EXHIBITION OF PAINTINGS
OF COUNTRY CHILDREN
ADAM EMMORY ALBRIGHT

THE ART INSTITUTE OF CHICAGO
MARCH 17 TO 31, 1911
ADAM EMORY ALBRIGHT was born in Wisconsin in 1862. Studied in Chicago, Philadelphia, Munich and Paris. Awarded William P. Grower Prize at the Art Institute of Chicago, 1907; the Martin B. Cahn Prize, at the Art Institute, Chicago, 1908; picture purchased for permanent collection City Art Museum, St. Louis, 1910.

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CATALOGUE

1. An arrow for the clouds.
2. Chicks.
3. The eel pot.
4. A boulder.
5. Sea shells.
6. A glimpse of home.
7. A misty morning.
8. In the candle light.
10. A water lily.
11. Tots.
12. Mending the wall.
13. Wild plums.
14. Street scene in Llannwehlyn.
15. A mountain road.
16. The casement window.
17. A mossy glen. (Loaned)
18. The Arenig.
19. A path to the Aran.
20. In the valley of the Dee.
21. In the pasture.
22. A mountain stream.
23. A trout brook. (Loaned)
25. Pandy.
27. An old stile.
28. The Aran.
29. A thatched cottage.
30. The cottage gate.
31. The fairy glen.
32. A by-path Llanfor.
33. Evening on the sound.
34. A breath from the sea.
35. Ebbing tide.