HENRY RANKIN POORE, born in Newark, N. J., first studied painting with Peter Moran, and afterwards was a student in the Pennsylvania Academy of the Fine Arts in Philadelphia and the National Academy of Design in New York. In Paris he studied with Luminais and Bouguereau. His subjects have been landscapes, often accompanied by figures and animals. He has long exhibited in the principal American exhibitions, and has received many prizes and honors: Prize, $2,000, American Art Association; Second Hallgarten Prize, N. A. D., 1888; Bronze Medal, Pan American Exposition, Buffalo, 1901; Silver Medal, St. Louis Exposition, 1904. Mr. Poore is an Associate Member of the National Academy of Design and a member of many societies and clubs. He was formerly an instructor in composition in the school of the Pennsylvania Academy, and is the author of a valuable book entitled “Pictorial Composition and the Critical Judgment of Pictures,” 1903.

During the present month, December, 1910, he is delivering a course of lectures in the art school of the Art Institute of Chicago upon Pictorial Composition.

His present address is Henry R. Poore, 45 Ridge street, Orange, N. J.
CATALOGUE

AUTUMN.

1. Mists rising on the marshes.
2. Autumnal woodland.
3. At the source.
4. The sand pit.
5. The boulder.
7. The road.

WINTER.

8. The storm's approach.
10. Clearing for sheep pasture.
11. The oak.
13. The shepherd.
14. Cattle at the brook.
15. Hillside.
16. Against sun and wind.
17. The drift.
18. Passing teamsters.
19. Reverie of winter.
20. After the storm.
WINTER.

21 The brook.
22 Abandoned.
23 Melting snow.
24 Open winter.
25 Breaking up.
26 Hilltop.
27 New England wastes.
28 The flock.

SPRING.

29 Misty morning.
30 A toiler.
31 Fallow ground.
32 The red cliff.
33 Yoked steers.
34 Sunburst after a shower.
35 Three trees.