

**EXHIBITION OF COLOR-ETCHINGS
BY BERNARD BOUTET DE MONVEL
THE ART INSTITUTE OF CHICAGO
FROM APRIL 2 TO APRIL 28, 1912**

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From a biographical sketch by Christian Brinton

Bernard Boutet de Monvel is the second son of Maurice Boutet de Monvel, the distinguished painter. One of the youngest and most talented of the artistic fraternity of Paris, Bernard Boutet de Monvel has managed to escape from the shadow of a great name, and, while preserving in a sense the traditions of his father's art, has achieved for himself an entirely independent position. He possesses the same strongly marked gift for decorative effect and a similar purity of line, yet his work is decidedly bolder and more robust than that of Boutet de Monvel the elder. After the customary academic training, the young man struck manfully out for himself at an age when most artists are still at the schools. Always fond of outdoor sport, the favorite themes of Bernard seldom failed to reflect this particular phase of pictorial activity. Then, too, peasants, school girls, huntsmen, and smart coaches and tandems

often figure in his work and are outlined with singular vigor and precision. His coloring is usually flat and decorative in feeling—the coloring of a draftsman rather than a painter, though of late years his palette has acquired more subtlety and an increasing regard for atmospheric effect. But he is not only a color-etcher, having won an almost equal position as painter, and exhibiting regularly at the Société Nationale, or New Salon, where his canvases command attention through their freshness of subject and frankness of treatment. As a typically French artist of the younger school, he has been accorded gratifying recognition abroad, particularly in Germany, where he has frequently exhibited. His Paris studio is in the picturesque and secluded little Passage de la Visitation on the left bank of the river not far from his father's home in the Rue de Sèvres.

Bernard Boutet de Monvel is typical of the best and sanest forces in contemporary French Art, respectful of the past and open-minded toward those newer

phases of æsthetic expression which are today puzzling the minds of the lethargic and conservative public.

This collection of one hundred color-etchings of Bernard Boutet de Monvel was brought to this country for exhibition by Miss Sage, Director of the Albright Art Gallery, who secured them during her visit to Paris last summer.

CATALOGUE

1. Moonlight.
2. Moonlight.
3. The terrace.
4. Dog.
5. Morning toilet.
6. The crinolines.
7. Target shooting.
8. The hoop-skirt.
9. A French garden.
10. A hunting luncheon.
11. The visitors.
12. A beggar.
13. A beggar.
14. The toilet.
15. The promenade.
16. The skater.
17. The park.
18. The park.
19. Departure for the hunt.
20. The bar.
21. Beau Brummel and George IV.

22. Beau Brummel.
23. A dandy.
24. A lady of fashion.
25. The lion.
26. The lion.
27. The lioness.
28. A dude.
29. A dude.
30. A lady of fashion.
31. An old priest.
32. The barge woman.
33. Peasant woman.
34. The lock keeper (wood engraving).
35. The lock keeper.
36. Old man.
37. Old woman.
38. The invalid.
39. The tracker.
40. The tracker.
41. The trackers.
42. Loing Canal.
43. Loing Canal.

44. A customer.
45. Donkeys.
46. Church at Bagnaux.
47. Moonrise.
48. The hour of rest.
49. The blue cart.
50. A portrait.
51. The hunters.
52. The walkers.
53. Man with a dog.
54. The walker.
55. Golf.
56. The sportsman.
57. An old dandy.
58. Rue de la Paix, Paris.
59. An informal visitor.
60. Portrait of Maurice H. G.
61. Portrait of Mrs. D. S.
62. Portrait of Louis P.
63. Portrait of J. L. V.
64. Portrait of Mr. B.
65. Portrait of Miss C.

66. Portrait of R. M. D.
67. Portrait of Marcel B.
68. Portrait of Marcel B.
69. The blue dress.
70. The blue dress.
71. The pink dress.
72. Little girl with umbrella.
73. Summer.
74. Summer.
75. Winter.
76. Winter.
77. Greyhounds.
78. Brother and sister.
79. Psyche.
80. Psyche.
81. Polo.
82. Vegetable seller.
83. Bouquets.
84. The Luxembourg.
85. Hydrangeas.
86. Hydrangeas.
87. Orphans.

88. The village.
89. School girls.
90. School girls.
91. The tumbrel.
92. The tilted cart.
93. The new jacket.
94. The empire dress.
95. Return from market.
96. Young man.
97. The dining-room.
98. The dining-room.
99. The cemetery.
100. The box-coat.