PAINTINGS BY JOHN Lavery
EXHIBITED DECEMBER 12 TO
DECEMBER 29, 1912, IN THE
ART INSTITUTE OF CHICAGO
JOHN LAVERY, the distinguished London painter, was born in Belfast, Ireland. He studied art at the Haldane Academy, Glasgow; at Heatherley's, London; and in Paris under Bouguereau and Tony Robert Fleury. He spent some time in Spain and resided for a while in Rome, where he studied and copied works of the great masters. Mr. Lavery has painted landscapes, figure compositions and portraits with almost equal success, but recently has devoted most of his time to portraits.

Mr. Lavery is an associate of the Royal Academy; member of the International Society of Sculptors, Painters and Gravers, London; Royal Scottish Academy, Edinburgh; Royal Hibernian Academy, Dublin; Royal Academy of Milan; Société Nationale des Beaux-Arts, Paris; Secession Society, Berlin; Secession Society, Munich; Secession Society, Vienna; honorary member of the Royal Institute of Oil Painters, London. He was awarded a medal of the third class, Salon, Paris, 1888; bronze medal, Exposition Universelle, Paris, 1889; bronze medal, Exposition Universelle, Paris, 1900; medal of honor, Barcelona, 1907; medal of honor, Royal Society of Artists, Vienna, 1910; hors concours, Société des Artistes Français; Knight of the Order of the Crown of Italy; Knight of the Order of Leopold of Belgium.

He is represented in the Luxembourg, Paris; National Art Gallery of Canada, Ottawa; Municipal Gallery of Modern Art, Dublin; National Gallery, Dublin; Birmingham Gallery; Manchester Gallery; Corporation Art Gallery, Bradford, England; Glasgow Art Gallery and Museum, Kelvingrove; National Gallery of Scotland, Edinburgh; National Art Gallery of New South Wales, Sydney; Buenos Aires Gallery; Santiago Gallery, Chili; National Gallery, Berlin; Elberfeldt Gallery, Germany; Leipzig Gallery; Mannheim Gallery; Pinakothek, Munich; Brussels Museum; Carnegie Institute, Pittsburgh; Pennsylvania Academy of the Fine Arts, Philadelphia; Modern Gallery, Venice; Uffizi Gallery, Florence.
CATALOGUE

1  The amazon
2  The little equestrienne
3  The black turban
4  The greyhound
5  Breakfast on the terrace
6  Queen Victoria at Glasgow, 1888
7  Moonlight, Tangier
8  The gray drawing-room
9  Mrs. Cornwallis West in costume
10 Mrs. Lavery in costume
11 On the rocks
12 A gray day
13 A southern sea
14 The garden of the Sultan
15 La Belle Juniori
16 Sadia, a Moorish woman
17 Moïna, a Moorish maid
18 The Spanish hat
19 Miss Pauline Chase as Joan of Arc
20 The first communion
21 Girls in sunlight
22 The little lieutenant
23 Waiting
24 The white feather
25 Anna Pavlova as a Bacchante
26 Miss Dundas
27 The black cap
28 Mrs. Chanler
29 The bridge at Grés
30 The lady with the cherries
31 Dora
32 The mother
33 Lady with sables
34 The black poodle
35 The silver turban
36 Priscilla, Countess Annesley
37 Mrs. Lavery and Alice