FIFTEENTH ANNUAL EXHIBITION
OF THE
SOCIETY OF WESTERN ARTISTS

THE ART INSTITUTE OF CHICAGO
APRIL 4 TO APRIL 30, 1911
CATALOGUE
OF THE
FIFTEENTH ANNUAL EXHIBITION
OF THE
SOCIETY OF WESTERN ARTISTS

APRIL 4 TO APRIL 30, 1911

THE ART INSTITUTE OF CHICAGO
THE SOCIETY OF WESTERN ARTISTS was organized in 1896, for the purpose of uniting artists in fellowship, and of combining their efforts in the advancement of art. The society is organized in chapters, representing various cities of the West, with their corresponding districts, including St. Louis, Chicago, Cincinnati, Indianapolis and Detroit. Artists of the Northwest are members of the Chicago chapter; and southern and southwestern artists of the St. Louis chapter. As one of the means to this end, the Society gathers together, annually, a collection of representative works, chiefly done in the middle west, and exhibits the collection in various cities. The jury of selection is always composed of the Executive Board and one delegate from each chapter. During the year 1910-11 the collection will be exhibited, in turn, in Indianapolis, in December; St. Louis, in January; Louisville, in February; Cincinnati, in March, and Chicago in April.

OFFICERS, 1910-11

EDMUND H. WUHRER, President .................. St. Louis, Mo.
WILLIAM FORSYTH, Vice-President ............... Indianapolis, Ind.
WALTER HARVEY CLARK, Secretary .............. Park Ridge, III.
OTTO STARK, Treasurer ..................... Indianapolis, Ind.

EXHIBITION COMMITTEE

OTTO STARK, Chairman
WILLIAM FORSYTH
C. G. WALDRIC
PERCY IVER

CLINTON A. WHEELER
WILSON H. IVEY
HERMAN H. WHEEL.
ACTIVE MEMBERSHIP

[In case a member does not live in one of the five centers, he belongs to the chapter to which his residence is nearest.]

CHICAGO

Adam Ewen Albright  Frank Dudley  Ethel Mars
Martha S. Baker  Alexis J. Fourrier  Charles W. Bellman
Frederick C. Bartlett  Frank W. Fries  James W. Patterson
Charles P. Bowne  Eugene F. Glavan  Gardner Simmons
Karl A. Dorn  Oliver D. Grover  Lodoga Taft
Alphonse R. Clark  Lucie Harway  Caroline D. Wade
Ralph C. Robinson  Henry S. Russell  Nellie Walker
Walter M. Clute  Albert H. Kershner  Julia M. E. Wentz
Charles A. C. Cowie  Richard Lorenz  William Westy

*Deceased.

CINCINNATI

Clement C. Barnes  R. T. Hurley  Alice Schill
C. P. Bradby  Irene B. Hurley  J. H. Shaw
W. E. Dewan  C. L. Earl  Herman H. Wessel
Frank Dutcher  L. H. Meirs  Julius Reisheoven
A. C. Fagley  John Retto

*Deceased.

DETROIT

Robert Hopkins  Francis P. Paulus  Fructus Vtes

*Deceased.

INDIANAPOLIS

J. Otis Adams  W. Forstho  T. C. Steers
J. E. Bower  Otto Stare  Clifton A. Wheeler

ST. LOUIS

Charles F. Adams  W. Forstho  C. G. Wallace
George C. Ait  Frank Bresland  D. W. Sway
Oscar E. Bresland  Caroline E. Bissell  Glenway Waly
Robert F. Bresland  Gustav von Schlegell  Elgin Wood
Frederick Carpenter  George Gilmour  C. G. Wallace
Augusta Finkelstein  Holme Smith  Domingo W. Wernheil
C. H. Kelley  P. L. Shooder  G. J. Zollay
Arthur Mitchell  P. D. Shooder  P. D. Shooder
Charles A. C. Cowie  P. J. Shooder  P. D. Shooder

*Deceased.
### ASSOCIATE MEMBERSHIP

#### CHICAGO
- H. W. Barnett
- Gustav Burgmann
- Eleanor B. Colen
- Alice Helen French
- *William A. Haverbrook*
- Herman Hartman
- Frank Heimfeld

#### CINCINNATI
- Emma E. Heron
- Ronald P. Ingle
- William H. Irvin
- Adria Weir Jones
- Robert R. Kelder
- A. Logan Matthews
- J. Allen St. John

#### DETROIT
- Osa Colman
- Paul Eichenschroth
- V. B. Finley
- Mrs. S. C. C. King
- P. M. Reclain

#### INDIANAPOLIS
- Emma Heron
- Kaye Reno Miller
- Dixie Barnes
- H. M. Squire
- W. H. Stevens
- Theo. J. Wilberg

#### ST. LOUIS
- C. F. Chambers
- Jane C. Mason-Steinley

#### HONORARY MEMBERSHIP

- H. H. Carpenter
- Charles C. Crofts
- Charles L. Freer
- W. M. M. French
- J. H. Griffis
- A. B. Griffith
- H. H. Hanna
- Charles L. Hutchinson
- Halsey C. Ives
- Charles M. Huey
- Thomas E. Nibley
- J. M. Studebaker

*Deceased*
THESE PAINTINGS AND OTHER WORKS ARE OFFERED FOR SALE BY THE ARTISTS. A CATALOGUE GIVING PRICES MAY BE OBTAINED AT THE DESK.

ALL PAYMENTS FOR EXHIBITS PURCHASED MUST BE MADE TO THE SECRETARY OF THE ART INSTITUTE OF CHICAGO.

FOR OTHER INFORMATION REGARDING EXHIBITS APPLY AT THE DESK

ANNUAL PRIZES

THE FINE ARTS BUILDING PRIZE

The Corporation of the Fine Arts Building, Chicago, contributes annually the sum of $500 as a prize to be known as "The Fine Arts Building Prize" for the advancement and encouragement of art.

The prize is awarded at each annual exhibition of the Society of Western Artists for the most meritorious and important exhibit made by a Western artist, who is a regular or associate member of the Society at the current exhibition.

The award will be made by a competent jury to be selected by the officers of the Corporation of the Fine Arts Building and the officers of the Society of Western Artists jointly.

No individual may receive the prize two years in succession or more than twice in all.

This prize was awarded for the first time in the exhibition of 1905, and was then divided among five artists: Messrs. Oliver Dennett Grever, L. H. Mercier, Charles Francis Browne, Frederick Oakes Sylvester, and Ralph Clarkson. In 1907 it was awarded to Mr. J. O'Rear Adams of Bowling Green, Ind.; in 1908 to Mr. James Francis Browne of Chicago; in 1909 to Mr. Theodore C. Steele of Indianapolis. This year, for the current exhibition, it has been bestowed upon the exhibit of Mr. William Perley of Indianapolis.

THE ETCHING PRIZE

This year a prize of $50 for the best etching in the exhibition was offered by an interested collector, and has been awarded to Mr. George A. of St. Louis, for his "Chateau d'Aubonne."

CATALOGUE

ALL WORKS NOT OTHERWISE DESIGNATED ARE OIL PAINTINGS

ADAMS, J. Ottis—Brookville, Ind.
1 A shallow stream.
2 An autumn afternoon.
3 In poppy land.

ADAMS, Winifred—(Mrs. J. Ottis Adams) Brookville, Ind.
4 Chrysanthemums.

AID, Geo. C.—St. Louis, Mo.
5 Quai de Brescon, Martinique (Etching). Sold.
6 Twilight Salute, Venice (Etching). Sold.
7 Venice (Etching). Sold.
8 Canal, Rotterdam (Etching).
9 La Fleche, Ronen (English).
10 Cathedrale St. Cecile (Etching).
11 Chateau d’Amboise (Etching).
12 Le Pont Vieux, Carcassonne (Etching).
13 Notre Dame d’Amiens (Etching).

*Awarded Etching Prize ($5.00, 1920-21).
ALBRIGHT, ADAM EMORY—Hubbard Woods, Ill.
14 The ford.
15 The beginning of day. (Tempera).

ANDERSON, MARTYNUS—Indianapolis, Ind.
16 Variable weather.

17 "'span up!'"

BAKER, Martha R.—Chicago, Ill.
18 The girl in the green coat.

BARNES, FRANK HARRISON—Hillisdale, Mich.
19 Moonrise.
20 Early spring (Water color).

BAUMANN, GUWAY—Nashville, Ind.
21 Munich residence (Wood block).
22 Landsberg (Color etching).
23 Fishing hut (Wood block).
24 The cobbler (Wood block).

BENEDICT, EMILNA—Chicago, Ill.
25 Under the cedars—Mackinac.
RISSELL—EDGAR J.—Maplewood, Mo.
26 A water front interior.

BOCK, CHARLES PETER—Saugatuck, Mich.
27 Mesquite plains.

BOTH, W. C.—Chicago, Ill.
28 A portrait (Dry point).

BROWN, BENJAMIN C.—Pasadena, Cal.
29 Windswept.
30 Sunlight and shadow.

BUTLER, MAY—Philadelphia, Penn.
31 Rain-beaten surf.

CARPENTER—FRED G.—St. Louis, Mo.
32 Lady with a fan.
33 A terrace on the Seine.

CLASMAN, WILLIAM—Chicago, Ill.
34 Mid-winter. Sold.
35 Morning on the river.
CLUTE, WALTER MARSHALL—Park Ridge, Ill.
36 The child in the house—"Another morning."
37 The course of true, true love.
38 The child in the house—The golden age.

COLBURN, ELIZABETH R.—Chicago, Ill.
39 The shout.
40 Off shore wind.

COLBURN, J. ELLIOTT—Chicago, Ill.
41 In a truck garden.

COTTON, JOHN W.—Chicago, Ill.
42 When leaves are falling (Water color).
43 Cooper shop (Etching).

DAHLREEH, CHARLES W.—Chicago, Ill.
44 Wulpweide—Germany (Etching).

DUNLAT, MARIAN LYALL—Chicago, Ill.
45 Portrait of a boy (Miniature).

HEISENLOHR, E. G.—Dallas, Texas.
46 Dry creek.
FAULHEY, ALBERT C.—Columbus, Ohio.
47  Gloucster inner harbor.

PINKELNBURG, AUGUSTA—Kimmewick, Mo.
48  In the meadow.
49  Tulips (Water color).
50  Yellow roses (Water color).
51  Evening (Water color).
52  The red roof.
53  A breezy day (Charcoal).
54  The shady land (Charcoal).

*PORSYTH, WILLIAM—Indianapolis, Ind.
55  October morning.
56  September afternoon.
57  Late summer afternoon.
58  The last gleam.

GOETSCHE, GUSTAVE F.—St. Louis, Mo.
59  Portrait head.
60  On the Mississippi River (Ritching).
61  Evening and Minneapals on river (Ritching).

*Awarded Fine Arts Building Prize, 1901-02, 1910-11.
GOLDBERG, W. D.—Chicago, III.
62 On the Chicago River (Etching).

63 A glimpse at Pittsburgh.

GRIFFITH, O. H.—Chicago, Ill.
64 On the Wichita (Color etching).
65 Old mill—Pont-Aven (Color etching).

GROSCH, OSCAR—Cincinnati, Ohio.
66 Girl and baby (Dry point).
67 Study of a head (Dry point).

GROVER, OLIVER DRENNETT—Florence, Italy.
68 Sails—Pellestrina.

69 Fisherman’s Island—Lago Maggiore.
70 Locarno—Lago Maggiore.
71 ‘‘Lago Maggiore.’’

HAMILTON, AGNES—Fort Wayne, Ind.
72 The wharf (Water color).
HAMILTON, Norah—Chicago, Ill.
73 Sweat-shop workers (Etching).
74 Chicago River (Etching).

HARTMAN, C. Bertram—Chicago, Ill.
75 A Kansas cottonwood.
76 Fish town reflections.

HARTRAITH—Locne—Chicago, Ill.
77 Summer.
78 The old willow.

HARWOOD, James T.—Salt Lake City, Utah.
79 Blowing bubbles.

80 Caprice.
81 Henry and Jack.
82 By the window.

HURLEY, E. T.—Cincinnati, Ohio.
83 Christmas day.
84 On the Little Miami (Dry point).
85 Etching No. 138—Mt. Adams.
86 The rifles, (Dry Point).
87 Etching No. 137—Mt. Adams.
HURLBY, Irvin B.—Cincinnati, Ohio.
88 Portrait of Mr. B. (Miniature on ivory).
89 Derelicts (Etching).
90 Beeches (Dry point).

91 The sea.
92 Pont Aven—Brittany.

JACQUES, Bertha E.—Chicago, Ill.
93 Spring (Etching). Sold.
94 Gloucester ferry (Etching).
95 The cloister (Etching).

JUERGENS, Alfred—Oak Park, Ill.
96 The crab-apple tree (Tempera).

KAHN, Charles S.—Cincinnati, Ohio.
97 Rocks and woodland.
98 Forest interior.
99 Cape Ann woods.
100 Grey day.
101 Massachusetts coast.

KLEIN, Henry—Chicago, Ill.
102 Early autumn.
KNOFF, NELLIE A.—Jacksonville, Ill.
103 The little pines.

LARSH, THEODORA—Chicago, Ill.
104 Girl with jonquils (Miniature on ivory).

MARS, RUTH—Springfield, Ill.
105 A young girl.

MCENERNY, DANIEL—Chicago, Ill.
106 A stormy day in May.

MEAKIN, L. H.—Cincinnati, Ohio.
107 Glacier, B. C.
108 Birch trees.
109 Moonrise—Atlantic coast.

MENDENHALL, EMMA—Cincinnati, Ohio.
110 A road in Tuscany (Water color).

MERRILL, KATHARINE—Chicago, Ill.
111 St. John’s Gate (Etching).
112 St. Dusan’s in the East (Etching).
113 Burnham beeches (Etching).
MILLER, KATE REW—Norwood, Ohio.
114 A cottage on the Little Miami (Pastel).
115 Under the trees.

MILLET, G. V.—Kansas City, Mo.
116 Art notes.

MCCLELLAN, ARTHUR—St. Louis, Mo.
117 November landscape.
118 The melancholy days have come.

MORLIND, DOROTHY—Indianapolis, Ind.
119 The valley.
120 Nocturne.

121 Columbus Circle at dusk (Water color).

MYERS, DATUS R.—Chicago, Ill.
122 A summer day.

NEWMAN, ANNA M.—Richmond, Ind.
123 Her first romance.

PATTISON, JAMES WILLIAM—Chicago, Ill.
124 Early morning.
PEARSON, RALPH M.—Chicago, Ill.
125 Rough weather (Etching).
126 Old French market (Etching).
127 Loggers on the Mississippi (Etching).

PEYRAUD, Frank C.—Chicago, Ill.
128 Night on the Mississippi.
129 November.
130 October morning.

PHILLIPS, RUST G.—Tuc, New Mexico.
131 Voices of the woods.

PLASCHKE, PAVL. A.—Louisville, Ky.
132 Nocturne.

POLLEY, Frederick—Indianapolis, Ind.
133 Homeward bound (Etching).

PRASHUN, John G.—Chicago, Ill.
134 The veteran (Plaster cast).

PUTHOFF, HANSO—Los Angeles, Cal.
135 Garapatos Canyon.
RAAB, GEORGE—Milwaukee, Wis.
136 An old melody.

RAYMOND, F. W.—Chicago, Ill.
137 State and Lake (Etching).

REED, Earl H.—Chicago, Ill.
138 Quiet hour (Etching).
139 On Stony Creek (Etching).

140 Old comrades (Etching).
141 Voices of the dunes (Etching). Sold.
142 Marsh haystacks (Etching).

RETIG, John—Cincinnati, Ohio.
143 On the rocks of Marblehead.

RIQUE, CARLOMAE E.—St. Louis, Mo.
144 Old woman (Ceramic statuette).
145 Study of a boy (Glazed terra cotta). Sold.
146 "As ich klein war" (Plaster statuette).

ROTHEY, ALBERT—Omaha, Neb.
147 Cosmos—study in silver greys.
SCHILDE, ALICE—1166 Bryden Road, Columbus, Ohio.
148 The little red petticoat (Water color).
149 The melon market (Water color). Sold.
150 The peasant’s child.

SCHLEGEL, GUSTAF von—St. Louis, Mo.
151 The veranda.
152 Moonlight.
153 Portrait of Dean Woodward.

SCHNEIDER, OTTO J.—Chicago, Ill.
154 Une Parisienne (Dry point).

SCOTT, WILLIAM H.—Indianapolis, Ind.
155 A crust of bread.
156 Sunshine; Etaples, France. Sold.
157 Grey day, Montreuil, France.

SHLDEN, DIXIE—Cincinnati, Ohio.
158 A bit of Assisi.

159 Indian girl in Tacos.
160 Head of Crow Indian.
161 Strikes—His—Enemy Pretty.
SMITH, GERTRUDE ROBERTS—New Orleans, La.
162 Study.
163 Landscape.

SORENSEN, CLARA LEONARD—Cedar Rapids, Iowa.
164 This little pig went to market (Bas-relief; plaster).

SOTTER, GEORGE W.—Pittsburgh, Pa.
165 Cloudy day.

SPARKS, A. W.—Pittsburgh, Pa.
166 In the south of France.

SQUIRE, MAUD HUNT—Paris, France.
167 On the Quai; Concarneau (Chalk drawing).
168 Village house; Black Forest (Chalk drawing).
169 Market; Concarneau (Chalk drawing).
170 Fishermen; Concarneau (Chalk drawing).
171 A dispute (Colored etching).
172 Little model (Colored etching).
173 Conger eels (Colored etching).
174 On the Quai (Colored etching).
175 Children (Colored etching). Sold.
STARR, Orro—Indianapolis, Ind.
176  The bell-tower.
177  Moving water.
178  Twilight on the river (Color drawing).
179  Electric light effect (Color drawing).

STEELE, T. C.—Indianapolis, Ind.
180  Hunchcut’s Valley.
181  An August morning.
182  Zenias.

STEVENS, Hulen R.—Chicago, Ill.
183  Ryerson Laboratory, University of Chicago (Etching).
184  Mitchell tower (Etching).

STEVENS, Thomas Woom—Chicago, Ill.
185  Clearing for great stairway at Chicago Art Institute (Etching).
186  Along the canal (Etching).

STEVENS, Will H.—Vevay, Ind.
187  The high wind.

SYLVESTER, Frederick Oakes—St. Louis, Mo.
188  What the eyes of Elisha see.
189  The stream of the ancient arrow-maker.
SYMNS, GARDINER—Brooklyn, N. Y.
190 The sun’s last glow, and the moon.

TAGGART, LUCY M.—Indianapolis, Ind.
191 Portrait sketch.

TALLMADGE, THOMAS E.—Chicago, Ill.
192 Tower of the Auditorium (etching).
193 The Rialto (etching).

TRACY, OUN—Cincinnati, Ohio.
194 The blue lake.
195 The launch landing.
196 A painter’s camp.

TROBAUGH, Roy—Delphi, Ind.
197 Mist.

VAN BUREN, STANBURY—Columbus, Ohio.
198 From the hill, across the bay.

VOGHT, L. C.—Cincinnati, Ohio.
199 Fountain Square, Cincinnati.
200 December day.
201 Springtime.
WALDECK, CARL GUSTAV—St. Louis, Mo.
202 "Homeless."
203 "American type."

WATSON, DAWSON—St. Louis, Mo.
204 The idle days of summer.
205 The wheatfield.

WRENZ, WILLIAM—Los Angeles, California.
206 Arcadian hills.
207 Fallen leaves.
208 April skies.
209 A sycamore screen.
210 Declining day.

WESSEL, HERMAN H.—Cincinnati, Ohio.
211 Grey day.
212 Still life.
213 Rocks and water.
214 Still life.

WHEELER, CLIFTON A.—Mooresville, Ind.
214 The end of the day.
215 Sunshine.
216 A warm autumn day.
217 The wearing of the green.
218 The wide country.
WHITTEKER, LELIAN E.—Cincinnati, Ohio.
219 Early morning.

WILBERG, THEODORE L.—Cincinnati, Ohio.
220 Afternoon, Gloucester.
221 The green dory.

WILSON, LUCY A.—Indianapolis, Ind.
222 Chrysanthemums.
223 Early spring (Water color).

WOLFF, OTTO—St. Louis, Mo.
224 Approaching storm.
225 After the rain, Amsterdam.

WOODWARD, HILLCROFT—New Orleans, La.
226 Kitchen garden (Water color).

WOODWARD, WILLIAM—New Orleans, La.
227 An alley in French town, New Orleans.

WURZEL, EDMUND H.—St. Louis, Mo.
228 The hillside.
229 Nature's mirror.
230 The sacred mound.
WYLE, FLORENCE—New York City.
231 Eleanor; portrait (Plaster relief).

ZAK, KARL J.—Elgin, Ill.
232 The hillside.