OIL PAINTINGS By
GEORGE HITCHCOCK

WATER COLORS ON IVORY By
CÉCIL JAY (Mrs. George Hitchcock) R.M.S.

THE ART INSTITUTE OF CHICAGO
JANUARY 3 TO 22, 1911
GEORGE HITCHCOCK was born in Providence, Rhode Island, in 1850. He was a pupil of Lefebvre and Boulanger in Paris, and of H. W. Mesdag in Holland.

He has received honorable mention, Paris Salon, 1887; gold medal, American Art Association, New York, 1887; gold medal, Paris Exposition, 1889; medal, Columbian Exposition, Chicago, 1893; medals, Berlin, 1896; Dresden, 1897; Vienna, 1898; Munich, 1900.

Mr. Hitchcock is a member of the Munich Secession; Paris Society of American Painters; Associate National Academy, 1900; Vienna Academy (cor.); Officer Order of Franz Joseph.

CECIL JAY studied almost entirely under Sir Hubert von Herkomer and George Hitchcock. She obtained the Herkomer scholarship, became a member of the Royal Miniature Society, and has painted miniatures of many notable persons in England.

She is represented in the Liverpool Museum by a group of water color panels, "La Vie Paysanne." She also paints genre pictures and portraits in oil, and is a regular exhibitor at the Paris Salon, Royal Academy and other exhibitions.
OIL PAINTINGS BY GEORGE HITCHCOCK.

1. Tulip field near Leiden.
2. The stork’s nest.
3. Pink hyacinths.
4. A little girl of Veer.
5. Chrysanthemums and olive trees.
6. Crocuses.
7. The old mill.
8. Spring flowers.
9. Tulips “George Hitchcock.”
10. The hay field.
11. La rose du midi.
12. The scare crow.
13. In the dunes.
15. Flower seller.
16. The dikes of Holland.
17. Roses.
19. Apple blossoms.
20. Lambs.
22. The flight into Egypt.
24. Windmill in the dunes.
25. On the shores of the Mediterranean.
26. Little Jacoba.
27. Village Green.
28. Calypso.
29. Hagar and Ishmael.
30. Spring.
31. Pink stocks.
32. A Dutch garden.
33. The corn field.

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1. La robe fleurie.
2. Charité.
3. Fille du Pays Bas.
5. Petite fille.
6. Au champs.
7. Profile.
8. The milkmaid.
9. La Théière.