FOURTEENTH ANNUAL EXHIBITION
OF THE
SOCIETY OF WESTERN ARTISTS

THE ART INSTITUTE OF CHICAGO
FEBRUARY 8 TO FEBRUARY 27, 1910
CATALOGUE
OF THE
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THE ART INSTITUTE OF CHICAGO
THE SOCIETY OF WESTERN ARTISTS was organized in 1896, for the purpose of uniting artists in fellowship, and of combining their efforts in the advancement of art. The society is organized in chapters, representing various cities of the West, with their corresponding districts, including St. Louis, Chicago, Cincinnati, Indianapolis and Detroit. Artists of the Northwest are members of the Chicago chapter, and southern and southwestern artists of the St. Louis chapter. As one of the means to this end, the Society gathers together, annually, a collection of representative works, chiefly done in the middle west, and exhibits the collection in various cities. The jury of selection is always composed of the Executive Board and one delegate from each chapter. During the year 1909-10 the collection will be exhibited, in turn, in St. Louis, in December; Louisville, in January; Chicago, in February; Indianapolis, in March; Cincinnati, in April, and Detroit, in May.

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W. M. E. French, Director, Art Institute, Chicago.
A. H. Griffiths, Director, Detroit Museum of Art.
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H. E. Hansa, Director, Albright Art Gallery, Buffalo, N. Y.
Charles B. Carpenter, Secretary, Art Institute, Chicago.
Charles C. Curtiss, Secretary, Art Institute, Chicago.
Thos. S. Noble, Cincinnati, Ohio.

*Deceased.
ANNUAL PRIZES.

The Corporation of the Fine Arts Building, Chicago, contributes annually the sum of $500.00 as a prize to be known as "The Fine Arts Building Prize" for the advancement and encouragement of art.

This prize is to be awarded at the annual exhibition of the Society of Western Artists, for the most meritorious and important exhibit made by a western artist, who is a regular or associate member of the Society, at the current exhibition.

The awards will be made by a competent jury to be selected by the officers of the Corporation of the Fine Arts Building and the officers of the Society of Western Artists jointly.

No individual may receive the prize two years in succession and not more than twice in all. The prize was awarded for the first time in the exhibition of 1890. The prize this year was awarded to T. C. Steele, of Indianapolis Chapter.

In St. Louis, the Wednesday Club gives an honorary award of a silver medal annually to either an active or associate member of the Society. The medal this year was awarded to Wm. Wendi, of Chicago Chapter.
83 JAMES WILLIAM PATISON  THE STILL HOUR

82 L. H. MEAKIN  A STORMY DAY
87. ARTHUR MITCHELL
SOFTLY THE SNOW IS FALLING

104. OTTO STARK: A SUMMER MORNING
TABLET IN RELIEF, by GEORGE JULIAN ZOLNAY, commemorating the Louisiana Purchase Exposition and the erection of the Art Museum building by the Exposition Company. The tablet later will be permanently installed in the Art Museum wall. It is now a notable exhibit in the annual exhibition of the Society of Western Artists.
9 Irving R. Bacon  The Conquest of the Prairie  (Copyrighted)

40 Eugenie Fish Glaman  Interior of a Stable with Swine
CATALOGUE

ALL WORKS NOT OTHERWISE DESIGNATED ARE OIL PAINTINGS

ADAMS, J. OTHO, Brookville, Ind.
   1 Winter.
   2 Moonlight on the Whitewater.
   3 A gray day.

ADAMS, WINIFRED, Brookville, Ind.
   4 Still-life.

ALBRIGHT, ADAM EMORY, Edison Park, Ill.
   5 Evening on the Sound.
   6 Bob White.
   7 The landing place.

ANKENY, JOHN S.—Columbia, Mo.
   8 Snow-bound. (Pastel)

BACON, DENIS—Detroit, Mich.
   9 The conquest of the prairie.
   10 A village street scene.
   11 Going to water.
BARNITE, Horace Wilson—Glenview Park, Ill.
12 Nasturtiums. (Pastel.)

BECK, Martin A.—Elgin, Ill.
13 Lingering winter.

BERNINGHAUS, Oscar E.—St. Louis, Mo.
14 Running elk.
15 Off for the hunt.
16 A reverie.

BREWER, Nicholas R.—New York, N. Y.
17 A busy day.

BUTLER, Mary—Philadelphia, Pa.
18 The great border.

CARPENTER, Fred O.—St. Louis, Mo.
19 Day dreams.
20 The beacon light.
21 The forlorn princess.

CHAPIN, Leoy C.—Godfrey, Ill.
22 Thomas.
COLBURN, ELIZABETH.—Highland Park, Ill.
23 The lass in a jackie jumper.

CORNWIN, CHARLES ARNELL.—Brookline, Mass.
24 New England woodland.

CLUTE, WALTER MARSHALL.—Park Ridge, Ill.
25 The sundowner.
26 The contéssine. (Owned by A. H. Gross, Evanston, III.)
27 In "63."

DAHLGREEN, CHARLES W.—Chicago, Ill.
28 Willows at Grand Detour. (Etching.)
29 A poem. (Booklet.)

DIEVOLL, F. UShR.—Providence, R. I.
30 Delphaven, Holland.

EVERETT, MARY ORBIO.—Des Moines, Ia.
31 Fruit stand, Provincetown.

FINKELBORG, AUGUSTA.—St. Louis, Mo.
32 Cathedral woods. (Charcoal.)
33 An Ipswich home. (Water color.)
FORD, L. W.—Baltimore, Md.
34 A knockabout. (Water color.)

FORSYTHE, W.—Indianapolis, Ind.
35 Hollyhocks. (Water color.)
36 The huntress. (Water color.)
37 In winter time. (Water color.)
38 November.
39 Up the street.
40 A snowy day.
41 Still life.

FRENCH, ALICE HELM—Chicago, Ill.
42 The cowboy farm.
43 Portrait of a great-great grandmother. (Owned by Mrs. R. P. Shindler.)

GALE, CHARLES F.—Columbus, O.
44 Along the Scioto. (Water color.)

GLAMAN, RICHARD PAUL—Chicago, Ill.
45 Interior of a stable with swine.

46 Brook in autumn.
47 November woodland.
HALLECK, C. H.—Austin, Ill.

48 Incoming tide.

HARPER, VINA—New Orleans, La.

49 The convent hall.

HARPER, WILLIAM A.—Chicago, Ill.

50 Autumn, French landscape.

51 Mexican scene.

HARTRATH, Louis—Chicago, Ill.

52 The old bridge.

53 The brook.

HARWOOD, JAMES T.—Salt Lake City, Utah.

54 Boy with trap. (Water color)

HENKEL, A. V.—St. Louis, Mo.

55 Hollyhocks. (Water color)

56 Peonies.

HOKES, MARTHA H.—St. Louis, Mo.

57 Mid-summer.

HURLEY, E. T.—Newport, Ky.

58 Grey dawn.

59 Reflections.

60 Group of etchings.
HURLEY, IRMEN BISHOP—Cincinnati, O.
61 Moonlight. (Etching.)
62 Mt. Adams. (Colored etching.)
63 November. (Colored etching.)

HUSSEY, JOHN E.—Columbus, O.
64 Brevoort fishing docks. (Water color.)

HYATT, WILL J.—Pittsburgh, Pa.
65 Back of the mills.

INGERLS, RUDOLPH P.—Chicago, Ill.
66 The sentinels.
67 Eight-mile marsh.

IRVINE, WILSON H.—Chicago, Ill.
68 A church in New England.
69 An old kitchen in Brittany.
70 The headland.

IVES, FRED.—Detroit, Mich.
71 Reverie.
72 A solo.
Kaelin, C. S.—Cincinnati, O.
73 Stacy's Pines, Gloucester, Mass.
74 Sunlit woods.

Kissack, R. A.—St. Louis, Mo.
75 Helen. (Owner, Mrs. J. O. Lee.)

Kohn, Emma—Rock Island, Ill.
76 Lights of Seabrook.

Marx, Ethel—Springfield, Ill.
77 The woman with the red feather.

Matthews, A. L.—Chicago, Ill.
78 Chrysanthemeum.
79 The magic ball.

Maury, Cornelia F.—St. Louis, Mo.
80 Chums. (Pastel.)
81 Portrait.

Mearin, L. H.—Cincinnati, O.
82 A stormy day.
83 Lake and upland.
84 Ohio river and Kentucky hills.
85 September day.
MILLER, Kate Reno—Cincinnati, O.
86 The landing. Little Miami river.

MITCHELL, Arthur—St. Louis, Mo.
87 Softly the snow is falling.
88 It thawed some to-day.
89 At the edge of the cornfield.

MORLAN, Dorothy—Indianapolis, Ind.
90 Among the hills of Southern Indiana.
91 Hazy afternoon in June.

NICHOLS, Grace L.—St. Louis, Mo.
92 A bowlful. (Water color.)

PATTISON, James William—Chicago, Ill.
93 The still hour.

PETTIGREW, Jane—Elgin, Ill.
94 Church by moonlight, Ciboure.

PUTTHOFF, Hanson—Los Angeles, Cal.
95 Cloud shadows.
QUINLAN, Will J.—Yonkers, N. Y.

96 Fixing the bowsprit. (Etching.)

97 Metropolitan Life and Madison Square Towers. (Etching.)

98 Trees and rocks. (Etching.)

RATHERUN, Helen E.—St. Louis, Mo.

99 The flood.

REITGO, John—Cincinnati, O.

100 The yacht race.

101 Dutch fishing boats.

ROTHEV, Arlen—Omaha, Neb.

102 A little portrait.

SCHLICHL, Gustav von—St. Louis, Mo.

103 Finisterre.

SOLOMON, Harry—Chicago, III.

104 Portrait of Master Stanley W.

SPARKS, A. W.—Pittsburgh, Pa.

105 Cuenca, Cuenca, Spain.
SQUIRRE, M. H.—Springfield, Ill.
106 Market, Concarneau. (Colored etching.)
107 Vegetable market. (Chalk drawing.)
108 Little girl, Concarneau. (Colored etching.)
109 Cherries. (Colored etching.)
110 Sisters. (Colored etching.)
111 Loafers. (Colored etching.)
112 Girl with basket. (Colored etching.)
113 Two women. (Colored etching.)
114 Ice cream wagon. (Chalk drawing.)
115 Loafers on the Quai. (Chalk drawing.)
116 Concarneau fishermen. (Chalk drawing.)
117 At the well. (Chalk drawing.)
118 Fish-woman. (Chalk drawing.)

ST. JOHN, J. AXEN—Chicago, Ill.
119 A by-way in Venice. (Water color.)
120 Santa Maria della Salute, Venice.

STANLEY, JAMES C. MASON—Detroit, Mich.
121 Detroit Boat Club. (Water color.)
122 Coast of Muhigan Island, Me.
123 Live oak, Berkeley Campus, Cal.
STEAKL, OTTO—Southport, Ind.
124 A summer morning.
125 A summer afternoon.
126 The distant city.
127 The old bridge.
128 Sunspots and shadow.

STEEL, J. C.—Indianapolis, Ind.
129 A day in March.
130 Wood interior.
131 Morning in late November.

STEVENS, WILL H.—Versailles, Ind.
132 An idyll.

SYLVESTER, FREDERICK OAKES—St. Louis, Mo.
133 The father's good night kiss.
134 Early November.
135 Morning glories.
136 Dreamland.
137 The mirror.
138 Still glides the stream.
139 The great river.
SYMonds, Gardner—Brooklyn, N. Y.
140 Bay of St. Ives, Cornwall.

Taggart, Luct M.—Indianapolis, Ind.
141 The jade necklace.
142 Provincetown schooner.

Timmons, Edward J.—Chicago, III.
143 The path.
144 Portrait of a child.

Tracy, Gliss—Cincinnati, O.
145 A shady cove.
146 Kemper lane. (Pencil drawing.)
147 The fallie. (Pencil drawing.)

Thoraugh, Roy—Delphi, Ind.
148 Flowman.

Watson, Dawson—St. Louis, Mo.
149 A pond in the hollow.
150 Antode Printanière.
WENDT, WILLIAM—Chicago, Ill.
151 The light of the setting sun.
152 The oaks.
153 Fields aglow.
154 Moonlight.
155 Sycamores and live oaks.

WESSEL, HERMAN H.—Cincinnati, O.
156 Boats.
157 Portrait sketch.
158 Grey day.
159 A house boat.

WHEELER, CLIFTON A.—Mooresville, Ind.
160 A maulkin.
161 Morgan County.

WILBERG, THEODORE L.—Cincinnati, O.
162 Ohio river, Cincinnati.
163 Landscape.

WOODWARD, ELLSWORTH—New Orleans, La.
164 Sand dunes.
165 Acacia.
SCULPTURE

BARNHORN, CLEMENT J.—Cincinnati, O.
171 Grief.

BRINGHURST, R. P.—St. Louis, Mo.
172 Portrait bust of Mr. Cordilege.
173 Portrait bust of Mrs. M.
174 Portrait bust of Mrs. L.
175 Portrait study.
176 Portrait bust of the Rev. Montgomery Schnyder.

COONS, NANCY—St. Louis, Mo.
177 Primitive man.
178 Golden age.
DURFER, M. GIEKLE—Decatur, Ill.
179 Daffodil.
180 Our laughing boy.
181 The baby.

HOLM, VICTOR—St. Louis, Mo.
182 Head of old man.
183 Portrait of Mr. Hazelrigg.
184 Beethoven.
185 Christ.

JENK, JOHN M.—New York, N. Y.
186 Head of Bacchante.
187 Portrait of Mr. Newman.
188 Roman senator.

KISCH, CHRISTINE—St. Louis, Mo.
189 Spring.

RISQUE, CAROLINE EVERETT—St. Louis, Mo.
190 The nicest book.
191 The next-door baby.
192 Hindoo.
SCHULENBURG, A. E.—St. Louis, Mo.
193 Old Berlinerin.
194 Hollanderin.

ZOLNAY, GEORGE JULIAN—St. Louis, Mo.
195 The pioneer.
196 Portrait bust of Mr. Liggett.
197 Portrait bust of Mrs. Baxter.
198 Lion for University City gate.
199 Tiger for University City gate.
200 Woman's mission marble group.
201 Portrait study.
202 World's Fair memorial tablet.