

EXHIBITION OF DECORATIVE WORKS

BY

WILL H. LOW

THE ART INSTITUTE OF CHICAGO

JULY 18 TO AUGUST 15, 1911

WILL H. LOW, born Albany, N. Y., May 31, 1853. Pupil of École des Beaux Arts under Gérôme, and of Carolus-Duran in Paris. Silver medal, Paris Exposition, 1889; medal, Columbian Exposition, Chicago, 1893; Lotus Club Fund, National Academy of Design, 1895; silver medal, Pan-American Exposition, Buffalo, 1901; member International Jury of Awards, St. Louis Exposition, 1904. Member, National Academy, 1890; Society American Artists, 1878; Mural Painters; New York Architectural League, 1889; Century Association. Author of various books and articles. Address, Lawrence Park, Bronxville, N. Y.

A large decorative painting, 64 feet long, subject, "Primitive Woman," executed by Mary Fairchild Low (Mrs. Will H. Low), is exhibited temporarily in the central stairway hall. It was painted in 1892-3 as a decoration for the Woman's Building of the World's Columbian Exposition, Chicago.

CATALOGUE

SKETCHES AND STUDIES

- 1 Homage to Woman : Study for Ceiling in Ladies' Reception Room, Waldorf-Astoria Hotel, New York City.
- 2 Cleveland receives from Art its New Civic Plan : Study for Over-mantel Panel in United States Federal Building, Cleveland, Ohio.
- 3 "Suffer Little Children to come unto Me" : Study for Panel in St. Paul's Church, Albany, N. Y.
- 4 Prosperity under the Law : Preliminary Sketch for Panel in Court Room, Luzerne County Court House, Wilkesbarre, Pa.
- 5 Diogenes and the Honest Man : Preliminary Sketch for Panel in Court Room, Essex County Court House, Newark, N. J.
- 6 The Garden of Diana; Henri II and Diane de Poitiers in the Garden of the Chateau d'Anet : Preliminary Sketch for Lunette in Residence of Anthony N. Brady, Albany, N. Y.

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- 10 Portion of Decorations in Residence of Anthony N. Brady : Half scale study.
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- 15 Portion of Decorations in Residence of Anthony N. Brady : Half scale study.

- 16 The Tribute of the Old World and the New : Preliminary Sketch for proposed Decoration in Hotel Manhattan, New York.
- 17 Spring : Study for Stained Glass in Residence of Oscar Straus, New York.
- 18 Summer : Study for Stained Glass in Residence of Oscar Straus, New York.
- 19 Autumn : Study for Stained Glass in Residence of Oscar Straus, New York.
- 20 Winter : Study for Stained Glass in Residence of Oscar Straus, New York.
- 21 The State : Preliminary Sketch for proposed Decoration in Albany Savings Bank, Albany, N. Y.
- 22 The City : Preliminary Sketch for proposed Decoration in Albany Savings Bank, Albany, N. Y.
- 23 The Colony : Preliminary Sketch for proposed Decoration in Albany Savings Bank, Albany, N. Y.
- 24 The Guitar : Sketch in style of Louis XV for Music Room in Residence of the late Charles T. Yerkes, New York.
- 25 The Violin : Sketch in style of Louis XV for Music Room in Residence of the late Charles T. Yerkes, New York.
- 26 Song : Sketch in style of Louis XV for Music Room in Residence of the late Charles T. Yerkes, New York.

- 27 Painting: Sketch in style of Louis XV for Music Room in Residence of the late Charles T. Yerkes, New York.
- 28 Madonna della Pratinella, Our Lady of the Daisy and two Attendant Angels: Full size Color Cartoon for stained glass window executed for the late Gardiner G. Hubbard, and erected in Rock Creek Church, near Washington, D. C.
- 29 Madonna della Pratinella, Our Lady of the Daisy and Two Attendant Angels: Full size Color Cartoon for Stained Glass Window executed for the late Gardiner G. Hubbard, and erected in Rock Creek Church, near Washington, D. C.
- 30 "Honor thy Father and thy Mother": Half scale Color Cartoon for Stained Glass Window for Chester W. Chapin, erected in Unitarian Church, Springfield, Mass.
- 31 The Dance: Preliminary Sketch for one of the Lunettes in Ball Room of the Waldorf-Astoria Hotel, New York.
- 32 Central Portion of Ceiling of Ball Room in the Waldorf-Astoria Hotel, New York: Preliminary Sketch.
- 33 Central Portion of Ceiling of Ball Room in the Waldorf-Astoria Hotel, New York: Preliminary Sketch.
- 34 Proposed Decoration of a National Bank Building: Preliminary Sketch.

PHOTOGRAPHS

- 35 Interior of Ball Room, Waldorf-Astoria Hotel, showing Decorations in place.
- 36 Lunettes and Panels executed for Ball Room of Waldorf-Astoria Hotel.
- 37 Lunettes and Panels executed for Ball Room of Waldorf-Astoria Hotel.
- 38 Lunettes and Panels executed for Ball Room of Waldorf-Astoria Hotel.
(The oval panels represent types of different nations, each with a typical instrument of music. The lunettes represent the Dance, the Drama, Music of the Sea, Music of the Woods, Music of Peace, and Music of War.)
- 39 Golden Autumn : Ceiling executed for Residence of W. V. Lawrence, New York.
- 40 Garden of Diana : Four Panels of Decoration executed for Residence of Anthony N. Brady, Albany, N. Y.
- 41 Garden of Diana : Central Panel of Decoration executed for Residence of Anthony N. Brady, Albany, N. Y.
- 42 "Suffer Little Children to come unto Me" : Completed Panel executed for St. Paul's Church, Albany, N. Y.

- 43 Diogenes and the Honest Man : Panel in Court Room
of Essex County Court House, Newark, N. J.
- 44 Prosperity under the Law : Panel in Court Room,
executed for Luzerne County Court House,
Wilkesbarre, Pa.
- 45 Cleveland receives from Art its New Civic Plan :
Over-mantel Panel, executed for United States
Federal Building, Cleveland, Ohio.