contemplating Figure.
76 Two Studies of a Yogi.
77 Two Studies of Women.
78 A Wandering Ascetic.
79 Studies of a Priest.
80 Lady performing Puja.
81 Three Studies of Women.
82 Two Studies of an Elephant.
83 Contemplating Figure.
84 Two Studies of a Priest.
85 Two Ascetics.
86 A Priest from Puri.
87 Two Studies of a Dancing Girl.
88 Abanindro nath Tagore.
89 Jodhpur.
90 Two Studies at Darjeeling.
91 A Shrine at Chhatarpur.
92 Old Man with Knives.
93 Two Studies of a Sikh.
94 A Llama.
95 Gateway at Ajmere.
96 Two Studies of a Priest.
97 Temples at Khajraha.
98 Lord Kelvin.
99 Lord Morley.
100 Sir Leslie Stephen.
101 Edward Gordon Craig.
102 The Countess of Cromer.
103 George Calderon.

LITHOGRAPHS

1894

104 "The Millamant," or "Bonnet and Powder."
Published in "L'Estampe Originale."
Reproduced in "La Lithographie."
105 Edmond de Goncourt.
   No. 1. At bottom left-hand corner of the sheet are sketches of a fan, part of another fan, and a nose.

106 Emile Zola.
   Reproduced by Heinemann as frontispiece for "Les Contes & Ninon." Twelve proofs.

1896

107 The Window Sill.
   Second state. Published in Christmas number of the Art Supplement of "The Saturday Review," 1896.

108 The Little Back.

109 The Pink Sleeve.

110 Alphonse Legros.
   No. 2.

111 Paul Verlaine.
   No. 2.

112 Paul Verlaine.
   No. 3.
   Three drawings made in Paris a short time before the poet’s death. Published by Hacon & Ricketts. Twenty copies.

1897

113 Sir F. Seymour-Haden at Work.
   English Portraits

114 Sir F. Seymour-Haden Asleep.
   Twelve prints.
115 Thomas Hardy.  
116 Sir Frederick Pollock.  
117 William Archer.  
118 John Sargent.  
119 Sir Sidney Colvin.  
120 The Arched Sill.  
121 The Lute-player—Portrait of Arnold Dolmetsch.  
Twenty-five prints.  
122 Alphouse Legros.  
No. 4. Published in "The French Set."  
123 W. E. H. Lecky.  
Second and final state.  
124 George Gissing.  
125 The Marchioness of Granby.  
Second state.  
126 Arthur Wing Pinero.  
No. 1.  
128 Charles Hazelwood Shannon.  
Fifty prints.  
129 The Great Scaffolding.  
Fifty prints.  
130 The Building of Her Majesty’s Theatre.  
Second and final state. Altered after No. 88 was transferred to the stone.  
131 Coquelin cadet.  
Fifty prints.
132 Auguste Rodin.
   No. 1. Fifty prints.

133 Auguste Rodin in his studio.
   No. 2. Published in "The Artist Engraver."

134 Laurence Binyon.

135 Fantin-Latour.

136 Aubrey Beardsley.
   Fifty prints. Published in the "Liber Juniorum."

137 William Strang.


142 Sir Hubert Parry.
   Twenty-five proofs. Published in "The Musician."


1898.

   Second state.

146 R. B. Cunninghame Graham.
   *English Portraits*

147 W. B. Yeats.
   Fifty prints. Published in the "Liber Juniorum."
148 Stephen Phillips.
    Fifty prints. Published in the "Liber
    Juniorum."

149 Coquelin aine.

150 Max Beerbohm.
    Fifty prints. Published in the "Liber
    Juniorum."

151 Laurence Housman.
    Fifty prints. Published in the "Liber
    Juniorum."

    1899

152 Adolph Brodsky. Manchester Portraits
    Second state.

    1902

153 Adolf von Menzel.
    Twenty proofs.

    1903

154 Lord Morley.

    1904

155 Gilbert Murray.
    Twelve proofs.

156 Dr. Alfred Russel Wallace.

157 Sir Joseph Hooker.

158 W. H. Hudson.
    Twelve proofs.

159 G. W. Prothero.

160 H. G. Wells.