THE ART INSTITUTE OF
CHICAGO. CATALOGUE
OF THE TWENTY-THIRD
ANNUAL EXHIBITION OF
AMERICAN ART. 1910
THE ART INSTITUTE
Michigan Avenue, opposite Adams Street, Chicago
TWENTY-THIRD
ANNUAL EXHIBITION OF
OIL PAINTINGS AND SCULPTURE
BY AMERICAN ARTISTS

THE ART INSTITUTE
OF CHICAGO
OCTOBER 18 TO NOVEMBER 27
1910
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1910-11

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THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays, Sundays and public holidays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Illustration, Decorative Designing, Normal Instruction, and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year. Life Members pay one hundred dollars and are thenceforth exempt from dues. Governing Members pay one hundred dollars upon election and twenty-five dollars a year thereafter. Upon the payment of four hundred dollars Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from life memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute, and to the use of the Ryerson reference library upon art.
DESIGNATION OF GALLERIES

MAIN FLOOR

ROOMS 1, 2, 3, 4, 5, 8, 9, 10, 12, 14, Elbridge G. Hall Collection of Casts of Sculpture.

ROOM 1, Egyptian, Assyrian, Babylonian, Syrian, Asia Minor.

ROOM 2, (Corridor) . . Asia Minor and Early Greek.

ROOM 3, . . Greek, V and IV Centuries B. C.

ROOM 4, . . . . . Late Greek.

ROOM 5, . . . . . Roman.

ROOM 6, (Corridor) Higinbotham Collection of Naples Bronzes.

ROOM 7, . . . . . Sculpture, Roman.

ROOM 8, (Hall) . . . Sculpture, Modern.

ROOM 9, ) . . . . . Sculpture, Renaissance

ROOM 10, )

ROOM 11, (Corridor) Historical Collection of French Sculpture.

ROOM 12, . . . . . Sculpture, Modern.

ROOM 13, (Corridor) Getty Collection of Musical Instruments.

ROOM 14, . . . . . Sculpture, American.

ROOM 15, . . . . . Classical Antiquities.

ROOM 16, . . . . . Egyptian Antiquities.

ROOM 18, . . . Fullerton Memorial Hall, Lecture Room.


ROOM 24, . . . The Ryerson Library
DESIGNATION OF GALLERIES
SECOND FLOOR

ROOM 25, Temporary Exhibitions.
ROOM 26, Paintings; Art Institute Collections and Loans.
ROOM 27, Paintings; Art Institute Collections and Loans.
ROOM 28, Paintings.
ROOM 29, (Corridor) Drawings and Autotypes.
ROOM 30, Hutchinson Gallery of Old Masters.
ROOM 31, (Corridor) Arundel Reproductions and Medals.
ROOM 32, Committee Room.
ROOM 33, (Hall) Sculpture and Paintings.
ROOM 34, Committee Room.
ROOM 35, (Corridor) Sculpture and Drawings.
ROOM 36, Oil Paintings: Henry Field Memorial Collection.
ROOM 37, The Elizabeth Hammond Stickney Room: Oil Paintings.
ROOM 38, Oil Paintings: Albert A. Munger Collection.
ROOM 39, Nickerson Collection: Oriental Art Work.
ROOM 40, Nickerson Collection: Paintings; Oriental Art Work.
ROOM 41, Collection of the Antiquarian Society: Textiles, etc.
ROOM 42, Nickerson Collection: Water Colors and Prints.
ROOM 43, Collection of the Antiquarian Society: Textiles, etc.
ROOM 44, Oriental Objects.
ROOM 45, Rosenbaum Collection of Ivories.
ROOM 46, Works by Chicago Artists.
ROOM 47, Ceramics and Metals.
ROOM 48, Temporary Exhibitions.
ROOM 49, Ceramics and Drawings.
ROOM 50, (3rd floor) North Print Room: Etchings, various.
ROOM 51, South Print Room; Meryon Etchings.
ROOM 52, "Corridor" Temporary Exhibitions.
ROOM 53, Ceramics and Drawings.
ROOM 54, (3rd floor) North Print Room: Etchings, various.
ROOM 55, South Print Room; Meryon Etchings.
PRIZES.

THE POTTER PALMER GOLD MEDAL OF THE ART INSTITUTE, carrying with it a prize of one thousand dollars, is awarded to the author of a painting or work of sculpture in the Annual Exhibition, executed by an American citizen, without regard to subject. Awarded for the first time this year:

THE NORMAN WAIT HARRIS SILVER MEDAL OF THE ART INSTITUTE, carrying with it a prize of five hundred dollars, is awarded to the painter of a picture in the Annual Exhibition, executed by an American citizen within two years preceding the exhibition, without regard to subject.

The awards of previous years have been as follows:
1902. Walter MacRae. A lady of the Empire. Purchased by the Art Institute.
1904. The prize was declined by Miss Mary Cassatt, and was applied to the benefit of a Chicago art student in Paris.
1906. Henry O. Tanner. The two disciples at the tomb. Purchased by the Art Institute.
THE NORMAN WAIT HARRIS BRONZE MEDAL OF THE ART INSTITUTE, carrying with it a prize of three hundred dollars, is awarded to the painter of a picture in the Annual Exhibition, without regard to subject.

The awards of previous years have been as follows:


HONORABLE MENTION, carrying with it One Hundred Dollars, is awarded to the author of a painting or work of sculpture in the Annual Exhibition, executed by an American citizen, without regard to subject.

Awarded for the first time this year:


THE MARTIN B. CAHN PRIZE of One Hundred Dollars is awarded to the painter of a picture in the Annual Exhibition by a Chicago artist, without regard to subject.

The awards of previous years have been as follows:

1901. Frederick W. Freer. The old gown.
1902. Mrs. Anna L. Stacey. The village at twilight.
1903. Mrs. Geneve Sargeant. Margaret.
1904. William Wendt. Stilly night.
1905. Charles Francis Browne. Field and sky.
1908. Adam Emory Albright. The enchanted hour.
JURY OF SELECTION

COMMITTEE OF ARTISTS

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 BEN FOSTER GEORGE GARDNER SYMONS
 JOHN H. VANDERPOEL CHARLES J. MULLIGAN
 LEONARD CRUNELLE

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 FREDERIC C. BARTLETT HOWARD SHAW
 BRYAN LATHROP
ICE-BOUND

By Willard L. M. teaf

#154

To W.H. Luke Memorial 1932

See FFNY Yearbook 1914, p 113
POLAR BEARS
By F. G. R. Roh
FOR INFORMATION REGARDING EXHIBITS FOR SALE APPLY TO MISS WILLARD AT DESK IN ROOM 50.

ALL PAYMENTS FOR EXHIBITS PURCHASED MUST BE MADE TO THE SECRETARY OF THE ART INSTITUTE.
OIL PAINTINGS

Unless otherwise designated.
CATALOGUE
THE TWENTY-THIRD ANNUAL EXHIBITION
OF OIL PAINTINGS AND SCULPTURE BY
CONTEMPORARY AMERICAN ARTISTS

JOHN W. ALEXANDER
51E 1 Sunlight

KARL ANDERSON
2 The idlers

MARTHA S. BAKER
3 Portrait, Mrs. Howard Shaw
4 Evelyn

Hugo Ballin
5 Mother and child
MYRON BARLOW

6 Fatigue
7 A chat
8 Embarrassing question
   Lent by Mr. Milton Slowman, Detroit. √

FREDERIC CLAY BARTLETT

9 Grey day in a court (6)

GIFFORD BEAL

10 The Palisades
11 At the circus

JOHN W. BEATTY

12 Chiltonville
13 Plymouth Hills
   Lent by the National Gallery of Art, Washington, D.C. √

CECILIA BEAUX

14 The shawl costume
EDWARD A. BELL
15 The fire dreamers

GEORGE W. BELLOWS
16 The Palisades
17 Excavation at night

FRANK W. BENSON
18 Sunlight study
19 A rainy day
20 Shimmering sea
21 Elisabeth
22 Summer (Lent by Mr. Isaac C. Bates, Providence, R. I.)

LOUIS BETTS
23 Apple blossoms
24 Lady in white

MURRAY P. BEWLEY
25 The letter
KARL T. BITTER
26  Portrait bust, Carl Schurtz  Bronze.

CHARLES BITTINGER
27  The blue gown
28  The yellow dress
    Lent by Mr. William O. Goodman

ERNEST L. BLUMENSCHEIN
29  Allegory in honor of a Barrymore child

GEORGE H. BOGERT
30  Moonlight surf

MAX BOHM
31  Portrait of Madame B.

ADOLPHE BORIE
32  Lady with black scarf
HUGH H. BRECKENRIDGE
33 Portrait

KARL ALBERT BUEHR
34 Improvisatore al fresco

EDWARD MORTON CAMPBELL
35 The sunny hour

EMIL CARLSEN
36 The meeting of the seas
37 Ripening corn
38 Study of a carved wood panel
39 The open sea

FRED GREEN CARPENTER
40 The vacant chair

MARY CASSATT
41 Children playing with a cat
CARLTON T. CHAPMAN
42 Moonrise, New England coast

WILLIAM M. CHASE
43 Still life, striped bass

ALSON SKINNER CLARK
44 Saint Gervais
45 In the city

ELIOT C. CLARK
46 Sand dunes and sea

RALPH CLARKSON
47 John V. Farwell, Esq.  
Lent by Mr. John V. Farwell. ✓
48 A. C. Bartlett, Esq.  
Lent by University of Chicago. ✓

ELEANOR R. COLBURN
49 A silvery day
MRS. CHARLOTTE B. COMAN
50 Sun and mist

COLIN CAMPBELL COOPER
51 Bowling Green, N. Y., snow

IRVING E. COUSE
52 Under the cottonwoods

BRUCE CRANE
53 Autumnal hills

CHARLES C. CURRAN
54 Tired out
55 On the cliff

CHARLES W. DAHLGREN
56 Early spring in Giverny, France
ARThUR B. DAVIES

57   Life-bringing sea

CHARLES H. DAVIS

58   The quarries, late afternoon
59   In April

JOSEPH BENJAMIN DAVOL

60   The drift, moonlight

HENRY GOLDEN DEARTH

61   Boulogne Harbor, moonlight
62   The emerald night, Dieppe
63   Abandoned canal

JOSEPH DE CAMP

64   The blue cup
65   The fur jacket
LOUIS F. DESSAR
66 Spring, Marvin's woods

CHARLES MELVILLE DEWEY
67 Night

MARIA OAKEY DEWING
68 I'Allegro

THOMAS W. DEWING
69 Portrait in brown dress

PAUL DOUGHERTY
70 Drifting shadows

EDWARD DUFNER
71 Evening
72 End of day
FRANK DUVENECK
73 At anchor, Venice

CHARLES WARREN BATON
74 Winter woods
75 Autumnal moon
76 October's tints
77 Nocturne, near Bruges

CHARLES H. EBERT
78 The fisherman's hut

ELLEN G. EMMETT
79 In the studio

LYDIA FIELD EMMET
80 Playmates
   Lent by Mr. Amos R. E. Pinchot.

JAMES MONTGOMERY FLAGG
81 Portrait of my wife
WILL HOWE FOOTE
82  The short days

BEN FOSTER
\[MNH\]
83  Sunset in the Litchfield Hills  \[Pl. 8\]
84  In the Green Mountains

FREDERICK CARL FRIESEKE
85  The parrots
86  Sun spots
87  In the sun
88  The bather
89  The white parasol

DANIEL GARBER
90  Horses
91  The white porch
92  Hills of Byram  C5672.

GRACE GASSETTE
93  Dutch interior
JOHN S. GELERT

94 Eugene Field Plaster.

LILLIAN M. GENTH

95 Golden days

W. W. GILCHRIST, JR.

96 Le boudoir rose

CHARLES GRAFLY

97 Head Marble.

98 The entomologist Viereck Bronze.
   Lent by Mr. Henry L. Viereck.

99 The painter Paxton Bronze.
   Lent by Mr. William McGregor Paxton.

100 Woman's burden Plaster.

ALBERT L. GROLL

101 Navajo Desert, Arizona

102 Rain clouds, Arizona
OLIVER DENVETT GROVER
103 Canal in Venice
104 A morning call

FRIDA GUGLER
105 Piazza San Marco

CHARLES HAAG
106 Protection of animals  Bronze statuette.

PHILIP L. HALE
107 Conversation piece
108 Rose Margaret
109 Glitter

ALEXANDER HARRISON
110 Lunar mist
111 La lune galante
BIRGE HARRISON
112 The old saw-mill
113 The farmstead in winter

CHILDE HASSAM
114 La pivoine
115 New Haven, the green
116 Springtime

CHARLES HAWTHORNE
117 Return with the catch

WINSLOW HOMER
118 Below zero
119 Lost on the Grand Bank
   Lent by Mr. John A. Spoor.

JAMES R. HOPKINS
120 Portrait of Miss E. C.

CHARLES HOPKINSON
121 The Claude Lorraine glass
HENRY SALEM HUBBELL

122 Portrait, Miss B.
123 Interior
124 Portrait, Serena
125 Portrait, Mrs. G.
126 The black fan
127 The departure
128 Portrait, Mrs. S.
129 Portrait, Winthrop
130 Portrait, Sylvia
131 Portrait, Aunt Lizzie Aiken
132 Portrait, Warren

M14
Martin 15 M 30-U

EDWARD T. HURLEY

133 The New Year

ANNA V. HYATT

134 Winter  Bronze.
135 Colts playing  Bronze.
136 Tigers on rock  Bronze.
WM. SERGEANT KENDALL

137 Valkyr
138 Alison (n) # 2

ANNA COLEMAN LADD

139 The cup of forgetfulness  Bronze.
   Lent by Mrs. Boylston Beal, Boston. V
140 The beast of prey  Plaster.

WILLIAM L. LATHROP

141 August afternoon

GEORGE H. LEONARD

142 At anchor, night
   Lent by Mr. Irving Heikamp, Paris. V
143 Sunny morning, Moret

OSSIP L. LINDE

144 A scene in Venice
WALTER MAC EWEN
145  The betrothed
146  Chess players
147  Gossiping

M. JEAN MCCLANE
148  Girl in green

ETHEL MARS
149  A young girl

LOUIS H. MEAKIN
150  Licking River near Rylands, Ky.

GARI MELCHERS
151  Madonna
152  The mother
153  Smithy
WILLARD L. METCALF

154 Ice-bound MS A1764
155 The falls
156 Blossom-time

RICHARD E. MILLER

157 The toilet Lent by Mr. R. S. Brookings.

MORRIS MOLARSKY

158 Portrait of a young woman in white

HERMANN DUDLEY MURPHY

159 The opal sunset
160 The music boats

WALTER NETTLETON

161 The landmark
162 Bright winter morning
JOHN NOBLE
163 Pont-Croix, Finistère, France
164 Fishing village, Brittany

ELIZABETH NOURSE
165 The new shoe
166 Mother and baby
167 The trousseau

LEONARD OCTHMAN
168 October haze
169 December

IVAN G. OLINSKY
170 Music on the Place St. Marc

WALTER L. PALMER
171 The snow canyon

LAWTON S. PARKER
172 Portrait of Mrs. N. W. Harris
Lent by Mr. N. W. Harris.
DE WITT PARSHALL
173  Caverns of the deep

WILLIAM M. PAXTON
174  The afternoon mail

FRANK C. PEYRAUD
175  In July

HENRY RANKIN POORE
176  New England waste

OLGA POPOFF
177  Primitive man  Bronze.
178  Portrait of my father  Bronze.

LOUIS POTTER
178½  Earth-bound  Bronze.

JAMES PRESTON
179  Chatenay
HENRY RANGER

180  Sea and sky
181  The willows
182  Connecticut pasture
     Lent by Mr. Burton T. Mansfield.
183  New London from the Groton shipyard
184  East end of Fisher’s Island
185  An easterly gale
186  Top of Lord’s Hill

EDWARD W. REDFIELD

187  Winter
188  On the bank of the river
189  Autumn

F. K. M. REHN

190  Moonrise before sunset

ROBERT REID

191  The yellow flower
FREDERIC REMINGTON

192  The last lull in the fight
193  Navajo raid

HENRY REUTERDAHL

194  Out of Gloucester

LUCY RICHARDS

195  The bathers  Bronze.
196  The miniature  Bronze.
197  Portrait medallion  Bronze.

WILLIAM RITSCHEL

198  The land of the Vikings
199  Lofoten fishermen, midnight sun effect

WILLIAM S. ROBINSON

200  Midsummer night
201  A pastoral
II. LEON ROECKER
202 Old apple orchard, Long Lake

JULIUS ROLSHOVEN
203 Sala of a 13th century tower, Tuscany

EDWARD F. ROOK
204 Mount Murray Bay, P. Q.

CHARLES ROSEN
205 Wind tossed Sycamore

FREDERICK G. R. ROTH
206 Expectation Bronze
207 Polar bears Bronze  [M-413]

CHAUNCEY F. RYDER
208 Nob hill
JOHN SINGER SARGENT
209  Venetian bead stringers
     Lent by Mr. Carroll Beckwith.

ALBERT H. SCHMIDT
210  Lombardy poplars, Montreuil, France

W. ELMER SCHOFIELD
211  March sunlight
212  Snow-clad hills
213  The landing stage

GEORGE SENSENEV
214  The desolate chapel

ROBERT V. V. SEWELL
215  Psyche seeks love beyond the river of the dead
ANNA L. STACEY
216 Market day, Bruges

JOHN F. STACEY
217 On the outskirts of Bruges

CAROLINE STEHLIN
218 Arrangement in blue and white

EDUARD J. STEICHEN
219 In our garden at Voulangis, Mrs. S.

GARDNER SYMONS
220 The winter sun
221 Silver birches
223 Rapid running and wind-blown river
HENRY O. TANNER

224  "Behold, the Bridegroom cometh"
225  The three Marys
226  The flight into Egypt

DWIGHT W. TRYON

227  Night, September
      Lent by Mr. N. E. Montross.

FLORENCE K. UPTON

228  Sunny Schuilenberg

HARRY VAN DER WEYDEN

229  Christmas eve

S. A. DOUGLAS VOLK

230  Among the lilies

FRED WAGNER

231  The old mill
HORATIO WALKER
232 Autumn, shepherd and sheep

FREDERICK J. WAUGH
233 Roaring main (M. 12)

J. ALDEN WEIR
234 Building a dam in the Shetucket
235 Return of the fishing party
236 The flower girl

WILLIAM WENDT
237 The land of heart's desire
238 Arcadian hills
239 The silence of night (M. 14)

FREDERICK BALLARD WILLIAMS
240 The court of the beloved
CHARLES H. WOODBURY

241  The valley
242  The cove

J. DUNBAR WRIGHT

243  Night

CHARLES MORRIS YOUNG

244  Farmhouse in winter
CATALOGUE OF ARTISTS

ALEXANDER, JOHN W.—123 E. 63rd St., New York, N. Y.
ANDERSON, KARL—839 Eighth Ave., New York, N. Y.
BAKER, MARTHA S.—21 E. Pearson St., Chicago.
BALLIN, HUGO—Care of Montross Gallery, 560 Fifth Ave., New York, N. Y.
BARLOW, MYRON—Étaples, France.
BARTLETT, FREDERICK CLAY—2901 Prairie Ave., Chicago.
BEAL, GIFFORD—27 W. 67th St., New York, N. Y.
BEATTY, JOHN W.—Carnegie Institute, Pittsburgh, Pa.
BEAUX, CECILIA—East Gloucester, Mass.
BELLS, EDWARD A.—226 Central Park So., New York, N. Y.
BELLOWS, GEORGE—146 E. 10th St., New York, N. Y.
BENSON, FRANK W.—Salem, Mass.
BETTS, LOUIS—104 Michigan Ave., Chicago.
BEWLEY, MURRAY P.—83 Rue Notre Dame des Champs, Paris, France.
BITTER, KARL T.—44 W. 77th St., New York, N. Y.
BITTINGER, CHARLES—33 W. 67th St., New York, N. Y.
BLUMENSCHNEID, ERNEST L.—37 W. 22nd St., New York, N. Y.
BOGERT, GEORGE H.—204 W. 55th St., New York, N. Y.
BOHM, MAX—9013 Detroit Ave., Cleveland, Ohio.
BUEHR, KARL ALBERT—Giverny, par Vernon, Eure, France.
CAMPBELL, EDWARD MORTON—St. Louis, Mo.
CARLSEN, EMM—43 E. 59th St., New York, N. Y.
CARPENTER, Fred Green—4403 Morgan St., St. Louis, Mo.
CASSATT, Mary—Care of Durand-Ruel, 5 W. 36th St., New York, N. Y.
CHAPMAN, Carlton T.—58 W. 57th St., New York, N. Y.
CHASE, William M.—303 5th Ave., New York, N. Y.
CLARK, Alson Skinner—2229 Calumet Ave., Chicago.
CLARK, Eliot C.—939 Eighth Ave., New York, N. Y.
CLARKSON, Ralph—1014 Fine Arts Bldg., Chicago.
COLBURN, Eleanor R.—2823 Hampden Ct., Chicago.
COMAN, Charlotte B.—450 5th Ave., New York, N. Y.
COOPER, Colin Campbell—222 W. 59th St., New York, N. Y.
Couse, E. Irving—58 W. 57th St., New York, N. Y.
CRANE, Bruce—Studio Arcade, Bronxville, N. Y.
CURRAN, Charles C.—30 W. 67th St., New York, N. Y.
DAHLGREEN, Chas. W.—1640 N. 42nd Ave., Chicago.
DAVIES, Arthur B.—450 5th Ave., New York, N. Y.
DAVIS, Charles H.—Mystic, Conn.
DAVOL, Joseph Benjamin—Ogunquit, Maine.
DEARTH, Henry Golden—Carnegie Hall, New York, N. Y.
DE CAMP, Joseph—Boston, Mass.
DESSAR, Louis P.—25 W. 67th St., New York, N. Y.
DEWEY, Charles Melville—222 W. 23rd St., New York, N. Y.
DEWING, Maria Oakey—118 E. 28th St., New York, N. Y.
Dewing, T. W.—Care of Montross Gallery, 550 5th Ave., New York, N. Y.
DOUGHERTY, Paul—O'Brien's Gallery, Chicago.
DUFNER, EDWARD—154 W. 55th St., New York, N. Y.
DUVENHECK, FRANK—Art Academy, Cincinnati, 0.
EATON, CHARLES WARREN—318 W. 57th St., New York, N. Y.
EBERT, CHARLES H.—Greenwich, Conn.
EMMET, ELLEN—64 So. Washington Sq., New York, N. Y.
EMMET, LYDIA FIELD—Stockbridge, Mass.
FLAGG, JAMES MONTGOMERY—33 W. 67th St., New York, N. Y.
FOOTE, WILFRED—Old Lyme, Conn.
FOSTER, BEN—233 W. 42nd St., New York, N. Y.
FRIESEKE, FREDERICK CARL—246 Boulevard Raspail, Paris, France.
GARBEN, DANIEL—Lumberville, Pa.
GASSETTE, GRACE—16 rue Boissonade, Paris, France.
GELERT, JOHN S.—11 E. 14th St., New York, N. Y.
GENTH, LILLIAN—27 W. 67th St., New York, N. Y.
GRAFLY, CHARLES—2200 Arch St., Philadelphia, Pa.
GROLL, ALBERT L.—222 Central Park South, New York, N. Y.
GROVER, OLIVER DENNETT—Florence, Italy.
GUGLER, FRIDA—857 Frederick Ave., Milwaukee, Wis.
HAAG, CHARLES—Winnetka, Ill.
HALE, PHILIP L.—Fenway Studios, Boston, Mass.
HARRISON, ALEXANDER—8 rue du Val de Grace, Paris, France.
HARRISON, BIRGE—Barnesville, N. Y.
HASSAM, CHILDE—190 W. 57th St., New York, N. Y.
HAWTHORNE, CHARLES—1947 Broadway, New York, N. Y.
HOMER, Winslow—(Deceased.)
HOPKINS, James R.—Mechanicsburg, Ohio.
HOPKINSON, Charles—Fenway Studios, Boston, Mass.
HUBBELL, Henry Salem—The Art Institute, Chicago.
HURLEY, Edward T.—Rookwood Place, Cincinnati, O.
HYATT, Anna V.—Amnisquam, Mass.
KENDALL, Wm. Sergeant—32 Kay St., Newport, R. I.
LADD, Anna Coleman—270 Clarendon St., Boston, Mass.
LATHROP, William L.—Care Montross Gallery, 550 5th Ave., New York, N. Y.
LEONARD, George H.—17 Rue Boissonade, Paris, France.
LINDE, Ossip L.—1332 North Hoyne Ave., Chicago.
McLANE, M. Jean (Mrs. J. C. Johansen)—62 Washington St., New York, N. Y.
MEAKIN, Louis H.—Art Museum, Cincinnati, O.
MELCHERS, Gari—85 Cranach Strasse, Weimar, Germany.
METCALF, Willard L.—33 W. 67th St., New York, N. Y.
MILLER, Richard E.—St. Louis, Mo.
MURPHY, Hermann Dudley—Winchester, Mass.
NETTLETON, Walter—Stockbridge, Mass.
NOBLE, John—9 rue Falguière, Paris, France.
NOURSE, Elizabeth—80 rue d’Assas, Paris, France.
OCHTMAN, Leonard—Carnegie Hall, New York, N. Y.
OLINSKY, Ivan G.—Credit Lyonnais, Blvd. des Italiens, Paris, France.
PALMER, Walter L.—5 Lafayette St., Albany, N. Y.
PARKER, Lawton S.—19 Pearson St., Chicago.
PARSHALL, DE WITT—1208 Carnegie Hall, New York, N. Y.
PAXTON, WILLIAM M.—Feuway Studios, Boston, Mass.
PÉYRAUD, FRANK C.—1022 Fine Arts Bldg., Chicago.
POORE, HENRY RANKIN—45 Ridge St., Orange, N. J.
POPOFF, OLGA—120 Boulevard Raspail, Paris, France.
POTTER, LOUIS—611 W. 141st St., New York, N. Y.
PRESTON, JAMES—22 W. 9th St., New York, N. Y.
RANGER, HENRY—25 W. 67th St., New York, N. Y.
REDFIELD, EDWARD W.—Centre Bridge, Pa.
REHN, F. K. M.—The Chelsea, 229 W. 23rd St., New York, N. Y.
REID, ROBERT—130 W. 57th St., New York, N. Y.
REMINGTON, FREDERIC—(Deceased.)
REUTERDAHL, HENRY—Weehawken, N. J.
RICHARDS, LUCY—402 Fenway Studios, Boston, Mass.
RITSCHEL, WILLIAM—253 W. 42nd St., New York, N. Y.
ROBINSON, WM. S.—202 W. 74th St., New York, N. Y.
ROECKER, H. LEON—444 E. 42nd Pl., Chicago.
ROLSHOEHN, JULIUS—Detroit, Mich.
ROOK, EDWARD F.—Old Lyme, Conn.
ROSEN, CHARLES—New Hope, Pa.
ROTH, FREDERICK G. R.—145 West 55th St., New York, N. Y.
RYDER, CHAUNCY F.—450 5th Ave., New York, N. Y.
SCHMIDT, ALBERT H.—1543 E. 57th St., Chicago.
SENSENEY, GEORGE—Mort sur Loing, France.
SHWELL, ROBERT V. V.—Oyster Bay, L. I.
STACEY, ANNA L.—Studio Bldg., Chicago.
STACEY, JOHN F.—Studio Bldg., Chicago.
STEHLIN, CAROLINE—162 E. 93rd St., New York, N. Y.
STEICHEN, EDUARD J.—Care of Montross Gallery, 550 5th Ave., New York, N. Y.
SYMONS, GARDNER—4136 Perry St., Ravenswood, Chicago.
TANNER, HENRY O.—70 rue Notre Dame des Champs, Paris, France.
TRYON, D. W.—Care of Montross Gallery, 550 5th Ave., New York, N. Y.
VAN DER WEYDEN, HARRY—Montreuil sur Mer, Pas de Calais, France.
VOLK, S. A. DOUGLAS—Care of M. Knoedler & Co., 565 Fifth Ave., New York, N. Y.
WALKER, HORATIO—Care of Montross Gallery, 550 Fifth Ave., New York, N. Y.
WAUGH, FREDERICK J.—675 Jefferson Ave., Elizabeth, N. J.
WEIR, J. ALDEN—Care of Montross Gallery, 550 Fifth Ave., New York, N. Y.
WENDT, WILLIAM—2814 N. Sichel St., Los Angeles, Cal.
WILLIAMS, FREDERICK BALLARD—27 W. 67th St., New York, N. Y.
WOODBURY, CHARLES H.—Ogunquit, Maine.
WRIGHT, J. DUNBAR—41 E. 51st St., New York, N. Y.
YOUNG, CHARLES MORRIS—Jenkintown, Pa.