Chicago Architectural Club 1912

Catalog Twenty-fifth Annual Exhibition
BOOK OF THE TWENTY FIFTH ANNUAL EXHIBITION OF THE CHICAGO ARCHITECTURAL CLUB

IN THE GALLERIES OF THE ART INSTITUTE, CHICAGO
APRIL 9 TO APRIL 28, 1912
ACKNOWLEDGMENTS

IN PRESENTING THIS ANNUAL CATALOG, THE CHICAGO ARCHITECTURAL CLUB WISHES TO EXPRESS ITS GRATITUDE:

TO THE PATRONS, FOR THEIR LIBERAL AND HEARTY SUPPORT, ENABLING THE PUBLICATION OF THIS VOLUME, AND AIDING TOWARDS THE REALIZATION OF THIS EXHIBITION;

TO THE EXHIBITORS, WHO, BY GENEROUS CONTRIBUTIONS OF THEIR WORKS, MAKE POSSIBLE THESE ANNUAL EXHIBITIONS, THEREBY ENCOURAGING AND PROMOTING A POPULAR APPRECIATION OF ARCHITECTURE AND THE ALLIED FINE ARTS;

TO THE ART INSTITUTE OF CHICAGO, FOR ITS COURTEOUS HOSPITALITY IN EXTENDING TO THE CLUB THE USE OF ITS GALLERIES.
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BRENNER, ARTHUR J.  1100, 6 North Clark Street  1900
BRENNER, ARTHUR J.  1459 Monadnock Building  1946
BRENNER, ARTHUR J.  801 Steiner Avenue Hall  1904
BRENNER, ARTHUR J.  749 Mifflin Building, San Francisco, Cal.  1889
BRENNER, ARTHUR J.  160 North Fifty-first Court  1911
BRENNER, ARTHUR J.  40 South Michigan Avenue  1907
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<tr>
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<th>Year</th>
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<td>Sussman, John F.</td>
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<td>Wolley, Russell G.</td>
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<td>Wundermuth, Wm. G.</td>
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**ALLIED**

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<td>Brand, Gustave A.</td>
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**ASSOCIATE**

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<td>Anderson, Elliot R.</td>
<td>301 Chamber of Commerce</td>
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<td>Hammen, A. T.</td>
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<tr>
<td>Polk, M. A.</td>
<td>350 Dearborn Avenue</td>
<td>1907</td>
</tr>
<tr>
<td>Proctor, H. B.</td>
<td>2906 Peoples Gas Building</td>
<td>1903</td>
</tr>
<tr>
<td>Robinson, Albert H.</td>
<td>72 West Adams Street</td>
<td>1906</td>
</tr>
<tr>
<td>Rose, Jacob</td>
<td>836 Rockery Building</td>
<td>1907</td>
</tr>
<tr>
<td>Schmidt, Richard O.</td>
<td>1000 South Jefferson Street</td>
<td>1899</td>
</tr>
<tr>
<td>Snell, R. W.</td>
<td>1335 Byron Street</td>
<td>1906</td>
</tr>
<tr>
<td>Snyder, J. W.</td>
<td>Peoples Gas Building</td>
<td>1904</td>
</tr>
<tr>
<td>Sorenson, Albert H.</td>
<td>1118 Chamber of Commerce</td>
<td>1910</td>
</tr>
<tr>
<td>Van Dorn, G. Brown</td>
<td>306 South La Salle Street</td>
<td>1927</td>
</tr>
<tr>
<td>Vogel, L. C.</td>
<td>322 Aberdeen Street</td>
<td>1909</td>
</tr>
<tr>
<td>White, F. G.</td>
<td>1311 Chamber of Commerce</td>
<td>1907</td>
</tr>
<tr>
<td>Wolfarth, William</td>
<td>215 South Clinton Street</td>
<td>1904</td>
</tr>
<tr>
<td>Wood, John R.</td>
<td>1415 Railway Exchange Building</td>
<td>1904</td>
</tr>
</tbody>
</table>

**NON-RESIDENT**

<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abelsperger, Roland</td>
<td>214 Dean Building, South Bend, Ind.</td>
<td>1898</td>
</tr>
<tr>
<td>Andrews, A. G.</td>
<td>1618 Prick Building, Pittsburgh, Pa.</td>
<td>1903</td>
</tr>
<tr>
<td>Clarke, L. C., Jr.</td>
<td>Europe</td>
<td>1903</td>
</tr>
<tr>
<td>Cromwell, Fred</td>
<td>Bradshaw Building, Prince Albert, Saskatchewan</td>
<td>1911</td>
</tr>
<tr>
<td>Davis, Frank L.</td>
<td>1713 Flat Iron Building, New York</td>
<td>1889</td>
</tr>
<tr>
<td>Downing, Hugh E.</td>
<td>Kanawha, W.</td>
<td>1908</td>
</tr>
<tr>
<td>Fraw, L. E.</td>
<td>240 Aches Avenue, Oakland, Cal.</td>
<td>1909</td>
</tr>
<tr>
<td>Harman, James R.</td>
<td>123 Theobald Street, Dacotah, Mich.</td>
<td>1901</td>
</tr>
<tr>
<td>Henders, Henry C.</td>
<td>701 Grand Avenue, Milwaukee, Wis.</td>
<td>1911</td>
</tr>
<tr>
<td>Heinz, George P.</td>
<td>Chamber of Commerce, Denver, Colo.</td>
<td>1909</td>
</tr>
<tr>
<td>Himes, Ray M.</td>
<td>Juliet, Ill.</td>
<td>1910</td>
</tr>
<tr>
<td>Long, Rezin B.</td>
<td>7 East Forty-second Street, New York City</td>
<td>1910</td>
</tr>
<tr>
<td>Longley, Dwight H.</td>
<td>1326 Hill Street, Amherst, Mich.</td>
<td>1910</td>
</tr>
<tr>
<td>Morse, Newton E.</td>
<td>Twin Falls, Idaho</td>
<td>1908</td>
</tr>
<tr>
<td>Patterson, Edward B.</td>
<td>Camp and LaFayette Streets, New Orleans, La.</td>
<td>1900</td>
</tr>
<tr>
<td>Potter, J. Oliver</td>
<td>1334 Market Street, Philadelphia, Pa.</td>
<td>1915</td>
</tr>
<tr>
<td>Ridgway, T. Ralph</td>
<td>3015 Runway Avenue, Indianapolis, Ind.</td>
<td>1909</td>
</tr>
<tr>
<td>Simmons, H. H.</td>
<td>300 Carson Building, Vancouver, B. C.</td>
<td>1940</td>
</tr>
<tr>
<td>Stanton, F. C. H.</td>
<td>J. C. Tague, Calgary, Alberta</td>
<td>1912</td>
</tr>
<tr>
<td>Name</td>
<td>Address</td>
<td>Year</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>----------------------------------------------</td>
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</tr>
<tr>
<td>Torrence, James E.</td>
<td>186 Claremont Avenue, New York, N.Y.</td>
<td>1904</td>
</tr>
<tr>
<td>Tupper, A. B.</td>
<td>11 Rue Scribe, Paris, France</td>
<td>1908</td>
</tr>
<tr>
<td>Welling, Frank P.</td>
<td>3730 Marquette Building</td>
<td>1911</td>
</tr>
<tr>
<td>Walls, Wm. A.</td>
<td>31 Old P. O. Building, Oklahoma City, Okla.</td>
<td>1898</td>
</tr>
<tr>
<td>Zimmerman, A. G.</td>
<td>37 Madison Avenue, New York City</td>
<td>1914</td>
</tr>
</tbody>
</table>

**HONORARY**

<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>Year</th>
</tr>
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<tbody>
<tr>
<td>Allen, John X.</td>
<td>Fenwick and St. Paul Streets, Boston</td>
<td>1897</td>
</tr>
<tr>
<td>Blake, Theodore L.</td>
<td>255 Fifth Avenue, New York</td>
<td>1885</td>
</tr>
<tr>
<td>Clark, Robert</td>
<td>2055 Kemmere Ave.</td>
<td>1888</td>
</tr>
<tr>
<td>Clovis, Wm. H.</td>
<td>Harrison and Franklin Streets</td>
<td>1910</td>
</tr>
<tr>
<td>Elck, E. G.</td>
<td>4800 Grand Boulevard</td>
<td>1910</td>
</tr>
<tr>
<td>Gay, Henry Lord</td>
<td>410, 32 Dearborn Street</td>
<td>1888</td>
</tr>
<tr>
<td>Gimson, Charles W.</td>
<td>3705 Pacific Avenue</td>
<td>1910</td>
</tr>
<tr>
<td>Lownie, Harry</td>
<td>Caxton Building, Omaha</td>
<td>1886</td>
</tr>
<tr>
<td>McLean, Robert C.</td>
<td>Western Architect, Minneapolis, Minn.</td>
<td>1889</td>
</tr>
<tr>
<td>Pond, Irving E.</td>
<td>1109 Stimson Hall</td>
<td>1885</td>
</tr>
<tr>
<td>Sullivan, Louis H.</td>
<td>1060 Auditorium Tower</td>
<td>1888</td>
</tr>
<tr>
<td>Tapp, Lowado</td>
<td>1089 Fine Arts Building</td>
<td>1889</td>
</tr>
<tr>
<td>Wagner, Fritz</td>
<td>1416 Railway Exchange Building</td>
<td>1888</td>
</tr>
</tbody>
</table>
THE TRAVELING SCHOLARSHIP
OF
THE CHICAGO ARCHITECTURAL CLUB
FOUNDED 1900

A first prize of $600.00 and a second prize of a gold medal are awarded annually. The funds are used to assist the winner in defraying the expense of a tour of observation and architectural study in Europe.

WINNERS OF SCHOLARSHIP

N. Max Donning—"A Residence for an American Ambassador"—1904
John H. Phillips—"An Automobile Tavern"—1902
Birch Burdette Long—"A Monumental Crossing for the I.C.R.R."—1903
Thomas E. Taizemore—"A Cenotaph in a Manufacturing District"—1904
Charles H. Hammond—"A City Residence"—1905
Herbert H. Green—"A Recreation Pier for a Public Park"—1906
Will Reichert—"A Building for a Branch Municipal Court"—1907
George A. Wurm—"A Public Gymnasium and Baths"—1908
Hugh Dunning—"An Athenaeum for Teachers"—1909
Clarence J. Brown—"A Building for Sanitation and Navigation"—1910
John Calvin Leavell—"A Monumental Stairway"—1911
Arthur C. Hamspe—"A Theatre in a Large City Park"—1912

WINNERS OF GOLD MEDAL

E. R. James . . . 1910
Christian U. Barger . . . 1911
E. Dean Parmelee . . . 1912

SPECIAL COMPETITIONS

Frank C. Walker—"A Monumental Fireplace"—1909
William B. Betts—"A Monument to a Great American General"—1911

COMPEITION FOR THE
TWELFTH ANNUAL TRAVELING SCHOLARSHIP
1912

Subject: "A Theatre in a Public Park"

First prize $600.00, donated by Clarence M. Woolley, American Radiator Co., awarded to Arthur C. Hamspe.

Second prize gold medal, the gift of Charles W. Gindele, awarded to E. Dean Parmelee.

14
MEDAL OF HONOR
AWARDED BY
THE ILLINOIS CHAPTER OF THE
American Institute of Architects

THE ILLINOIS CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS has re-established a gold medal of honor for award to designers of buildings represented in the Annual Exhibition of the Chicago Architectural Club, the conditions accompanying the proposed award being as follows:

That any architectural work in the State of Illinois, if completed within five years previous to the date of exhibition, may be offered for consideration.

That the architect or architects who design the work, in order to be eligible to the award, must present for exhibition one or more photographs of the executed work, also one or more drawings, including a small scale plan, and shall submit to the jury such working drawings of the structure as they may desire to examine. Any work represented in the exhibit may be eligible for consideration by the jury, provided that at least a plan, and also a photograph of the executed work, shall be brought before the jury on their request. Only architects or firms of architects maintaining offices in the State of Illinois will be eligible to the award.

That an architect or firm of architects to whom this medal may be awarded once shall be ineligible for a future award.

That the medal shall be accompanied by a certificate setting forth the name of the completed structure which formed the basis of the award, together with the considerations which in the opinion of the jury characterized the structure as worthy of the award.

That the jury shall consist of seven architects, one the President of the Chicago Architectural Club, one the President of the Illinois Chapter, and five architects appointed by the Illinois Chapter.

That one medal only shall be awarded each year, and four members of the jury voting for the author or authors of the same work shall be necessary to an award, and that no award shall be made if in the opinion of the jury no work presented is sufficiently meritorious.

WINNERS OF THE MEDAL

POND & FOND—1909
BUILDING—WOMEN’S BAPTIST MISSIONARY HOME TRAINING SCHOOL, CHICAGO

MARSHALL & FOX—1910
BUILDING—THE BLACKSTONE HOTEL, CHICAGO
PERSPECTIVE AND FLOOR PLAN FOR HOUSE ON LAKE SHORE
William Drummond, Architect, Chicago
BUILDING FOR THE PILKIELEN CO., DEARBORN ST., CHICAGO
George C. Nimmons, Architect, Chicago
SKETCH FOR A MONUMENT OF STONE
Talman & Wills, Architects, Chicago.
Drawn by Thomas E. Talman.
"SPRING" - DECORATIVE PAINTING
Doré keen, Chicago
"RED RIDING HOOD"—DESIGN FOR CHILD'S ROOM

Jane Heap, Chicago
INDEX OF EXHIBITS
TWENTY-FIFTH ANNUAL EXHIBITION

LIST OF EXHIBITORS

ALSCHLER, ALFRED S.—1900 Steger Bldg., Chicago.
2. Webster Office Building, 353 E. S. La Salle St., Chicago.
4. The Shops, 17-23 N. Wabash Ave., Chicago.

ATELIER, BENNETT—508 S. Wabash Avenue, Chicago. (H. C. Sierks.)
7. A Public Auditorium—Plan and Section.

ATLANTIC & CEMENT CO.—Corn Exchange Bank Bldg., Chicago.

10. Residence of E. T. Bedford, Greensboro, Conn. (Montrose W. Morris, architect.)
11. Detail of Bedford Residence, showing construction of porch.
12. Detail of Bedford Residence, showing balustrade and steps.
13. Flower Boxes cast in "Atlas White" by J. C. Kraus for the estate of P. M. Woolley, Long Branch, N. J. (Clarence Luxe, architect.)
14. Pavilions on the estate of Newman Bros, Elberon, N. J. (Clarence Luxe, architect.)
15. Columns and Veranda on estate of T. A. Sperry, Cranford, N. J.
16. Two "Atlas White" plaques—"Aurora at Dawn."

BACON, ROBERT—New York City.


BOHNARD & PARSON—509-511 Chamber of Commerce Bldg., Cleveland, O.

18. Residence of Mrs. Adella Prentice Hughes, Cleveland, O.
20. Residence of Mr. Julian P. James.
BOYD, LAWRENCE VISSCHER—1215 Harrison Bldg., Philadelphia.

24. House at Queen Lane Manor, Germantown, Pa.

BURNAP GEORGE—908 Seventeenth St., Washington, D. C.

29. Keesia in vegetable garden at “Cliffton,” estate of Miss Harriet Martin, Ithaca, N.Y.
31. Formal Garden, residence of Mr. (Miss) George M. Pullman, Washington, D. C.
32. The Sisters College, Brookland, Md. (Group photo.)
33. The Sisters College, Brookland, Md. (Perspective.)
34. New Hall Entrance, Lincoln Park, Washington, D. C.

CRISP, ARTHUR—540 West 122nd St., New York.


DRUMMOND, WILLIAM—228 Oak Ave., River Forest, Ill.

37. Kindergarten Building, Brookfield, Ill.
38. Perspective of Brookfield Kindergarten.
40. Interior view.
41. Side view, exterior.
42. Terrace view, exterior.
45. House on River Forest, Ill.—Front view of house.
46. Garden view of house.
47. Interior of living room.
48. Detail of corner.
49. Perspective of Bank and Apartment Building for River Forest, Ill.
50. Cement block house.

DUNNING, N. MAX—35 S. Dearborn St., Chicago.

52. Residence for Frederick Penfield, Glencoe, Ill.
53. Hotel Hayes, at Chicago.
54. Residence for Warren, C. Durkee, Dixon, Ill.
56. Dormitory, Bethany Bible School, Chicago.
57. Kenosha Hospital, Kenosha, Wis. (Schmidt, Garden & Martin, Consulting Architect.)
HAMES & YOUNG—St. Louis, Mo.

54. Art Institute of the American Woman's League, University City, Mo.
55. The David Rankin, Jr., School of Mechanical Trades, St. Louis, Mo.
56. Frederick M., Cruden Branch Library, St. Louis, Mo.
57. Wright Building; St. Louis, Mo.
58. Competitive Design, McKinley Memorial, Canton, O.
59. United States Custom House at San Francisco, Cal.

WILSON EYRE & McILVAINE—1003 Spruce St., Philadelphia.
41 E. Thirtieth St., New York. (Wilson Eyre.)
60. House at Quechee, Long Island N. Y.
61. House for Henry Welsh Rogers, Esq., Spring Lake, N. J.

MARRIOTT FIELD & COMPANY—State and Washington Sts.,
Chicago.
62. Cement Fish Pond.
63. Complete Circle Bench.
64. Byzantine Cement Bird Bath.
65. Marble Garden Bench.
67. Marble Garden Bench.
68. Marble Garden Bench.
69. Marble Garden Bench.
70. Marble Garden Bench.
71. Marble Fountain.
72. Terra Cotta Flower Box.

FLURRY, ALBERT—21 E. Van Buren St., Chicago.

FOURNIER, ALBERT, Sc.—851 ½ N. State St., Chicago
76. Egyptian.

GRiffin, WALTER BURLEY—1200 Steinway Hall, Chicago.
77. H. E. Gunn and H. N. Tulles Dwellings, Chicago.
78. H. L. Blount Dwellings, Chicago.
82. Harry E. Ingel dwelling, Chicago.
83. Fred S. Purcell dwelling, Artesia, Ind.
84. Hurst Connock dwelling, Evanston, Ill.
85. W. P. Tempel dwelling, Kenilworth, Ill.

GROSS, OSKAR—19 E. Pearson St., Chicago.
86. Spring—Decorative Painting.
88. St. Peters, Rome, Italy.
89. St. Peters, Rome—romed from the Janiculum.
90. St. Peters, Rome—from the Pincianum.
91. In Borghese Gardens, Rome, Italy.
93. Villa Medici, Rome, Italy.
94. Temple of Castor and Pollux, Rome, Italy.
95. Arch of Titus, Rome, Italy.
96. Sunrisie over the Capitall, Rome. (From Hotel.)
97. Sketches from Florence, Italy.
98. Pal. Pubblico, Siena, Italy.
102. Sketches in Italy.
103. Hypoptreme, Villa Borghese, Rome.
104. Puri Chapel, Florence, Italy.

HKEAP, JANE—464 St. James Place, Chicago.

HKEWLETT-BASING STUDIO—298 Fulton St., Brooklyn, N. Y.
105. Pastoral—A triptych.
106. Garden—A triptych.

HINKENS, FRED C.—5651 Wentworth Ave., Chicago.
108. Louis XVI drawing room.
109. Louis XVI music room.
110. Scheme for end of city formal garden.
111. Scheme for living room.

HOOD, R. M.—Building Bureau, Carnegie Tech. Schools, Pittsburgh.
112. City Hall for Pawtucket—Facade, plans and sections.
113. Hotel De Ville—Projet de Premiere Classe, Ecole des Beaux Arts.

HOSMER, CLARE C.—1313 Wells Building, Milwaukee, Wis.
114. Residence, Capt. Frank W. Patton, Milwaukee, Wis.
115. Residence, George M. Mason, Wauwaton, Wis.

HYLAND & GREEN—1515 Heyworth Building, Chicago.
116. Small Bank Building.
117. Bank of Sheboygan, Sheboygan, Wis.
118. Bank and Office Building—Perspective.
120. Street Railway Terminal, Office and Great Theatre Building.
121. Bank Building and Office Hall, Mattoon National Bank, Mattoon, Ill.
122. Iowa State Savings Bank, Burlington, Iowa.
129. First National Bank and Office Building, Lincoln, Neb.
130. Preliminary perspective of bank and office building.
131. Loyola Beach Club House, Rogers Park, Chicago, Ill.
132. Loyola Beach Club House, Rogers Park, Chicago, Ill.
133. Grammar School for St. Ignatius Parish, Chicago, Ill.
134. Small bank building—perspective.

JAMESON, JAMES P. —800 Security Bldg., St. Louis, Mo.
135. Residence near St. Louis.

136. Church of the Holy Sepulcher—Plaster model. (J. Devereaux York, Architect.)

THE LINDEN COMPANY—1216 Michigan Ave., Chicago.
137. Decorative Glass—six panels.
138. Decorative wall panel in alt.
139. Mosaic glass mantel facing.
140. Mosaic panel glass and cement.

LOWE AND BOLLENBACHER—134 S. La Salle St., Chicago.
141. Residence in Evanston, Ill.
142. Monroe Passenger Station, Bloomington, Ind.

143. Sears Public School at Kenilworth, Ill.
144. Residence for Mr. J. Hall Taylor, Oak Park, Ill.
145. Administration Building of the J. R. Watkins Medical Co., Winona, Minn.

MAIGS, ANNE WILMOT—59 East Van Buren St., Chicago.
146. Living Room—(Courtesy of Howard Wattley Co.)
147. Club Grill Room—(Courtesy of Mandel Bros.)

MILLER, WALTER FOBES—Orchestra Bldg., Chicago.
148. Cottage to be built at Berwin, Ill.
149. Residence at Hyland, Park Ill.

MITCHELL & HALBACH CO.—1715 Michigan Ave., Chicago.
(William A. Hartman.)
150. Cartoon for art glass window.
151. Cartoon for art glass window.

MORA, P. LUIS—142 East Eighteenth St., New York.
152. Sketches for dome, Orpheum Theatre, Los Angeles, Cal.
MULLEN, J. BERNARD—645 Cass St., Chicago.
147. Chateau de Chillon, from the east.
148. Chateau de Chillon, from the west.

MULLIGAN, CHARLES, Sculptor—Art Institute, Chicago.
150. “Fostering Ideality”—City Club, Chicago. (Pond & Pond, Architects.)
151. “Remedying Ignorance”—City Club, Chicago. (Pond & Pond, Architects.)
152. Memorial to Progress of a Century. (W. Carbys Zimmerman.)

KENNETH M. MURCHISON AND HOWARD GREENLEY—
298 Fifth Ave., New York.
153. First floor plan of competition for Presidential Palace in Havana.

154. Scheme for hotel lobby. (Miss Ferris.)
155. Scheme for hotel lobby. (Chas. F. Brinkhous.)
156. Scheme for hotel lobby. (Charles F. Brinkhous.)

NURDECKEN WALBRIDGE CO.—Milwaukee, Wis.
157. Scheme for hotel lobby. (Charles F. Brinkhous.)
158. Scheme for hotel lobby. (Charles F. Brinkhous.)
159. Scheme for hotel lobby. (Miss Ferris.)

NIMMONS, GEORGE C.—2007 Peoples Gas Bldg., Chicago.
160. Building for the Franklin Company at 718-22 S. Dearborn St., Chicago.
161. Model of entrance to a building for the Franklin Company.
162. Front elevation and detail of entrance of a building for The Franklin Company.
164. Grocery building addition to merchandise building of Sears, Roebuck & Co.'s plant.
165. Building for Havana American Company, Twelfth St. near Robey St.
166. Building for R. W. Sears, corner of Jackson Blvd. and Plymouth Ctr.
NORTHEASTERN TERRA COTTA CO.—2525 Clybourn Ave.,
Chicago.
178. Eagle and standard in terra cotta.
179. Various terra cotta polychrome pieces. David Hunter.
180. Terra cotta statuette "Shipwrecked."

ORLANDI STATUARY CO.—411 Milwaukee Ave., Chicago.
181. Napoleon.

WILLIAM A. OTIS and EDWIN H. CLARK—105 S. Dearborn St.,
Chicago.
182. Interiors, North Shore Residence.
183. Interiors, North Shore Residences.
184. Stairways, North Shore Residences.
185. Interiors, North Shore Residence.
186. Two dining rooms.
188. University Club, Evanston, Ill.
189. Bird's eye view of Chicago Municipal Tuberculosis Sanitarium.
190. Service Building, Chicago Municipal Tuberculosis Sanitarium.
191. Administration Building, Chicago Municipal Tuberculosis Sanitarium.

OTTENHEIMER, STERN & REICHERT — 105 W. Monroe St.,
Chicago.
197. Working drawings of entrance portions, National Home, B. P. O. E., Bedford, Virginia.
198. Store and office building for John V. Fox, Chicago.
199. Abutment and bridge proposed for Lake St.
200. Alternate sketch of same.
201. Block of stores—Charles Sittig, Chicago.
208. Residence of Sidney B. Cahen and M. M. Markwell, Glencoe, Ill.
209. Residence of Capt. Samuel B. Harris, Hancock, Mích.
211. Proposed theatre and bank building, Chicago.
212. Proposed theatre and bank building, Chicago.
213. Proposed theatre, Chicago.
215. Hotel building at Cloudcroft, N. M.
216. Residence of Alfred Oppenheimer, Glencoe, Ill.
PARKER, LAWTON—19 E. Pearson St., Chicago.
217. On the balcony—Decorative panel.

PATTERSON & DAVIDSON—53 W. Jackson Blvd., Chicago.
218. Smocking room, proposed sanitation.
221. Proposed hotel building.
222. Proposed ice cream factory, Van Buren St. and Irving Ave., Chicago.

PAULDING, JOHN, Sculptor—E. ORLANDI, Plasterer—1115, 54 E. Van Buren St., Chicago.
[John Paulding]
223. Resin.
224. "Ny-a-la.
225. Federal for "Ny-a-la.

POND & POND—1107 Steinway Hall, Chicago.
226. Dining room—City Club.
227. Retail—City Club.
228. Entrance lobby—City Club.
229. Reading room—City Club.

230. The Geddes.

PURCELL, FEICK & ELMSLIE—422 Auditorium Bldg., Minneapolis, Minn.
231. Exchange State Bank, Grand Meadows, Minn.
232. First National Bank, Rhinecliff, N.Y.
233. Reward Memorial Presbyterian Church, Minneapolis.
234. House for Mr. A. B. C. Doel, Minneapolis.
235. Residence for Mr. Gallaher, Minneapolis.
236. Residence for Mr. Powers, Minneapolis.
237. Six Photographs and Two Diancopes.

RAWSON, LORIN A.—1114 Steinway Hall, Chicago.
238. Suburban cottage.
239. Residence for T. H. Willis, Blindsdale, Ill.
240. Residence of Rainfall W. Burns, Blindsdale, Ill.
242. Club house for Western Springs, III.

RIDDLE & RIDDLE—122 S. Michigan Ave., Chicago.
243. Residence on Woodlawn Ave., Chicago.
244. Residence on Woodlawn Ave., Chicago.
R. E. SCHMIDT, GARDEN & MARTIN—179 W. Washington St.,
Chicago,
245. Craig Apartments, Chicago.
246. Chase Apartments, Sheridan Road, Chicago.
247. Hardy Apartments, Chicago.
249. R. Chandler Apartments, 53 Bellevue Pl., Chicago.
250. Sarah Moris Hospital for Children, Chicago.
251. Chicago Lying-In Hospital, Chicago.
(Hugh M. G. Garden.)
257. Mr. H. L. Hasker’s residence, Lake Forest. (Photograph.)
258. First National Bank Building, Pueblo, Colo. (Photograph.)

SCHUCHARDT, WILLIAM—Milwaukee, Wis.

259. Photographs.
260. Photographs.
261. Photographs.
262. Photographs.

SHATTUCK & HUSSEY—907, 19 S. La Salle St., Chicago.
263. Student Department—Y. M. C. A., Manila, P. I.
264. Y. M. C. A. Building, Galt, Ont., Canada.
265. Y. M. C. A. Building, Charleston, S. C.
266. Peoples Bank of Erie, Erie, Penn. (Scheme “A”.)
267. Peoples Bank of Erie, Erie, Penn. (Scheme “B”.)

SHAW, HOWARD—39 S. State St., Chicago.
268. Office Building for Robert P. Lamont, Randolph St. and Michigan Ave.

STRELKA, LEO—Office Building for Robert P. Lamont, Randolph St. and Michigan Ave.

269. Illinois Steel Mills in South Chicago—Water Color Drawing.
270. The Sphinx, Egypt—Water Color Drawing.

271. First Methodist Church, Evanston, Ill.
272. First Methodist Church, Evanston, Ill.—Elevation.
273. First Methodist Church, Evanston, Ill.—Elevation.
274. First Methodist Church, Evanston, Ill.—First Floor Plan.
275. First Methodist Church, Evanston, Ill.—The Entrance Portal.
276. First Methodist Church, Evanston, Ill.—The Entrance Portal.
277. First Methodist Church, Evanston, Ill.—The Vestibule.
278. First Methodist Church, Evanston, Ill.—North Transept.
279. First Methodist Church, Evanston, Ill.—The Organ.
280. First Methodist Church, Evanston, Ill.—interior.
281. First Methodist Church, Evanston, Ill.—Sunday School Auditorium.
(T. E. Tallmadge.)
282. Sketch for a Monument of Stone.
UNIVERSITY OF ILLINOIS—Urbana, Ill.

(A. R. Brancher.)

283. A Frontispiece.

284. Fynn Fellowship Prize Drawing, a School of Architecture for the University of Illinois. From Elevation.

285. Fynn Fellowship Prize Drawings, a School of Architecture for the University of Illinois. First Floor Plan.

286. Fynn Fellowship Prize Drawings, a School of Architecture for the University of Illinois. Second and Third Floor Plans.

(E. R. Lubbell.)


(J. O. Mitchell.)


(A. R. Sharp.)

289. Icah Lale Rendering.

VON HOLST & FYFE—907 Steinway Hall, Chicago.

290. Study for Fountain and Driveaway Light, Decatur.

291. Residence for Mr. Doyle, Rogers Park.

292. Club House, Howe School, Howe, Ind.

293. House and Office Building, Public Service Co., Evanston.

294. Frawley Apartments at Madison, Wis.


295. Chateau at Biéla.

296. Color Study—Interior of the Pantheon at Rome.

297. Study at Vicenza.


299. Study made in Roman Forum.

300. The Old Cathedral—Study made in Salamanca.

301. Arch of Titus.

302. Old House in Castile, Spain.

303. Old Monastery near Palermo, Sicily.

304. Villa near Rome.

305. Temple Fossett, Roman Forum.

306. Interior of Church, Northern Italy.


308. Interior of Church in Rome.

309. Public Park in Nimes, France.


311. Interior of Cloister, Old Monastery near Palermo.

312. View of Santa Maria del Salute.

313. View of Santa Maria del Salute from Campanile.

314. Old House near St. Amour, France.

315. Stairway in Park, Nimes, France.

WALLACE, LEE—University of Illinois, Urbana, Ill.

316. Decorative Panel.
WARREN, WM. ARTHUR—1012 Steinway Hall, Chicago.
317. Grove Point Light House, Evanston, Ill.
318. Old Dutch Mill, Kees, Ill.
319. House at Heather Island, Fla.
320. House at Evanston, Ill.

WELLS, HARRY—78 W. Lake St., Chicago.
(Stencils on wood by Harry Wells.)
321. Wells Cathedral.
322. Ely Cathedral—Through the Arches.
323. Ely Cathedral—Interior.
325. Bourges Cathedral—Interior.

WELLS, NEWTON A.—University of Illinois, Urbana, Ill.
327. Decorative Panel for Illinois Title and Trust Bank.
328. Decorative Panel for Illinois Title and Trust Bank.
330. Woman's Head in Romanesque Mosaic.

ZIMMERMANN, W. CARBYS—1101 Steinway Hall, Chicago.
331. New Illinois State P. University, Urbana, Ill.
332. Advertisers' Building, 110-112 W. Madison St., Chicago.
333. Field House No. 5, West Chicago Park Commissioners.