THE ART INSTITUTE OF CHICAGO

CATALOGUE OF THE
TWENTY-SECOND ANNUAL
EXHIBITION OF
WATER-COLORS, PASTELS
AND MINIATURES
BY AMERICAN ARTISTS

MAY 10
TO JUNE 8
1910

PRINTED FOR THE
ART INSTITUTE
CHICAGO, 1910
THE ART INSTITUTE MAIN ENTRANCE
Lake Front, opposite Adams Street, Chicago
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1909-10

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THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays, Sundays and public holidays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Illustration, Decorative Designing, Normal Instruction, and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year. Life Members pay one hundred dollars and are thenceforth exempt from dues. Governing Members pay one hundred dollars upon election and twenty-five dollars a year thereafter. Upon the payment of four hundred dollars Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from life memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute, and to the use of the Ryerson reference library upon art.
DESIGNATION OF GALLERIES

MAIN FLOOR

ROOMS 1, 2, 3, 4, 5, 8, 10, 12, 14. Elbridge G. Hall Collection of Casts of Sculpture.

ROOM 1. Egyptian, Assyrian, Babylonian, Syrian, Asia Minor.

ROOM 2. (Corridor) Asia Minor and Early Greeks.

ROOM 3. Greek of V. and IV. Centuries B.C. including the Hellenistic period and that of Praxiteles and Skopas.

ROOM 4. Later Greek and Graeco-Roman

ROOM 5. Sculpture, Roman.

ROOM 6. (Corridor) Higgins Collection of Naples Bronzes.

ROOM 7. Office of the Director.

ROOM 8. (Hall) Sculpture, Modern.

ROOM 9. Office of the Secretary.

ROOM 10. Sculpture, Renaissance.

ROOM 11. (Corridor) Historical Collection of French Sculpture.


ROOM 13. (Corridor) Getty Collection of Musical Instruments.


ROOM 15. Egyptian and Classical Antiquities.


ROOM 18. Fuller Memorial Hall, Lecture Room.


ROOM 22. Ryerson Library.
DESIGNATION OF GALLERIES

SECOND FLOOR

PLAN

Room 25. Annual Exhibition of Water Colors, Pastels, etc.
Room 26. Paintings from Collection of Mrs. Potter Palmer.
Room 27. Paintings from Collection of Charles L. Hutchinson.
Room 28. (Corridor) Century Drawings.
Room 29. Paintings; Art Institute Collections and Loans.
Room 30. Paintings from Collection of Cyrus H. McCormick.
Room 32. (Corridor) Armand Reproductions and Metals.
Room 33. Trustees' Room.
Room 34. (Hall) Sculpture and Paintings.
Room 35. Committee Room.
Room 36. (Corridor) Sculpture and Drawings.
Room 37. Oil Paintings: Henry Field Memorial Collection.
Room 38. The Elizabet Hammond Hicknay Room: Oil Paintings.
Room 39. Oil Paintings: Albert A. Meger Collection.
Room 40. Nickerson Collection: Japanese Bronzes, Porcelains, etc.
Room 41. Nickerson Collection: Jade, Crystals, etc., and Oil Paintings.
Room 42. Collection of the Antiquarians: Eastern Textiles, etc.
Room 43. Nickerson Collection: Water Colors and Engravings.
Room 44. Collection of the Antiquarians: Western Textiles, etc.
Room 45. Thayer Collection of Oriental Objects.
Room 46. Rosenbaum Collection of Ivories.
Room 47. Works by Chicago Artists.
Room 48. Annual Exhibition of Water Colors, Pastels, etc.
Room 49. Drawings.
Room 50. Not yet open.
Room 51. (3rd floor) Marston Etchings.
JURIES OF SELECTION.

FOR NEW YORK
F. Luis Mora,
Elliott Daingerfield,

FOR PHILADELPHIA
W. L. Lathrop,
Fredo Walker,
Jesse Willcox Smith.

FOR BOSTON
Joseph Linsdell Smith,
Dwight Blaney,
Martha Silsbee.

FOR CHICAGO
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ARTISTS
Albert Fleury,
Oliver Denby Grover,
Antonie Sterba.
FOR INFORMATION REGARDING EXHIBITS FOR SALE APPLY TO MRS. WILLARD AT DESK IN ROOM 33.

ALL PAYMENTS FOR EXHIBITS PURCHASED MUST BE MADE TO THE SECRETARY OF THE ART INSTITUTE.
CATALOGUE OF THE
TWENTY-SECOND ANNUAL EXHIBITION
OF WATER COLORS, PASTELS AND
MINIATURES BY AMERICAN ARTISTS.

PICTURES NOT OTHERWISE DESIGNATED ARE WATER COLORS

ALBRIGHT, ADAM EMORY—Edison Park, III.
1. Little faces at the window.

ANNAN, A. H.—Carnegie Studios, New York, N. Y.
2. Old Quebec.

ARNOLD, HARRY—6100 Parnell Ave., Chicago,
3. A glass calm, Miami.

BABCOCK, RICHARD P.—6058 Woodlawn Ave., Chicago.
4. Soko market.

BAKER, MARTHA S.—81 Pearson St., Chicago.

   Lent by Mrs. Thomas Ewing.

   Lent by Mrs. Thomas Ewing.

8. Miss Rose Knight. Miniature.


BAUMANN, GUSTAV—SH Fine Arts Bldg., Chicago.


BECKINGTON, ALICE—Carnegie Hall, New York, N. Y.


BECKMAN, JESSIE M.—Kenton, Ohio.

18. Fall roses.

BEERINGHAUS, OSCAR C.—3999 Castleman Ave., St. Louis, Mo.

19. Pueblo Indian of Taos.

BICKNELL, R. M.—55 W. 36th St., New York, N. Y.

20. Morning on the Thames.
BIXBER, William T.—130 Front St., Marblehead, Mass.

22. That tastes "more'ish."  

23. Sawney.

BRADLEY, Susan H.—20 Brimmer St., Boston, Mass.
25. Parthenon at sunset.

BRECKENRIDGE, Hugh II.—30 S. 18th St., Philadelphia, Pa.

BROOKS, A. F.—4297 St. Lawrence Ave., Chicago.
29. November.

BROWSE, Mary E.—1800 Chestnut St., Philadelphia, Pa.

BUDWORTH, Will B.—Mount Vernon, New York, N. Y.
32. The meadow brook.
BURNHAM, ANITA WILLET—135 4th St., Wilmette, III.
33. Rogues’ gallery. (Six sketches.)
34. Wells street bridge, looking east.

BUTTLE, ALBERT PRESTIC—44 Boylston St., Boston, Mass.
35. Egg Rock light.
36. A daughter of the old Dominion.

CARLSON, EDWARD W.—3700 West 83rd St., Chicago.
37. Miss S., Miniature.
    Lent by Mrs. Gordon St. Clair.

38. Street in Rotterdam, Holland.

CHAPMAN, CARLTON T.—58 W. 57th St., New York, N. Y.
40. Yachts racing.

CHAPMAN, MINERVA J.—8 Rue Falguière, Paris, France.
41. Mrs. L., Miniature.
42. Miss L., Miniature.
43. Dunes near Luneburgh.
44. Day’s work is done.

45. A sunset sky. Pastel.

COLBURN, Eleanor R.—2635 Hampden Court, Chicago.
47. The fairy tale.
48. Building air castles.
49. Jean.

COLBURN, Joseph Elliott—56 Washington St., Chicago.
50. Through the pine trees.
51. The truck garden. Opaque.

COLBURN, Ruth—2635 Hampden Court, Chicago.
52. Peach blossoms and Joss stick.

CONANT, Lucy S.—89 Beacon St., Boston, Mass.
53. Villa Falconieri, Trascati.
54. S. Bonaventura, Palatine.
55. The Campidoglio from the Palatine.
COOK, CHARLES J.—37, 132 Dearborn St., Chicago.
56. Study. Red chalk.
57. Study. Sepia.
58. Study in chalk. Chalk.

COOPER, COLIN CAMPBELL—223 Central Park South, New York.
60. Columbus Circle, New York.
61. Old houses, Lauenburg, Germany.

COOPER, EMMA LAMPERT—223 Central Park South, New York.
62. Below the Chateau wall.

COTTON, JOHN W.—Lake Bluff, Ill.
63. Old sail loft, Bay of Fundy. Watercolor.
64. Summertime.

CROSSMAN, A.—659 Woodland Park, Chicago.
65. The river’s bank.

CURRIER, FRANK—[Deceased.]
   Lent by Alfred Jurgens.
67. Ipswich slums.
68. Flood-tide in autumn.

DRANE, LULIANA RUSSON—3138 East 32nd St., Chicago.
70. Mrs. Betsy Moody. Miniature.

DILLAVY, BLANCHE—1530 Chestnut St., Philadelphia, Pa.
71. The sentinel.
72. The fountain. Garden of the Luxembourg, evening.

DUNLAP, MARIAN LINVAL—1028 Fine Arts Bldg., Chicago.

HATON, CHARLES WARREN—318 West 57th St., New York, N. Y.
74. The cypresses, Bellagio, Lake Como. Pastel.
75. A Venetian night. Pastel.
76. Monte Cricione, Lake Como. Pastel.
77. From the Terrace, Bellagio, Lake Como. Pastel.
78. Monte Brè, Lake Lugano. Pastel.
80. Meadow. Pastel.
81. Winter landscape. Pastel.

FLEURY, ALBERT—1084 Fine Arts Bldg., Chicago.
82. Twilight on the river. Pastel.
83. State street bridge.

FRÉCH, ALICE ERASMUS—9200 Pleasant Ave., Chicago.
85. The April snow. Pastel.
86. Portrait of a child. Pastel. Lent by C. P. Campbell.

GALLAGHER, SEARS—206 Boylston St., Boston, Mass.
87. Arrival of mail boat, Monhegan.
88. Foggy day, Venice.
89. Moonlight.

GAY, EDWARD—45 East 59th St., New York, N. Y.
90. The wheatfield.

91. At the milliner's. Pastel.
GLAMAN, Eugenius Pisk—2850 Lexington St., Chicago.
92. In pensive mood.
93. Head of a sheep.
94. The siesta.

GRANT, Gordon—135 East 66th St., New York, N. Y.
95. The liner.
96. The plaza.

GRIFFITH, L. O.—90 E. Van Buren St., Chicago.
98. West Texas. Pastel.
100. On the Wichita. Etching in color.

GRUPPE, Charles P.—100 West 59th St., New York, N. Y.
102. Canal near the Hague.

GUGLER, Freda—897 Frederick Ave., Milwaukee, Wis.
103. Little red sail.
104. St. Mark’s.
105. At the Rialto.
HAPEN, JOHN—142 East Market St., Indianapolis, Ind.
106. Foggy morning.

HALLIGIT, HENRIKSEN A.—904 Pewsey Studios, Boston, Mass.
107. Marsh hay barges at eve.

HARRISON, BIRD.—7 West 43rd St., New York, N. Y.

HARTING, G. W.—51 West 30th St., New York, N. Y.
110. An ice barge.

HARTMAN, C. BERTRAM.—27 Tree Studio Bldg., Chicago.
111. In still waters.

HARTRATH, LOUIS—18 Studio Bldg., Chicago.
112. A street in old Dachau. Tempera.

HARTSON, WALTER C.—Care of Budworth & Son., New York, N. Y.
113. Sun effect, Koortenhoft.

HAYDEN, SARA S.—3309 Michigan Ave., Chicago.
114. An old archway in Bruges.
HAZENFLUG, FRANK—400 South Halsted St., Chicago.
115. The lantern-maker of Okitsu.

HEIL, ELIZABETH—237 Calumet Ave., Chicago.
117. The old homestead. Pastel.

HUEBERMANN, MACDA—1018 Fine Arts Bldg., Chicago.
118. Stuck and his friends. Miniature.

HOGINS, VICTOR—1301 W. Adams St., Chicago.

HILDERBRANDT, H. L.—47 W. 67th St, New York, N. Y.
120. The rose.
121. On the docks of Gloucester.

HINSHAW, GLENN C.—156 West 59th St., New York, N. Y.
123. Sketch of a boy.
125. An old mammy.
126. Along the Hudson. Pastel.
24  THE ART INSTITUTION OF CHICAGO.

HITTLE, MARGARET A.—6144 Magnolia Ave., Chicago.
127. "Mary, Mary, Millinery."

HOLMES, ELLEN A.—108 Auditorium Bldg., Chicago.
128. Roses.

130. Sea cabbage. Color print.
133. Acacia. Color print.

HOPKINSON, CHARLES—Fenway Studios, Boston, Mass.
135. The island.

HUDSON, CHARLES W.—13 Hilton St., Hyde Park, Mass.
Leased by W. J. Gardner Co., Boston.
137. Great cedar.
Leased by W. J. Gardner Co., Boston.
138. Snow field.
Leased by W. J. Gardner Co., Boston.
HUFFINGTON, John C.—Rowayton, Conn.
139. Berkshire hills.

HUTCHENS, Frank T.—106 W. 50th St., New York, N. Y.
140. The breakfast.

HYDE, Helen—Tokyo, Japan.
141. Red and black umbrellas, Nikko.
142. Blue umbrella.

INGERSOLL, Emma K. Hess—Shermanville, Ill.

INGHAM, Elizabeth Howell—43 E. 50th St., New York, N. Y.
145. The green veil. Charcoal and pastel.
146. My dogs. Charcoal and pastel.

IRVINE, Wilson H.—5057 W. 15th St., Chicago.
147. In the Maine woods.
148. The mackerel fisher.
149. The monastery.

JONES, Isabel—Champaign, Ill.
150. The pond.
JUERGENS, ALFRED—228 S. Grove Ave., Oak Park, Ill.
151. The crab-apple tree.

JUNGE, CARL S.—300 Pease Court, Oak Park, Ill.

KATAOKA, GEN'IBO—106 East 23rd St., New York, N. Y.
153. Pink morning glory.
154. Blue morning glory.
155. Pouring rain, Nikko.
156. Cherries, early morning.

KAULA, LUIA LUPINIS—311 Penway Studios, Boston, Mass.
158. Clouds at twilight.

KEPFER, FRANCES ALICE—1940 16th St., Des Moines, la.
159. Street in Algiers.

KENNEDY, LAWRENCE—1060 Pine Arts Bldg., Chicago.
160. On the mountain.

LEONARD, GEORGE H.—
162. Morning sunlight. Pastel.
LITTLE, J. WHALEY—Picture Rocks, Pa.
164. The drinking place.

LOUD, MAY HALLOWELL—42 fleckney St., Boston, Mass.
165. Study for portrait. Pastel.

LUDWIG, A. E.—43 S. Champion Ave., Columbus, Ohio.
166. Roses.

LYNCH, ANNA—6 Studio Bldg., Chicago.
167. Miss K.

169. La ménagère.
170. The christening.
171. St. Etienne du Mont.

MAHLER, R.—509 9th Ave., New York, N. Y.
172. The necklace. Pastel.

MATHIEU, FRAUREN C.—318 West 57th St., New York, N. Y.
MAYNARD, GEORGE WHOLLOUGHBY—156 East 39th St., New York, N.Y.
175. The wave. Paint.

MENDENHALL, Emma—425 Carlisle Bldg., Cincinnati, O.
176. Luxembourg gardens.
177. Luxembourg gardens.

MORA, F. Luis—149 East 18th St., New York, N.Y.
178. Café, San Félix de Guixols.
179. The bird store, Sevilla.

MOSELEY, Helen E.—502 Cherry St., Grand Rapids, Mich.
180. Columbus circle at dusk.

MYERS, Darwin R.—1040 E. 57th St., Chicago.
181. Across the marshes, Grand Detour, Ill.
182. Autumn woods, Oregon, Ill.

NEEDHAM, Charles Austin—115 East 23rd St., New York, N.Y.
183. Song of departed days.
NEMOHR, Ella—6033 West George St., Chicago.
184. CAMERON. Missourian.


OCHTMAN, Mina Pondia—Cos Cob, Conn.
186. Wind swept hills.

ORR, G. F.—145 South 41st Ave., Chicago.

PALMER, Pauline—5004 Winthrop Ave., Chicago.
188. On the beach. Pastel.
189. The kimono.
190. Late afternoon, Brittany. Tempera.

PATTERSON, Margaret—Arlington Heights, Mass.
191. Street in Fuenterribia, Spain.
192. Houses of Basque fishermen, Guipuzcoa.
193. Across the bay.
194. Anchovy boats, Guipuzcoa.
PATTON, Katharine.—1323 Chestnut St., Philadelphia, Pa.
195. A morning in Montreuil.
196. A wet day.
197. In Chagford.

PAYNE, Edgar.—35 Tree Studio Bldg., Chicago.
198. The Sierra del Burro mountains, Mexico.

PAYNE, Henry C.—2550 Michigan Ave., Chicago, Ill.
199. "The time of the singing of birds." Pastel.

PEABODY, Loïc L.—2628 Hampden Court, Chicago.

PRICK, Anne Merriman.—506 West End Ave., New York, N. Y.
204. The garden. Block print.
205. The daffodil man. Pastel.

PERARD, Victor.—78 W. 63rd St., New York, N. Y.
PHILBRICK, ALLEN H.—234 Warren Ave., Chicago.
207. The witching hour.

PHILLIPS, CAROLINE KINNE—The Elm Gate, Waban F. O., Mass.
List by Mrs. T. E. Ripley, Boston.

PLATT, ALLERTA HILL—509 Eights Ave., New York, N. Y.
209. The day's work done.

POTTER, ANNE W.—1058 Lawrence Ave., Chicago.
List by R. P. Vahini & Co

REDMOND, JOHN T.—3 rue des Alpes Genève, Switzerland.
211. Canal, Venice.

REIDY, F. K. M.—The Chelsea, 228 West 89th St., New York, N. Y.
212. Evening, Coolidge Point, Magnolia, Mass.

RUETERDAHL, HENRY—West River, N. J.
213. Idle days.

RICHARDSON, TULLO. S.—366 High St., Chicago.
RIGOULOT, HELMRE—654 Brook St., Oglesby, Ill.
215. Moonlight.
216. Snow-clad hills.

ROBINS, SIAN P. B.—65 Mt. Vernon St., Boston, Mass.
217. Late afternoon in Normandy.
218. Waiting for dinner.
219. Gray day in France.

ROBINSON, FLORENCE—Cape T. W. Norcross, 145 Roomed
221. A doorway in Venice.

ROTH, KENNEDY D.—23 W. 14th St., New York, N. Y.
222. Ponte Vecchio, morning. Sketching.
224. Along the Arno, Florence. Sketching.
225. Ponte Vecchio from above. Sketching.

RYDER, CHAUNCEY P.—30 East 57th St., New York, N. Y.
228. Black head.
SCHILLE, A. — 1306 Bryden Road, Columbus, Ohio.

232. The melon market.

233. A picturesque group in Dalmatia.

234. Bathers.

235. One little window.

236. The little red petticoat.

237. Scrub pines along the sea.

238. A windy day.

239. Laborers homeward bound.

SCHMIDT, A. H. — 3548 East 57th St., Chicago.

240. Landscape.


242. Montreuil, France.

243. Market day, Montreuil, France.

244. Winter evening. Crayon.

245. Winter in Germany. Crayon.
SCHNEIDER, E.—555 West North Ave., Chicago.

SCHNEIDER, W. G.—90 8th Ave., New York, N. Y.
247. The blue fan.

SCHOENFELD, FLORA I.—4414 Vincennes Ave., Chicago.
248. The picture book.

SCHULZE, GEORGE F.—828 Schiller Bldg., Chicago.
249. Haunt of the song birds.
250. By the sea.

SCOTT, KATHERINE H.—107 E. Garfield Blvd., Chicago.
251. Mrs. E. B. F. Miniature.

SHAW, SYDNEY DARE.—9 West 14th St., New York, N. Y.
252. March day.

SILSBEY, MARTHA.—135 Marlborough St., Boston, Mass.

SMITH, CHARLES L. A.—3143 Congress St., Chicago.
255. In the California hills.
256. Late afternoon.
257. Frills.
258. The prayer.
259. Seven ages of childhood. "The scholar."
260. Seven ages of childhood. "The infant."

SMITH, LEOTA CRAPO—709 Jefferson Ave., Detroit, Mich.
261. The blue dress. Pastel.

262. Anglesea, New Jersey.

STACHEY, ANNA L.—Studio Building, Chicago.
263. Ready for the drive. Pastel.
264. Surf.

STAECKER, CLAIRE LEO—4007 Champlain Ave., Chicago.

STERBA, ANTONIN—608 Lakeside Bldg., Chicago.
266. At the window. Pastel.
STOHR, JULIA COLLINS—The Virginia, Chicago.

267. Dahlias.
268. Garden flowers.

SYMINGTON, JAMES—38 W. 57th St., New York, N. Y.

269. Berths.

TAYLOR, ELIZABETH SHUFF—Federal Rubber Co., Milwauk, Wis.

270. Still life.

VANDERPOEL, MATILDA—2711 W. 16th St., Chicago.


VAN HORN, IDA—2311 Lake St., Chicago.

273. Roses.


274. The ferry slip, snow and ice. Pastel.
275. At the wharf. Pastel.

WALTER, MARTHA—30 S. 18th St., Philadelphia, Pa.

276. La petite Bretonne.
277. Shower in the market, Dalmatia.
WARNER, EUGENIUS L.—146 W. 55th St., New York, N. Y.
278. Rothenburg, evening.
279. Fenschwangen church, Bavaria. Pastel.
280. Spanish sunshine.
281. The Röderbogen, Rothenburg. Etching.

WATSON, DUDLEY CRAFTS—The Art Institute, Chicago.
282. Alcazar garden, Seville.
283. The church of Corpus Christi, Valencia.

WETMORE, MARY M.—511 W. Church St., Champaign, III.
284. In the Luxembourg Garden.

WHITE, JOSIAH M.—43 S. 18th St., Philadelphia, Pa.
286. In a garden. Pastel.

WHITENGER, FRANK REED—Wynnewood, Pa.

WHITTEMORE, WILLIAM J.—210 West 57th St., New York, N. Y.
288. Idle cupid.

WINSLOW, HENRY—308 West 23rd St., New York, N. Y.
289. The market place. Etching.
WOOD, C. H. S.—534 Ford St., Portland, Ore.

290. Mallet's ranch.

WOODWARD, ELSWORTH—Newcomb College, New Or-
léans, La.

291. On the city wall.

292. A Dutch village.

ZAK, KARL J.—Elgin, III.

293. Old bridge tower.


294. Twilight.
ROOMS 50 AND 51.

These rooms are occupied by a selection of pictures made by the American Water Color Society from its New York Exhibition of 1909, which has been exhibited in St. Louis, Buffalo, Toledo, Detroit, Cincinnati, Indianapolis, Jackson and Grand Rapids during the past season, under the name of "The Rotary Exhibition."

ABBOTT, Agnes Diana—New York.
293. On the Bay of Fundy.

ALBERT, Adam Emory—Chicago, Ill.
296. Shelling popcorn.
297. The sisters.

ARThUR, Robert—New York.
298. Near Ogunquit.

ASHE, Edmund M.—Norfolk, Conn.
299. Mountain laurel.

BALLIN, Hugo—New York.
300. Spring.
BAUMGARD, GEORG—New York.
301. The voice from above.

BEAL, GIFFORD—New York.
302. Street scene, Glasgow.
303. Waterfall, Norway.

BEAL, REYNOLDS—New York.
304. Moonlight, Stonington Harbor.
305. The Middlehope valley.

BECKWITH, J. CARROLL—New York.
306. Sewing in the shade.

BELCHER, HILDA—New York.
308. Four of us.

BELCHER, MARTHA WOOD—New York.
309. A Nuremberg flower market.

310. The afterglow.
311. Venice after the rain.
BRIDGES, FIDELIA—Connecticut, Conn.
312. A fresbet.

BULL, CHARLES LIVINGSTON—Oradell, N. J.
313. Moon song.
314. Bear cub and puma.

BURLINGTON, SYDNEY B.—Providence, R. I.
315. In Tours.
316. Chateau Lhynes.

BURR, GEORGE H.—Denver, Colo.
317. Home of Stewart Edward White, Santa Barbara.

BUTLER, HOWARD ROSEHEL—New York.
318. A country dance, evening.

CHAPMAN, CARLTON T.—New York.
319. Montauk light.
320. Off shore.
321. Foggy day, New York bay.
CHATTERTON, CLARENCE K.—Newburgh, N. Y.
322. At the ship-yard.
323. Kids in paddling.

COOPER, COLIN CAMPBELL—New York.
324. A chateau in France.

COOPER, EMMA LAMBERT—New York.
325. In a Swiss town.
326. The covered well.

COOPER, CLARISSA L.—
327. The blue teapot.

COUSE, E. IRVING—New York.
328. An Indian girl.
329. A turquoise bead-maker.

COX, HELEN MORTON—New York.
330. In the doorway.

CRANE, FREDERICK—New York.
331. Afterglow, Dorset.
332. Breaking away.
CRAWFORD, Earl Steiner—New York.
333. Across the canal, Sluis.

334. Landscape.

DIETRICH, Carl J.—Hartford, Conn.
335. The monk.

336. Fleeting shadows.

337. Crumb hunters.
338. On a Sunday afternoon.

DUPNER, Edward—New York.
339. Summer morning.
340. September afternoon.

341. Moorland and heather.

EDWARDS, George W. R.—New York.
342. Marshes.
343. Inside the ledges.
FENN, Harry—Montclair, N. J.
344. On Eastern Point, Gloucester.
345. Bab-Tuna.

FOSTER, Ben—New York.
346. Glimpse of the sea.

FREER, Frederick W.—(Deceased.)
347. Pentwater.
348. On the beach.
349. An old barn.
350. Stormy lake.

GOODWIN, Philip E.—New York.

GRANT, Gordon—New York.
352. Along the wharf.
353. Capital and labor.

GRUPPÉ, Charles P.—New York.
354. Spring morning, Central Park.
355. Pasture on hillside.
HALLOCK, ETTA M.—New York.
356. The bread line.

HARDWICK, MELBOURNE H.—Boston.
357. Evening on the North Sea.

HARTING, G. W.—New York.
358. On Worth Street.

HASSELM. CHARLES—New York.
359. Rocks, Isles of Shoals.

HAWKINS, J. W.—Passaic, N. J.
360. The cabbage patch.

HAWTHORNE, MARION C.—Nutley, N. J.
361. The Yellow Palace, Venice.

HENDERSOIN, ELIZABETH—New York.
362. Daily chapter.

HENRY E. L.—New York.
363. The edge of the village.
364. Sunshine and shadow.
HIRST, CLAUDE RAGUET—New York.
365. Some treasured volumes.

HUFFINGTON, JOHN C.—Rowayton, Conn.
366. The white moon.

HUNT, ETHEL—Paris, France.
367. The Tokio girl.

HUNTER, ELIZABETH C.—New York.
368. Rhododendrons.

HUTCHINS, FRANK T.—New York.
369. Cleaning old pewter.

INGRAM, ELIZABETH HOWELL—New York.
370. Studio tea.

JACOBS, WILLIAM L.—New York.
371. In the moonlight.

JONES, FRANCIS C.—New York.
372. June.
JONES, H. Bolton—New York.
373. A gray day of autumn.
374. Early snow.

JOSHUI, I. A.—New York.
375. Summer afternoon.

376. The old cider mill.
377. Siege before Vicksburg.

KINSILLA, James—New York.
378. View in Bruges.

LANGTRY, Maury—Brooklyn, N. Y.
379. The ever changing tide.

LANGZETTEL, Giorgo H.—New Haven, Conn.
381. A Frazione of Ravello.

382. Selling their catch.
LITTLE, John Wesley—Picture Rocks, Pa.
383. Tributes.

LOCKE, Alexandra S.—Brooklyn, N. Y.
384. Incense.

MACCHESENEY, Clara T.—New York.
385. A toiler of the earth.

MACRAE, Herm Livingstone—New York.
386. Summer haze.

MAYNARD, George W.—New York.
387. Wreckers.

McCREA, S. Harewood—Danion, Conn.
388. An autumn medley.

MINTZ, Charles—Congers, N. Y.
389. The mill stream.

MIELATZ, Charles F. W.—New York.
390. A break in the storm.
391. A northeaster, Narragansett Bay.
MOSER, JAMES HENRY—Washington, D. C.
392. Afterglow.
393. Cornwell hills.

MYERS, JEROME—New York.
394. Saint Rocco's day.
395. The first post.
396. Night.

NUDDHAM, CHARLES AUSTIN—New York.
397. The rum of the leaves.

NEILL, TOWNY—New York.
398. Red haired boy.
399. Miss Prim.
400. The plaid dress.

NELSON, G. PATRICK—New York.
401. Grandma's clothes.

NIKWELL, G. GLENN—New York.
402. Passing showers.

NIKWELL, HUGH—Wilkinsburg, Pa.
403. The stone mason.
NICHOLS, RHODA HOLMES—New York.
404. "For every window hath an eye."
405. Her birthday.

NICHOLS, ROSA—Toaahoe, N. Y.
406. The bridge, Moret.

407. The tidal river.
408. The buzzard's roost.

PALMER, WALTER L.—Albany, N. Y.
409. Early morning.
410. Slumbering brook.

FENRILL, JOSIAH—New York.
411. The Piaeta, Ravenna.
412. The amphitheatre, Verona.
413. The canal, Venice.
414. The archway.

PETERSON, JAMES—Paris, France.
415. Evening, Volendam.
FLATT, ALETHEA HILL—New York.
416. Primitive Methodist prayer-meeting.
417. The vacant chair.

POTTAST, WILLIAM MERRITT—New York.
418. Beneath a cold grey sky.
419. Beside the river.

POTTAST, EDWARD HENRY—New York.
420. A mountain stream.

REDMOND, JOHN J.—New York.
421. Hard at work.

422. A harbor at sunset.
423. Surf at low tide.

RITSCHEL, WILLIAM—New York.
424. Bringing in the fish.

425. Fishing boats, Katynsk.
426. The tree-top baby.

RYDER, CHAUNCY F.—New York.
427. River at Longpré.

SCHILIT, ALICE—Columbus, Ohio.
428. An old church in Brittany.

SCHMITT, ALBERT FELIX—Boston, Mass.
429. The song of the pines.

430. Yellow roses.

SHAW, SYDNEY DALE—New York.
431. The market place.

SHULTLEFF, ROSWELL MORSE—New York.
432. A mountain top.

SMILLIE, GEORGE HENRY—New York.
433. Pawwow river, Massachusetts.

434. The Pasadena valley.
SMITH, Howard—New York.
435. The scout.

SMITH, W. Granville—New York.
436. Salt hay.

SONN, Albert H.—Jersey City, N. J.
437. In the cloister.

ST. CLAIR, Norman—Los Angeles, Cal.
439. Awakening hills.

STEVENS, Beatrice—New York.
440. Holiday.

SYMINGTON, James—New York.
441. Beatrice.

Tiffany, Louis C.—New York.
442. Old Chinatown, San Francisco.
443. Squash plantation.

TURNER, Ross—Boston, Mass.
444. Flood-tide.

TRASK, Mary C.—New York.
445. Flower market.
446. Country road.

WALKER, E. MILBRAD—New York.
447. Quay at Pembridge.

WALTON, WILLIAM—New York.
448. The moon sleeps with Endymion.

WARNER, EVERETT L.—New York.
449. The Puerta San Andres, Segovia.

WHITTINGORE, WILLIAM J.—New York.
450. Little friend.

WOLCOTT, FRANK—Chicago, Ill.
451. The morning paper.

YATES, CULLEN—New York.
452. Autumn moonrise.
453. Falling leaves and misty skies.

454. The salute.