EXHIBITION OF AMERICAN PAINTINGS AND SCULPTURE

THE TWENTY-FOURTH ANNUAL EXHIBITION IN THE ART INSTITUTE OF CHICAGO NOVEMBER 14 TO DECEMBER 27, 1911
THE ART INSTITUTE OF CHICAGO
CATALOGUE OF THE TWENTY-FOURTH
ANNUAL EXHIBITION OF AMERICAN
OIL PAINTINGS AND SCULPTURE.
NOVEMBER 14 TO DECEMBER 27, 1911.
TRUSTEES, OFFICERS AND COMMITTEES OF
THE ART INSTITUTE OF CHICAGO, 1911–1912

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THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "foundling and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays, Sundays and public holidays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Illustration, Decorative Designing, Normal Instruction, and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year. Life Members pay one hundred dollars and are thenceforth exempt from dues. Governing Members pay one hundred dollars upon election and twenty-five dollars a year thereafter. Upon the payment of four hundred dollars, Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from life memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute, and to the use of the Ryerson reference library upon art.
DESIGNATION OF GALLERIES

MAIN FLOOR
SEE PLAN

Rooms 1, 2, 3, 4, 5, 7, 8, 10, 12, Elbridge G. Hall Collection of Casts of Sculpture.

Room 1, . . . Egyptian, Assyrian, Babylonian, etc.
Room 2, (Corridor) . . . Asia Minor and Early Greek.
Room 3, . . . Greek, V and IV Centuries B.C.
Room 4, . . . Late Greek Sculpture.
Room 5, . . . Roman Sculpture.
Room 6, (Corridor) Higinbotham Collection of Naples Bronzes.
Room 7, . . . Roman Sculpture.
Room 8, (Hall) . . . Modern Sculpture.
Room 9, . . . . . . . . Check Room.
Room 10, . . . . . . . . Renaissance Sculpture.
Room 11, (Corridor) Historical Collection of French Sculpture.
Room 12, . . . . . . . . Modern Sculpture.
Room 13, (Corridor) Getty Collection of Musical Instruments.
Room 14, . . . Amelia Blanxius Collection of Porcelains.
Room 15a, . . . Egyptian Antiquities.
Room 15b, . . . . . . . . Classical Antiquities.
Room 18, . . . . . . . . Fullerton Memorial Hall.
Room 20, . . . Blackstone Collection of Architectural Casts.
Room 24, . . . . . . . . The Ryerson Library.
DESIGNATION OF GALLERIES

SECOND FLOOR

ROOM 25.  
ROOM 26.  
ROOM 27.  Annual Exhibition of American Art.
ROOM 28.  
ROOM 30.  
ROOM 29. (Corridor) Autotypes.
ROOM 31.  Paintings.
ROOM 32.  Hutchinson Gallery of Old Masters.
ROOM 33. (Corridor) Arundel Reproductions and Medals.
ROOM 34.  Curators’ Room.
ROOM 35. (Hall) Sculpture and Paintings.
ROOM 36.  Guards’ Room.
ROOM 37. (Corridor) Sculpture and Drawings.
ROOM 38.  Henry Field Memorial Collection: Paintings.
ROOM 39.  Elizabeth Hammond Stickney Room: Paintings.
ROOM 40.  Albert A. Munger Collection: Paintings.
ROOM 41.  
ROOM 42. Nickerson Collection: Paintings; Oriental Art.
ROOM 43.  
ROOM 44.  
ROOM 45.  Collection of the Antiquarian Society: Textiles, etc.
ROOM 46.  
ROOM 47.  Paintings.
ROOM 47a. Rosenbaum Collection of Ivories.
ROOM 49. (Corridor) Ceramics and Metals.
ROOM 50.  American Paintings.
ROOM 51.  
ROOM 52.  Annual Exhibition of American Art
ROOM 52a.  
ROOM 53.  
ROOM 54.  Ceramics and Drawings.
ROOM 58. (3rd floor) North Print Room: Etchings by Meryon.
ROOM 59. (3rd floor) South Print Room: Etchings by Piranesi.
PRIZES

THE POTTER PALMER GOLD MEDAL OF THE ART INSTITUTE, carrying with it a prize of one thousand dollars, is awarded to the author of a painting or work of sculpture in the Annual Exhibition, executed by an American citizen, without regard to subject. The awards have been as follows:


THE NORMAN WAIT HARRIS SILVER MEDAL OF THE ART INSTITUTE, carrying with it a prize of five hundred dollars, is awarded to the painter of a picture in the Annual Exhibition, executed by an American citizen within two years preceding the exhibition, without regard to subject. The awards of previous years have been as follows:

1902. Walter MacEwen. A lady of the Empire. Purchased by the Art Institute.
1904. The prize was declined by Miss Mary Cassatt, and was applied to the benefit of a Chicago art student in Paris.
1906. Henry O. Tanner. The two disciples at the tomb. Purchased by the Art Institute.
*Purchased for the Art Institute.*


THE NORMAN WAIT HARRIS BRONZE MEDAL OF THE ART INSTITUTE, carrying with it a prize of three hundred dollars, is awarded to the painter of a picture in the Annual Exhibition, without regard to subject. The awards have been as follows:


THE MARTIN B. CAHN PRIZE of One Hundred Dollars is awarded to the painter of a picture in the Annual Exhibition by a Chicago artist, without regard to subject. The awards have been as follows:

1903. Mrs. Geneve Sargeant. *Margaret.*
1905. Charles Francis Browne. *Field and sky.*
1908. Adam Emory Albright. *The enchanted hour.*
1911. Frederick F. Fursman. *Summer time.*
HONORABLE MENTION is awarded to the author of a painting or work of sculpture in the Annual Exhibition, executed by an American citizen, without regard to subject. The awards have been as follows:

   Purchased for the Art Institute.


1911. Olga Popoff. An idyl. (Marble)

Members of the Jury of Selection are not in competition for prizes and honors.
JURY OF SELECTION, TWENTY-FOURTH ANNUAL EXHIBITION OF AMERICAN ART, 1911

COMMITTEE OF ARTISTS—FRANK DUVEENCK—CHARLES H. DAVIS—LOUIS BETTS—EDMUND C. TARBELL—SERGEANT KENDALL—LORADO TAFT—JOSEF M. KORBEL.

ART COMMITTEE OF THE ART INSTITUTE—CHARLES L. HUTCHINSON—MARTIN A. RYERSON—HOWARD SHAW—BRYAN LATHROP—FREDERIC C. BARTLETT—FRANK G. LOGAN—EDWARD B. BUTLER.
ACKNOWLEDGMENT

The Art Institute gladly acknowledges its obligations to the following persons who have generously committed paintings and sculpture as loans to the present exhibition:

Architectural League of New York
Mr. J. E. Bundy, Richmond, Indiana
The University of Chicago, Chicago, Illinois
City Art Museum, St. Louis, Missouri
Mrs. R. W. Cox, Chicago, Illinois.
Mrs. J. M. Currier, Boston, Massachusetts
Miss Emilie Fiero, Chicago, Illinois
The Folsom Galleries, New York, New York
Mr. Charles K. Fox, Haverhill, Massachusetts
Mr. Norman Wait Harris, Chicago, Illinois
Mr. George A. Hearn, New York, New York
Mr. Samuel Isham, New York, New York
Mr. Frederick Layton, Milwaukee, Wisconsin
Mr. Philip Little, Salem, Massachusetts
Mr. William Macbeth, New York, New York
Mrs. Robert McGann, Chicago, Illinois
Marion Cricket Club
The University of Michigan, Ann Arbor, Michigan
The Montross Gallery, New York, New York
National Gallery of Art, Washington, D. C.
Mr. Asa H. Paige, Boston, Massachusetts
The Pennsylvania Academy of the Fine Arts
Dr. Giovanni Picininni, Lake Bluff, Illinois
Mr. Harry Rubens, Chicago, Illinois
Mr. F. W. Ruckheim, Jr., Chicago, Illinois
Mr. Albert A. Sprague, Chicago, Illinois
Mr. Arthur C. Train, New York, New York
Mr. William Walton, New York, New York
FOR INFORMATION REGARDING EXHIBITS FOR SALE APPLY TO MISS WILLARD AT DESK IN ROOM 2.

ALL PAYMENTS FOR EXHIBITS PURCHASED MUST BE MADE TO THE SECRETARY OF THE ART INSTITUTE.
CATALOGUE
TWENTY-FOURTH ANNUAL EXHIBITION
OF OIL PAINTINGS AND SCULPTURE BY
CONTEMPORARY AMERICAN ARTISTS
OIL PAINTINGS

Unless otherwise designated
ADAM EMORY ALBRIGHT
1  Tinkling bells

JOHN W. ALEXANDER
2  Primrose

MARION BOYD ALLEN
3  The studio mirror

MATTHIAS J. ALTEN
4  Salt haying

HELEN ANDERSON
5  The fan
RICHARD ANDREW
6 Autumn

IRVING R. BACON
7 At Keller's well

GEORGE O. BAKER
8 The seamstress

MARTHA BAKER
9 Gray day interior

SAMUEL BURTIS BAKER
10 Scurrying light bearers
11 Portrait of Ernest L. Major
HUGO BALLIN

12 Mary

MYRON BARLOW

13 Disdain
14 Shepherdess

EDWARD H. BARNARD

15 White oaks

CLYDE C. BATHURST

16 C. McCorkle

Plaster

GIFFORD BEAL

17 Orange Lake
JOHN W. BEATTY
18  Chilton Downs

J. CARROLL BECKWITH
19  A Spanish lady

GEORGE BELLOWS
20  Polo crowd

FRANK W. BENSON
21  Summer night
22  The lesson

HAROLD H. BETTS
23  Sail boats in moonlight
   Moonlight on Round Lake
LOUIS BETTS
25 Portrait of Charles L. Hutchinson

MURRAY P. BEWLEY
26 The birthday

FRANK A. BICKNELL
27 Autumn oaks

KARL BITTER
28 The architect, George B. Post Bronze
29 Testimonial to a friend Plaster
30 Portrait of Mrs. E. Emerson, Jr. Plaster
31 Alexander Johnston Cassatt Plaster
32 Diana Bronze

CHARLES BITTINGER
33 The bride
MAX BOHM

34  The sea babies

JOSEPH H. BOSTON

35  Mount Hamlin

HUGH H. BRECKENRIDGE

36  The mill stream

D. PUTNAM BRINLEY

37  A May madrigal

ROY H. BROWN

38  A snow effect
39  Winter
CHARLES FRANCIS BROWNE
40 Smiling through the rain, Smith’s Channel, Chili

GEORGE ELMER BROWNE
41 The beeches

MAUDE DREIN BRYANT
42 Druid lake

WALLACE BRYANT
43 The old miniature

KARL ALBERT BUEHR
44 The rehearsal
45 Expectancy
WILLIAM GEDNEY BUNCE

46  Evening, Venice

J. E. BUNDY

47  The ravine

EDWARD B. BUTLER

48  The brook
49  Misty morning
50  Summer time

MARY BUTLER

51  Wind swept sands
52  Heavy sea from Bang's Headland

EMIL CARLSEN

53  Summer, Windham, Connecticut
JOHN F. CARLSON
54 Silvered acres
55 Druid oaks

FRED GREEN CARPENTER
56 The gay set
57 The sisters

LYELL CARR
58 Returning home

MARY CASSATT
59 Little girl reading

WILLIAM CHADWICK
60 The green bowl
CARLTON T. CHAPMAN
61 O'er the dark sea

ADELAIDE COLE CHASE
62 Lady in black

GUSTAVE CIMIOTTI, JR.
63 The memorial

ALSON S. CLARK
64 In the garden
65 Summer

RALPH CLARKSON
66 Portrait of Dean Henry M. Bates
WILLIAM BAXTER CLOSSON
67  Feeding the peacocks

WILLIAM CLUSMANN
68  Oaks and willows

WILLIAM A. COFFIN
69  Early June

LEWIS COHEN
70  Puente San Martin, Toledo

ELEANOR R. COLBURN
71  Portrait of Grace Farwell McGann
JENNY COLLIN

72  Portrait
73  Baby playing with its toes

CHARLOTTE B. COMAN

74  Breaking of winter

COLIN CAMPBELL COOPER

75  St. Peter's Bridge, Verona

M. BAYNON COPELAND

76  The treasure
77  The chattering

PAUL CORNOYER

78  Late afternoon, Washington Square, New York
E. IRVING COUSE
79  Sacred birds

LOUISE COX
80  May flowers

ELIZABETH S. CRAMER
81  Old Paris coachman

BRUCE CRANE
82  Awakening hills

CHARLES C. CURRAN
83  Mountain laurel
JO DAVIDSON

84 Miss Ethel Mars  Terra cotta
85 Nude  Bronze
86 John Marin, painter etcher  Bronze

ARTHUR B. DAVIES

87 Achaea, Greece

CHARLES H. DAVIS

88 Rocky pasture

JOSEPH BENJAMIN DAVOL

89 Maine coast

HENRY GOLDEN DEARTH

90 The old church, Montreuil
JOSEPH DE CAMP
91  The gray turban

LOUIS PAUL DESSAR
92  The toilers

CHARLES MELVILLE DEWEY
93  On the Colne, Fairford, England

RUGER DONOHO
94  A garden

PAUL DOUGHERTY
95  Land’s end
ARThUR WESLEY DOW

96 November blue

EDWARD DUFNER

97 Under the willows
98 Portrait of Miss Lockhart

FRANK VINCENT DUMOND

99 The Puritan

HELENA M. DUNLAP

100 Cafe, Venice
101 Old houses, Munich

THOMAS EAKINS

102 Woman at the piano
CHARLES WARREN EATON

103  The night
104  Dunes at sunset
105  Winter moonrise

ABASTENIA ST. LEGER EBERLE

106  A windy door-step  Bronze
107  The little doll     Bronze
108  Old woman picking up coal  Bronze
109  Dancing to the hand organ  Bronze
110  Solitude           Bronze
111  The little mother  Bronze

LYDIA FIELD EMMET

112  Portrait of a child

ELLEN G. EMMETT

113  Portrait of James J. Cresswell
FLORENCE ESTE
114  The end of a fine day
115  The Bay of the Orne

JESSIE BENTON EVANS
116  The procession
117  Ponte de Pietro
118  The old olive tree
119  A walk on the Riviera

TRUMAN E. FASSETT
120  Sunlit surf

JOHN FLANAGAN
121  Medals  Bronze
MARY FOOTE
122  Portrait of Mrs. Herman Kobbé
123  Portrait of Miss Janet Scudder

WILL HOWE FOOTE
124  The canal, winter
125  A summer night

BEN FOSTER
126  Evening mists
127  Hill and meadow

KENNETH FRAZIER
128  The other end
FREDERICK CARL FRIESEKE

129 Youth
130 The open window F 1259
131 Lady with mirror F 1258

AGNES V. FROMÉN

132 Miss R. Plaster

FREDERICK F. FURSMAN

133 Nasturtiums
134 Summertime

DANIEL GARBER

53 E. Palmer L 1000
135 Towering trees(n.)
136 The old Benedick place
137 Afternoon, June
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138   The toilet

LILLIAN GENTH
139   Springtime

WALLACE W. GILCHRIST, JR.
140   In the music room
141   Girl reading

W. D. GOLDBECK
85  142   Josef Mario Korbel, sculptor

ARTHUR CLIFTON GOODWIN
143   Winter's gift
CHARLES GRAFLY
144 Aquarius    Bronze
145 Sagittarius Bronze
146 Helmetted head Bronze
147 The painter Redfield Bronze
148 Fragment of "War" Bronze
149 The oarsman Bronze

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150 Old Dutch fisherman
151 Industrious
152 Portrait

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153 Old Quaker Rock

ALBERT L. GROLL
154 Silver clouds, Arizona
OLIVER DENNETT GROVER
155 Clearing
156 The roofs, morning in Tuscany

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157 October in Connecticut
158 On the dyke

JULES GUERIN
159 Sunday morning, Tuscany

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163  A Kansas cottonwood

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165  Reflected sunlight

CHARLES W. HAWTHORNE
166  The song

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167  Portrait of Dr. Giovanni Picininni
168  The "three graces"
169  Portrait of Mrs. William P. Henderson
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170  The stoker
171  Girl in rose and gray

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ELLA S. HERGESHEIMER
173  Playmates

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174  Lady with a fan

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178 Frivolity
179 Souvenir of the Orient

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193  Across the river

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194  The silent pool

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195  The breeze
ISIDORE KONTI
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198½ Portrait of Miss J. B. Plaster
199 Portrait of William Deshler Cox and Rensselaer W. Cox, Jr. Marble

A. L. KROLL
200 Portrait of Dr. Edgar S. Barney
201 Street in Bellevue

LOUIS KRONBERG
202 The Lady of Clan-Care
WILLIAM L. LATHROP
203 Misty day

SC
ANNA COLEMAN LADD
204 Spirit of the woods
205 The slave

WILLIAM R. LEIGH
206 Loitering

JONAS LIE
207 At the wharf
208 Harbor in winter

OSSIP L. LINDE
209 Venetian fête
210 Moonlight in Bruges
B. Lillian Link
211 The source
212 Dancing baby
213 "This little pig went to market"

Philip Little
214 The herring dipper
215 The awakening of day

Mary Fairchild Low
216 Springtime in Normandy
217 Outward bound

Will H. Low
218 The sylvan swing
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<td>Silver</td>
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<td>220</td>
<td>Ideal head</td>
<td>Ivory</td>
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<td>Idyl of summer</td>
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<td>At the burgomaster's</td>
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229 Winter at Scraggycrag

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237  Kicking Horse River, B. C.

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240  Early spring afternoon, Central Park

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249  Across the valley

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250  October afternoon on the coast

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254 The lady in black velvet

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255 Twilight

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256 A family circle

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257 Morning, early winter

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261  The fowl market, Verona
262  Through the olives
263  Under the arches in sunny Italy
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265  A rainy day on the piazza

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280  A young girl

F. C. PEYRAUD
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282  April
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OLGA POPOFF
\[\text{}\]
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286  An idyl

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MARION POWERS
288 A tea party

EDITH MITCHILL PRELLWITZ
289 The sleepy boy

HANSON PUTHUFF
290 Perpetual hills

GEORGE RAAB
291 Portrait of Frederick Layton Bronze
292 Portrait of Gertrude A. Bressler Plaster

MARY RANDOLPH
293 Portrait of Bror Julius Olsson Nordfeldt Plaster
GRACE RAVLIN
294 Under the vine, Morocco

EDWARD W. REDFIELD
295 The old bridge
296 April
297 The quarry road
298 Winter

F. K. M. REHN
299 In the glittering moonlight

ROBERT REID
300 The furs

HENRY REUTERDAHL
301 The American fleet in the Straits of Magellan
LUCY RICHARDS
302 Portrait Bronze

MARGARET F. RICHARDSON
303 Portrait of Mr. Asa H. Paige

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304 Sunday morning, East River
305 Moonlit breakers

WILLIAM S. ROBINSON
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307 Five o’clock
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308 Study of head of Dante
309 Head of baby
310 Motherhood c. 2504
311 A trooper on horseback

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312 Wistaria
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319 Agnes

CHAUNCEY F. RYDER

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J. ALLEN ST. JOHN

321 In the Luxembourg, Paris

VICTOR D. SALVATORE

322 Portrait bust Marble
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WALTER SARGENT
325 A New England road in autumn
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327 Uplands, spring

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328 Blue and gold
329 Where land and water meet

F. DE FORREST SCHOOK
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ANDREW T. SCHWARTZ
331 Fleeting shadows
332 Destiny, Hope and Despair
JANET SCUDDER

333  Fountain  Bronze
334  Pedestal  Plaster
335  Fountain  Lead

DELLA F. SHULL

336  Spanish dancer

WILLIAM HENRY SINGER, JR.

337  Autumn morning, Norway

WILLIAM T. SMEDLEY

338  Portrait of Miss H.

ALBERT D. SMITH

339  Spring
HENRY B. SNELL
340 In the Himalayas

GEORGE W. SOTTER
341 Junction Hollow in snow, Pittsburgh

ELIZABETH SPARHAWK-JONES
342 In apron strings
343 The shoe shop

ROBERT SPENCER
344 Lime kilns, Point Pleasant, Pa.
345 Deserted cottage

ANNA L. STACEY
346 Chateau Frontenac at twilight, Quebec
347 Moonlight, Bruges
JOHN F. STACEY
348  Wolf's Cove, Quebec
349  Overlooking the valley of the St. Charles, Quebec

T. C. STEELE
350  September afternoon

WILLIAM LESTER STEVENS
351  Golden September afternoon

ALICE KENT STODDARD
352  Portrait of Elizabeth Sparhawk-Jones

GARDNER SYMONS
353  Eucalyptus
354  Swift flowing river in winter
355  The old covered bridge
EDMUND C. TARBELL
356  Children in the woods

LESLIE P. THOMPSON
357  The prelude
358  The village street

M. BRADISH TITCOMB
359  Quebec

GIOVANNI BATTISTA TROCCOLI
360  Portrait of a lady

LOUIS DAVID VAILLANT
361  Woodland play
HARRY VAN DER WEYDEN

362 The old Picardy manor

L. E. VAN GORDER

363 Street scene, Paris
364 Flower market, Paris

A. T. VAN LAER

365 A Connecticut farm

ANNI SCHADE VAN WESTRUM

366 Snow

CHARLES VEZIN

367 Evening
368 Dogwood and privet
DOUGLAS VOLK

(369) Marion of Hewn Oaks

EDWARD C. VOLKERT

370 The hill pasture

BESSION POTTER VONNOH

371 The dance
372 Daphne
373 Good night

ROBERT VONNOH

374 Portrait of Richard Brooks, sculptor
375 Portrait of Mrs. P.
376 The bridge at Grez
LIONEL WALDEN
377 Moonrise

HORATIO WALKER
378 Sow and pigs

EVERETT L. WARNER
379 A December hillside

FREDERICK J. WAUGH
380 Buccaneers
381 Invading surf

J. ALDEN WEIR
382 The spreading oak
383 Portrait of Miss M. The Gray Ode, "FAA 111536"
WILLIAM WENDT
384  When all the world is young
385  The lake

FRANK A. WERNER
386  Portrait of Miss Evelyn Ruckheim

HERMAN H. WESSEL
387  Study head

JULIET M. WHITE
388  A Brittany market

S. EDWIN WHITEMAN
389  October morning
A. Albright Wigand
390 Woman reading a letter

Guy C. Wiggins
391 Potter’s dock, Noank, Connecticut

Irving R. Wiles
392 Russian dancer

Alice Beach Winter
393 The little doll

Charles H. Woodbury
394 The rain cloud
395 The bark
396 Winter
FLORENCE WYLE
397  Consolation  Marble

CHARLES MORRIS YOUNG
398  Cornwall Hill
399  The red mill
400  The covered bridge

ELLSWORTH YOUNG
401  Dunes

EDWARD BERGE
402  Waiting for the return of the ships  Bronze
403  Wild flower  Bronze
404  The scalp  Bronze
ILLUSTRATIONS
MOTHER AND CHILD
By M. Jean McLane
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ALBRIGHT, ADAM EMMORY—Hubbard Woods, Ill.
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DAVIS, CHARLES H.—Mystic, Conn.
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HALE, PHILIP L.—Penway Studios, Boston, Mass.

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IPSEH, ERNEST L.—National Arts Club, Gramercy Park, New York, N. Y.
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PAGÉ, MARIE DANFORTH—128 Marlboro St., Boston, Mass.
PAGÉ, WALTER GILMAN—310 Fenway Studios, Boston, Mass.
PALMER, PAULINE—2658 Seminary Ave., Chicago, Ill.
PALMER, WALTER L.—5 Lafayette St., Albany, N. Y.
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PARRISH, CLARA WEAVER—939 Eighth Ave., New York, N. Y.
PAXTON, WILLIAM—Fenway Studios, Boston, Mass.
PERKINS, PARKER S.—6 High St., Rockport, Mass.
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POORE, HENRY RANKIN—Orange, New Jersey.
POPOFF, OLGA—129 Boulevard Raspail, Paris, France.
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Powers, Marion—407 Fenway Studios, Boston, Mass.
PRELLWITZ, EDITH MITCHELL—247 West 71st St., New York, N. Y.
PUTTHUFF, HANSON—401 W. Ave. 52, Los Angeles, Cal.
RAAB, GEORGE—Layton Art Gallery, Milwaukee, Wis.
RANDOLPH, MARY—1555 East 57th St., Chicago, Ill.
RAVLIN, Grace—Kaneville, Ill.
REDFIELD, EDWARD W.—Center Bridge, Pa.
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REID, ROBERT—16 Gramercy Park, New York.
REUTERDAHL, HENRY—Weehawken, New Jersey.
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RICHARDSON, MARGARET F.—739 Boylston St., Boston, Mass.
RITSCHEL, WILLIAM—253 West 42nd St., New York, N. Y.
ROBINSON, WILLIAM S.—202 W. 74th St., New York, N. Y.
ROGERS, GRETCHEN W.—210 Fenway Studios, Boston, Mass.
ROMANELLI, CARLO—842 Exchange Ave., Chicago, Ill.
ROOK, EDWARD F.—Lyme, Conn.
ROSE, GUY—Giverny, Eure, France.
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SARGENT, WALTER—North Scituate, Mass.
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SCHOOK, F. DE FORREST—Lombard, Ill.
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SCUDDER, JANET—1 Rue de la Grande-Chaumière, Paris, France.
SHULL, DELLA F.—18a East 34th St., New York, N. Y.
SINGER, WILLIAM HENRY, JR.—Laren, North Holland.
SMEDLEY, WILLIAM T.—58 West 57th St., N. Y.
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SNEILL, HENRY B.—37 West 22d St., New York, N. Y.
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STACEY, JOHN F.—Tree Studio Building, Chicago, Ill.
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TARBELL, EDMUND C.—Tavern Club, Boston, Mass.
THOMPSON, LESLIE P.—303 Fenway Studios, Boston, Mass.
TITCOMB, M. BRADISH—Copley Hall, Boston, Mass.
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