Exhibition of Paintings
BY
GEORGE GARDNER SYMONS

THE ART INSTITUTE OF CHICAGO
APRIL 5 TO MAY 1, 1910
GEORGE GARDNER SYMONS was born in Chicago, and studied at The Art Institute of Chicago, and in Paris, London and Munich.

Member, Royal Society of British Artists; Union International Beaux Arts, Paris; Western Society of Artists; Salmagundi Club, New York.

Exhibitor at Paris Salons; Royal Academy, London; Glass Palace, Munich; and all American Galleries.

Winner of Carnegie Prize at National Academy, New York, 1909, for most meritorious work by an American Artist; Evans Prize for best landscape, Salmagundi Club, N. Y., 1910.

Represented in Metropolitan Museum of Art, New York; Cincinnati Museum of Art; Woman's Club of Chicago; Lincoln Museum of Art, Nebraska.

Present address: 4136 Perry Street, Ravenswood, Chicago.
CATALOGUE

1. The Live Oak, Cal.
3. The Maple Grove in Morning Light.
5. The Valley of the Deerfield, Mass.
6. The Wood in Late Autumn. Germany.
7. Autumn.
8. The Millstream, Cornwall.
9. After a Shower and Morning Light.
10. The Road and Stream in Evening Light, Germany.
11. Summer Clouds and Sand Dunes, Cal.
15. Frosty Morning.
16. Afternoon Light in Autumn.
18. Deerfield River in Winter.
19. Old Charlmont Road, Mass.
20. Under the Trees in Autumn.
21. Through the Valley and Over the Hills.
22. River and Hills in Autumn.
23. The Birch.
24. Cornish Coast.
25. The Top of the Hill and Beyond.
27. The Last Glow in the Snow-clad Hills.